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THE TIMES

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20p

Reagan offers talks to Russia

After more than three years of snarling Soviet American hostility, President Reagan is suddenly talking about the possibility of holding a summit meeting with President Chernenko. At a White House press conference mr Reagan said he was "willing to meet and talk any time" with the Soviet President even it the Soviet Union did not return to the stalled Geneva nuclear arms reduction talks.

However, in Washington it seemed unlikely a summit meeting could take place before the US presidential elections. In Moscow, where Comecon leaders issued a statement accusing Washington of putting at risk the "very existence of mankind", prospects for a summit seemed more remote than ever.

Search for dialogue, page 7

Detective jailed

Det Inspector Peter Lewis was jailed for 18 months at the Central Criminal Court for accepting a £1,000 bribe. He was convicted after the jury heard a tape recording from a microphone concealed in a Christmas tree. Det Constable Peter Bignold was acquitted of the charge.

Teachers' terms

Teachers' leaders say that a claim for the restoration of the eroded value of their salaries, going back 10 years, is an essential element of their arbitration terms page 2

Still Phillips



Peter Phillips (above) in Travacrest Seaway still leads by 28 miles in The *Observer* single-handed transatlantic race, but two Frenchmen are closing on him Page 29

Police inquiry

Sir Kenneth Newman, the Metropolitan Police Commissioner, has appointed a senior officer to investigate the shooting by detectives of unarmed intruders at a sub-post office Back page

Belfast shooting

A policeman and a member of the Irish National Liberation Army were killed yesterday after a flat was surrounded in West Belfast. The police said security forces had not fired shots. page 2

Iranians flee

Eight Iranians sough political asylum in Egypt after commerdeering a plane and flying it to Luxor. They had previously stopped in Bahrain and, according to some reports, in Saudi Arabia Page 7

Trudeau tribute

Canada's Liberals bade an emotive adie to Mr Pierre Trudeau at a convention in Ottawa Page 6

Losing streak

Mr Brian Johnson, an insurance broker from Surrey, lost £19,247 in six weeks when he dealt with L H W Futures, the commodity broker

Family Money, page 26

Test centuries

Vivian Richards scored 117 and Larry Gomes 143 as West Indies took a first innings lead of 230 against England in the first Test match at Edgbaston Page 29

Ban on commercial surrogate mothers to be recommended

By Nicholas Timmins, Social Services Correspondent

Legislation to ban commercial surrogate motherhood agencies, to control research on human embryos and to make children born by artificial insemination is legitimate is to be recommended to the government by the Warnock Committee on artificial reproduction.

The committee completed its 18-month-long study of the complex legal, social and ethical implications of the test-tube baby technique and of the other forms of artifical reproduction on Thursday, in a windowless room in the Department of Health Social Security.

Its recommendations, in a 13-chapter report running to 100 pages of typescript, are to be handed to Mr Norman Fowler, Secretary of State for Social Services, on June 26.

The 16-member committee of doctors, scientists, lawyers and lay people, representing a wide spread of religous views, has produced a legal framework for controlling reasearch and treatment by the new methods.

But on two key issues the committee has split, and three minority reports are likely to accompany the main recommendations. The divisions within the committee will be reflected in a furious public debate this summer, once ministers publish its findings. Legislation to implement them is unlikely before October next year.

On surrogate motherhood the committee is unanimous that commercial agencies, which charge fees to arrange for one woman to bear a child for another, should be banned.

Such agencies already exist in the United States, and last month it was announced that two British women are carrying babies for a fee of £6,500 each for the National Centre for Surrogate Parenting in Washington, which has a British agent operating in Surrey.

The committee has recommended that a permanent national licensing body should be created. Its tasks would include monitoring developments in a rapidly changing field and advising government on what new developments should be permitted – a sort of standing Warnock committee.

All hospitals and clinics which provide test-tube baby treatment would have to be licensed and open to inspection by the body, which would set standards and require that detailed records be kept of success and failure so that long-term research on the effects of the technique can be undertaken.

Clinics and hospitals providing artifical insemination by donor (AID), by which at least 2,000 children a year are already estimated to be born in Britain, would also have to be licensed and to register birth.

No one sperm donor should be allowed to father more than ten children, the committee has recommended, to reduce the chances of half brothers and sisters meeting in later life and producing children who would be at higher risk of genetic defects.

The identity of donors should remain secret, but legislation should be introduced to make a child born by AID legitimate. At present they are illegitimate and legally should be adopted.

On embryo research, the committee has recommended that it should be limited to 14 days after fertilization – the very end of the period when embryos implant in the uterus. This is lower than the 17 days presently recommended by the Royal College of Obstetricians and Gynaecologists, the point at which the neural tube, which becomes the brain and spinal cord, begins to form.

It is also lower than the limit many researchers in the field would support. They will argue that important advances in understanding how genetic abnormalities occur, in correcting defects in foetuses, and in developing radical new treatments for adults using foetal cells, may be possible if a higher limit was permitted.

The committee, however, feels that 14 days is the safest compromise, with an extension of that time possible of the standing body so advised it. The licensing body would oversee research on embryos to ensure that it is acceptable, and individual research proposals

Continued on back page, col 3

Celebrating: Mr Mike Hancock, Portsmouth's victor, opens a bottle of bubbly.

Tories seek cause of Portsmouth rout

By Julian Haviland, Political Editor

While the chiefs and Indians of the Liberal and Social Democratic parties frolicked yesterday in the sunshine of their remarkable by-election victory at Portsmouth South, the Government and their minions at Conservative Central Office were preparing for an autopsy.

They sought the cause or causes of a rout more crushing in its suddenness, though not in its scale, than any since the loss of Orpington in 1962.

The victor, Mr Mike Hancock, who becomes the SDP's seventh MP and brings the Alliance tally at Westminster to 24, is a 38-year-old engineer and long-serving district and county councillor, nurtured in the Labour Party, whose achievement is overturning a Conservative majority of 12,335 might swell the head of a less balanced man.

The two parties gave him all they could, switching resources from the European election campaign to win the seat that mattered. But they had nothing to build on except their man's character and political record. There was no lively Liberal base, no organization and no time to improvise one. They picked a local stalwart, from a list of attractive candidates and he did them proud.

Mr Hancock had a kind word yesterday for the defeated Conservative, Mr Patrick Rock, who arrived at the count with his party's assurance that he was the winner by two or three thousand votes, and left a few hours later, pale with shock and knowing he will not easily win another chance to fight a winnable seat.

Mrs Thatcher, for whom he once worked, cheered him with a telephone call to assure him it was not his fault. Indeed, it was more hers, because the result can be read only as a mass withholding of confidence in the Government by perhaps 10,000 voters who supported it 12 months ago.

More detached Conservatives were by dawn explaining Mr Rock awaw. He was the wrong man, an outsider who could never have competed with Mr Hancock and the equally well-known Labour candidate, Mrs Sally Thomas.

The outsider label was a weakness indeed. But the seat was ripe to rottenness for the Alliance assault, the local party moribund.

Continued on back page, col 6

Three die in oil tanker blasts

By Tim Jones

Three people were killed and 17 injured, some seriously, when a series of huge explosion followed by a fireball ripped through an empty oil tanker in Milford Haven docks, Dyfed, yesterday.

The dead were believed to be a crewmember and two dockworkers.

The first explosion happened at about 2.30 pm, hours after the 4,600 ton Pointsman of London had berthed at the docks for routine repairs. Crewmen and dock workers were in the pump room repairing a faulty valve when the first blast threw them to the floor.

Firemen, who arrived on the scene within 20 minutes, were fighting their way towards the pump room when they, too were caught by a second explosion which ripped off their helmets and tore away their jackets.

An eye-witness said: "There was a dull thud, and then a huge explosion, followed by a fireflash that went right through the tanker."

A third explosion three minutes later injured two ambulancemen as they attempted to reach the firemen and the crew.

The eye-witness said: "The men were very severely burnt. Their clothes were on fire, and they were screaming."

At least 10 of the injured are firemen, and Sea King helicopters from RAF Brawdy transferred the most severely injured from a hospital at Milford Haven to the burns unit at Chepstow, 130 miles away.

The docks were sealed off as teams of firemen from all over the county fought to control the blaze, and ambulancemen transferred the injured to waiting ambulances.

The Pointsman, 300ft long, is one of 26 ships operated by Rowbotham, the London agents, and regularly carried a gas-oil cargo from Milford Haven.

Mr Gerald Lever, the assistant managing director of the company, said an inquiry would be held into the tragedy. No names were released, so that the next of kin could be informed first.

The Pointsman, which had unloaded its cargo of gas oil at Avonmouth, had arrived in the dry docks for repairs expected to last no more than 12 hours. Dockworkers went on board after the ship had been checked and cleared of any dangerous gas, a police spokesman said.

The dead men could not be reached for more than an hour until the pump room had been filled with foam.

The Pointsman, part of a fleet of 26 ships operated by the London agents Rowbotham Tankships Ltd, regularly carries gas oil from Milford Haven to Southwick, near Brighton. On this particular occasion she had taken on a cargo at Pembroke and offloaded it at Avonmouth.

Price rises trigger 5% higher pensions

By Sarah Hogg and Peter Wilson-Smith

The annual uprating of social security benefits will be based on an increase of 5.1 per cent. This was the rise in retail prices in the 12 months to May, published yesterday, on which the Government's cost-of-living guarantee now depends. It would raise the single person's retirement pension from £34.05 to about £35.80 a week, and the married couple's pension from £54.50 to about £57.30.

However, this guarantee now applies to only a limited number of benefits. So Mr Norman Fowler, the Social Services Secretary, who is expected to outline the uprating to the House of Commons on Monday, may well announce smaller benefits for unemployment and supplementary benefit, possibly sweetened by a larger increase in child benefit.

The Government's inflation guarantee covers all long-term supplementary benefit is increased in line with the retail price index excluding housing (which is covered by a separate benefit). This rose only 4.7 per cent in the year to May, which would imply an increase for the married householder on long-term supplementary benefit from £54.55 a week to about £57.10 a week.

The Government may decide o raise unemployment benefit (at present £27.05 for a single man and £43.75 for a married couple) 5.1 per cent, on the argument that its public-sector cash limits allow for overall pay increases of only 3 per cent.

However, the Government has been under considerable pressure to raise child benefit by more than 5.1 per cent, particularly since the Chancellor raised the basic income tax allowance by a full 12.5 per cent in the Budget. A 5.1 per cent increase in child benefit would raise it from £6.50 to £6.83 a week, and Mr Fowler has been pressed to round this up to at least £7 per week. An increase of 12.5 per cent, in line with tax allowance, would raise child benefit to over £7.30, but this is not expected.

Together with some Budget price increases, food increases have helped to raise the all-items index to 351 in May (January 1974-100). But the rise of 5.1 per cent is still below the Government's original forecast for May last autumn of 5.5 per cent.

Output falls, page 23

Debt soft line

The US Treasury Secretary and the head of the Federal Reserve Board have softened their earlier insistence on Argentina complying with the deadline on interest payments to qualify for fresh loans Page 23

Hayek made Companion of Honour

By Philip Webster
Political Reporter

Professor Friedrich von Hayek, whose writings on the free market and monetarism have been a guiding light in the economic outlook of the Prime Minister, is made a Companion of Honour in the Queen's birthday honours list published today.

Professor Hayek, who won the Nobel Prize in economics in 1974 and was writing about monetary theory in the 1930s, has long been acknowledged as Mrs Thatcher's economic guru, perhaps rivalled in the influence he has exerted only by Professor Milton Friedman.

Professor Hayek, aged 85, now lives in Germany but is a naturalized British subject. He was professor of economic science and statistics at the University of London from 1931 to 1950.

He is one of three Companions of Honour in a list which for the first time since 1973 contains no life peers. In most recent Queen's birthday and new year lists there have been three or four life peerages but on this occasion Mrs Thatcher decided that there were no names that she wished to recommend.

It is clear that there was no pressure on her to create more peers. It is known that she discussed the matter with Lord Whitelaw, the leader of the Lords, and it was felt that there was no pressing need for any more at present.

The other new companions of honour are Viscount Eccles, the former Conservative minister who is honoured particularly for his services to the arts; and Sir Philip Powell, the architect.

David Lean, the film director, is knighted, as is Mr George Christie, chairman of Glyndebourne. Timothy West, the actor and director, is made a CBE.

Full honours list, pages 4 and 5



David Lean (left); Professor Hayek.

Miner dies in picket accident

A miner was killed yesterday on a picket line after an accident with a lorry. Mr Joe Green, aged 55, died after trying to talk to a lorry driver at the entrance to Ferrybridge power station, West Yorkshire.

The police said they were treating the death as a fatal road accident.

They said Mr Green, who lived in Knottingley, near Castleford, West Yorkshire, and a handful of pickets were trying to talk to the driver as he went into the power station.

"As a result of this attempt an incident took place. A local collier was injured. He was dead on arrival at Pontefract Infirmary.

"We can only say that we know the driver's attention was temporarily distracted by the incident."

Hundreds of pickets tried to delay development work on the Selby coalfield yesterday. Fifty-two were arrested.

● Over 20,000 miners are seeking voluntary redundancy, more than the board needs to meet its job loss target next year

Back-to-work campaign, page 2

Britain is bottom in voting table

By David Cross

As election officials assembled ballot papers for tomorrow night's vote count in the European elections, it became clear that Britain would once again be left firmly at the bottom of the EEC voting league table.

Official turnout figures from about half of Britain's 78 Euro-constituencies showed that only about 30 per cent of the electorate had bothered to vote. The highest turnouts were in marginal seats – like Northumbria, Plymouth and Cornwall – and the lowest in the Labour bastion of London North-East.

Although the final results of Thursday's poll will not be known until Monday, Independent Television News has forecast a virtual doubling of the Labour contingent in Strasbourg from 17 to 33 at the expense of the Conservatives.

According to the poll, the Tories would lose 16 of their 60 seats won in 1979 and the SDP-Liberal alliance gain one seat

Danish Tory gains, page 8

Police hunt parents of missing baby Louise

By Alan Hamilton

Police forces throughout Britain have been asked by Scotland Yard to help in the search for the parents of Louise Brown, the Down's Syndrome baby reported missing from south London 18 days ago. The hunt began when police failed to find the couple at their Streatham home yesterday morning.

Louise's father, Mr Paul Brown, a 30-year-old roofing contractor, is expected to face serious charges in connexion with the baby's disappearance. His common-law wife, Susan Pullen, and other relatives of the missing baby may face associated charges of aiding and abetting.

Police are also anxious to interview the baby's aunt and uncle, Mr Ian Brown and his wife, Brenda, and her grandmother, Mrs Mary Brown, all of whom have already faced intensive questioning at Putney police station.

Louise was reported missing by her father on May 28. He told police she had been inside his car when it was driven away while he was inside Battersea Road post office. The car was found abandoned two hours laster.

Ports and airports were alerted last night to be on the lookout for four people, believed to be Louise's parents and uncle and aunt, who may be accompanied by an older woman and up to five children, aged between two and 12.

The Times launches new Stock Exchange game

The Times is to launch a Stock Exchange game which will give its readers the chance to win many thousands of pounds.

The game is called Times Portfolio. It will start on Monday, 25 June, and run throughout the summer.

The weekly prize will be £20,000, with an additional daily prize of £2,000.

If there is more than one winner of any prize, the prize money will be shared equally among the winners. If there is no winner, the money will be carried forward.

The game can be played by anyone who has a Times Portfolio card. The cards will be distributed with both *The Times* and *The Sunday Times* over a period of three days before the game starts and they will be available from other sources as well.

There is no charge for playing the game. Purchase of *The Times* is not a condition for taking part.

The Times Portfolio card will carry a group of eight numbers which will relate to a list of shares appearing in the financial pages of *The Times* each day.

The winner of the game will be the person whose Times Portfolio improves most in value on the Stock Market.

"Times Portfolio will be an entertaining summer game," said a spokesman for *The Times*. "When we ran a television promotion campaign some months ago we found the paper was read by many people who had not seen it for some time.

"Many of them liked what they saw and have continued to read the paper on a regular basis.

"We believe a lot of people have often thought of buying shares but have not liked to take the risk. Times Portfolio will give them an opportunity to make money and become familiar with the workings of the Stock Exchange without any risk.

"We also have a large number of readers who are interested in the Stock Exchange anyway and who check the prices every day and will find it fun to play this game.

"Times Portfolio will coincide with – and draw attention to – an expansion which *The Times* is making in its Stock Exchange listings."

The Times Portfolio cards will be issued with *The Times* on Friday, 22 June, or Saturday, 23 June, (depending on individual newsagents).

They will also be issued in The Sunday Times Magazine on 24 June. And it will be possible to obtain them by applying, with a stamped addressed envelope, to:

The Times Portfolio
P.O. Box 40
Blackburn BB1 6AJ

Teachers to demand end of pay 'erosion'

By Mike Durham of the *Times Educational Supplement*

Teachers' leaders said yesterday that a claim for the restoration of the portion of their salaries eroded over the last 10 years was an essential element of the arbitration terms that they hope to negotiate with local authorities in renewed pay talks next week.

The unions, which are calling out 26,500 teachers on strike next week, are seeking arbitration "with no strings attached". But the local authorities say that the one condition they are likely to make is that only this year's pay claim should be considered.

The teachers claim that in relative terms, their pay has dropped by 31 per cent since the last overall review of teachers' pay, the Houghton Report, in 1974.

Striking schools, page 6

NGA given leave to defend action

The National Graphical Association was ordered in the Court of Appeal yesterday to make a £45,000 interim payment to Mr Eddie Shah, the owner of the Messenger Newspaper Group in Warrington, Cheshire, over picketing at his premises. The union was given unconditional leave to defend an action seeking exemplary damages being brought against it by the Messenger Group in Manchester on July 9.

The union was originally ordered to pay £73,653 summary damages on March 1. Yesterday's ruling means that the Messenger Group must repay the £28,653 difference with interest.

Irish back giving vote to Britons

Voters in the Irish Republic are in favour of giving votes to resident British citizens in their general elections.

When the ballot boxes for the ninth constitutional amendment referendum were opened yesterday, early indications were that the electorate had backed the government proposal by a large margin.

Council fails

The High Court has ruled against the Conservative-controlled London borough of Bromley, which sought to outlaw councils' subscriptions to the Labour-led Association of London Authorities. The ruling means the ASA can survive financially. Bromley is to appeal.

Law report, page 8

Coal Board aims to woo miners back to work with money

By Paul Routledge, Labour Editor

The National Coal Board is to mount a new "back to work" offensive next week to persuade more than 120,000 miners to end their 14-week strike.

The likelihood of an early ballot organized by the board receded last night as its managers put together a package of incentives to accelerate the hitherto-disappointing drift of men back to the pits.

The Times understands that it will involve financial and moral pressures to woo the miners away from their union leaders.

Lump sums of holiday pay may be one of the inducements offered. The board also wants to reassure miners in the long-life pits that their jobs are safe and that there could be more employment for young people if the industry solves its present crisis.

If these measures fail it is likely that the board will organize a ballot with a recommendation to accept the MacGregor *Plan for Coal*, which will lead to 20,000 voluntary redundancies this financial year.

Pits have been open for a return to work since the strike started on March 12, but there has been almost no sign of men wanting to do so in Scotland, Durham, Northumberland, Yorkshire, South Wales and Kent.

Most men have continued working in Nottinghamshire, South Derbyshire, Leicestershire, and Cumberland.

Attention has focused on the "barometer" coalfields of Lancashire and North Derbyshire. A few hundred have gone back in Derbyshire, whereas one fifth of the miners 7,000 workforce in Lancashire is crossing the picket lines every day and some collieries are producing coal.

Pits are also working in north and south Staffordshire, and Warwickshire.

● Further conflict between steel and coal unions seems inevitable after miners' leaders yesterday demanded an immediate halt to the production of finished steel (Barrie Clement writes).

Steelworkers were warned that if they refused to agree, all supplies of fuel to the Llanwern plant in Gwent would be halted at midnight on Tuesday.

The threat came yesterday from Mr Emlyn Williams, president of the south Wales miners and a strong ally of Mr Arthur Scargill, the mineworkers' president.

● Derbyshire County Council's police committee refused yesterday to pay money owed to other authorities for help in policing the miners' strike unless the Government provides extra help.



Police officers arresting pickets outside the entrance to Whitemoor mine, near Selby, North Yorkshire, yesterday.

Commentary

Geoffrey Smith

At the very least the voters of Portsmouth South have given the Government a rude shock. But might they have done more than that? Will we look back on this by-election as a landmark in British politics.

That depends, I believe, upon two considerations. The first is whether the electorate might now be beginning to blame the Government for the level of unemployment.

It was at the Birmingham, Northfield by-election in October, 1982, that I first became aware that while unemployment was seen by many as a great national calamity it was not regarded as a political issue. Time and again I heard a forceful and articulate Labour candidate expound the evils of unemployment only to be greeted by the response: "But everybody's suffering from it these days."

How could the Government be held responsible for what had become the scourge of the western world? Would it not be like reshuffling the Cabinet in a drought to make the rain come?

This attitude to unemployment has been a dominating factor in British politics ever since. It has meant that Labour has been unable to capitalize on the country's greatest problem, and the Government's greatest failure, because this has been considered politically irrelevant. So long as this remains the public judgment the Conservatives must retain a precious advantage

A straw in the wind

But when I was looking at the European election campaign in the Bristol area a fornight ago I was struck by the readiness with which people agreed to vote for the Labour candidate in protest against high unemployment. Admittedly, they seemed to be traditional Labour voters, but a good many of them had declined to accept that line of reasoning in Birmingham, Northfield.

It was no more than a straw in the wind. But now the political editor of *The Times*, Julian Haviland, reports that a more decided influence than the fracas over rate capping on the Conservatives who deserted at Portsmouth "seems to have been a general anxiety about employment, stimulated by the continuing rundown at the dockyard.

If unemployment is now not only seen as a national catastrophe but is also once again beginning to determine the way in which people vote, then the Portsmouth by-election will indeed come to be recognized as a political landmark. It will have signified a change in the political climate that will progressively transform the landscape.

But if it is found that there has been no fundamental shift in the public attitude towards unemployment then there will be more than a few crumbs of comfort for the Conservatives to take from Portsmouth.

Can opportunity be seized?

Conservative dominance over the past few years has owed much to a divided opposition. So long as it is not clear whether Labour or the Liberal-Social Democratic Party Alliance presents the greater threat the Conservatives can afford to smile. If the Alliance triumph at Portsmouth South is balanced by Labour doing much better in the European elections that will tend to perpetuate the uncertainty.

This raises the second consideration on which the long-term *significance* of Portsmouth South will depend: Will the Alliance be able to seize this new opportunity? British political history over the past few years has been punctuated by the regular appearance of new openings from which the Alliance has been unable to profit.

It has now won an important but very much a local success, achieved with a strong local candidate and a concentration of effort upon a single constituency. It is not so well placed to fight across the country as a whole. That is why all the evidence suggests that the Alliance has done much worse in the European elections.

Portsmouth should be seen therefore as providing a new chance rather than a evidence of new strength. It shows what might be achieved if the Allaince could develop an effective organization and a consistent appeal. To do that it needs to sort itself out so that it can develop into a coherent political entity. Only if it does so is Portsmouth likely to mark any significant change in the balance of power between the opposition parties in this country.

MSC urged to expand training plan

By Our Labour Reporter

The Youth Training Scheme should be extended to include all school-leavers aged 17 and some aged 18, according to a paper to go before the Manpower Services Commission (MSC).

The MSC's youth training board yesterday endorsed research conducted by commission officials which argued that the system should include higher age groups. At the moment the YTS is available to school-leavers aged 16 along with 17-year-olds, after a period of unemployment.

The study contends that the scheme should be open to school and college leavers aged 18 who are entering longer-term training programmes.

Policeman dies in Belfast gun battle

From Richard Ford, Belfast

A policeman and a member of the Irish National Liberation Army died yesterday in gunfire after security forces surrounded a flat in west Belfast.

Two police officers were also injured when shots were fired from a Russian-made AK47 automatic rifle as they attempted entry.

Police Constable Michael Todd, aged 22 from Lambeg, co Antrim, died in hospital. Last night his colleagues were described as "ill".

The INLA man who died was Paul "Bonanza" McCann, aged 20, from the Lower Falls area.

Mr McCann came from the Lower Falls area of Belfast and was described by INLA as a staff officer of their organization and one of their finest volunteers.

Three other men also in the flat used a pregnant woman as a shield as security forces entered and all four, the men dressed only in underpants, were taken for questioning at 15-minute intervals. Last night they were still being quizzed by detectives

The latest deaths bring to 38 the number of people killed in the province this year compared with 29 in the period from January to the end of June last year. The cost of continuing violence is measured not only in lives but in cash with th Government estimating to spend £430m or 10 per cent of total public expenditure in the province on security in 1983-84.

In addition the extra cost of Army operations in Ulster adds a £140m to the total law and order bill.

Pig farmers join in attack on ministers

By John Young, Agriculture Correspondent

Farmers yesterday denounced the Government's alleged mishandling of a programme to eradicate Aujeszky's pig disease and its refusal to provide financial help.

After the dairy farmers' discontent over the imposition of milk quitas, it has plunged relations between farming organizations and their traditional Conservative allies to their lowest level in memory.

Mr Michael Jopling, Minister of Agriculture, took the unusual step of issuing a statement describing the pig farmers' criticisms as "unfair and unjustified".

Later he told a National Farmers' Union branch meeting in York that, like his colleagues in the European Economic Community, he had been "scarred" by the events of the last three months since the announcement of milk quotas.

The union and the National Pig Breeders' Association said that the net cost of the eradication programme had been about double the original £6m calculated by the ministry.

That was partly due to the minisry's failure to obtain the best possible prices for pigs from infected herds ordered to be sent to slaughter, they said.

Sir Richard Butler, the union's president, had met Mr Jopling this week to ask for financial help but had been told that he was not prepared to agree.

PARLIAMENT June 15 1984

Labour seeks shooting inquiry

POLICING

A senior police officer unconnected with the robbery squad is to hold an inquiry into the shooting of two men in a North London post office on Thursday, Mr Leon Brittan, Home Secretary, said in a statement to the Commons. His report will go to the Director of Public Prosecutions together with a separate report on the question of whether offences were committed by the men who were arrested.

Mr Brittan said it would be improper for him to say anything which could prejudice any subsequent proceedings.

When armed police officers had entered the post office they discovered that it had been broken into and two men were inside. There had then been a struggle but it would be wrong for him to comment in detail now on what followed. In a struggle two men whom the police were attempting to arrest were shot. Both were seriously injured. Three shots were fired and both officers had used their firearms.

The Commissioner of the Metropolitan Police (Sir Kenneth Newman) had confirmed that the firearms had been issued after the proper procedures had been complied with. The House had placed a heavy responsibility on police officers when they were required to be armed in the course of their duty. That must mean that when firearms were used by the police the matter must be regarded as a serious one and fully inquired into.

Mr Gerald Kaufman, opposition spokesman on Home Affairs, asked Mr Brittan if the Metropolitan Police had properly observed the rules on the issues and use of firearms. These rules had said quite specifically that a weapon was to be used only in cases of absolute necessity, for example if the officer or person he was protecting was attacked by someone with a firearm or some other deadly weapon and could not otherwise reasonable protect himself or give protection. Press reports did not indicate that such conditions prevailed.

A Scotland Yard spokesman had been quoted as saying: "The threat was there." But the belief in a threat was not the same as the absolute necessity laid down by the Metropolitan Police.

Last December, in the light of the Waldorf shooting the Home Secretary said in a statement that an oral warning should be given. Had one been given in this case? Mr Brittan had also said then that a report by the Commissioner had revealed shortcomings in the selection and training of officers for firearms duties which would be looked into. Had these shortcomings been put right? Thirdly, Mr Brittan had said then that there was a need for a change. Had this happened?

Even if people are involved in criminal activity (he said) there cannot, except in the most extreme circumstances, be any justification for shooting them down.

A police inquiry, of itself, will not satisfy public concern. In the light of the clear failure of measures taken after the shooting of Stephen Waldof, we ask the Government to set up an independent inquiry into the issue and use of fiearms by the police.

Mr Brittan: I am satisfied that the rules on the issue of firearms were complied with. As to whether the rules on the use of firearms have been complied with, that is exactly the matter which is the subject of investigation. It would be highly improper for me or even anybody else to rush to a judgment on that.

On the question of the selection and training of officers in the use of firearms and the need for change expressed in the light of the Waldorf incident, he was satisfied that the action he had announced in response to that incident of improved selection and training was going ahead in the way he had then indicated.

Mr Norman Atkinson (Tottenham, Lab) asked Mr Brittan to confirm that the criteria against which guns were issued to police was protection of life and not protection of property.

Was it normal for robbery squad officers to be issued with arms?

There is anxiety (he said) that there seems to be a general drift, cetainly a casual drift, into the normality of officers carrrying arms.

It was, Mr Brittan's responsibility to tell MPs that he wished to reiterate the principles guiding Sir Kenneth Newman in this whole business of the Metropolitan Police using guns.

Mr Brittan: I am happy to reiterate the Commissioner's principles and to assure Mr Atkinson that there is no question of Sir Kenneth or me supporting or allowing any kind of general drift into the use of arms as a regular matter.

The guidelines and my further announcement are designed to ensure that weapons are issued only under the tightest control and used in the rarest circumstances.

Mr Merlyn Rees (Leeds South and Morley, Lab), a former Home Secretary, said: I agree that these two reports should be made by the Metropolitan Police and passed to the DPP and that they will need time. It would be foolish of us on the basis of newspaper reports to believe that we know the full facts. Will these two reports be brought to the attention of the House?

Should there not be a fuller inquiry into this whole drift?

Mr Brittan said for the moment he was sure that the serious investigation taking place was the right course. Reports to the DPP were not published, but if prosecutions flowed from those reports the matter became entirely in the public domain.

● In the House of Lords the Health and Social Security Bill was further considered in committee and adjourned.

The office designed to be enjoyed

By Charles Knevitt
Architecture Correspondent

One piece of modern architecture to receive royal approval is the National Farmer's Union Mutual and Avon Insurance Group Head office, Stratford-on-Avon, which was opened by Priness Anne on Thursday.

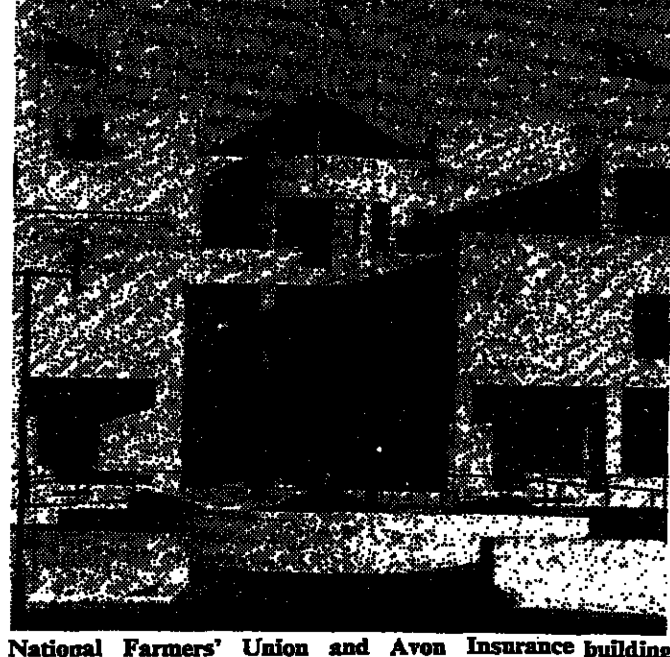
The £20m building which houses 500 staff, sits in a semi-rural setting in the Avon Valley.

It was designed by Robert Matthew, Johnson-Marshall and Partners, responsible for the neo-vernacular design of Hillingdon Civic Centre, which deliberately mimics the surrounding pitched and tiled roofs of suburban Uxbridge.

Mr David Lloyd-Jones, project architect, is unsure about his stylistic references. The design's axiality and some of its starker elements, such as the square windows incised in the elevtions of Bath stone, suggests a neo-classical and a neo-rationalist pedigree.

The building replaces several smaller office premises in the town centre. The architects examined 22 sites before this one was chosen.

It was decided to position the four-storey building well-away from existing ones



National Farmers' Union and Avon Insurance building

Memorial to shot WPC is agreed

By John Witherow

Agreement on a memorial to Woman Police Constable Yvonne Fletcher near the spot where she was shot dead outside the Libyan People's Bureau has finally been reached after weeks of disagreement.

Westminster City Council will allow the Police Memorial Trust to put up a 4ft high stone monument on the pavement

Mr Michael Winner, the film director who is also chairman of the trust, said the inscription would be: "Here fell Woman Police Constable Yvonne Fletcher, April 17, 1984".

The trust originally wanted to mount the memorial on railings that surround the gardens but this was rejected by the St James's Square trustees as too prominent.

Mr Winner then applied for and recieved the council's permission to place it on the pavement.

Rate-capping change may aid charities

The Government is to amend its rate-capping Bill to provide some protection for charitable organizations receiving grants from local authorities.

Under an amendment to be tabled on Monday, ministers will take into account any local authority grants to charitable voluntary organizations, which total about £300m a year, if local authorities appeal against government spending limits

The concession was welcomed yesterday by the National Council for Voluntary Organizations, but was described as "worthless" by the Association of Metropolitan Authorities.

The AMA said the proposed legislation would allow ministers to decrease or increase spending limits or set conditions on an authority's expenditure if it appealed, making it unlikely that they would risk doing so.

North Sea platforms too popular with marine life

By Bill Johnstone, Technology Correspondent

The phenomenon of marine communities of more than 80 different forms of plant and animal life colonizing the submerged legs of the North Sea oil platforms could become rare when a new anti-fouling material invented by Shell is in extensive use.

These marine communities are not peculiar to the oil platforms, but similar to those which would develop in shipwrecks or any other structure that could be described as an artificial reef.

"What they are looking for is a place to settle. What you are seeing is intense competition for space. A oil platform is space", says Dr Robert Ralph, from the Department of Zoology at Abrdeen University.

The same technique is used in the west of Scotland where mussels are farmed. A form of raft is placed in the water and is soon colonized by plants and animals from the sea. Similar methods have been used in San Francisco Bay, using old trams.

The mussels, barnacles, tube worms and others which attach themselves to the platforms develop from planktonic larvae which drift with the ocean currents until they find a suitable home, such as an oil platform. It takes about a year to colonize the legs of a platform completely. The colonists breed but their larvae are carried away.

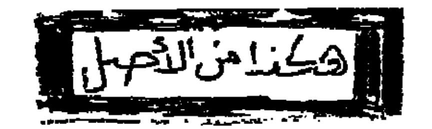
Plant life evolves in a similar fashion where the seed is carried as spores. Haddock, saithe, cod and ling are typical fish species which like structures so much that fish refuges may be created by leaving the platforms in some form after they have come to the end of their productive lives.

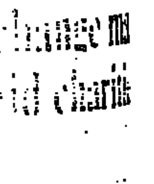
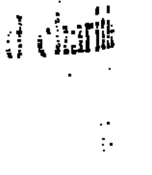
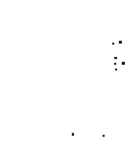
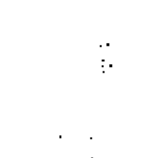
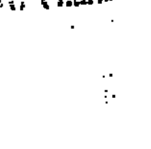
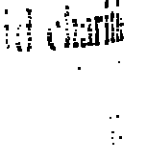
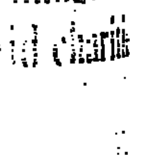
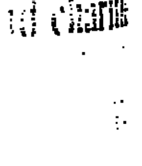
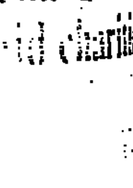
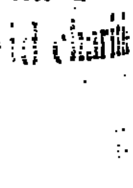
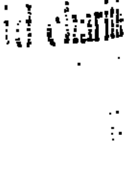
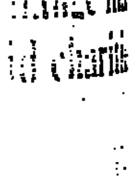
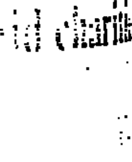
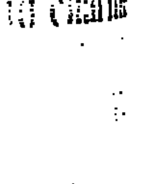
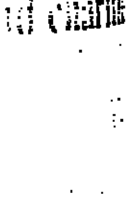
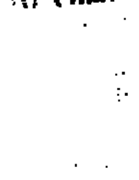
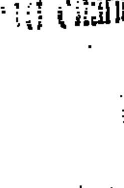
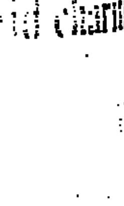
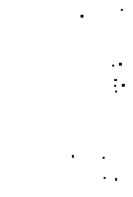
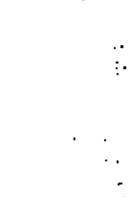
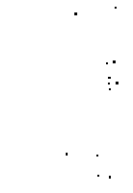
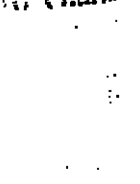
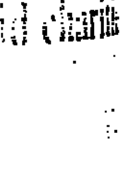
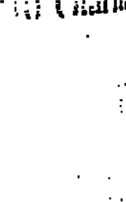
The mussels on the legs of the North Sea platforms can grow to their full size of eight to ten centimetres in about two years instead of at least a decade on the shore, where the tides restrict their feeding.

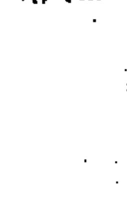
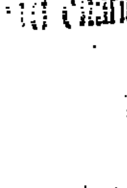
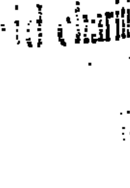
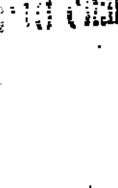
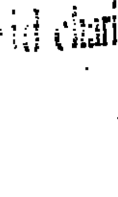
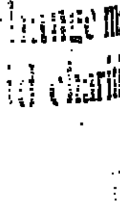
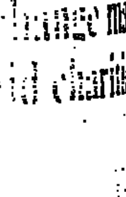
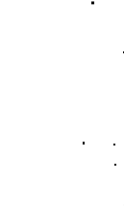
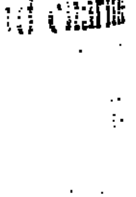
The smaller platforms suffer more than the larger ones. The diameter of the legs is increased by the marine life attached: the larger area offers greater resistance to the waves, and hence there is extra stress on the structure.

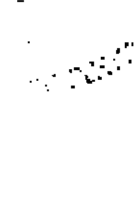
Shell's new anti-fouling material, Aquatect, is able to create an oily smooth surface on the leg of the platforms, so preventing the larvae and spores from easily anchoring themselves.

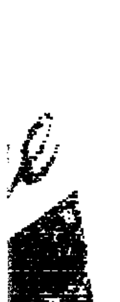
Overseas selling prices
Austria Sch 29; Belgium B frs 50; Canada $2.75; Canaries Pes 170; Cyprus 700 mils; Denmark Dkr 8.50; Finland Mkk 8.00; France Frs 7.00; Germany DM 3.50; Greece Dr 100; Holland Gl 3.40; Irish Republic 40p; Italy L 2200; Luxembourg Lf 36; Madeira Esc 125; Morocco Dir 8.00; Norway Kr 8.50; Pakistan Rps 18; Portugal Esc 125; Singapore S5.50; Spain Pes 170; Sweden Skr 8.50; Switzerland S Frs 3.00; Tunisia Din 0.700; USA $1.75; Yugoslavia Din 100





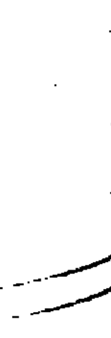












Family of US pilot killed on holiday get record £666,000 damages

The widow and two children of an American airline pilot, killed in a road crash soon after arriving in Scotland on holiday were yesterday awarded record personal injury damages in Scotland of £666,468 by a civil jury at the Court of Session in Edinburgh.

At the end of a four day hearing, the jury awarded the widow, Mrs Karen Foot, aged 40, of Minnesota, a total of £424,648 for the loss of her husband, David, aged 39, and for her own injuries suffered in the crash. They had sued for a record personal injuries claim of £1.2m.

Her daughter Kirsteen, aged 16, was awarded a total of £111,160 and her daughter Sally, aged 14, was awarded £130,660 damages for the injuries which they suffered, and for the loss of their father.

The family had sued Petrofina UK Limited of Bothwell Street, Glasgow and SMT (Sales and Service) Limited of West Campbell Street, Glasgow, blaming their respective employees for causing the accident.

Mr Foot, a £40,000-a-year pilot with North West Orient Airlines, was qualified to pilot Boeing and DC-10 aircraft and was in line for promotion.

The Foots had claimed they were picked up from Prestwick Airport after arriving in Scotland on April 24, 1980 by a Vauxhall Carlton car driven by Miss Wendy Kidston, an employee of SMT.

Soon afterwards, on the A77 Prestwick to Glassgow road a fuel tanker belonging to Petrofina and driven by their employee, Mr Neil Shaw drove across a break in the central reservation of a dual carriageway to cross to an access road. The tanker was 41ft in lenghth and more than 10ft high.

The Vauxhall hit the back of the tanker and Mr Foot, the passenger in front seat was killed and the rest of his family in the back seat were injured.

The jury heard evidence from witnesses that the Vauxhall car was beign driven by Miss Kidston at speeds of up to 100 miles an hour shortly before the crash.

One witness, a lorry driver, Mr Raymond Allan aged 34, of Old Port Avenue, Stranraer, told the jury that just before the crash his lorry was overtaken by the Vauxhall. He said he turned to his passenger and exclaimed: "Look at that new car, going like a bat out of hell".

Miss Kidston claimed in court that she was travelling at speeds of up to 70 mph. She added: "I could not believe that the tanker was going to move into my path".

After the verdict Mrs Karen Foot, a former home economics teacher said: "I hope this case will in some way help the people of this country realize that the speeds they are driving at are deadly". She said that if the speed limit were reduced and lives were saved then her husband's death would not have been in vain.

Mrs Foot added: "I think the jury's verdict was a fair decision, but there is no amount of money that can bring back my husband". The previous highest personal injury damages awarded by a court in Scotland was about £150,000.

Marriage à la mode: Children from the Golders Green Chinese language school, north London, acting out a traditional Chinese wedding ceremony at the Commonwealth Institute in London. They were among many children who demonstrated marriage rites from around the world. (Photograph: John Voos).

Residents in accord on Alexandra Palace plan

Residents living near Alexandra Palace, in north London have withdrawn their opposition to Haringey Council's £34m rebuilding plans for the ruined building, but only after winning valuable concessions from the council, it was announced yesterday.

Agreement was reached minutes before the Parliamentary deadline, on Monday, for the new Alexandra Palace and Park Bill, which is needed to replace the Act of 1900 before Haringey can proceed with its plans. It was the climax of a five-year struggle, in which residents have opposed the council in the Lords, and forced a five-month public inquiry. They feared Haringey's plans could destroy local amenities by turning it into a grandiose loss-making exhibition centre.

The resident's Parliamentary agent, Mr Chris Hamnett, chairman of the local pressure group Save Our Space, said: "We did not get all we wanted, but both sides made real gains.

Haringey have promised that they will accept a new 16-person committee to monitor events at the palace; that they will not sublet more than 40 acres of park, which means they cannot build a new Disneyland there; nor will they solicit rates to subsidize the palace, which has never made money in the past.

Mr Hamnett added: "We had to give way over the right to build a multi-storey car park.

Courts may stop divorce payments

By Frances Gibb
Legal Affairs Correspondent

Courts will be under a statutory duty to consider whether maintenance orders should cease when the Matrimonial and Family Proceedings Bill becomes law in September.

At present there are about 100,000 maintenance orders between divorced couples. Under the Bill's provisions, if a husband or wife seeks a variation of the order, a court will have to consider whether that order should at some point end.

The Lord Chancellor's Department said yesterday that this was likely to affect only a very few cases. The Bill's aims, he said, was for finaliy in a financial settlement, where that could be achieved without undue hardship.

A court might decide to set a date for the ending of maintenance payments to give the parties time to adjust. The provision affects periodic maintenance payments.

The couples most likely to be affected by the statutory requirement are those in which the wife is earning and capable of supporting herself, and where the support of children is not a consideration.

In addition, the Bill gives courts a new power to stipulate when making a maintenance order for a fixed term that it cannot be extended.

Tourists face car hire risks

By Clifford Webb, Motoring Correspondent

Too many British holidaymakers abroad are running foul of hidden pitfalls with cars hired overseas, because the travel trade is reluctant to spell out the dangers, the Automobile Association said yesterday.

The Association's magazine *Drive*, says: "Holiday vehicle rental can be a minefield, with no shortage of operators ready and willing to rip off the unsuspecting. Badly maintained cars, indifferent breakdown assistance, hidden extras, and, worst of all, inadequate insurance, are the pitfalls awaiting the unwary."

It says the main problem is third party cover in respect of death and personal injury. In Britain, the law demands unlimited liability, but this is not always the case in other countries.

The magazine warns British holidaymakers heading for the United States to buy extra insurance before setting out. It cannot be bought by foreigners in the US itself.

Association staff visited five travel agents in an unnamed medium sized town, posing as customers wanting to book a fly-drive, or pre-booked car hire holiday to the US. Only one agent mentioned the pitfalls.

● A new AA survey of service charges at 400 British garages reveals price variations of up to 100 per cent for a standard 12,000-miles service. London and southern garages were the most costly. The cheapest were in Tyne-Tees and the Borders.

● The average motorist is now spending almost a penny a mile more to run his car than he did a year ago.

5,000 years of history in a wall

The Roystone Range Trail, Britain's first archaeological walk, is to open next Saturday.

The four-mile trail, between Youlgreave and Ashbourne in the southern part of the Peak District National Park, is the brainchild of a lecturer at Sheffield University, Dr Richard Hodges.

Mr Ken Smith, an archaeologist with the national park, said yesterday "That the trail would show the development of the landscape over the last 5,000 years".

'Penal tax' blamed for sherry's decline

By Jeremy Warner

There has been a further sharp decline since the Budget in consumption of sherry – once Britain's favourite grape drinks, but long since overtaken by wine – and other fortified drinks such as Vermouth, port and Madeira, the Wine and Spirit Association said yesterday.

Mr Arnold Tasker, the association's chairman, blamed "penal tax" for the fall and rejected as "absolute nonsense" that the drinks were simply going out of fashion and had failed to appeal to younger drinkers.

Since 1979, sales of fortified wines have slumped by a fifth and it is estimated that sherry has lost about two million drinkers. This is far higher than the fall in consumption of whisky or beer. During the same period, sales of light wines have made steady progress and since the Budget, which reduced excise duty on wine by 18p a bottle, sales have climbed further.

Nuclear dumps named

By a Staff Reporter

Dumping sites for low-level nuclear waste have been named by the Government after being identified by the magazine *Peace News* from official map coordinates. All are at sea, and most are no longer used.

More than 40,000 tonnes of waste were dumped between 1949 and 1976 in deep-water sites, which included one about 20 miles north of Guernsey; three in the Bay of Biscay; three more than 100 miles off Madiera and two west of the Outer Hebrides.

The sites were identified by the Ministry of Agriculture, Fisheries and Food, which is responsible for dumping nuclear waste. Low-level waste comes from hospitals, civil and military nuclear establishments.

Licence refusal 'no slur' on Conteh

The claim by Mr John Conteh, the former world light-heavyweight boxing champion, that he did not get a fair hearing when the British Boxing Board of Control refused to renew his licence was challenged in the High Court yesterday.

Mr Alan Moses, for the board, said Mr Conteh, aged 33, had ample opportunity to argue his case when the board interviewed him last June.

Mr Moses was opening the board's defence to Mr Conteh's attempt to force a rehearing of his licence application.

Mr Conteh, of Bushey, Hertfordshire, claims that the board's refusal to sanction his comeback was an unlawful restraint of trade and against natural justice, and that its refusal to give reasons for its decision deprived him of the opportunity to meet the case against him.

Mr Moses told Mr Justice Mervyn Davies that the refusal was no slur on Mr Conteh, but the board felt that, if compelled to state its reasons in every case, its ability to reach honest decisions would be impaired.

John Conteh: Questions on personal life

Mr Conteh said that the interview had concentrated on his personal life rather than his fitness to box. He had been asked questions about his drinking and his lifestyle in the two years after his retirement from the ring four years ago.

He needed his licence back to enable him to earn a living, after the collapse of his restaurant business, he said.

The hearing continues on Monday.

Train crash hero jailed for killing

A former skinhead who was honoured for rescuing the driver and passengers from a crashed London Underground train in 1980 was jailed for five years at the Central Criminal Court yesterday after a jury heard that his introduction to drugs and drink abuse led him to kill.

Joseph Plebanowicz, aged 22, was found guilty of the manslaughter of a North Sea oil worker, Mr Eric Wilson, aged 24. Plebanowicz had denied murder.

He moved into a semi-derelict block of flats in Royal College Street, Kentish Town, north London, known as "Madhouse Mansions" and occupied by squatters, alcoholics and drug addicts.

Council clears Nato base

The Western Isles council has granted detailed planning clearance for the second phase of the Ministry of Defence's £40m extension to the Nato base at Stornoway.

It overturned a recommendation by its development services committee to refuse clearance.

Murder remand

Colin Evans, aged 44, a lorry driver of Russell Street, Reading, Berkshire, was yesterday remanded in custody until July 13, accused of murdering Marie Payne, aged four, and three offences of child stealing. Mr Evans said nothing during the half-minute appearance at Barking magistrates court, east London.

Airport strike

Hundreds of holidaymakers yesterday had their flights cancelled because of a 24-hour strike over works schedules by 100 workers at Cardiff Airport. More than 50 flights were cancelled and the airport was left without fire service cover. Flights to Cardiff were diverted to Bristol.

Deaths trial

A man, aged 43, charged with three murders, two rapes and aggravated burglary, was committed at Sheffield Crown Court yesterday to stand trial at a crown court to be decided. He was remanded in custody.

Sale room

VC awarded in Indian Mutiny fetches £7,200

By Huon Mallalieu

There is something rather sad about a sale of medals, since they can never mean to a future owner quite what they did to the original recipient. On the other hand, a collection formed with sympathy and enthusiasm, and in many cases acquired directly from the recipients, is greater than the sum of its parts.

Yesterday, Spink dispersed a remarkable collection of British campaign, regimental, life-saving and other medals, formed at the turn of the century by Captain John Stansfeld and augmented by subsequent generations of the family.

The last inheritor, Martin Stansfeld of *Debrett's Peerage*, was selling in order to concentrate on his preferred collecting field of antiquities. He thus provided modern medal collectors with an unrivalled opportunity of acquiring mementoes of the history of he British Empire.

The most expensive item was an early Victoria Cross, presented in 1860 to Colour-Sergeant George Waller for conspicuous bravery at Delhi during the Indian Mutiny in 1857. This was bought by the London dealer, Dix, on behalf of the Royal Greenjackets Museum for £7,200 (estimate £4,500).

The Stansfield Collection made £110,00 in all, and, together with other items, the total for the day was £151,510 with some 3 per cent bought in.

At Sotheby's nineteenth and twentieth century print sale, the highest price of the day accorded to a fine work by the high-priest of decadence, Odilon Redon. A presentation copy of his set of 24 lithographs, *"Tentation de Saint-Antoine: Toiseième Serie"* of 1896, which presages many of the images of the Surrealists, went to the Fine Art Society for £86,900 (estimate £20,000 to £30,000).

The same dealer paid a further £68,200 for a set of ten Redon lithographs. *"Dans le Rève"* of 1879 (estimate £20,000 to £30,000).

Police remove pupils

By a Staff Reporter

An investigation into a disturbance at the Red House School in Buxton, Norfolk, was launched yesterday after seven teenage pupils were removed by the police late on Thursday night.

Local people had called the police after seeing bottles thrown, windows smashed and branches torn from trees.

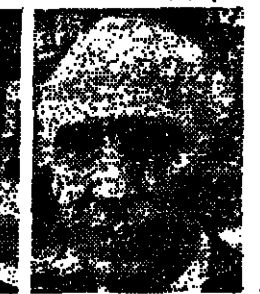
The school is run by a Danish cooperative which is also responsible for a centre on the island of St Vincent, in the Caribbean, where children are said to have run riot.

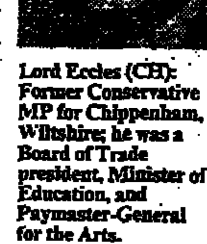
The seven teenagers, all from London boroughs, are now in the care of the Norfolk County Council social services, whose deputy director, Mr Edward Hackford, said: "Officials from the London boroughs will be seeing me and my opinion is that the children will be placed elsewhere".

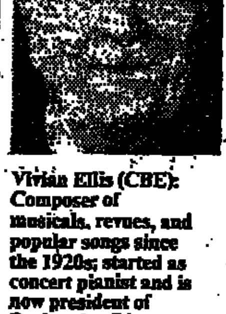
There was no comment yesterday from the school's principal, Mr Stenn Conradsen. Meanwhile, some local people have put their homes up for sale since the school moved in at the beginning of last month.


Eric Sharp (Knight): Chairman and chief executive of Cable and Wireless, member of Central Electricity Generating Board and former president of Chemical Industries Association.

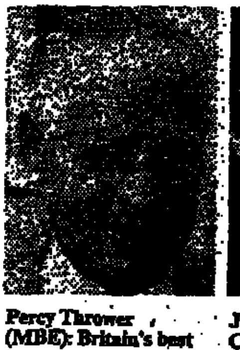

Ronald Dearing (Knight): Has presided over big profits since appointment as chairman of Post Office Corporation in 1981; became chairman last year of Nationalized Industries Chairmen's Group.


Thomas Risk (Knight): Governor of Bank of Scotland, director of Shell UK and Barclays Bank, former chairman of Standard Life Insurance Company.


Lord Eccles (CH): Former Conservative MP for Chippenham, Wiltshire; he was a Board of Trade president, Minister of Education, and Paymaster-General for the Arts.


Vivian Ellis (CBE): Composer of musicals, revues, and popular songs since the 1920s; started as concert pianist and is now president of Performing Right Society.

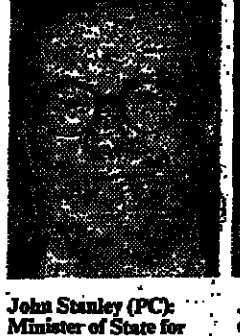
Lady Barbirolli (OBE): Known professionally as Evelyn Rothwell, she was principal oboe of the Scottish Orchestra, then a leading soloist. Her husband, Sir John Barbirolli, died in 1970.


Percy Thrower (MBE): Britain's best known gardener, having broadcast since 1949; journalist and author of numerous gardening books, a former Shrewsbury parks superintendent.

Jim Telfer (MBE): Coach of Scottish rugby side which won grand slam earlier this year, the first time since 1925, and Scotland's most-capped No 8.


George Chisholm (OBE): World-class jazz trombonist, Glasgow-born, star of Black and White Minstrels until 1964 when he concentrated on music.


Adam Butler (PC): Minister of State for Northern Ireland, former Minister of Trade and Industry, and Conservative MP for Bosworth, Lincolnshire since 1970; he was PPS to the Conservative leader, 1975-79.


John Stanley (PC): Minister of State for Armed Forces since 1983, and Minister of Housing from 1979, Conservative MP for Tonbridge and Malling since 1974 and PPS to Mrs Thatcher, 1976-79.

John Page (Knight): Conservative MP for Harrow West since 1960, former chairman of Conservative Parliamentary Labour Affairs Committee and president of Independent Schools Association, 1971-78.

The Queen's Birthday Honours in full

PRIME MINISTER'S LIST

COMPANIONS OF HONOUR

Eccles, Viscount David McAdam, for political and public services, especially to the arts.

Powell, Sir Arnold Joseph Philip, for services to architecture.

von Hayek, Professor Friedrich August, for services to the study of economics.

PRIVY COUNCILLORS

Butler, Adam Courtauld, Minister of State, Northern Ireland, MP for Bosworth.

Stanley, John Paul, Minister of State for the Armed Forces, MP for Tonbridge and Malling.

KNIGHTS BACHELOR

Ball, Professor Robert James, principal, London Business School.

Barber, Derek Coates, chairman, Countryside Commission.

Bowman-Shaw, George Neville, chairman, Lancer-Boss Group.

Broackes, Nigel, chairman, London Docklands Development Corporation.

Christie, George William Langham, chairman, Glyndebourne Productions.

Dearing, Ronald Ernest, chairman, Post Office.

Farr, John Arnold, MP, for political service.

Green, Owen Whitley, managing director, BTR.

Hale, Professor John Rigby, for services to learning and the arts.

Harrison, Professor Richard John, chairman, Farm Animal Welfare Council.

Hewetson, Christopher Raynor, president, Law Society.

Lean, David, for services to the British film industry.

Lickley, Robert Lang, director, Fairey Holdings. For services to aircraft design and engineering.

McLeod, Ian George, for political and public service.

O'Brien, Frederick William Fitzgerald, Sheriff Principal of Lothian and Borders, Sheriff of Chancery in Scotland.

Page, Arthur John, MP, for political service.

Pirie, Group Captain Gordon Hamish Martin, for public services.

Riley, Ralph, secretary, Agricultural and Food Research Council.

Risk, Thomas Neilson, governor, Bank of Scotland.

Roberts, Gordon James, chairman, Oxford Regional Health Authority.

Rumbold, Jack Seddon, president, industrial tribunals, England and Wales.

Sergeant, Patrick John Rushton, City Editor, *Daily Mail*.

Sharp, Eric, chairman and chief executive, Cable and Wireless.

Thomas, John Maldwyn, for political service in Wales.

Wells, John Julius, MP, for political service.

Wolfson, David, for political service.

Young, Leslie Clarence, chairman, Merseyside Development Corporation.

ORDER OF THE BATH

GCB

Fraser, Sir William Kerr, permanent under-secretary of state, Scottish Office.

KCB

Broadbent, Ewen, second permanent under-secretary of state, Ministry of Defence.

Harrop, Peter John, second permanent secretary, Department of the Environment.

Oulton, Anthony Derek Maxwell, permanent secretary, Lord Chancellor's Department, and Clerk of the Crown in Chancery.

CB

H Mc E Allen, hd of admin dept, House of Commons; D H Andrews, dep sec, Min of Agric; W A F Brister, dep dir gen, prison serv; G G Campbell, under-sec, Dep Energy; C W France, dep under-Sec of State, MOD; A D Gordon-Brown, Rec for Met Pol Dist; J H Gracey, dir gen (Mgmt), In Rev; N T Hardyman, sec, UGC; J P Hayes, ltly ch econ adv, FCO; G Holland, dep sec, Dept Empl; A S H Kettle, ltly asst under sec, MOD; A W Loten, under-sec, Dept Env; J G Morgan-Owen, QC, Judge Advocate Gen; J H Parkes, perm sec, Dept Ed for NI; T A Parsons, Ch Adjn offr, DHSS; D F Williamson, dep sec, Cabinet Off.

ORDER OF ST MICHAEL AND ST GEORGE

CMG

D A Mitchison, prof of bacty, R Postgrad Med Sch.

ORDER OF THE BRITISH EMPIRE

DBE

Seccombe, Mrs Joan Anna Dalziel, for political and public services.

KBE

Aberdare, Baron Morys George Lyndhurst, for political service.

Hoffenberg, Professor Raymond, President, Royal College of Physicians.

Slaney, Professor Geoffrey, president, Royal college of Surgeons of England.

CBE

W R Alexander, chm, Walter Alexander, serv to expt; P H B Allsop, chm, Assoted Book Publrs; P Armitage, prof of biomaths, Ox Univ; C Ashley, dir, Motor Indust Res Assn; J Ashton, prof of agric econ, Nwcstle Univ; M Barker, sen agric off (Grd 4), Min Agric; D W Bickley, chm, NI Standg Advry Commn on Human Rts; H Blech, mus dir, Haydn-Mozart Soc; Miss H A J Brotherton, ltly chm, Wessex Reg Cttee, Nat Trust; Mrs A S Brown, polit and publ serv; D P J Browning, ch educ off, Beds; J H Brownlow, HM Insp of Constab; R W Buckingham, nat chm, R Brit Legn; I Bulmer Thomas, serv to prsrvan of hist bdgs; J S Brugess, ch exec, Amersham Internat, for serv to expt; G J Carter, serv to Law Commn; R B Caws, Crown Estate Commr; F J M Chaplin, polit and publ serv; M H Chaplin, polit and publ serv; C R Cheney, serv to Eng med hist; H S Clarke, chm, Exco Internat; J B Clemetson, sen off recvr, Dep Trade and Indust; A F C Clissitt, ch const, Herts; D J Coats, sen ptnr, Babtie Shaw and Morton, Consult Engs.

C H Cowan, ch exec Cumbernauld New Town Dev Corp; J Cowley, Grd 4 Surv, Dept Tspt; R G R Daniels, Ltly Chmn, Essex Cnty Ccl; I R M Davies, F polit serv; J H Davies, dir of educ, Clwyd; B J Deacon, polit and publ serv; W E Denny, Ch, Home Secretary's advry bd on restrctd patients; R B Duthie, Nuffield prof of orth surg, Ox Univ; B W East, reg wrks offr, N E Thames Reg Hlth Auth; F W Edwards, ltly ch, Latin Amer Trade Advry Gp. For serv to expt; V J H Ellis, composer and author; T M Evans, prest, Farmers' Union of Wales.

J S Fawcett, v-pres NFU, N Yorks; I S Flett, dir of educ, Fife Reg; J A Gaffney, dir of eng serv, W Yorks Met Cnty Ccl; R T Gardner, v-pres and ch gen mgr, Bradford and Bingley B S; R H George, chmn and magg dir, Celluware. For serv to expt; N Georgiadis, artist and Stage Desgnr; A B Gilmour, dir NSPCC; R H Girdwood, pres, R Coll of Physns of Edbrgh; N MacL Glen, polit serv; J K Gohel, polit and publ serv; J S Gordon, magg dir, Radio Clyde; A T Gregory, dir, UK and Extern Affrs, BP Int.

R Gulliford, prof and hd, dept of spec educ, Brmghm Univ; J B Hardy, ltly pres, Cocoa, Chocolate and Confect Allnc; L Harton, magg dir, Nwcstle Chron and Journ; R Heron, ltly ch scient offr 'B', MOD; J Hosier, prin, Guildhall Sch of Mus and Drama; A H J Hoskins, dep chm and Gp ch exec, Matthew Hall; J Imrie, kpr of recds of Sctlnd (Grd 5); J A MacF Inglis, serv to Scott legal prof; T G H James, kpr, Brit Mus; J W Jessop, bd Mmbr (dir of Sfty servs), BA; K E Kemp-Turner, ltly chm, Sfflk Cnty Ccl; H Kleeman, chm, Plastics Procssg Econ Dev Cttee.

P G Koralek, arch, Ahrends Burton, Koralek; O F Lambert, dir gen, AA; L P Le Quesne, dep v-Chan and dean of faclty of Med, Lndn Univ; J E Leck, asst, dir of publ prosecns; J T Leonard, chm and ch exec, Carless Capel and Leonard; J Levy, chartble servs; J R Lloyd, ltly non-exec dir, Bass; A J Long, chm, soc wk cttee, Strthclyde Ccl; W Low, chm and mgg dir, Don Bros, Buist; M O Maconachie, sen tech adv, MOD; F A Mallett, ltly ch exec, S Yorks Cnty Ccl; V R Margrie, dir, Crafts Centre.

P Mathias, Chicele prof of econ hist; Ox Univ; S McDowall, sen lectr in econ, St Andrews Univ; R W Mellor, dir, Ford Motor Co; A R Mountford, dir, Stoke on Trent Mus; G Myers, Bd mmbr and jt mgg dir BRB; J Neumann, mgg dir, Yard, for serv to expt; T E Oppe, dir of paed unit, St Mary's Hosp, Ldn; A C Palmer, ch supp bnfts offr, DHSS; C H Palmer, serv to cricket; Lady Palmer, v-chmn of Red Cross Ccl; K A Pounds, prof of space Phys and dir, X-ray Astron Gp, Lcstr Univ; D L Pratt, contr of eng, Commonwlth Dev Corp.

N Quick, polit and pub serv; C J Risk, ltly chmn, nat cncl, Assoc of Brit Chmbrs of Commerce; W Rizk, chmn, Brit Stndrds Inst; R Roberts, dep ch scient offr, Dep Trade and Indust; E B Roycroft, dir of soc serv, Nwcstle upon Tyne Met Cncl; P W Sharman, ltly ch gen mgr, Nrwch Union Ins; Miss T M Simmons, asst secy, NIO; R A Sly, mgg dir, Telephone Rentals; L Stevens, chmn, Fothergill and Harvey; C E Taylor, dir, Scott Crop Res Inst; P Tyrer, senr prin insp of Taxes.

K M Walton, mgg dir, STC Components; J A Wedgwood, ltly chmn, SEB; T L West, actor and dir; B E Whitaker, mgg dir, NAAFI; I Williams, prin, Braintree Coll of FE; G Wilson, dir, R Assoc for Disblty and Rehab.

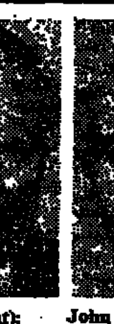
OBE

[illegible]

MBE

[illegible]


Sir Michael Butler (GCMG): Britain's senior Euro-diplomat; as British Permanent Representative to EEC, he has been at the centre of budget negotiations.


John Farr (Knight): Conservative MP for Harborough since 1959, chairman of parliamentary committees on agriculture


John Wells (Knight): Conservative MP for Maidstone since 1959: began parliamentary career on horticultural committees

ROYAL NAVY LIST

ORDER OF THE BATH

GCB

Staveley, Admiral Sir William.

KCB

Reffell, Vice Admiral Derek Roy.
Tippet, Vice Admiral Anthony Sanders.

CB

R-Adml R G Baylis; R-Adml D M Eckersley-Maslin; R-Adml J W T Walters; R-Adml J C Warsop.

ORDER OF THE BRITISH EMPIRE

KBE

Haslam, Rear Admiral David William.

CBE

Capt C E T Baker; Capt G G W Hayhoe; Capt P T Sheehan.

OBE

[illegible]

MBE

[illegible]

BRITISH EMPIRE MEDAL

[illegible]

AIR FORCE CROSS

[illegible]

ROYAL RED CROSS

Members First Class

[illegible]

Associate Second Class

[illegible]

QUEEN'S COMMENDATION FOR VALUABLE SERVICE IN THE AIR

[illegible]

THE ARMY LIST

ORDER OF THE BATH

KCB

Akehurst, Lieutenant General John Bryan, Deputy Colonel, The Royal Anglian Regiment

CB

Maj Gen S J Beardsworth, late RTR; Maj Gen J O R Hopkinson, Col Q O Hldrs; Maj Gen M Matthews, late RE; Maj Gen T B Palmer, late REME, Brig V M Rooke, QARANC.

ORDER OF THE BRITISH EMPIRE

CBE

Col F A L Alstead, late KOSB; Col W A Eakins, late RAMC, TA; Col P Forshaw, late RAOC; Brig J B Howard, late King's Own Border; Brig R K Hudson, ACC; Brig G Read, late RTR (now RARO); the Rev P G Whiting, Dep Chaplain Gen, RAChB.

OBE

[illegible]

MBE

[illegible]

BRITISH EMPIRE MEDAL

[illegible]

AIR FORCE CROSS

[illegible]

ROYAL RED CROSS

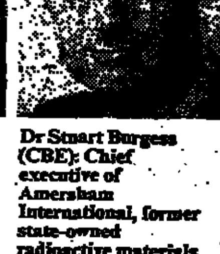
Members, First Class

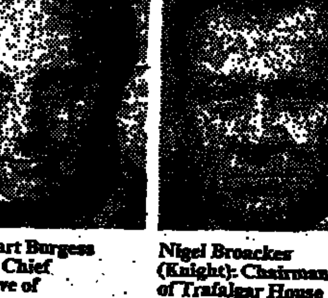
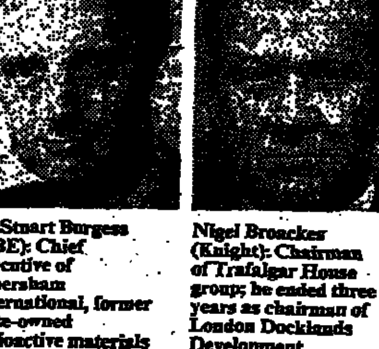
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Associates - Second Class

[illegible]

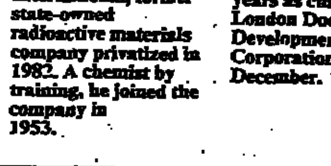
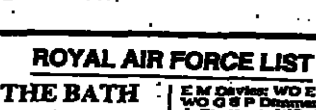




Professor R J Ball (Knight): As professor of economics and later principal of the London Business School he developed the economic theories most influential in Mrs Thatcher's government; now chairman of the Legal and General

Dr Stuart Burgess (CBE): Chief executive of Amersham International, former state-owned radioactive materials company privatized in 1982. A chemist by training, he joined the company in 1953.

Nigel Broackes (Knight): Chairman of Trafalgar House group; he ended three years as chairman of London Docklands Development Corporation last December.

ROYAL AIR FORCE LIST

ORDER OF THE BATH

GCB

Craig, Air Chief Marshal Sir David.

KCB

Harcourt-Smith, Acting Air Marshal David.

CB

AVM E P Bennett; AVM I N C Cooke; AVM A R Martindale; AVM G A White.

ORDER OF THE BRITISH EMPIRE

CBE

Air Cdre R E Gladding; Air Cdre W J J Northmore; G Capt J Morris; G Capt C J Thomson.

OBE

[illegible]

MBE

[illegible]

BRITISH EMPIRE MEDAL

[illegible]

AIR FORCE CROSS

[illegible]

AIR FORCE MEDAL

[illegible]

ROYAL RED CROSS

Associate Second Class

[illegible]

QUEEN'S COMMENDATION FOR VALUABLE SERVICE IN THE AIR

[illegible]

ROYAL VICTORIAN ORDER

DCVO

Dugdale, Mrs Kathryn Edith Helen.
Maxwell-Scott, Miss Jean Mary Monica.

KCVO

Aird, Captain Alastair Sturgis.

CVO

Capt E G Brown, RN; C E S Horsford; Maj Gen G H Mills; Lt Col Sir J T Paget, Bt; M D Tims.

MVO

Members, Fourth Class

[illegible]

MVO

Members, Fifth Class

[illegible]

ROYAL VICTORIAN MEDAL (Silver)

[illegible]

DIPLOMATIC SERVICE AND OVERSEAS LIST

KNIGHT BACHELOR

Fawcett, James Edmund Sandford, lately member of the European Commission of Human Rights, Strasbourg.

ORDER OF ST MICHAEL AND ST GEORGE

GCMG

Butler, Sir Michael, United Kingdom permanent representative to the European Communities, Brussels.

KCMG

Day, Derek Malcolm, British High Commissioner-designate, Ottawa.

Freeland, John Redvers, legal adviser, Foreign and Commonwealth Office.

Rhodes, Peregrine Alexander, HM Ambassador, Athens.

Wright, Patrick Richard Henry, HM Ambassador-designate, Jiddah.

CMG

A J Coles, FCO; B J P Fall, ltly FCO; A G Hurrell, HM Amb, Kathmandu; M R H Jenkins, FCO; D Montgomery, ltly Brit Dep High Comm, Bridgetown; Miss C E Pestell, Min (econ), HM Emb, Bonn; D J E Ratford, Min, HM Emb, Moscow; C J Sharkey, HM Amb, Tegucigalpa; W R Tomkys, HM Amb, Bahrain; F S E Trew, Brit High Comm, Belmopan; E V Vines, HM Amb, Maputo; G H Webb, FCO.

ORDER OF THE BRITISH EMPIRE

KBE

Moberly, John Campbell, HM Ambassador, Baghdad.

CBE

D A Beaton, serv to Brit comml and commty ins in Singapore; W L Booker, ltly U N econ comm for Africa; H Cheong-leen, publ serv in Hongkong; L M Davies, sec, govt sect, Hongkong; R B Dorman, Brit High Commr, Vila; A A Matthey, ltly Int Telecomm Union, Geneva; D W Stevens, srv to Brit cult ints in US; K W Wright, serv to Brit comml ints in Aust.

OBE

[illegible]

MBE

[illegible]

IMPERIAL SERVICE ORDER

[illegible]

FOREIGN AND COMMONWEALTH OFFICE LIST

STATE OF QUEENSLAND

KNIGHT BACHELOR

McFarlane, Ian. For service to the community.

ORDER OF ST MICHAEL AND ST GEORGE

KCMG

Bjelke-Petersen, Johannes, Premier of Queensland.

ORDER OF THE BRITISH EMPIRE

CBE

F. W. Arden, serv to paedics; J. F. A. Sprent, serv to educ and sci.

OBE

[illegible]

MBE

[illegible]

BRITISH EMPIRE MEDAL

[illegible]

QUEEN'S POLICE MEDAL

W G Anderson, Asst Commr, Queensland Pol.

STATE OF TASMANIA

ORDER OF THE BRITISH EMPIRE

CBE

R. Mather, pub serv.

OBE

H W D Loane, serv to comm.

MBE

J S Barnett, serv to comm; J H A Warner, serv to comm.

BRITISH EMPIRE MEDAL

I G L Bishop, serv to comm; Miss N F Norris, serv to comm.

IMPERIAL SERVICE ORDER

G E C McKerchar, pub serv.

OVERSEAS TERRITORIES

BRITISH EMPIRE MEDAL

[illegible]

QUEEN'S POLICE MEDAL

[illegible]

QUEEN'S FIRE SERVICE MEDAL

[illegible]

COLONIAL POLICE MEDAL

[illegible]

IMPERIAL SERVICE ORDER

HOME CIVIL SERVICE

[illegible]

QUEEN'S POLICE MEDAL

[illegible]

QUEEN'S FIRE SERVICE MEDAL

[illegible]

QUEEN'S COMMENDATION FOR VALUABLE SERVICE IN THE AIR

[illegible]

MAURITIUS

KNIGHT BACHELOR

Dookun, Dewoonarain, for services to industrial and social development.

ORDER OF ST MICHAEL AND ST GEORGE

CMG

V Sooben, sec to Cabnt and hd of civil serv.

ORDER OF THE BRITISH EMPIRE

DBE

Henrison, Anne Elizabeth Rosina, for services to the community.

OBE

[illegible]

MBE

[illegible]

MAURITIUS POLICE MEDAL

[illegible]

TUVALU

ORDER OF THE BRITISH EMPIRE

MBE

[illegible]

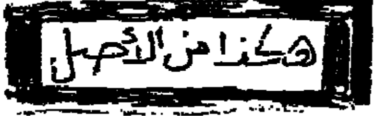
BRITISH EMPIRE MEDAL

V Naisali, publ serv.

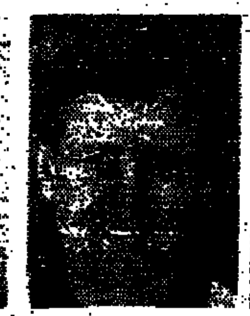
ST LUCIA

KNIGHT BACHELOR

Charles, Joseph Quentin, for services to the community.






Admiral Sir William Staveley (GCB): Nato Commander-in-Chief for Eastern Atlantic and English Channel, C-in-C of Royal Navy; he said early this year that Nato lacked sufficient ships.

James Brownlow (CBE): Former Chief Constable of South Yorkshire, became Her Majesty's Inspector of Constabulary in 1983; former Deputy Chief Constable of Greater Manchester.

William Huckelsby (QPM): Commander of police anti-terrorist squad since March, 1982; headed Libyan People's Bureau operation and investigation into the IRA bombing outside Harrods last December.

Mike Tredgett (MBE): British doubles badminton player with record number of more than 130 England caps; in England team which won bronze in world teams championships last month.

Richard Noble (OBE): Fastest man on land; broke land speed record last October after nine years of trying, reaching an average 633,606 mph in his jet-powered car, Thrust Two.

Charles Palmer (CBE): Cricketer, former all-rounder for Leicestershire and Worcestershire and MCC president; became chairman of Test and County Cricket Board last year.

NEW ZEALAND

KNIGHTS BACHELOR

Cross, Cecil Lancelot Stewart, for services to sport.

Govan, Lawrence Herbert, for services to manufacturing and the community.

Weir, Roderick Bignell, for services to farming, commerce and the community.

ORDER OF THE BATH
(Military Division)
CB

R. Adml C J Steward, RNZ Navy.

ORDER OF ST MICHAEL AND ST GEORGE
KCMG

Adams-Schneider, Lancelot, for public services, lately as New Zealand Ambassador to the United States of America.

CMG

C J Freeman, pub and commty serv; A J Healy, sec for tpt; D H Tudhope, serv to dev of energy rescs.

ORDER OF THE BRITISH EMPIRE
KBE

Norman, The Right Rev Edward Kinsella, Anglican Bishop of Wellington.

CBE

H R Atkinson, luly dir, Nat Radiation Lab, Christchurch; C W Burns (Mrs Hubbard), serv to conservn; T S D Hayton, serv to Taranaki Harbour Bd and commty; Mrs R T Hetet, serv to trad Maori arts and crafts; M J Nicolson, serv to Wellington Hosp Bd and commty; H L M Peirse, serv to wool indust and commty.

OBE

Miss E R Begg, serv to commnl educ; E W Benton, serv to jrnlsm; J B Chrystall, serv to wool indust; R H Clark, serv to agric; G H Gower, serv to loc body and commty affairs; G P Howarth, serv to cricket; T M R Maslew, serv to agric; A G Morgan-Cookle, serv to legal aid.

P J Newhook, prof emeritus of plant pathology, Univ of Auckland; J J O'Connor, serv to loc gov, sport and commty; W H Phillips, serv to medicine and commty; H E Rainey, serv to medicine and commty; Mutyala Satyanand, serv to commty; J H Saunders, serv to orthopaedics; C H Speight, gen mgr, Shipg Corp of NZ; C Swanson, serv to ophthalmic; R Tylden, serv to farm; C E Wiseley, serv to educ and loc gov

MBE

J C Bellwood, serv to athletics; J C Blakeley, serv to surf lifesaving movement; W E Bown, serv to loc body and commty affairs, Mrs M E C Bryant, serv to commty; J M M Caffin, serv to NZ Antarctic Soc and jrnlsm; L G Christiansen, serv to dairy indus; Miss J E Derbidge, ser to physiotherapy and welf orgs; E M P M Dowd, serv to aviation; S A Gurnell, serv to pre-sch educ and commty; J H Henderson, serv to literature and broadcasts; D W McKenzie, pomologist and sen scient, Dept of Scient and Industrial Res.

Orchard, Havelock N; Mrs A K Martin, serv to soc welf; Mrs E E Neil, serv to commty; Miss P M Persen, lily, ch nurs offr, Palmerston N Hosp Bd; Mrs C A Prowse, serv to commty; Mrs M F Redwood (Miriam McGregor), serv to lit; Mrs J N Roscoe, serv to Girls Brigade; A G Summers, dep sec of energy, corp Serv, Min of En; W A Sutherland, serv to Cook Hosp Bd; R R Sutton, serv to conservn; T V Thompson, Supt, NZ Pol; R R M Walker, serv to Auckland Waterside Workers' Union; L L Windle, serv to preservn of local hist; S P Wrightson, sen spec, periodontics, Auckland Hosp.

(Military Division)
CBE

Brig T G Leighs, Brigs' List (Test Force).

OBE

Capt E D Deane RNZ Navy; Col M J Ross, Cols' List; Gp Capt A T Dickie, RNZAF.

MBE

WO Yeo of Sig N G Carter, RNZ Navy; Lt Cdr P W Monk RNZ Navy; WO Cont Elect Artfr S Popata, RNZ Navy; Maj D R Abbott, RNZ Elect and Mech Engs; Capt J G Simson, RNZ Art (Terr Force); WO1 M W Webb RNZ Inf Regt; WO O J Cunliffe, RNZAF; WO H R Howard, RNZAF.

BRITISH EMPIRE MEDAL
(Military Division)

CPO Admin R H Thompson, RNZ Naval Vol Force; Sgt I R Clifford, RNZAF; L-Cpl E A J Henry, NZ Special Air Serv; Fl Sgt A K Sheppard, RNZAF.

AIR FORCE CROSS

Sq Lr B R Ferguson, RNZAF.

QUEEN'S SERVICE ORDER FOR COMMUNITY SERVICE

Mrs J H Andrews, H T Bird, H J Clark; Wi Te Tau Huata.

QUEEN'S SERVICE ORDER FOR PUBLIC SERVICES

L J Braddock, M A Connelly, A B Fear, L M Harvey, R H Matthews, Miss J Motley, R Preece, R G Ramshaw, M K De C Spence, H P Whitlock.

QUEEN'S SERVICE MEDAL FOR COMMUNITY SERVICE

H R Ashworth, Mrs P H Collins, B Cornthwaite, Mrs N E Cresswell, Mrs W C Cumming, Mrs A M des Forges, D S Funnell, T C Geltermayer, Mrs C Gregory, Mrs E H Hill, Mrs A P Hobbs, Mrs E D Hodder, C T R Knew, C E W Levin, D I McKerras, P (Jim) Manahi, Miss M E (Moira) O'Brien, Mrs G M Olsen, Mrs K B Phillips, J C Purdue, Mrs M C Reed, Miss E F Smith, Mrs C L Stoddart, F E Williamson, Mrs M A Zwimpfer.

QUEEN'S SERVICE MEDAL FOR PUBLIC SERVICES

D Y Allan, Mrs M Anstruther, B D Bell, Mrs V P Darragh, Miss A M Fletcher, Miss E A Free, T C B K Gilbertson, Mrs I M Hambleton, J C Henderson, T Heldom, Miss M M King, J H McFarlane, C G McIntosh, R B McNaughton, Mrs K A Mickelson, Mrs A K Muir, J T Oxford, E J Parlgo, R J Tarbottom, Mrs J A Vickerman.

QUEEN'S FIRE SERVICE MEDAL

R P Bell, sen stn offr, Ravensbourne Vol Fire Brgde, V D Cooper, ch Fire Offr, Henderson Vol Fire Brgde, L S Corner, fire cdr, Christchurch Fire Brgde, D A Varley, fire force cdr, Wellington Fire Brgde.

QUEEN'S POLICE MEDAL

L R Woodgate, ch Insp, NZ Pol.

COOK ISLANDS

BRITISH EMPIRE MEDAL

I Willie, serv to Cook Is.

PAPUA NEW GUINEA

KNIGHT BACHELOR

Kavali, Thomas, for public services.

ORDER OF ST MICHAEL AND ST GEORGE
CMG

P. Wingti, publ serv.

ORDER OF THE BRITISH EMPIRE

Hand, the Most Reverend Geoffrey David, for services to religion and the nation.

CBE

P. Kakarya, MP, polit serv; N. H. Pratt, serv to law.

OBE

J M Fraser, publ serv; W J Grose, chmn, Copra Mrktg Bd; S. Kurondo, serv to commty; K Walo, serv to commty and ch.

MBE

M W Jaran, publ serv; P Kuri, MP, serv to pol; B K Lawi, MP, serv to commty; Y Nabien, commty serv; J Nilas, serv to commty; A D Sterns, ch supt, RPNG Constab.

(Military Division)
CBE

Brig-Gen K K Noga, PNG Def Force.

MBE

W O u F Bal, PNG Def Force; Lt-Cdr J A Johnson, R Aust Navy; Ch W O R Malau, PNG Def Force; W O I Tamti, PNG Def Force.

IMPERIAL SERVICE ORDER

J K Nombri, publ serv; R S Samuel, Asst Sec, Dept of Wks & Supply.

BRITISH EMPIRE MEDAL

I J Kodi, sgt, RPNG Const; Mrs L Martin, serv to commty; P Moruma, first const, R PNG Const; F Raman, ch asst Correctnl Officer; W Wangu, serv to commty.

(Military Division)

Sgt Robert Aki, PNG Def Force; Sgt P Apes, PNG Def Force; Pte M A Apoppos, PNG Def Force; Sgt N Brunya, PNG Def Force; Sgt A E Ono, PNG Def Force; WO G G Wilkinson, PNG Def Force.

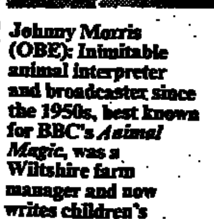
QUEEN'S POLICE MEDAL

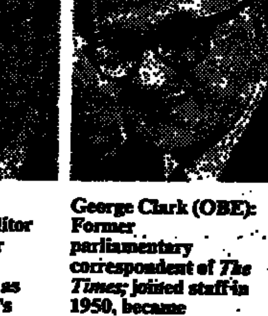
J Gaines, Supt, R PNG Const.

BELIZE

KNIGHT BACHELOR

Staine, Albert Llewellyn, for service to the law.

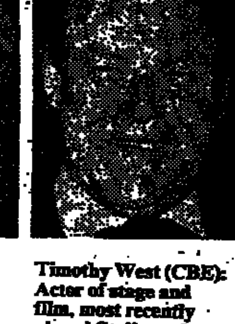




Johnny Morris (OBE): Inimitable animal interpreter and broadcaster since the 1950s, best known for BBC's *Animal Magic*, was a Wiltshire farm manager and now writes children's operas.

Patrick Sergeant (Knight): City Editor of *Daily Mail* For nearly 25 years; resigned his post as Associated Press's best-paid director (£256,000 a year) in 1982.

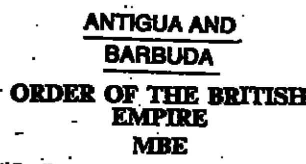
George Clark (OBE): Former parliamentary correspondent of *The Times*; joined staff in 1950, became chairman of parliamentary lobby journalists in 1978; awarded European Press Prize in 1982.

George Christie (Knight): Chairman of Glyndebourne Productions since 1956 and founder chairman of London Sinfonietta.

Sir Arnold Powell (CH): Architect of seven hospitals, six Oxbridge college extensions, the Covent Garden development, and awarded Royal Gold Medal for Architecture in 1974.

Timothy West (CBE): Actor of stage and film, most recently played Stalin at the Old Vic; a former artistic director of the theatre.



ANTIGUA AND BARBUDA

ORDER OF THE BRITISH EMPIRE
MBE

W Buntin, serv to comm.

BRITISH EMPIRE MEDAL

A Brownie, serv to bank and commty.

ST CHRISTOPHER AND NEVIS

ORDER OF THE BRITISH EMPIRE
CBE

D Mathieson, publ serv.

OBE

E Morton, publ serv.

SOLOMON ISLANDS

ORDER OF THE BRITISH EMPIRE
OBE

J L Tesalka, pub serv.

MBE

J K Ausuia, serv to indust; N A Hebala, serv commty.

BRITISH EMPIRE MEDAL

D Alebua, publ and commty serv; M Inimae, serv to commty; J Maihana, serv to commty; L Rou, serv to commty.

FIJI

ORDER OF THE BRITISH EMPIRE
CBE

G. R. S. Barrack, serv to commty; J. R. Raman, nat sec, Fiji TUC; Dr E. S. Vudiniabola, serv to med.

OBE

F H Cobb, dir of rds and airfds, publ wks dept; Dr T S Sikivou, publ serv; R J Singh, serv to commty.

MBE

T Bralley, serv to educ; J Cutuku, serv to commty; Sahu Deo, serv to agric; Mrs J Sahu Khan, serv to commty; R Sakiusa Navakaroko, serv to commty.

BRITISH EMPIRE MEDAL

G D Scott, publ serv.

BRITISH EMPIRE MEDAL

Mrs A L Hoskyns-Abrahall, Mis on Whis org, Chichester, WRVS; R G Ainsworth, const, Met Pol; G H Aitken, custodian, Skara Brae, Orkney, Scott Devel Dep; Mrs J V E Anderson, warden, Queen st actvis ctre, Hichin, Herts; R J Anthony, sen insl, Aircraft Grp, Hatfield-Chester, BAe; R W Armstrong, frmn fitr/est wrkr, NW Reg, NT; M W Atkins, instrmnt mkr, Commun Div, Thorn EMI Electronics; N G Atkins, hosp bd prt, Prin Elizabeth Hosp, Guernsey. [illegible]

A Dainton, serv to Cancer Relief Campgn in Lndn N17; A F Dannatt, srvyr sen grd Ord Surv; D Davidson, serv to piping in Wick, Caithness; P Davies, spkopr, DHSS.

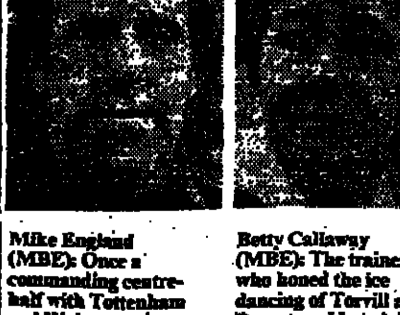
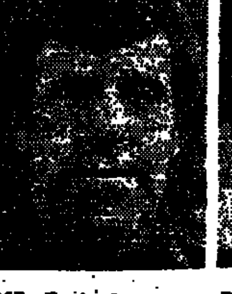
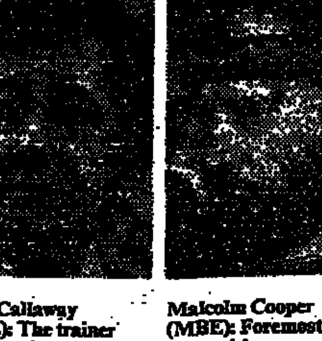
A Davis, frmwkr, Whitbread's Building Hop fm, Kent; A J Dawson, FCO; J A L Dickson, oprng Dept Asst R Infirm of Edinburgh; Mrs M A Dickson, metropo organizer, Wirral, WRVS; Miss I L Dyke ctr org, Bish Auckland, Durham br, Brit Red Cross Soc; R J Eastwood, clk of wks, SE reg [illegible]

Class III opftr, Dept of Env, N Ireland; A G Ives, prodn engrs superv, Liston Expt Bsde; L F Jackson, ch offr Class I, N Ireland Prison Serv; I B Jefferies, accnty and admin frmn, SEB; A C Jenkins, ambul cntrl offr, N Ireland Ambul Serv; V N H Johns, lly superv instructnl offr III, MOD; T N Johnston, const, RUC; J D Jones, FCO; Mrs M Jones, serv to commty in Gwynedd; Mrs M M E Jones, lly sen paper, Dept of Trade and Indust; L A Keats, chm's drivr, BBC; J Kidd, lly frmn and Line mgr, Matthew Gloag and Son, Perth; J Knowles [illegible]

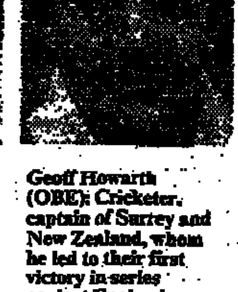
Officer IV, Dep of Tspt; D M Regent, stripr, wks dept, Q Elizabeth II hosp, Welwyn G City; T D Ridsdale, connoisseurs/chdfr, Pt of Bristol Auth; J T Rilley, Provost's Beadle, Univ C, London; Mrs K M Rimmer, asst nurs, N Sefton Hlth Auth; E J Roach, basic wrkshp-prctce instr, St Loye's C, Exeter; Mrs E M Roberts, serv to Glouc Unit, Sea Cadet Corps; G Roberts, frmn, Dct Lbr Staff, Clwyd CC; Miss H E Roberts, yth ldr, Llanfairtalhaiarn, Clwyd, b Brit Red Cross Soc; R F Robinson, Drvr, MoD; Mrs W V Rubery, telphnst, NCVO; L Russell [illegible]

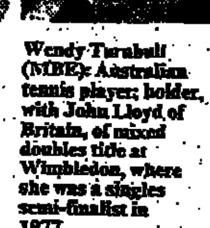
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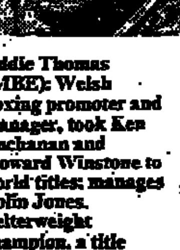
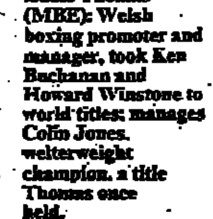
Norwich: H O Rossett, prof and Technl [illegible]







Mike England (MBE): Once a commanding centre-half with Tottenham and Wales, now Wales manager, with victory over England his most recent success.

Betty Callaway (MBE): The trainer who honed the ice dancing of Torvill and Dean to gold-medal perfection in European, world and Olympic championships.

Malcolm Cooper (MBE): Foremost competitive marksman; won two gold, three silver and one bronze medal in 1982 at Brisbane; certain to be in team for Los Angeles.

Geoff Howarth (OBE): Cricketer, captain of Surrey and New Zealand, whom he led to their first victory in series against England earlier this year.

Wendy Turnbull (MBE): Australian tennis player; holder, with John Lloyd of Britain, of mixed doubles title at Wimbledon, where she was a singles semi-finalist in 1977.

Eddie Thomas (MBE): Welsh boxing promoter and manager, took Ken Buchanan and Howard Winstone to world titles; manages Colin Jones, welterweight champion, a title Thomas once held.

Change called for in 'feudal' property laws in Scotland

By Ronald Faux

The Law Society of Scotland is pressing the Government to reform the law allowing Scottish landowners to repossess, with scant compensation, property which may have been held for generations in one family.

The demand for change comes after reaction to the plight of 45 tenants in property owned by the Earl of Seafield, a senior Scottish earl who is prominent among Scottish landowners. The 99-year leases on the properties have run out, or are about to do so, and the tenants are being asked to pay the full market price for their homes or quit them and accept £150 compensation.

The earl's management company, Seafield Estates, is acting stricly to the letter of the leasing agreements made in the nineteenth century, when £150 would have been fair recompense.

Professor Philip N. Love, Professor of Conveyancing and Professional Practice of Law at Aberdeen University, who was convenor of the society's committee on law reform, said: "They are saying that this is entirely governed by the law of contract, that when the lease expires the landlord has the absolute right to demand a return of the land and any property that may have been built on it, or alternatively pay their full valuation. I cannot fault them at all on legal grounds."

However, the action has sparked sharp criticism that, even if Seafield Estates is right by feudal law, it is severely offending the laws of morality and natural justice.

Some tenants have already left their homes, unable to afford the full market price being demanded. As the villages along the Moray coast now attract the holiday and second home market, these prices may range between £18,000 and £20,000 for a cottage.

The Rev David Shawcross, minister in the villages of Findochty, Cullen and Portknockie, is chairman of the pressure group opposing the Seafield Estates action. The campaigners have named the group Amos after the Old Testament prophet who preached against those who used the law harshly.

Mr Shawcross agreed that no one had actually been evicted but he insisted that tenants were completely without rights.

"If Seafield Estates paid out the full compensation for all the homes and land involved it would cost them £9,000 for property which by their valuation is worth around £500,000."

The long leases were taken out a century ago by tenants who agreed to build a house and boundary walls and to lay a path within a year of taking up the lease. The conditions laid down that in 99 years the land and everything on it reverted to the owner.

The Earl was not available for comment and all questions on the issue were being handled by the factor of Seafield Estates, who declined to give his name, but who confirmed that there had not been any evictions He went on: "It is none of your business. It is the business of the leaseholders. Most of the reports on this have been a pack of lies but we don't get to see what is put in the press beforehand. I've told you what you want to know. You can't go asking supplementaries."



Mr Cahn yesterday: "Don't rhyme 'mine and dime'."

A word with a match, a tune with a catch

By David Hewson, Arts Correspondent

Mr Sammy Cahn knows 38 three-syllable rhymes for the word Chevrolet, possesses four song-writing Oscars back in his Los Angeles home, and has no qualms what ever that London's theatreland will look more like Broadway this summer than Broadway itself.

"Why should I worry?" he asked in London yesterday. "You people have got so many shows on Broadway that it looks more like the West End than the West End".

The author of songs like High Hopes, Three Coins in a Fountain, Love and Marriage and Come Fly With Me and close colleague of artists like Frank Sinatra, Bing Corsby and Fred Astaire, castigates modern lyricists – or "lyrists", as Mr Cahn prefers to call the job – for taking a slack attitude towards rhyme.

"We in the lyric-writing profession, which is an honoured calling, deal in pure rhyme. Pure rhyme means that you do not rhyme "mine" with "dime".

One modern lyric writer Mr Cahn excludes from this judgment is Tim Rice, who has become a close friend of the man who was born Sammy Cohen on the lower East Side and started out on a musical career as a violinist in a small dance band with Saul Chaplin.

"Tim Rice is a lyric writer in the true sense. Also he said some nice things about by book." The book concerned is Mr Cahn's own *Songwriter's Rhyming Dictionary* which will be published on his seventy-first birthday on Monday and explains the business of song writing and publishing in meticulous detail.

"People always ask me what comes first, the words or the music. The answer is neither – what comes first is the phone call asking you to write a song".

Pollen count discrepancy confuses hay fever victims

By Thomson Prentice Science Correspondent

Conflicting forecasts of pollen counts from two rival organizations which provide them for the London area have been causing confusion to hay fever sufferers in the capital this week.

The organization – the Asthma Research Council, which is a charity, and the National Pollen and Hay Fever Bureau, which is commercially sponsored – use different methods of compiling data on which to base their forecast.

Both employ pollen traps, which draws in air and "capture" pollen particles on a moving microscope slide. The number of grains can be counted, and their number and the frequency with which they have entered the trap helps evaluate the pollen count of that day.

Working days lost in June and July	millions
Colds and flu	9.86
Back complaints	9.03
* Hay fever	4
Industrial injuries	2.18

(Certified figures for sickness benefit days)
*Figure from NPHFB

When the pollen count over central London reaches 50 grains per cubic metre of the air, everyone who suffers from hay fever is affected, says the Asthma Research Council. The Council obtains a daily weather forecast and combines that information with its pollen count to provide a pollen forecast for the next day.

The National Pollen and Hay Fever Bureau collects pollen counts from 25 regions with the help of local authority evironmental health officers and also obtains weather forecasts. However, whereas the ARC issues a pollen count from the previous day, and a forecast, the Bureau issues a forecast and specifies hours of the day in which the pollen count is likely to be at its height.

Thus, the ARC could say on Wednesday that the pollen count for the day was likely to be "very low", while the Bureau could forecast that the count would be high, expecially between 3pm and 6pm.

The Bureau admits that its forecasts can be inaccurate by between 20 and 50 per cent, but argues that errors may be due to inaccurate weather forecasting.

The Bureau also says that it issues forecasts of peak hours of high pollen for each area each day, whereas the ARC, it says, confines its forecasts to London and is less specific.

Key months for hay fever in Britain are June and July.

Meanwhile, Britain's first professorship in environmental perils is to be established at the University of East Anglia to investigate such hazards as acid rain, nuclear waste and marine pollution. The chair is being funded by a £225,000 grant over five years from the Wolfson Foundation.

Pollen forecast, Back Page

Falklands charity still soured by disputed compensation claims

By Alan Hamilton

Two years after the last soldier discharged his farewell shot in the battle for Port Stanley, controversy and ill-feeling still sour the money being paid to the wounded and relatives of the dead.

A humane and generous public, caught on an emotive floodtide, has contributed £15,080,000 to the South Atlantic Fund, set up in the immediate aftermath of the campaign to channel national gratitude into some tangible form.

The fund has disbursed £13.5m directly to victims and their families or through established service charities, and has £2.5m invested. The fund no longer seeks donations, but a trickle of cash and cheques still drips into the fund's office at the Ministry of Defence in London.

Falklands war widows, of which there are 140, have received between £30,000 and £75,000. Payments of widely varying amounts have also gone to 796 men wounded.

The majority of complaints have come from parents of single men killed in action, who have received a minimum payment of £2,500, with extra depending on circumstances.

Recently the families of 60 single men killed, who felt they had been unfairly treated, banded together and sought legal advice on the prospects of getting more.

Their action has posed a moral dilemma. The head of one established services charity, not connected with the South Atlantic Fund, told *The Times* he regarded it as thoroughly immoral that parents of a young man who had signed up for active service well aware of the risks, should seek compensation for his death.

Commander Kenneth Steven, secretary of the South Atlantic Fund, said that he was bound by the law governing charities. It would be illegal for a charity such as the fund to pay out anything resembling standard amounts of compensation. It was important to draw the distinction between compensation and charitable payments to meet specific needs.

"Need is the key word, and need is a compound of many things. Some cases were simple, such as servicemen who were plainly supporting their parents, and some were not."

One problem the fund's administrators has faced is claims from women alleging that servicemen who died had fathered their illegitimate children. Every case has been treated on its merits, Commander Steven says and has been looked at by an assessment board based in Aldershot and composed of welfare workers, representatives of established services charities and staff seconded from the Department of Health and Social Security.

The relative slowness with which the panel dealt with individual cases led to complaints from MPs of all parties.

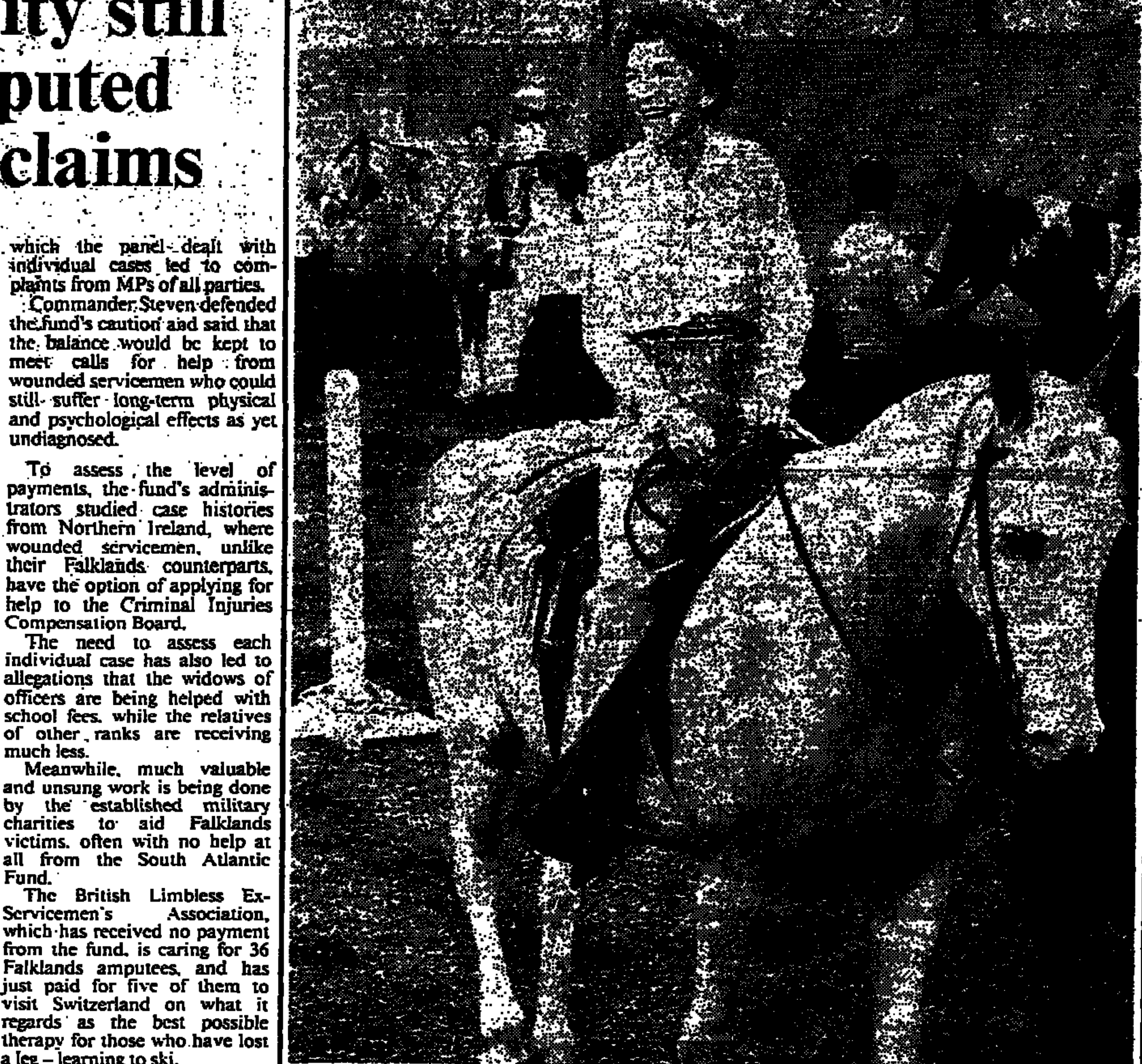
Commander Steven defended the fund's caution and said that the balance would be kept to meet calls for help from wounded servicemen who could still suffer long-term physical and psychological effects as yet undiagnosed.

To assess the level of payments, the fund's administrators studied case histories from Northern Ireland, where wounded servicemen, unlike their Falklands counterparts, have the option of applying for help to the Criminal Injuries Compensation Board.

The need to assess each individual case has also led to allegations that the widows of officers are being helped with school fees, while the relatives of other ranks are receiving much less.

Meanwhile, much valuable and unsung work is being done by the established military charities to aid Falklands victims, often with no help at all from the South Atlantic Fund.

The British Limbless Ex-Servicemen's Association, which has received no payment from the fund, is caring for 36 Falklands amputees, and has just paid for five of them to visit Switzerland on what it regards as the best possible therapy for those who have lost a leg – learning to ski.



In the saddle: Mrs Nancy Reagan at the dedication of a national riding centre for handicapped children at Rock Creek Park, near Washington.

Farewell to the dream maker

Tears fall for end of Trudeau epoch

From Trevor Fishlock, Ottawa

Those in the hall had no doubt that they were witnessing the end of an epoch. Old chaps in stetsons blew their noses and women's tears fell on to the rosebuds they wore as Canada's Liberals bid an extraordinary adieu to Mr Pierre Trudeau.

Of course, it was not only a goodbye to the remarkable personality who led Canadians for nearly 16 years – it was also farewell to part of themselves, a sharply defined slice of their experience. They were closing the Trudeau file and consigning it to history.

As one of the tribute payers said: "Millions of Canadians will take pride in being able to say 'I was there when Pierre Trudeau was Prime Minister'."

It is hard to imagine that any other political leader today would be accorded such an adulatory and affectionate closing scene – and it was ironic that not so long ago so many people were fed up with him and were wishing he would go.

But love and hate were always ingredients of the chemistry of Canadians' relationship with the super-star shaper of modern Canada. He was endlessleyu infuriating, steely, briliant, arrogant and difficult, intolerant of dissent and, where public opinion was concerned, seeming not to give a damn.

It is curious to reflect that Canadians, so often characterized as dull, should so often reelect a man who never stopped outraging them and others. They placed on him the burden of their dreams, and it was not his fault that it was sometimes too onerous.

The leave-taking embrace took place at the Liberal leadership convention. Many of the 10,000 crowd wore rosebuds, because Mr Trudeau always wears one, and waved red placards which were replicas of those waved at his election to the leadership in 1968. Mr Trudeau's image, that singular physiognomy, was everywhere.

It was not just a Liberal occasion. It was a national one, too, the television and radio channels being cleared for a two-hour voyage around Pierre Trudeau and his wife, a people's unselfconscious celebration of themselves.

The tributes took the form of a film scrapbook on a giant screen, a sort of "Pierre Trudeau, and Canada, this is your life". The achievements of the Trudeau years, the cementing of English and French Canada, the defeat of Quebec separation, patriation of the constitution and the bill of rights, were loudly applauded.

The scrapbook was punctuated by tribute and songs. A girl in a white dress sang "Thank you, Mr Trudeau, *Merci*." A girl in black leather trousers sang to thumping disco music "Heartbreaker, dream maker, thank you for the dream" which reminded Mr Trudeau, and everyone there, of Pierre Pan's liking for nightlife. It was odd to think, as the film unfolded, that Mr Trudeau, whose certain youthfulness has always been part of his star quality, will be able to draw his pension next year.

There was a roar of approval when a comedian joked about the way Mr Trudeau annoyed President Reagan in London recently. Canadians like their Prime Minister to stand up to the Americans.

At last Mr Trudeau became part of the show himself, standing on the stage with thumbs in belt, his gunslinger pose. He described his years in office as part of Canada's coming of age, search for identity and learning of maturity. It was a gracious acceptance of a tribute. He called his three boys, Michel, Justin and Sacha, to join him in the spotlight for a few seconds – then he waved and vanished from the stage.



Trudeau: Accorded extra-ordinary adieu.

Two for trial on child abduction

Two men accused of child stealing were yesterday committed to the Central Criminal Court in London for trial.

Mr Leslie Loates, aged 41, a former amusement arcade manager and Mr Kevin Maher, aged 25, who is unemployed, are charged under the Offences Against the Person Act, 1861, with taking two 12-year-old girls away by force or fraud, intending to deprive their mothers of them.

They are also charged under the Sexual Offences Act, 1956, with unlawfully taking two 12-year-old girls from their mothers and against their mothers' wills.

The men, both from Holloway Road, Islington, north London, appeared at Clerkenwell magistrates' court.

Mr Christopher Bourke, the stipendiary magistrate, refused them bail.

Man fined £150 after shot killed fiancée

Ths son of a Greek businessman killed his fiancée when a gun he was handling accidentally went off, a court heard yesterday.

Paul Issaias, 21, believed the semi-automatic Melior 6.35 pistol was unloaded. But as he clicked the trigger a shot rang out and his fiancée Miss Fiona Wood, aged 20, was hit in the forehead. She died later in hospital, magistrates at Epping Essex, were told.

Det Chief Inspector Alec Button said Issaias, his brother and Miss Wood were looking at photographs at the family's £500,000 mansion in High Beach, Essex, when the shooting happened.

He told the court that Issaias believed the ammunition clip was unloaded when it fired. Mr Button said the gun was bought by Issaias' father, in Greece in 1945.

When the family moved to England the gun was locked in a drawer and the key put in a safe. Issaias later found the key and the gun. Issaias' father, at present in a London hospital, meant to declare the pistol but forgot and will now be cautioned.

Issaias, who admitted possessing the gun and ammunition without a firearms certificate, was fined a total of £150. The gun was ordered to be destroyed.

Mr Button said the Director of Public Prosecutions had studied the evidence and decided not to bring a charge of manslaughter.

Fishing fee up

Salmon fishermen are to be charged £400 next year, instead of £198, for a net licence, the Yorkshire Water Authority has decided, subject to Ministry of Agriculture approval. Rod licence charges will rise by 11 per cent.

British military tradition is alive and well in India's modern Army

From Michael Hamlyn, Delhi

A group of soldiers marches across a barrack square. Left, right, left. Their legs are stiff, they dig in their heels on each step with a discernible kick, then they roll their feet forwards, giving a grotesque, uncomfortable-looking heel-and-toe motion.

The command to halt is given. It sounds English, but actually it is in Hindi. With machine-like precision they halt. One, two, one-two. At the last one-two they leap in the air, both feet leaving the ground and they crash down on the tarmac, one-two, highly bulled boots agleam.

The Indian Army, the fourth largest in the world, drills in a manner that exaggerates everything a British drill sergeant ever encouraged. It is a tradition. "Tradition is the bedrock on which our Army is built," Lieutenant-General A. M. Sethna, the former deputy-chief of the Army, said.

In the officers' messes, traditions continue in a way that many former India Army officers back home in Cheltenham would recognize. The 125th Napir's Rifles, for instance, is now part of the Rajputana Rifles, known as the 5th Battalion, Napier's Own, but the junior officers still salute the unprepossessing portrait of Lord Napier, the conquerer of Sind, hanging in the mess. His canteen and foldaway knife, fork and spoon are still treasured mementoes.

The story of how during the Second World War the daredevil commander of the Seventh Cavalry, a wild, young colonel of tanks, peed in the regimental silver is still told with relish on mess nights.

The traditional bedrock has widely perceived benefits to the Army in generating *esprit de corps*, and boosting morale. But it also has its disadvantages in building a hidebound military outlook.

"We judge it to be efficient in old, conventional terms", a Western defence attaché said. "But we don't see much of their modern warfare techniques – aerial reconnaissance for instance."

Traditions are having to change, nonetheless. There is not so much high-cockalorum in the mess. "They are simply not paid enough to afford high-jinks", an observer said. And indeed though the private soldier has improved his monthly pay from 40 rupees (£2.50) to 542 rupees (£36), the lieutenant-colonel is paid now the same as his predecessor was paid in 1937.

It is also a tradition inherited from British times that the Army keeps out of politics. It must cause the senior Army officers some chagrin when they look around the other countries of the sub-continent, and see, for example in Pakistan, how the Army is treated, pampered, given the latest weaponry and a say in running the country all the way down to the merest major.

On retirement, the Fauji Foundation (*Fauji* means "of the army") takes care of pension funds and is growing into an important sector of the Pakistan economy. There are also jobs to be obtained in the state industries, and in local administration, in airlines and steel mills for retired brigadiers and colonels, to say nothing of the plum posts available for major-generals and lieutenant-generals.

Though at first India's post-independence rulers looked unkindly on the Army, distrusted it as a body of British mercenaries, and starved it of funds, it won respect by resolutely staying out of politics, and by winning most of its wars. When it lost a war against the Chinese in 1962, the signal was given to cherish it a little, to spend money on it.

The tendency to stay out of politics has been reinforced by keeping control of the armed forces strictly in civilian hands. Budgetary control is in the hands of the bureaucrats.

But what keeps the soldiers out of politics here may be the proportion of the problem they would face. "The sheer size of the task," a Western Observer remarked.

"Coups are not created by armed forces," a retired general told an interviewer. "They come about only when people lose faith in the validity of the constitutional process. This has not happened in India."

Bush breaks Senate deadlock over MX

From Mohsin Ali, Washington

The controversial MX intercontinental missile survived another close call in Congress, when Vice-President Bush cast a rare, tie-breaking vote to give President Reagan's prized nuclear weapon its narrowest victory yet.

The Republican-controlled Senate voted 49-48 on Thursday night to kill a Democratic Party attempt to freeze production of any new MX missiles at the 21 which were authorized last year. The freeze would have continued until completion of a new study of the smaller, mobile Midgetman missile. Many legislators favour the Midgetman as an alternative to the MX.

Mr Bush's dramatic vote capped eight hours of MX debate, during which Mr Reagan, who says that the 10-warhead missile is essential to his military buildup programme, lobbied by telephone.

The Senate earlier on Thursday voted 55-41 against outright denial of $2.6bn (£1.9bn) to produce 21 more of the multi-warhead MX missiles.

Opponents of the MX argued that the missile is a costly and destabilizing first-strike weapon which does nothing to enhance arms control negotiations between the two superpowers.

The Senate vote came as the upper chamber worked on a Defence Bill authorizing the Pentagon to spend $291bn in the fiscal year starting on October 1.

The MX continues to be in serious trouble because the House only a fortnight ago voted to halt production of the missile until at least next April, when Congress would have voted again to resume production. Mr Reagan had proposed in his February budget to build 40 MX missiles, but the House cut that figure to 15.

Teachers' strikes extended

The National Union of Teachers announced yesterday the following list of 542 schools in 24 local authorities to be affected by selective three-day strikes from Tuesday:

NORTH YORKSHIRE Harrogate: Granby High, Harrogate Grammar, St Aidans High, Bilton Grange Primary, New Park Primary, Oaklands Junior, Pannal Primary, Rossett Acre Primary, Saltergate Junior, Saltergate Infants, Woodlands Junior.

Skipton: Greatwood CP, Waterstreet CP, Aireville Secondary, Ermysteds Grammar

LINCOLNSHIRE

Lincoln: Lowfields First, Moorland 1st, O Lady of Lincoln First, St Hughs RC First, Bishop King Middle, Manor Leas Middle, Myle Cross Middle, Skellingthorpe Road Middle

Grimsby CP Louth, Holton le Clay Jnr, Louth Lacey Gardens CP, Louth St Michaels CP, Mablethorpe CP, Tetney CP, John Spendluffe Sec, John Birkbeck Sec

Skegness: Seathorne CP, Lumley Sec, Morris Sec, Skegness Grammar

WARWICKSHIRE

Briarhill P, Bulkbrooke Comb, Cashmore Mid, Cubbington Comb, St Josephs Comb

St Michaels Spec, St Nicholas Comb, Woodloes First, Woodloes Mid, Whitnash Comb, Stratford on Avon High, Fenny Compton CEP, Whitchford CEP, Ald Smith Sec, Arden Hill, Ash Green Sec, Atherstone South Mid, Chetwynd Mid, Corley CE First, Etone Sec, Exhall First, Herbert Fowler Mid, Higham Lane Sec, Kingsbury Comp, Manor Park Sec, Middlemarch Mid, Nathaniel Newton P, Robinsons End Mid, St Paul's CE First, Wheelwright Lane Comb, Camphill Nursery, Stockingford Nursery, Leyland Spec

Abbots Farm First, Rugby, Bilton First, Dunsmore Sec Boys, Dunsmore Sec Girls, Henry Hinde First, Henry Hinde Mid, Hillmorton First, Rokeby Mid S.

HEREFORD AND WORCESTER

Hereford: Lord Scudamore P, Marlbrook P, St James P, Haywood Sec, Much Birch P, St Pauls CEP

South Bromsgrove High, Droitwich Sec, Droitwich St Peters P, Dodford First, Leominster Inf, Queen Elizabeth High, Minster High, Burlow CEP, Ross on Wye, John Kyrle Sec, Woodrush High, Redditch, Bentley Mnor, Walkwood CE Mid, Mount Carmel P, Pitcheroak Spec, Comer Gardens CEP, Worcester, Elgar Sec, Ronkswood Inf, St Georges RC, Dines Green P, Malvern Link Jnr, Powick P, Malvern, Rushwick P, Great Malvern Jnr

KIDDERMINSTER: Stichhampton First, Harry RC Sec, St Oswalds First, Welverley First, St Barnabas First, Evesham CE First, Hampton CE First, Pershore High, Honeybourne First

NORFOLK: Blyth Jex Sec, Costessie Norwich, Earlham Norwich, Framlingham Earl, Hartsease, Hethersett, Hewett, Sprowston, Taberham, Thorpe St Andrew.

Angel Road Mid, Catton Gn First, Higham Park First, Larkman Mid, Old Catton, Garrick Grn First, Old Catton, Lodge Lane, Sprowston, White Woman Lane First and Mid, Taberman Mid

CAMBRIDGESHIRE: Arthur Mellowes Sec, Peterborough, Eastholme Sec, Jack Hunt Sec, Ken Stimpson, Stanground Sec, Abbots Mead Inf, Braybrook JMI, Dogsthorpe Jnr, Dogsthorpe Inf, Eye JMI, Fulbridge Inf, Middleton Inf, Haston Ridings Inf, Queens Drive Inf, St Augustines.

SUFFOLK: Copplestone HS Ipswich, East Bergholt HS, Nockton Heath Sec, Northgate High, Stoke High, Thurleston High, Westbourne High, Clifford Rd CP, Hillside CP, Rose Hill P, Sprights C Jnr, Trimley St Mary

ESSEX: Chelmer Vale HS Chelmsford, Highlands HS, Moulsham HS, Rayneford Sec, St John Payne RC Sec, Boswell Sec, Gt Baddoe Sec.

Kings Rd Jnr, Lowford Mead Jnr, Mildmay Jnr, Nabbetts P, Westlyns Jnr, Belfairs Sec Boys Southend, Belfairs Sec Girls, Eastwood Sec Boys, Fairfax HS, Southend Boys HS, Soubend Girls HS, Thorpe Bay HS, Westcliffe Boys HS, Westcliffe Girls HS, Bournemouth Pk Jnr, Darlinghurst CP, Earls Hall Jnr, Fairways Jnr, Friars Inf, Porters Grange P.

HERTFORDSHIRE

Richard Hale Sec, Hertford, Simon Balle, Broxbourne Sec, Chauncy, Cheshunt Sec, Goffs Sec, St Mary's High, Twinford, Bishop's Lee, Morgan's Walk JM, Wormley JMI, St Andrew's JMI, Broxbourne Ley Park, Dewhurst St Mary's JMI, Brookland JM, Brookland, Longlands Jm, Marlborough Sec, Marshalls Wick, Fleetville Jm, Mandeville JMI, Windemere JMI, Cunningham Mil Inf, Maple JMI

HAMPSHIRE

Alexandra Mid Portsmouth, Arundel Court First, Arundel Court Mid, Buckland First, Buckland Mid, Cliffdale First and Mid, College Pk Inf, Court Lane Mid, Cranesweater Mid, Cumberland First, Devonshire Mid, Galcombe Park First, Goldsmith First, Highbury First and Mid, Meon Mid, Milton Pk First, Milton Park Mid, Moorings Way First, Northern Parade First, Northern Parade Mid, Penhale Mid, St Georges Mid, St Pauls First and Mid, St Swithins First and Mid, Solent Mid, Somerstown Mid, Southsea First, Stamshore First, Stamshore Mid, Westfield Mid, Wimborne First, Wimborne Mid, City of Portsmouth Sec Boys, Willows Nursery, Cliffdale Sec, Great Salterns, King Richard Sec, Mayfield Sec, Priory Sec, St Edmunds Sec, St Lukes Sec, Springfield Sec, Liphook Jnr, Petersfield, Mill Chase Sec, Bohunt Sec, Houndsdown Sec, Totton, Applemore Sec, Knightwood Sec, Abbotswood Mid, Marchwood Prim, Wildground Jnr

KENT

Duncan Bowen High Ashford, Rotherlaw High, North Boys High, South Ashford Prim, Bybrook CP, Oaktree CP, White Oak Jnr, Swanley, Sweyne Jnr, Dartford, Wentworth Jnr, Bean CP, Holy Trinity CEP, Hextable Jnr, Manor Rd Inf, Sutton-at-Home, Gordon Sch, Gravesham, Northfleet Grammar, St Johns RC Inf, Dover Rd Jnr, Northfleet Nursery, Raynehurst Jnr, Painters Ash P, Cecil Rhode Jnr, Ridgeway Sec, SW Kent, Bishops Down P, Brenchley CEP, Spring Gardens Spec, Sandown Court High, Mascalls Sec, Cage Green Jnr, St Stephens Inf, Paddock Wood CP.

SURREY

Oxted Sec, SE Surrey, St Stephens First and Mid, Therfield Sec, Leatherhead, West Ashtead Mid Leatherhead, Woodville Mid, All Saints First, Godalming C, Broadwater Sec, Chandler Mid, St Bartholomews Mid, Mors Lane First, Ambleside Mid, Elmbridge, Bell Farm Mid, Claygate Mid, Oaklands First, Orchard First, Rivermede Mid, Rydens S, Waynflete, St Andrews Sec.

WEST SUSSEX

St Wilfreds RC Crawley, Bewbush First, Broadfield East First, Gossops Green Jnr, Ifield Inf, Ifield Jnr, Newick Hse Spec, Warden Pk Comp, Heyworth CP, Haywards Heath VIth F C, Blackthorns CP, Birchwood Grove P, Oathall Comp, Downlands Sec.

EAST SUSSEX

St Andrews First, Hove, Hangleton First Hove, Hove Pk Sec, Cardinal Newman Comp, Hangleton Mid, Blatchington Mill Comp, Connaught First, Heathfield Comp, Hailsham Assn, Willingdon Comp, Bishop Bell Sec, Eastbourne, Stafford Jnr, Willingdon Trees, West Rise Jnr, Marshlands CP, Ratton Sec, Cavendish Sec.

GLOUCESTERSHIRE

Archway Stroud, Berkeley Vale, Katharine Lady Berkeley, Rednock Sch, Arle Sec, Charlton Kings Sec, St Benedicts RC Cheltenham, Linden Sec Gloucester, St Peters RC, Winifred Cullis, Colwell Girls, Tewkesbury School, Calton Jnr, Elmbridge Jnr, Glenfall P, Hesters Way Jnr, Long Levens Jnr, Parliament St P, St Gregorys RC P, St James Jnr Gloucester, Bownham Pk Stroud.

BERKSHIRE

Brackenhale Sec, Garth Hill Sec, Foxhill Prim, Wild Ridings Jnr, Wild Ridings Infs, Easthampstead Park Sec, St Michaels Easthamstead, Cox Green Sec, Furze Platt, Newlands, Ellington P, Lowbrook P, Oldfield, Woodland Pk, Ashmead Boys Sec Reading, Hugh Farringon Rc, Stoneham Boys, Sestwood Girls, Norcot P, St Michaels P, Upcroft P.

BUCKS

Wellsbourne Sec Wycombe, John Hampden S, Holmer Green Sec, Leon S, Milton Keynes, Ousedale, Radcliffe, Aylesbury S, Aylesbury High, Dr Challoners Amersham, Evreham Sec, Page Hill First, Page Hill Mid, Aylesbury Vale, Chalfont St Peter Mid Amersham, Farnham Comm Mid, Farnham Comm First, Farnham Royal Comb, Harding Mid, Tile House Comb, Woodside Mid, Lakes Mid Kilton Keynes, St May and St Giles Mid, Russell First, Gt Linford Comb, Bellfield Mid Wycombe

Wiltshire

Harden Hewish Sec, Chippenham, Devizes S, Devizes Churchfields Sec, Swindon, Hreod Parkway, Swindon, Kingsdown Sch, Warminster, St Paul's P Chippenham, Westmead Jnr, Colerne P, Haydon Wick P N Wilts, Haydon Wick Green Meadow, Lawn Jnr Swindon, Lawn Inf, Swindon, Toothill P, Swindon.

OXFORDSHIRE

Weekly Pk Sec, Weekly CEP, Berinsfield P, St Nicholas, Old Marston, St Barnabas CE First, St Christopher P, Lark Rise First, Windmill First, S Freeman P, Vale of Whitehorse, Manor P, St John's P, Wallingford, Wallingford Comp, Grimsbury Inf, Hill View P, St Leonards CE Jnr, His Mid, Headington Mid, St John Boso RC Mid, Temple Cowley Mid, Cheney Upper, Donnington Mid, Langtree Sec, Woodcote P

CORNWALL

Bodmin S, Bodmin Jnr, St Minver J & I, Mullion Comp, Mullion J & I, Nansloe J & I.

DORSET

St Mary Beaminster, Sandford St Martin First, Colfax Sec, Purbeck S, Canford Heath First Poole, Court Hill First, Hamworthy First, Hillbourne First, Lilliput CE First, Sylvan First, Trinidad First, Adastra First, Oakdale Mid, St Peters CE Mid, Turlin Moor Mid, Talbot Combined, St Mary's CE First, Ferndown Upper, Hayeswood First, Queen Elizabeth Sec, Broadstone First, Sturminster Marshall First, Merley Combined, Broadstone Mid, Corfe Hills Sec.

DEVON

Stowford P, Austin Farm, Barne Barton, Chaucer, Drake, Estover, Ford, Hyde Pk Jnr, Knowle, Leigham Jnr, Lipson Vale, Mary Deans, Mountpelier Jnr, North Prospect Jnr, Penny Cross P, Pilgrim P, Prince Rock Jnr, St Edwards P, Salisbury Rd Inf, Salisbury Rd Jnr, South Trelawney, Southway Jnr, St Josephs RC, E Hele Sec, Coombe Dean Sec, Eggbuckland, Southway Sec.

SOMERSET

Bridgwater, Friern P, Bridgwater St Marys CE, Barrow P, Burnham on Sea Inf, Burnham on Sea St Andrews Jnr, Highbridge St Johns Jnr, Bucklers Mead, Preston Sec, Westfield, Grass Royal J, Preston P, Frome Oakfield, Frome College, St Dunstans, Glastonbury.

CROYDON

Beeson JMI, Davidson Jnr, Duppas Jnr, Gilbert Scott Jnr, Kensington Ave Jnr, Woodside Inf, Woodside Jnr, Edenham Sec, Fairchildes Sec, Overbury Sec, Haling Manor Sec, Lanfranc Sec, Monks Hill Sec, Sylvan Sec, J Newnham High, Selhurst Girls, Shirley High, St Mary's Sec, Stanley Tech.

Nato naval imbalance

Admiral deplores West's weaknesses at sea

From Rodney Cowton, Defence Correspondent, Annapolis

Nato's top naval commander has called for an immense effort to provide the alliance with the naval assets it needs. Admiral Wesley McDonald, Supreme Allied Commander Atlantic, said the alliance was about 50 per cent short of its overall military requirements at sea.

He was speaking at the end of a three-day seminar at the American Naval Academy here in Maryland attended by 300 delegates from 17 nations.

Admiral McDonald said the political processes of the alliance were having great difficulty in making good the commitment to provide Nato's maritime commanders with the resources of ships, aircraft, submarines and sustainability they needed.

Despite extensive consultations between Nato military and national representatives and agreement by political leaders, Nato's maritime goals were simply not being met.

"The result is that we do not have enough assets to do all our jobs at sea at the same time, but may have to do them one after another, if the enemy will let us, that is. The risk to the success of Nato's strategy is therefore high and increasing."

Admiral McDonald spoke also of the impact of nations withdrawing forces from Nato when faced by crises outside the alliance area – in the Falklands or Lebanon. "I appreciate the enhancement of overall global stability that in one way results from these drawdowns. Nevertheless, to the Soviets, our weaknesses are in the key Atlantic area and, in this way, further increase the risk to our deterrent strategy."

The conference was the last important international gathering to be attended by Joseph Luns before his retirement as Nato Secretary-General. He will be succeeded by Lord Carrington at the end of the month.

Dr Luns, who is Dutch, said later the decision of The Netherlands to delay deployment of cruise was not one about which the Secretary-General of Nato could be expected to shout with joy, but it could have been worse.

He did not think it would have effect on Britain, West Germany or Italy, but it might make more difficult the position of Belguim which had still to take a formal decision.

Americans back at space talks

America's three-man delegation to the United Nations Committee on the Peaceful Uses of Outer Space, meeting in Vienna returned to the talks yesterday. They walked out on Thursday when the committee prepared to discuss militarization of outer space (Our Vienna Correspondent writes,

The Americans voted last autumn against the issues inclusion on grounds that the military potential of space should be discussed in Geneva.

Polish election fears laid bare

From Roger Boyes, Warsaw

A group of God-fearing villagers on the Baltic coast have notched up the first victory in Poland's lukewarm election campaign by forcing the Aurhorities to cancel a Miss Nude World contest and ban the regular summer invasion of Soviet block nudists from their long, white beaches.

The parish of Chalupy on the Hel peninsular had threatened to boycott tomorrow's election – a poll supposed to lend legitimacy to the Government of General Jaruzelski – unless the authorities acted before the holiday season. Alarmed, the local councils have given way: no more naked volleyball players; no Miss Nature contest and no Miss Nude World.

It as in Chalupy that the last witch in Poland was drowned, in 1836, by villagers outraged at her refusal to attend church.

Sophisticated Warsaw artists discovered Chalupy some years ago as a quiet beach where they could dig deep hollows in the sand and sunbathe undisturbed and unencumbered by swimming costumes. The villagers complained, police were sent and nudists arrested for not having their documents.

The case became a *cause célèbre* and the reputation of Chalupy as a venue for nudists from throughout Eastern Eurpe spread. For the locals, known as *Kashubes*, the situation has deteriorated from year to year.

They were driven to distraction by the announcement that not only would Miss Nature 1984 be chosen on their stretch of sand but also that a leading American nudist would assist in the crowning of contenders for Miss Nude World.

The villagers claim that since the place was discovered by naked of the Warsaw Pact, a wave of immorality has hit the peninsula. Local reports say an exhibitionist has been storming into the grocers shop – and much, much else besides.

The election boycott was their last weapon. Regional authorities are under pressure to secure a maximum turnout tomorrow to show that Solidarity calls for a boycott have fallen on deaf ears.

Spanish poison victims make appeal to court

Lawyers for victims of the mysterious "toxic syndrome" presented an appeal to the Supreme Court here yesterday, asking it to rule on a lower court's recommendastion to bring public officials to trial for their alleged responsibility

In another legal action, Señor Pedro Sanz, president of the Madrid Provincial Association of Toxic Syndrome Victims, delivered documents to a court which he claimed had been kept secret by the administration.

The documents contain data which, it is believed, cast further doubt on the official hypothesis that the killer disease was caused by adulterated cooking oil.

ETA refugee accord gets violent welcome

From Harry Debelius, Madrid

Within hours of France formally agreeing to stop granting refugee status to Spanish Basque terrorists, a policeman and two members of the separatist organization ETA (Basque Homeland and Liberty) were killed in two separate incidents in northern Spain.

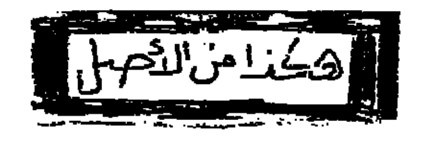
In Hernani, near San Sebastian, an anti-terrorist unit of the paramilitary Civil Guard raided a flat which they suspected of being used by ETA. The raid took place before dawn yesterday.

One suspect terrorist surrendered when police forced their way through the door, but two others opened fire. In the ensuing gunfight munitions stored in the flat exploded and caught fire, according to the police.

One Civil Guard was wounded and two ETA men died in the flames. Police confiscated four sub-machine guns, two pistols and 45lb of plastic explosive.

In an earlier incident in San Sebastian, a Civil Guard died instantly when his car blew up as he turned the ignition key. A Portuguese boy, walking by, was wounded.

In Barcelona, another terrorist attack early yesterday caused only material damage.



The search for East/West dialogue

Comecon attack on US makes prospect of summit remote

From Richard Owen, Moscow

Prospects for a Soviet-American summit seem more remote than ever after a tough attack on the United States by the Comecon countries and insistence by Soviet officials that a summit would have to be carefully prepared.

A political declaration by this week's Comecon summit, released in Moscow yesterday, accused Washington of jeopardizing the "very existence of mankind", risking nuclear war and persistently using economic sanctions against the Soviet block "even in the food trade". The document "Maintenance of peace and international economic cooperation", called for the consolidation of the détente of the 1970s and for further "honest, equal and constructive dialogue".

But the thrust of the statement was profoundly anti-American and Mr Leonid Zamyatin, the Kremlin's chief spokesman, said that a summit between Mr Chernenko and President Reagan was only a long-term possibility. Western diplomats said it was encouraging that Mr Zamyatin had spoken of Moscow's "desire for agreement with the United States" but noted that Soviet pre-conditions for a summit had not changed.

On Thursday night Mr Reagan said that he was ready to meet Mr Chernenko at any time and without conditions. But Mr Zamyatin said there were many questions to be considered before high-level dialogue could become possible.

Diplomats said that the main obstacle still appeared to be the continuing deployment of new Nato missiles in Europe, which the Comecon political declaration said had ushered in "a new and very dangerous phase of the nuclear arms race".


Mr Chernenko: The preconditions remain

The three-day summit, which ended on Thursday, also adopted a long-term economic cooperation programme entitled "On the main directions for further developing and deepening economic, scientific and technical cooperation within Comecon".

The statement, also released yesterday, stressed the need for industrial modernization and planning in the Soviet block, intensified technological and electronic research over a period of 20 years and measures to bring consumer good and machinery in Russia and Eastern Europe up to "world technical standards". but there was strong evidence of disagreement, particularly over Russia's demand that its East European allies should supply Moscow with what the economic statement called "foodstuffs, consumer goods and machinery of high quality" instead of selling such goods to the West for hard currency and exporting second-rate products to the Soviet Union.

Sources said that the high price of Soviet energy supplies to Eastern Europe had also caused dissension. Mr Boris Gosted, a senior Soviet economic official, acknowledged that the prices Russia charged Eastern Europe for oil were above world market levels and said that the summit had agreed to bring the cost of Soviet energy imports more closely into line with world prices. But he confirmed that the Soviet Union was reducing oil more profitably on the world market.

Observers note that the summit documents gave no indication that the talks had even attempted the overhaul of Comecon's mechanisms and structures as demanded by more forward looking Soviet block leaders. The current integration programmed was adopted at the last summit in 1969 and confirmed two years later. But it has run into serious difficulties including the insistence of Hungary, Poland and East Germany on closer trade links wth the West rather than with their Comecon partners.

The economic statement said that the transferable rouble, Comecon's trading currency, would be strengthened but did not elaborate. Its also said that the role of the Comecon headquarters in Moscow would be enhanced. But this appeared to fall far short of the supranational institution long demanded by Moscow but resisted by the East Europeans.

Reagan lobs ball into court of the Soviet leader

From Nicholas Ashford, Washington

Like a tennis champion trying to gain the upper hand in the fifth set, President Reagan has slammed the ball deep into the Soviet court by easing his conditions for a summit meeting with President Chernenko.

He has also neatly volleyed his democratic opponents by declaring that he is "ready, willing and able" to meet Mr Chernenko even if Moscow did not return to the stalled nuclear arms reduction talks in Geneva.

All of the Democratic candidates for the presidential nomination have bitterly criticized President Reagan's arms control record had have blamed him for failing to hold a summit with Moscow during the three and a half years he has been in office.

President Reagan's offer to "meet and talk any time" with President Chernenko was made in response to questions during a televised press conference at the White House on Thursday night.

The President took a far more positive attitude towards a meeting with Soviet leaders. Not only did he refrain from repeating the two conditions he had previously laid down – that there should be a specific agenda and a reasonable chance of achieviing tangible results – but he went out of his way to say there did not have to be a "preconstructed meeting" with a list of points agreed in advance.

Furthermore, when asked whether he would be willing to meet Mr Chernenko even if the Russians did not return to the nuclear negotiating table he replied: "Yes, I'd be willing."

This was a very different President Reagan from the one who not so long ago referred to the Soviet Union as "the evil empire" and has followed a tough anti-Soviet line throughout most of his administration.

During his press conference the President also made a number of other conciliatory gestures. He abandoned his previous refusal to negotiate with Moscow a treaty to limit anti-satellite weapons, saying that "we haven't slammed the door" to such negotiations.

He was responding to President Chernenko's call earlier this week for talks to ban such weapons. The Administration had responded coolly to the Soviet offer, because it maintains that there is no effective method for verifying a comprehensive anti-satellite weapons ban treaty.


Mr Reagan speaking in the White House

The President also tried to assuage Moscow's fears about the current US military build-up by saying that he did not want nuclear superiority over the Soviet Union – but parity. "I would prefer that we not ask for superiority," he declared.

US officials yesterday described the President's remarks as a change in tone, rather than a new position. They cautioned against the prospect of an early summit being held, pointing to the President's statement that "I would not expect them (the Russians) to do anything that might help me in the coming elections."

However, conciliatory remarks made by Mr Leonid Zamyatin, the chief Kremlin spokesman, a few hours before the President spoke, have given rise to speculation that Moscow may also be beginning to show more interest in a summit.

The President made clear that it was now up to Moscow to return his forehand drive to the summit. He blamed the Soviet leadership for the current near-breakdown in commnications between the two superpowers and emphasized: "I am willing to talk and meet any time."


Swiss watch: Elderly Swiss (above) wait to see the Pope at Einsiedeln yesterday where (right) he consecrated an altar in the abbey during his tour of Switzerland.

Chernenko haunted by shade of Andropov

From Our Own Correspondent Moscow

The shade of Yuri Andropov returned yesterday to haunt President Chernenko, with glowing tributes to the former leader in *Pravda* and other Soviet papers.

The Kremlin's normal custom is to bury deceased leaders rather than praise them. With the exception of Lenin most have been consigned to oblivion. President Brezhnev was hardly mentioned after his death in 1982, and the anniversary last November passed unmarked.

Yesterday's remarkable tributes to Mr Andopov, who died in February, appear to be a deliberate move by his protégé to ensure that his legacy remains alive.

Although a personality cult has been built up around Mr Chernenko, key Andropov supporters such as Mr Gorbachov, the Kremlin number two, remain in positions of power. They also remain committed to Mr Andropov's policies of managerial reform and ecomic efficiency, as well as his anti-corruption drive and discipline campaign.

The *Pravda* tribute, entitled, "A Life devoted to the people", marked what would have been Mr Andropov's seventieth birthday. It charted his rise to the top by way of the KGB, and described him as an experienced and wise leader who had understood the Soviet masses.

This week, while Mr Chernenko was opening the first Comecon summit for 15 years, a large plaque bearing a portrait of Mr Andropov was unveiled on the block of flats where he and other VIPs maintained their city residences. The memorial is still surrounded by mounds of freshly-cut red flowers, in contrast to a similar plaque commemorating Mr Brezhnev not far away, which is virtually unnoticed.

"The struggle between the Brezhnevites and the Andropovites goes on", said one informed Soviet source.

Mr Chernenko, aged 72, has only occasionally mentioned his predecessor since coming to power in February with the support of party apparatchiks dismayed by the purges and policy changes of the Andropov era.

Iranians defect to Egypt in jet

Cairo (Reuter) – Eight Iranians, apparently defectors, commandeered an Iranian airliner yesterday and flew it to Luxor in Upper Egypt, where they sought political asylum, Egyptian Defence Ministry officials said.

The officials said the aircraft, a twin-engined Fokker Friendship F27 transport plane, carried only eight people and not 44 as originally thought by Egyptian authorities. Some of those on board were reported to be military personnel.

Officials at Luxor airport said that two of those on board had disembarked to conduct negotiations. The aircraft touched down at Luxor at 2.30pm (1.30pm BST), after earlier landing at Bahrain and, according to Bahrain aviation sources, in Saudi Arabia.

Defence Ministry sources said they understood the F27 was being used as a Navy transport.

There have been several incidents in recent months in which Iranian defectors have flown aircraft to Arab states. According to diplomatic sources, an Iranian fighter pilot defected last month to Saudi Arabia, and other Iranians flew a helicopter to the Egyptian Red Sea port of Safaga.

Arab Gulf States have seemed anxious not to provoke Iran into escalating attacks on oil tankers in the Gulf, which could explain why it had to fly on to Egypt, the sources said. Egyptians, militarily much more powerful than the gulf states, are probably less sensitive; they gave refuge to the late Shah, who is buried in Cairo.

Egyptian security named the aircraft's commander Lieutenant-Colonel Hussain Ghaderman and his co-pilot as Lieutenant-Colonel Mohamed Shobek. The two disembarked and negotiated with the Governor of Qena, Mr Abdel-Halim Saidi, whose jurisdiction includes Luxor.

● NEW YORK: Iran and Iraq have reached agreement on the creation of a United Nations observer mission to monitor compliance with the limited ceasefire in the Gulf war with regard to civilian targets (Zoriana Pysariwsky writes).

Although final details of the observer force have still to be worked out, sources say that the mission will consist of about a dozen observers, who will either be drawn from the UN truce supervision organization, with headquarters in Jerusalem, or a new force will be set up specifically for the Gulf.

● BERNE: The Swiss Foreign Minister, Mr Pierre Aubert, has ordered an inquiry into allegations in the French satirical magazine, *Le Canard Enchaîné*, that Iranian diplomats and Israeli arms dealers had met at the Swiss Embassy in Paris (Reuter reports).

Record grain harvest makes EEC tremble

From Ian Murray, Brussels

This year is likely to see perhaps the largest cereal harvest the world has ever known – and EEC officials are already trembling at the prospect of all the trouble that will cause.

If estimates are right, then the EEC harvest alone will top 128m tonnes and could even be as high as 134m tonnes. This is considerably higher than the 116m tonnes "threshold" imposed by the Community this year in an attempt to cut down production of expensive surpluses.

In consequence, grain farmers face cuts in prices next year of anything up to 7 per cent, as the Commission struggles to eke out its finances and reduce the soaring cost of storing and selling unwanted surpluses.

These big cuts now seem inevitable, and the Commission will have to do its best to warn farmers of the problems which lie ahead if they continue producing at present levels. Dairy farmers have complained loudly that they have had to suffer from savage cuts in income without due warning because of new Community milk quotas. Cereal producers are being given early warning that they risk a similar fate.

Corsican paté gets the bird

From Ian Murray Brussels

The Corsican dainty dish of blackbird paté is definitely not to the taste of the EEC. It must not be put on the market, the Commission has firmly ruled.

This will undoubtedly be good news to Corsican blackbirds but it is bad news indeed to M Francois-Maris Geronimi, a Gaullist MEP from the island, and 60 of his constituents.

M Geronimi tried to convince the Commission to make blackbird paté exempt from the provisions of Article 6 of Directive No 79/409/EEC on the conservation of wild birds.

At the social level, he claimed that seven companies between them turned out five tonnes of paté each year, earning about £200,000 (roughly £1 an ounce). This provided an income for 60 people and the seven company owners who were deeply in debt because of their sizable investment in useless equipment for turning birds into paté.

Face of statue found

From Mario Mochiano, Athens

The missing face of the colossal ancient Greek Kouros (young man) statue found on the island of Samos four years ago, suddenly turned up when West German archaeologists explored a vineyard nearby.

Dr Helmut Kyrieleis, the director of the German excavations in the sanctuary of Hera, said the face was found buried barely 4in from the surface, not far from the place where the torso had been uncovered.

The face carried that enigmatic smile one associates with sixth century BC statues.

Passer-by injured in S African blast

Johannesburg – An explosion on the premises of a second-hand car dealer injured one black man in the chest and legs, damaged about 10 cars and shattered windows in buildings across the street in central Johannesburg yesterday (Michael Hornsby writes).

A police spokesman said the explosion went off under a car, but it was not possible to say if it was a bomb. Eye-witnesses said the injured man, who has been named as Mr James Matabane, had been walking along the pavement outside the used-car lot at the time of the blast. An ambulance, a fire engine and the police arrived and the area was cordoned off.

Extortionist is still suspect

Chicago (AP) – James Lewis, aged 37, sentenced here yesterday to 10 years prison for trying to extort $1m from the makers of the drug Tylenol, is still a suspect in the deaths of seven people who died from cyanide-spiked bottles of the painkiller, a federal prosecutor said.

Lewis admitted during his trial writing to the manufacturers damanding the money "to stop the killing". This raised doubts about his innocence, Mr Dan Webb, US attorney said.

Thief hanged in Sudan

Khartum (Reuter) – A convicted thief was hanged in public yesterday and his body left on display for 30 minutes in the first such execution since Islamic *Sharia* law was introduced in Sudan last September.

A planned crucifixion of the body was abandoned, apparently because the necessary equipment was not available. Later, two convicted thieves had their hands amputated.

Fibre first

Tokyo (AFP) – The world's first commercial submarine cable using optical fibres will be laid between Honshu and Hokkaido islands today, the state-owned Nippon Telegraph & Telephone company said. Two inches wide, the 24-mile cable has capacity for 34,560 telephone circuits.

Frontier delays

Aosta (AFP) – Hundreds of lorries were held up yesterday at Italian frontier posts on the fourth day of a customs overtime ban over a pay and staffing dispute. The Mont Blanc and Brenner Pass routes were normal.

Governor to die

Ankara (Reuter) – Saim Sener, former governor of a prison in Izmit, near Istanbul, has been sentenced to death for fatally beating a prison inmate, Sadan Gazeteci, in 1980. Five prison warders were jailed for up to 17 years.

Witchcraft fear

La Baule (AP) – Two hundred farm animals, including rabbits, chickens, ducks, a goat, and a lamb, had their throats cut around this western French town this week. Noting that the 50 adult rabbits slain had also lost an eye, locals suspect witchcraft.

Refugees find China too harsh

From Neil Kelly Bangkok

Most of the refugees from Laos who volunteered to be resettled in China are reported to have fled into Burma and Thailand.

Some 300 have already reached Thailand and, according to Western aid workers on the Thai-Burmese border, another 2,000 have now arrived there.

In 1980 more than 2,700 Laotians in Thai refugee camps volunteered to be resettled in Yunnan province in southern China.

Four months ago 300 of those Laotians arrived on a small island in the Mekong river, which marks the Thai-Laotian border. They had sailed down the river after trekking through jungle and mountains for two months after leaving Yunnan province, apparently without hindrance. Laotian authorities on the island said the refugees could not stay there

Last week United Nations officials evacuated them from the island as it was about to be engulfed by the rain-swollen river. They are now in a transit camp outside Bangkok waiting to go back to China.

Many of them, however, are refusing to go back, complaining that life is too harsh. They say there are no jobs for them and they cannot speak the local dialect.

Some with relatives in the United States, France and other Western countries obviously hope they will be able to go there.

However, that Thai Government is insisting they return to China. UN officials admit they are in a dilemma, since to force refugees into a country against their will contravenes the basic rule of the United Nation's refugee operations.

Troops man rooftops as Uruguay bans rally

Montevideo (Reuter) – Troops manned rooftops and hospitals cleared emergency wards yesterday as Uruguay's military Government appeared set to confront a massive rally called to mark the return from exile today of the banned presidential candidate Señor Aldunate.

Authorities reinforced a ban on demonstrations, warning the public to keep away from the rally called by the opposition Blanco party to welcome home its 65-year-old leader.

"Those who organize or take part in (demonstrations) will run the ensuing risks besides being liable to punishment", a Government radio broadcast said.

Military sources said troops were preparing to move towards the capital. Residents reported that armed sailors were taking positions on rooftops in the port area where he is due to arrive after crossing the River Plate from Argentina.

● BUENOS AIRES: Marches by right and left-wing groups of Falkland war veterans in Argentina drew a low turnout as most people preferred to ignore the second anniversary of the surrender at Port Stanley.

An organization of former conscripts who are demanding medical and social benefits from the government attracted a crowd of about 3,000 youths for a march to the National Congress. A second march organized jointly by a separate veterans group and a fringe right-wing nationalist group, drew only agbout 300 supporters.

Nicaraguans send rebels fleeing to Costa Rica

From Martha Honey, San José

About 5,000 Nicaraguan soldiers are sweeping along the San Juan river, sending wounded and deserting rebels fleeing into Costa Rica, in the largest operation launched against anti-Sandinista guerrilla bases in southern Nicaragua.

According to Costa Rican and Nicaraguan officials, guerrillas from the Democratic Revolutionary Alliance (ARDE) have put up little resistance since the offensive began last weekend.

ARDE's estimated 1,600 combatants located along the river, which divides Nicaragua and Costa Rica, are said to be desperately short of ammunition, food and clothing, and virtually leaderless. ARDE commander Señor Eden Pastora and another top official were seriously wounded when a bomb exploded at a press conference last last month. Another commander, known as "Tadeo", is reported wounded in the current fighting.

Last month the CIA suspended its covert deliveries of money and supplies to ARDE, after Commander Pastora's refusal to form an alliance with the Honduran-based anti-Sandinista movement, the Nicaraguan Democratic Force (FDN).

Señor Edmundo Solano, the Costa Rican Minister of Public Security, described ARDE's forces as "demoralized" and "disintegrating" and said Costa Rica is getting ready for a massive influx of fleeing combatants.

German unions and bosses bow to pressure

From Michael Binyon Bonn

The giant metalworkers' union, IG Metall, and the engineering employers announced yesterday that they are willing to call in outside arbitrators in a attempt to end the strike, now in its fifth week. Both sides agreed to invite Herr Georg Leber, a former Social Democrat Minister of Defence, to chair an eight-man panel.

The employers, however, said that all decisions in the conciliation process would have to be unanimous. They also want the arbitrators to deal jointly with the negotiations in the Frankfurt and Stuttgart areas, which IG Metall prefers to keep separate.

No date has been fixed for the arbitration, but pressures on both sides to end the damaging strike are growing. The union has already paid out more half its strike fund of DM425m (about £110m) and 47 million man hours have been lost.

Chancellor Kohl again firmly denied on Thursday that the Government was ready to intervene, saying it was more sensible if those involved sat down together. Herr Norbert Blüm, the Minister of Labour, yesterday welcomed arbitration and criticized what he saw as the language of the class struggle on the union side. He also chided those employers who thought they could smash the unions.


Herr Georg Leber: Man in the middle.

The strikes have already made about 400,000 people idle, and more will be affected on Monday when employers have threatened to lock out another 30,000 workers in the Frankfurt area. Car companies, now at a standstill, have put their losses at billions of marks. The General motors subsidiary, Opel, announced on Thursday that it has lost more than DM1,000m and, if the strike continued, it would threaten investment plans and cut Opel car production in europe by 10 per cent a year.

In a separate dispute about pay, Lufthansa's internal flights were held up yesterday when employees staged warning strikes lasting two hours.

Killings continue in Punjab villages as Army hunts militants

From Michael Hamlyn, Delhi

In spite of military claims that the terrorist movement in Punjab has been broken, sporadic killings, attributed to "extremists", are continuing. In the past 24 hours three people have died in attacks in country villages in Gurdaspur district; two were shot and one died of stab wounds. Attempts were also made to set fire to a post office and a small railway station.

Nevertheless, Major General K. S. Brar, the man who led the troops in the assault on the Golden Temple, said yesterday: "The backbone of the separatists has been broken". The Army, he claimed, has purged the temple complex of the separatist leadership and the hardcore men.

The general admitted, though, that small bands of militants were still prowling the state. Cordon and search operations were being carried out in the country villages to try to nail them down. "We are not doing it on a haphazard basis", General R. S. Dayal, military advisor to the Punjab Govenor, told me. "We do it when we have information."

A total of 83 people were arrested by the Army yesterday, including some hardcore "pro-Bhindranwale" elements, according to a military spokesman. It was also disclosed that a huge cache of drugs had been found in the Golden Temple when it was searched after its seizure.

Intelligence sources said that heroin and hashish worth millions of dollars on the street were found in a room near the one occupied by Sant Jarnail Singh Bhindranwale, the extremist leader.

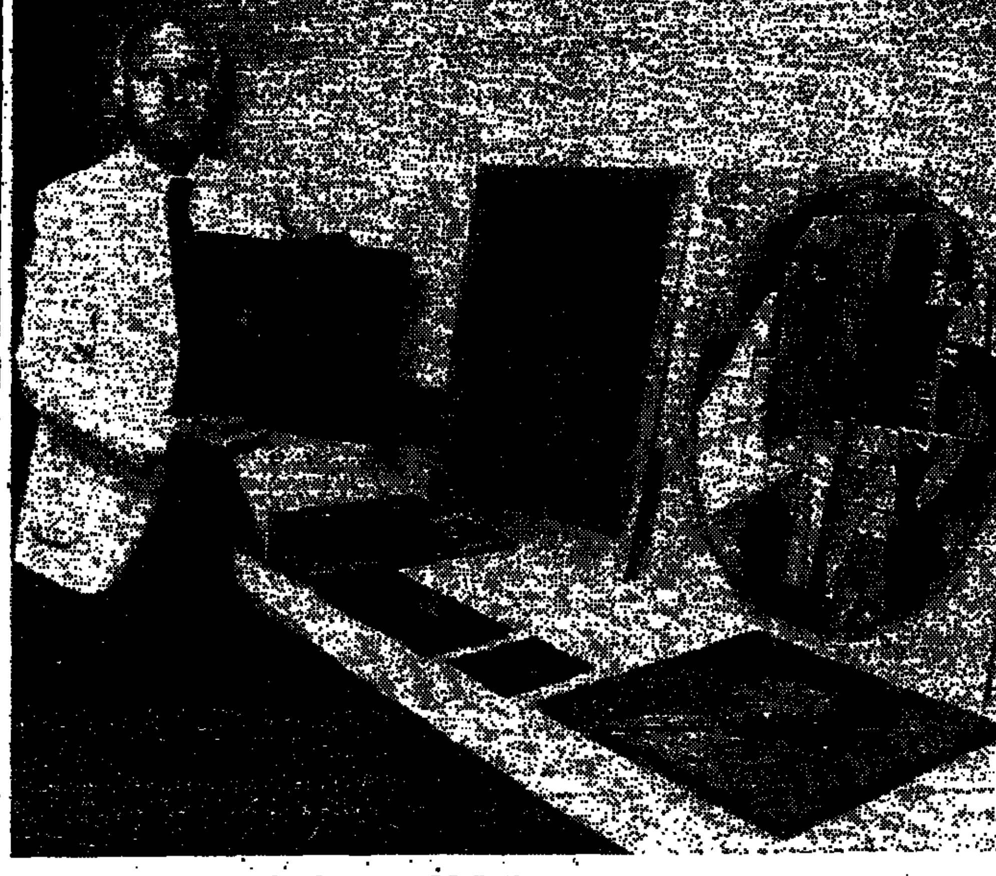
The sources said that heroin smuggling was used to establish contacts across the nearby border with Pakistan, and a regular trade in drugs and guns followed. "Sometimes it was just a barter deal – heroin for arms", the sources said.

The inquest on Sant Bhindranwale, details of which were made public yesterday, showed that he died from 14 bullet wounds, six of them in his head.

Meanwhile, a report on attitudes of rural Sikhs to the events in the Golden Temple shows that the Government is universally blamed for having violated the sanctity of the temple, and that no blame is laid at the door of the extremists for their part in polluting it.

The report in the Calcutta English-language daily, *The Statesman*, was prepared by two reporters who toured the Punjab, talking to Sikhs wherever they went.

● **ASSAM ARRESTS:** Police in the north-east state of Assam have arrested 300 people as a preventive measure against a state-wide 24 hour strike. Police patrols in Gauhati, the state capital, have been stepped up after an explosion at a bazaar in the city on Wednesday night (Reuter reports).



In safe hands: Oslo's curator, Mr Leif Plahter, shows the stolen works

Swazis pledge to investigate fraud

From Michael Hornsby, Johannesburg

Swaziland has offered to carry out an urgent investigation into an alleged multi-million fraud; involving the non-payment of customs dues, in cooperation with South African officials.

The assurance has been given by the Swazi Prime Minister, Prince Bhekimpi Dlamini, who says the investigation will aim at the successful conclusion of the case and the prosecution of the companies and individuals involved.

The offer falls somewhat short of an earlier demand from Pretoria that the fraud allegations should be investigated by a commission composed of officials from all four member states of the Southern African Customs Union – South Africa, Swaziland, Lesotho and Botswana.

Each member receives a share of the customs duties levied on imports into the area.

The fraud scandal came to light as a result of a power struggle in Swaziland which led a week ago to the dismissal of Dr Sishayi Nkumalo, the Finance Minister, Mr Richard Dlamini, the Foreign Minister, and chiefs of the Army and police by the Liqoqo, a supreme council of tribal elders.

Recovered art works put on show

Wiesbaden (Reuter) – Seven stolen art masterpieces which were recovered in a raid nearly two years after they disappeared, were exhibited by police yesterday. The paintings by Gauguin, Goya, Picasso, Rembrandt and Van Gogh, were stolen from the Norwegian National Gallery in Oslo.

A Gauguin painting of a vase of flowers, stolen at the same time, is still missing, but police said they were "not without hope" of recovering it.

Herr Albert Farwick, Chief Public Prosecutor of Hanau said at a press conference: "These paintings were among the 12 most sought-after art works in the world. Their loss was almost incalculable, but the value of the paintings is set at around DM 15m (£5m)".

The works were recovered on Thursday when police surrounded a parked car. The paintings were found in a suitcase and the driver, a German man, was taken into custody.

The seven works are "Night Scene from the Inquisition" by Goya, an early portrait of his wife by Gauguin, two Cubist paintings of a guitar by Picasso, a Van Gogh self portrait and two small Rembrandt paintings.

Uganda revival prompts change in currency rate

From Charles Harrison, Nairobi

Uganda has dispensed with a novel dual currency rate system adopted two years ago at the instigation of the International Monetary Fund with the aim of stabilizing the economy.

President Obote, who is also Finance Minister, announced in his budget speech this week that, for the first time for more than a decade, Uganda had achieved a balance of payments surplus.

For the past two years, foreign exchange for non-essential imports has been auctioned by the Central Bank at a rate above that for such items as government loan repayments. The two exchange rates have now been merged because the gap between them had fallen in recent months.

Ugandan importers, would-be travellers and other non-essential users will still have to register bids for foreign currency.

Uganda's currency has depreciated sharply in recent years but President Obote this week increased payments to farmers for coffee, cotton, tea and tobacco.

Plea for hunger strikers

From Dessa Trevisan, Belgrade

Yugoslavs from all parts of the country and all walks of life have appealed for the release of four dissidents who have been on hunger strike since their arrest a month ago.

The petition signed by 230 people, was addressed to the state presidency and it called on its nine members to use their constitutional prerogatve to enable the hunger strikers to defend themselves. Such a move would safeguard against "possible tragic consequences", as the defendants, convinced of their innocence, are determined to continue their hunger strike.

Mr Pavlusko Imsirovic, Mr Vlado Mijanovic and Mr Milan Nikolic are being questioned in a Belgrade prison. Another hunger striker, Dr Vojislav Seselj, a university lecturer, is on hunger strike in Sarajevo. All have been moved to hospital but only one, Mr Milan Nikolic, is said to have ended his fast.

European elections

Low Dutch turnout hits Labour

From Robert Schull Amsterdam

The turnout in the Netherlands was disappointing. According to a projection published by the Dutch press agency, ANP, even fewer of the ten million electorate bothered to vote than in 1979.

The low turnout partically explains why Labour appears to have done far worse than opinion polls had been predicting. But it is also thought that Labour's attempt to turn a European Parliament vote for Labour' into a vote against cruise missiles misfired.

The skilful handling by Mr Ruud Lubbers, the Christian Democrat Prime Minister, of the cruise debate in the lower house on the eve of the elections, is thought to have improved his party's election result.

Battle of the bills rages in Athens

From Mario Modiano, Athens

With the elections only a day away the "poster war" in Greece has reached a new and disturbing peak.

Street battles are fought every night as gangs of rival parties clash over wall space, tear up each other's posters, paste them over, or simply trade insults.

Accounts of incidents read more like war communiqués, listing casualties in hospital with broken heads, twisted limbs, or slashes and bruises from razors and chains.

In some cases, poster gangs were shot at with hunting guns, so parties have assigned mobile bodyguards and lawyers, while MPs in an emergency.

The opposition is accusing police of bias and unnecessary brutality, and has asked the Prime Minister to replace the Athens police chief.

No fatalities are directly attributable to the poster war, but the deaths from stabbing of a 15-year-old right-wing boy in Crete and 55-year-old leftist farmer in Mani, although not unusual, tend to assume political overtones.

What adds such savage fanaticism to a campaign which seems tedious elsewhere in Europe is that few Greeks, blinded as the majority is by passionate domestic feud, can see a European dimension in these elections.

The ruling Pasok Socialists are obviously jittery. A big defeat tomorrow and power could easily slip through their fingers. Their conservative New Democracy rivals are in a hurry to get rid of the "Marxists".

Socialists aim to outdo Greek opposition rally

From Our Own Correspondent Athens

The ruling Greek Socialist were trying to outmatch las night the gigantic rally that their Coservative rivals, the New Democracy party, staged in Athens on Thursday, which was one of the largest political meetings ever held in Greece.

The two rallies in Constitution Square, attended by hudreds of thousands of flag-waving, slogan-chanting supporters, would up one of the most impassioned election campains the country had seen for at least two decades.

This contrasted sharply with the apathy the European elections seemed to evoke in most other EEC countries. In Greece voters are behaving as if they are electing their next government tomorrow.

The odds increased in favour of New Democracy after its Athens meeting, although opinion polls predict advances for the Conservative opposition and a firm lead for the ruling Pasok Socialist.

Observers were impressed by the strength of anti-government and anti-left wing feeling voiced at the New Democracy meeting, which consisted mainly of young people but also of householders rarely associated with political meetings.

New Democracy is urging anti-government voters to join forces to bring down the Pasok regime. The Socialists' rallying cry is for a massive vote to block a right-wing comeback.



Mr Averoff: New Democracy leader

Tory gains in Denmark likely

From Christopher Follett, Copenhagen

Telephone polls conducted for Danish television news predict that the Conservative Party, which heads Denmark's four-party centre-right coalition will emerge as the greatest single victor, despite strong showing by anti-EEC parties. Only 52 per cent of the electorate bothered to vote.

The survey, conducted by the Vilstrup Institute, predicted a doubling of Conservative seats in Strasbourg from two to four, with the other pro-EEC government parties, the Venstre Liberals losing one seat to hold two, the Centre Democrats keeping their present single seat and the Christian People's Party failing to win representation.

This gives the Government the prospect of holding a total of seven of Denmark's 16 seats in Strasbourg, after securing 43 per cent of the vote compared to 36 per cent in 1979.

The anti-EEC parties primarily the Popular Movement Against the EEC and the Scocialist People's Party, are forecast to come a very close second, possibly winning as many as 6 seats, one more than they currently hold, with around 30 per cent of the vote

The Social Democrats, who are lukewarm on Europe, seem likely to retain their three seats with an unchanged 20 per cent of the vote.

Queen's Bench Division — **Law Report June 16 1984** — Court of Appeal

Councils can subscribe to association

Regina v Bromley London Borough Council and Others. Ex parte Lambeth London Borough Council and Others

Before Mr Justice Hodgson

[Judgment delivered June 15]

The High Court had jurisdiction to entertain an application for judicial review by way of a declaration even though no decision was being challenged and none of the prerogative orders of *certiorari, mandamus* or prohibition would be available.

Accordingly the court had jurisdiction on an application for judicial review to consider whether it ought to grant a declaration that the payment by a local authority of a subscription to the Association of London Authorities would, on its amended constitution, be lawful under section 143 of the Local Government Act 1972. Such a payment would be lawful and it was appropriate to grant the declaration sought.

Mr Justice Hodgson so held in the Queen's Bench Division, granting an application by the councils of the London Boroughs of Lambeth, Camden, Islington, Haringey, Newham, Lewisham, Greenwich, Hackney, Barking and Dagenham, and Southwark for judicial review by way of such a declaration. The application was opposed by the councils of the London Boroughs of Bromley, City of Westminster, Havering, Enfield, and Croydon, but supported by the Greater London Council and the Inner London Education Authority.

Section 31 of the Supreme Court Act 1981 provides: "(1) An application to the High Court for one or more of the following forms of relief, namely – (a) an order of *mandamus*, prohibition or *certiorari*; (b) a declaration or injunction under subsection (2) . . . shall be made in accordance with rules of court by a procedure to be known as judicial review.

"(2) A declaration may be made or an injunction granted under this subsection in any case where an application for judicial review, seeking that relief, has been made and the High Court considers that, having regard to – (a) the nature of the matters in respect of which relief may be granted by orders of *mandamus*, prohibition or *certiorari*; (b) the nature of the persons and bodies against whom relief may be granted by such orders; and (c) all the circumstances of the case, it would be just and convenient for the declaration to be made or the injunction to be granted, as the case may be . . .".

Mr Roger Henderson, QC, and Mr Jonathan Milner for the applicants; Mr Anthony Scrivener, QC and Mr Alan Wilkie for the respondent boroughs; Mr Eldred Tabachnik, QC and Mr Brian Keith for the GLC and ILEA.

MR JUSTICE HODGSON said that the respondent boroughs had challenged the court's jurisdiction to grant the declaration. The word "jurisdiction" was used in two senses, as Lord Justice Diplock had observed in *Garthwaite v Garthwaite* ([1964] P 356,387): a narrow and strict sense, which connoted the limits imposed on the power of the court to hear and determine issues between persons seeking to avail themselves of its process; and a wider sense, which embraced also the settled practice of the court as to the way in which it would exercise its power to hear and determine issues which fell within its jurisdiction in the strict sense, or as to the circumstances in which it would refuse or grant a particular kind of relief which it had jurisdiction, in the strict sense, to grant.

In this case, jurisdiction had been challenged in both senses. First, the respondent boroughs had argued that the court had no jurisdiction, in the strict sense, to grant judicial review at all unless there was a judgment, order or decision to be reviewed, or to grant a declaration on an application for judicial review unless one of the prerogative orders was also claimed in the application and would apart from convenience, have been an appropriate remedy.

In *R v Inland Revenue Commissioners, Ex parte National Federation of Self-Employed and Small Businesses Ltd* ([1982] AC 617, 629, 639, 647, 657) the House of Lords had said that Order 53 of the Rules of the Supreme Court, rule 2 of which provided that an application for a declaration or injunction might be made on an application for judicial review, was only a procedural provision and had not enlarged the pre-existing jurisdiction, (in the strict sense) of the court.

It could not have given the court power to make declarations where, as a matter of substantive law, they could not have been granted before, and therefore, it had been argued, declarations could only be claimed on an application for judicial review as an adjunct to a claim for a prerogative order.

However, since that case had been decided, section 31 of the 1981 Act had become law. In his Lordship's judgment, the effect of section 31(2) was that it was not now necessary to consider whether one of the prerogative orders would have been available on the facts of the instant case, but whether the application was the sort of thing to which a prerogative order could apply.

This case was clearly within the public law field, relief being claimed against public bodies in respect of public rights. Moreover the requirement of section 31(1) that an application for a declaration falling within section 31(2) "shall" be made under Order 53 fortified his Lordship in his conclusion that section 31 had enlarged the court's jurisdiction.

It had been designed to make it clear that the procedural restrictions which had formerly applied to Order 53, and to which the House of Lords had referred in the *Self-Employed* case no longer applied.

Further, the presence of section 31(4), which specified that damages could only be claimed on an application for judicial review as an adjunct to other relief; a similar provision could have been included with regard to declarations, but had not been.

The respondent borough had cited *Law v National Greyhound Racing Club Ltd* ([1983] 1 WLR 1302) in support of their contention. In his Lordship's judgment that case was of no assistance here, concerned as it was with an application which the Court of Appeal had held concerned private law rights and thus could not be made by judicial review.

Accordingly his Lordship had concluded that he did have jurisdiction in the strict sense to hear this application. Had he reached the opposite conclusion he would have made an order under Order 53, rule 9(5) that the proceedings continue as if begun by writ or originating summons, unless constrained by authority to the contrary. Some doubt had been cast upon his power to make such an order by the Court of Appeal in *R v East Berkshire Health Authority, Ex parte Walsh (The Times*, May 15), but it was probable that that case did not lay down any general principles.

The challenge to the court's jurisdiction in the wider sense had been that, on the authorities, this was not a case in which the court would grant a declaration: the applicants had not been attacked and were merely seeking an advisory opinion of the court, and a declaration was not available where no claim or right had been asserted by a respondent who would constitute a "proper contradictor"; a declaration would not bind the respondent boroughs as they had asserted no right; rights of the ratepayers and the district auditor, who were not parties, could be prejudiced by the declaration sought; and the exercise was academic and futile.

In his Lordship's judgment, this dispute was anything but academic, concerned as it was with whether the Association of London Authorities could continue to exist.

The declaration if granted would bind all the London boroughs and the GLC and ILEA, and the statutory remedies of the ratepayers and district auditor would be unaffected.

Having reviewed the authorities, his Lordship said that the power of the court to grant a declaration in a properly consituted case was very wide. The policy of the courts had been that stated by Lord Dunedin in *Russian Commercial and Industrial Bank v British Bank for Foreign Trade Ltd* ([1921] 2 AC 438,447): there was a reluctance to fetter the exercise of the discretion in any particular way, but there was a long-standing policy against granting declarations on academic or hypothetical questions where there was no proper contradictor.

In this case Bromley London Borough Council had a real interest to oppose the application, as was demonstrated by their successful application for a declaration that payment of subscriptions to the associations under its old constitution were unlawful in *R v Greater London Council, Ex parte Bromley London Borough Council (The Times*, March 27), and it could not deny the applicants their remedy by refusing to express a view as to whether payment would be lawful under the amended constitution.

Bromley was a "proper contradictor" within Lord Dunedin's expression, and his Lordship had found two cases particularly helpful in reaching this conclusion: *Ruislip-Northwood UDC v Leigh* ([1931] LTR 208) and *R v Ealing London Borough Council, Ex parte Race Relations Board* ([1971] 1 QB 304).

The respondent boroughs had cited *Re Clay* ([1919] Ch 54) in support of their contention that the matter was hypothetical. His Lordship distinguished that case, which had concerned only private rights: this case concerned public bodies which wished to know whether they could lawfully spend ratepayers' money.

This was a case where the declaration made ought to be granted if the applicants could satisfy his Lordship that the payments would be lawful.

All the defects of the original constitution which had caused Mr Justice Forbes to grant the declaration in the *GLC* case had now been removed by amendment: it no longer required members to support party political objects and ensured that the views of all members would be represented by the association and that minority groups would be proportionately represented on negotiating bodies.

The association was now clearly for consultation and discussion on matters relevant to local government, and in the absence of any evidence of *mala fides* on the part of the members of the association, his Lordship was bound to conclude that the payment of subscriptions to the association was *intra vires* section 143 of the 1972 Act and generally lawful.

Solicitors: Mr R. J. M. Mellor, Lambeth; Mr J S Bassendine, Bromley; Mr J. R. Fitzpatrick.

Exclusive jurisdiction clause enforceable

The Benarty

Before Lord Justice Ackner, Lord Justice Dunn and Lord Justice Dillon

[Judgment delivered June 15]

A clause in a contract of carriage by which the parties agreed to submit any dispute to the court of a country in which the package liability of a shipowner or charterer might be limited to less than the limit provided by the Hague-Visby Rules scheduled to the Carriage of Goods by Sea Act 1971 was not *ex facie* void and ineffective.

Where the only purpose for which the charterers were relying on the clause was to take advantage of a foreign tonnage limitation statute, and not a foreign package limitation statute, such a clause did not in fact offend against the rules.

The Court of Appeal so held, allowing two appeals by the charterers, P. T. Djakarta Lloyd, from the dismissal by Mr Justice Sheen on April 26, 1983 (*The Times* April 28, 1983) of their two motions to stay actions *in rem* and *in personam* commenced collectively by 19 different owners of cargo lately on board the Benarty.

In November and December 1979, various cargoes were laden aboard the Benarty at various ports, each destined for Indonesia. The bills of lading issued by the charterers included the following clauses:

"32 Law of Application. In so far as anything has not been dealt with by the provisions of this bill of lading the law of Indonesia shall apply.

"33 Jurisdiction. All actions under the contract of carriage shall be brought before the court of Djakarta and no other court shall have jurisdiction with regard to any other action unless the carrier appeals to another jurisdiction or voluntarily submits himself thereto."

In December 1979 much of the cargo was damaged as a result of heavy weather encountered near Ushant. Leave was given by the Court of Appeal to issue a writ for service out of the jurisdiction upon the charterers in respect of all the claims and to serve that writ on the charterers in Indonesia.

The charterers applied to stay the actions on the ground that the contract of carriage to which the cargo owners were parties contained an exclusive jurisdiction clause providing for all actions to be brought before the court in Djakarta, Indonesia, and that the Indonesian court was the most convenient and appropriate forum.

Mr Bernard Rix, QC and Mr Julian Flaux for the charterers; Mr Timothy Walker for the cargo owners.

LORD JUSTICE ACKNER said that on its face, clause 33 provided a valid exclusive jurisdiction clause. Before Mr Justice Sheen, the owners had contended that the clause was void and of no effect. The steps in that argument were:

1 The courts of Indonesia would not apply the *Hague-Visby Rules* as to package limitation of liability, since those were not incorporated in the bills of lading. Evidence before the judge suggested that the courts in Djakarta would apply domestic substantive law, which would result in the limitation of the charterer's liability to a sum lower than that provided for in the rules.

2 By virtue of section 1 of the Carriage of Goods by Sea Act 1971, the Hague-Visby Rules applied to six of the eight bills of lading because the port of shipment had been one in the United Kingdom.

3 By article III, rule 8 of the rules: "Any clause, covenant or agreement in a contract of carriage relieving the carrier of ship from liability for loss or damage to, or in connexion with, goods, arising from negligence, fault or failure in the duties and obligations provided in this article or lessening such liability otherwise than as provided in these rules, shall be null and void and of no effect . . .". The owners contended that clause 33 was such a clause, since the effect of enforcing it would be to lessen liability otherwise than as provided in the rules.

The owners had relied heavily on the House of Lords decision in *The Morviken (sub nom: The Hollandia)* [1983] AC 565) to which his Lordship referred in some detail.

Lord Diplock had said (at pp 574H to 575D): "A choice of forum clause which selects as the exclusive forum for the resolution of disputes a court which will not apply the Hague-Visby Rules . . . does not necessarily always have the effect of lessening the liability of the carrier in a way that attracts the application of article III, rule 8."

He had then said that the time at which to ascertain that question was when a dispute arose and the carrier sought to rely on the clause.

Only then, and only if it was established "that the foreign court chosen as the exclusive forum would apply a domestic substantive law which would result in limiting the carrier's liability to a sum lower than that to which he would be entitled if article IV, rule 5 of the Hague-Visby Rules applied" could a court conclude that the clause was void.

In the present case, it was only when Mr Gray, the charterer's solicitor, had sworn his affidavit in support of the summonses to stay that the nature of the dispute had first become defined.

By that affidavit, the charterers undertook: (a) to admit liability subject to their right to tonnage limitation; (b) to provide security in Indonesia; (c) to accept that package limitation provided for in the Hague-Visby Rules and (d) to waive any time bar which might be applicable in Indonesia.

Thus the only issue remaining was the charterers' entitlement to rely on the tonnage limitation, provided by Indonesian law. The only purpose for which the charterers were relying on the sole jurisdiction clause was to take advantage of Indonesian tonnage – not package – limitation.

Their right to do so depended on a proper construction of article VIII

The charterers were not seeking to lessen their liability "otherwise than as provided in [the Hague-Visby Rules]" contrary to article III, rule 8, since they were relying only on tonnage limitation and not package limitation.

By article VIII of the rules: "The provisions of these rules shall not affect the rights and obligations of the carrier under any statute for the time being in force relating to the limitation of the liability of owners of sea-going vessels."

There lay the crux of the case. Under article 474 of the Indonesian Commercial Code the charterers were entitled to limit their overall liability, provided that the loss of or damage to the cargo was not caused by their intentional act or gross default (and that was not suggested) on a tonnage basis to 50 rupiars per cubic metre net volume of the vessel, to include both costs and interest. That was the equivalent of about US$1,200.

The owners contended that it was only the English tonnage limitation (under the merchant shipping Acts) which had been preserved by article VIII, because the words "any statute" in that article meant "any English statute".

However, in view of the fact that the rules, though scheduled to an English statute, were an international convention, it would be remarkable to find that an English statute had been selected for such special treatment.

His Lordship concluded that the Indonesian Commercial Code was "any statute" within the meaning of article VIII of the rules, and that the invocation of article 474 of that code did not offend against article III, rule 8 (although it would lessen the liability of the charterers, it did so by virtue of being preserved by article VIII of the rules, and therefore not "otherwise than as provided for in these rules." Thus, in his Lordship's judgment, clause 33 of the bills of lading was a valid exclusive jurisdiction clause.

Lord Justice Dunn delivered a concurring judgment and Lord Justice Dillon agreed.

Solicitors: Richards Butler & Co; Clyde & Co.

Landlord's unlawful harassment of tenant

Regina v Yuthiwattana

Before Lord Justice Kerr, Mr Justice Tudor Evans and Mr Justice Mann

[Judgment delivered June 15]

It was not necessary for the act of a landlord to amount to a breach of a tenant's or licensee's right of occupation before it could constitute an act of harassment for the purposes of an offence under section 1(3) of the Protection from Eviction Act 1977.

For the purposes of an offence under section 1(2) of the 1977 Act, namely, unlawfully depriving a residential occupier of his occupation of the premises, the deprivation of occupation had to have the character of an "eviction"

The Court of Appeal (Criminal Division) so held, dismissing Mrs Helen Yuthiwattana's appeal against her conviction at Inner London Crown Court (Mr Assistant Recorder D. Miller and a jury) on September 24, 1982, of harassment of a residential occupier, Mr Martin Nelson, contrary to section 1(3) of the Protection from Eviction Act 1977, and allowing her appeal against conviction of unlawfully depriving Mr Nelson of his occupation of premises, contrary to section 1(2) of the Act.

Mr Geoffrey Stephenson, assigned by the Register of Criminal Appeals, for the defendant; Miss Jane Gill for the prosecutor.

LORD JUSTICE KERR, delivering the judgment of the court, said that one of the matters relied on by the prosecution as constituting the offence of harassment under section 1(3) of the Act was the defendant's refusal to supply Mr Nelson, who had a bedsit in the defendant's house, with a key to the house when his had gone missing.

Counsel for the defendant submitted that since the failure to replace the lost key did not constitute a breach of the contract between the defendant and the occupier, it was incapable of constituting an act calculated to interfere with the occupier's peace or comfort, for the purpose of an offence under section 1(3); and that the assistant recorder had failed so to direct the jury.

That submission was unsupported by authority save for a sentence in the judgment of Lord Justice Ormrod in *McCall v Abelesz* ([1976] 1 QB 585,597), where in describing the *actus reus* of the identical offence then contained in section 30(2) of the Rent Act 1965, he said: "All such acts must . . . give rise either to a remedy in trespass or for breach of contract or for breach of the covenant of quiet enjoyment".

When read in context, and in the light of the fact that the court was concerned in that case with the question whether section 30 of the 1965 Act was capable of giving rise to a remedy in damages, it was clear that Lord Justice Ormrod was not seeking to lay down the ingredients for an offence of what was now section 1(3) of the Protection from Eviction Act 1977.

In the present case, the jury had only to be satisfied that the refusal to replace the lost key was an act calculated to interfere with the occupier's peace and comfort and was an act intended to cause him to give up his occupation of the premises. As to that, the assistant recorder's summing up was correct.

In the circumstances, the defendant's appeal against her conviction under section 1(3) failed.

The basis of the case in respect of the conviction under section 1(2) was that the defendant had failed to admit the occupier to the house for one day and night. In directing the jury, the assistant recorder said that a deprivation of occupation did not have to be permanent but could be for any period of time; a deprivation of occupation for one day and night being sufficient for the purposes of the sub-section.

Their Lordships accepted the submission of counsel for the defendant that section 1(2) was directed at the concept of "eviction", although that word was not used in the description of the offence, and that an unlawful deprivation of occupation had to have the character of an eviction.

Reference had been made to *dicta* of Lord Evershed, Master of the Rolls, in *Commissioners of Crown Lands v Page* ([1960] 2 QB 274, 282), where his Lordship said that for a landlord's act to constitute an "eviction" it had to be of a permanent character.

In the present court's view, "permanency" went too far. If an owner informed an occupier that he had to leave the premises for some months, or even weeks, and excluded him from the premises with the result that the occupier had to find other accommodation, then it would be open for a jury to find that an offence of unlawful deprivation of occupation under section 1(2) was made out.

But cases which were more appropriately described as "locking-out" cases, where a person was shut out of premises overnight, or for a short period of time, but were allowed to remain in occupation of the premises, fell more appropriately under section 1(3).

The present case clearly fell into the latter category. The mere exclusion from premises for one day and night could not properly be regarded as a deprivation of occupation within the meaning of section 1(2). The jury had been misdirected on that issue. The appeal would, accordingly, be allowed and the conviction under section 1(2) quashed.

Solicitors: Mr R. A. Joy, Catford.

THE ARTS

Television

Tall one for the road

Central's Pull the Other One, which began last night, is said to be a "gentle comedy series". On the strength of the first episode this is not a claim that would be an offence under the Trade Descriptions Act.

It rests mainly on the shoulders of Michael Elphick, as Sidney Mundy, which are broad but not necessarily therefore capable of bearing any burden. One would hope that Michael McStay's subsequent scripts will lighten the load.

The format is that of the flashback. Mr Elphick tells his latest tall tale in the pub and it is then acted out. The plot of the first, concerning the Mundy family holiday, suggests that the tales will be very tall indeed.

Parents, young son and daughter, and Sidney's mother-in-law, with whom he enjoys the traditional contempt-based relationship, set out on a wet night in the family car, where much of the filming took place. Grandma appears to expire, not unutterably depressing Sidney who sticks her on the roof rack and takes the family for help. The car, as you might guess, is stolen, and the fantasy proceeds from there.

Mr Elphick did his best, which is good enough to enlist one's sympathy without compensating entirely for the plot's limitations. Susan Tracy, as his wife, was appropriately supportive and Lila Kaye gave a familiar portrait of that British dreadnought, the mother-in-law. I suspect that viewers are not going to run the risk of face ache, but it might be worth a second chance.

Dennis Hackett

Radio

Seeds of doubt

What are we doing, what is the effect – and what sort of an effect – if we prevent conception or encourage it, abort a foetus, induce a birth? At the other end of life, what if we withhold treatment or prolong it past the point at which the poor ailing body would be glad to give up? Aspects of the first of these areas of uncertainty preoccupied By Whom Begot? (Radio 3, June; producer, Anthony Moncrieff).

Dr John Habgood, Archbishop of York, Professor John Ashworth, biologist and vice-chancellor of Salford University and eminent international lawyer Paul Sieghart discussed some of the moral dilemmas presented to us by our now formidable ability to tinker with procreation – to artificially inseminate, to generate an embryo outside the body and implant or even freeze it, to bring about the most spectacular fertility.

To some extent where you find a moral dilemma, there you will also find a little well of human ignorance. When does an embryo become a human being? Your convinced Catholic will insist, as a matter of belief, that it is at the moment of conception; others, according to persuasion, retreat from that relatively precise point to one on a progression that ends in, though not usually beyond, the mists of "viability of foetus", wherever that may be. But no one really knows how to answer the question. Someone from this programme suggested that increased scientific understanding of the embryo may help us to do so. But will it? I doubt if this is a problem with a scientific answer.

On the other hand, science can have a lot to say about surrogate motherhood, where another woman undergoes artificial insemination or womb-leasing, where she accepts an implanted embryo no part of which is hers. For instance, in the light of recent studies, will we find it advisable to bring children into the world by a means which must almost certainly deprive them of breast-feeding? Unless of course the wet-nurse makes an altogether unexpected come-back.

David Zane Mairowitz, author of the latest Monday Play, has been produced twice previously for radio. *Landscape of Exile*, (January 1981) was a study of the relationship between Engels, Eleanor Marx and Dr Aveling after Marx's death, and I remember it as something that was literate, intelligent, but failing to engage any very deep level of attention. Its successor, *Rivers to Cross* (December 1981) left such a complete blank in the memory that even some prompting from the Drama Script Unit has not revived more than a hazy outline. The difference with last week's Silent Wing (Radio 4, June 11; director, Jane Morgan) is that I do not think I shall forget this new work in any hurry at all.

Based presumably on the case of Astrid Proll, the play concerns a German girl, Gisela, formerly associated under the name of Monika with a gang of urban terrorists. By some means she escapes from prison, comes to England and lives here for three years undetected, teaching woodwork to a class of young offenders, doing it well and in general behaving like an exemplary, if serious and touchy, citizen. Then one of her boys gets into trouble with the police, she goes along to speak in his defence and is – as I infer – recognized, arrested, set for deportation.

It has already cost her dear to speak at all, for she has had to overcome the most profound fear of police in general. The play's strength and real interest lay in its acount of how she had acquired that fear, and the effect it has on her. Author, director and actress (Diana Quick) managed to convey something very unpleasant indeed about the nature of a certain kind of solitary confinement akin to sensory deprivation: alone in an all-white cell where the only sound is the faint buzz of the fluroescent tube.

The experience had marked its victim for life. The play said little, though perhaps implied enough, about the mark left by urban terrorism. Certainly it reminded us in a particularly cogent fashion that the answer to the question, "Would you be as bad as your enemy?", is generally an enthusiastic "You bet!".

David Wade

Sheridan Morley meets Rex Harrison, in London for an unusual revival

Full circle for a king of comedy

Rex Harrison's arrival at the Theatre Royal Haymarket next Wednesday in the first major revival for 30 years of Lonsdale's *Aren't We All?* ought to be a cause for considerable celebration. In the first place, here we have the master light comedian of his generation actually playing a light comedy in London for the first time in three decades. Thanks to Harrison's casting we also get our first look on the London stage at Claudette Colbert since 1928, and the chance to reconsider the strangely lost playwriting career of Frederick Lonsdale.

Aren't We All? (bloody fools is the rest of that question, by the way) was the play that made Lonsdale's name legitimate in 1923, although he'd already written the books for such epic musicals as *Maid of the Mountains*, *The Balkan Princess* and *The King of Cadonia* which last, said one critic, he'd always enjoyed ever since it used to be called *The Prisoner of Zenda*.

But *Aren't We All?* fits no convenient theory of 1920s social comedy, and critics who've tried to find it one might like to note that there's a very simple reason. On the first night of its last Haymarket revival in 1953, Guy Bolton happened to remark that he'd always much enjoyed the play. Ever since 1923? No, said Bolton, ever since 1908. That was when Lonsdale had first written and indeed staged it, as *The Best People*.

On its last outing in the 1950s press opinion was sharply divided, with Kenneth Tynan for the *Evening Standard* leading a predictable onslaught.

For Rex Harrison a wheel has come full circle. When he set out from Huyton in Lancashire 60 years ago this summer to join the Liverpool Rep as Reginald Carey Harrison, his stage heroes were not the Shakespearians but the great Lonsdale light comedians:

"Ronnie Squire, Charles Hawtrey, Gerald de Maurier, the men who made it all seem so easy: they made you believe they had just popped into the theatre for a spot of acting on the way to the club. Now that I come to do one of Ronnie's great roles, I realize how right I was to admire him. Lonsdale is not easy to play: I'd rather have Bernard Shaw any day. Shaw worked for his actors: Lonsdale made them work for him. He gives you practically nothing: he wrote in a weird style all his own.

"I've never done a play of his before, but I did know him slightly when I first went out to Hollywood after the war. He hated it there, said there was no conversation and left. He was probably right. Curious, sardonic man, very popular with the local gentry and a wonderful house-guest, which was just as well as he never had any money. When H. G. Wells was dying, you know, he said he wished Freddy would drop round to make the process more enjoyable."

Because he has never been a classical actor in the narrowest sense of that word, because he has never done his time at Stratford or the National Theatre, Harrison has curiously often been denied the honours that have gone to his contemporaries from Gielgud to Guinness.

The fact that from an early film of *Major Barbara* through the years of *My Fair Lady* to the more recent and in this country shamefully underrated *Heartbreak House* he has established himself as the greatest Shavian of his age (an achievement Shaw himself characteristically recognized before many others), the fact that his other work has centred around two of the most difficult verse dramatists of recent times (Eliot and Fry) and that he went straight from Drury Lane and *My Fair Lady* to a long and difficult season at the Royal Court with Devine, all tend to give the lie to the notion that we are dealing here with little more than an elegant reminder of the days when actors were required to shoot cuffs rather than guns.

Like Coward (of whom he was also in his time an expert performer, as any look at the film of *Blithe Spirit* might indicate), Harrison's timing has always been his strongest suit, apart of course from the suit itself: nobody onstage or off has done more to keep the art of great tailoring alive and well-cut. A few years ago, to mark his half-century on the stage (he is 76 this year) he published an autobiography called simply *Rex*.

It was, like the man himself, crisp and elegant and a little chilly, but it traced one of the most remarkable careers of all contemporary actors, a career built on the foundations of charm and style laid down by Hawtrey and du Maurier, but then growing into the bearded apocalyptic majesty of Shotover. "If you weren't the best light comedian in the country", Coward once told Harrison, "all you'd be fit for would be the selling of cars in Great Portland Street".

In fact, of course, he'd proved fit for a good deal more than that: although the public image is now faintly reminiscent of exiled royalty, with apartments in Monaco and New York and a deep devotion to painting which may, he now threatens, take him away from the theatre altogether, Harrison remains one of the great personal and professional survivors of our times.

Thus far he's survived five marriages, a Hollywood scandal of the 1940s which would have been the end of many less sturdy careers, and the death a decade later of his beloved Kay Kendall. Like many of the Hollywood Raj, that colony of British actors, who went out to California much as their fathers and grandfathers had gone out to India and Africa, Harrison traded in the stiff upper lip and the stiff upper back. But he was a better and funnier actor than many of his contemporaries, and his career has been a conjuring trick of dazzling enterprise.

"I was a seedy child, good at nothing except a bit of cricket. Like Lonsdale I had no real education, largely because I wasn't capable of taking one in. But I've always looked for trials of strength: when I started there was no National, no RSC and the family couldn't afford a drama school. So I learnt in local reps how to stop people coughing on damp Wednesday afternoons. That doesn't mean I don't have any energy: because I don't rant and rave around the stage people think it's just me drifting around and not really working at it.

"The problem now is not that the plays have changed, but that the audiences have. When *Aren't We All?* first opened, people who'd liked it used to drop in again on the way home from the club just to see the last act, which for once Freddy had got right. I don't see that happening much now, and I'm no longer a part of that world. Shaw and Pirandello take you about as far away from cigarette-holders as you're likely to get, and I find it very hard now to pretend that I'm not really acting, which is the secret of Lonsdale.

"It's wonderful to be with Claudette: when I first saw her on the stage in 1928 here in a play called *The Barker* I thought she was ravishing, and I still do. I toured *The Kingfisher* around America with her a couple of years ago and that seemed to work, so I thought in her eightieth year it was about time the English got anther look at her. There aren't many people like that about today, you know, willing to do eight shows a week at the Newmarket for not a lot of money. I think maybe I'll stop soon."

Zoë Dominic



Rex Harrison as Lord Grenham

Theatre

Donald Cooper



Nicky Henson as Callimaco: obsessive manoeuvres

A loutish prince

Mandragola
Olivier

The best known property of the mandrake root is the shriek it is supposed to emit when dug up. This old wife's tale is now confirmed by the anguished sounds proceeding from this updated disinterment of Machiavelli's comedy.

Mandragola, claimed as the first great comedy in the Italian language, is a cold-blooded exercise in sexual politics, unswervingly in character with the author of *The Prince*. The situation is laid out in strictly military terms: on one side an impregnable citadel in the shape of a virtuous wife (Lucrezia); on the other a besieging army in the person of her obsessively lusting admirer (Callimaco).

Abetting him is a Machiavellian adviser (Ligurio) who studies the enemy's defences and isolates a weak point. Lucrezia is childless and thus vulnerable to medical intrigue. In a flash, Callimaco is transformed into a doctor recommending a mandrake potion, and is then thrust into her bed to draw off the "poison".

The piece is new to me, but I can imagine that it could function very efficiently as a hard-edged, merciless comic machine. In David Gilmore's production it emerges as a piece of vertical tourism, spreading itself over Florentine street scenes and pausing for extended musical digressions from Howard Goodall (including an opening number from a singing hotelier).

The sad thing is that this leaden spectacle includes a good deal of fresh invention which, with better timing, could have been released into comic life. Nicky Henson, robed with full medical dignity in rubber gloves and head-mirror, descends to pull the wool over his victims' eyes, and explodes into torrents of Latin thanks to his accomplice's dexterity with a hand-held autocue. The night of passion moves Mr Goodall to a rock *Liebestod* while the baroque fountain erupts into a multiple orgasm under every colour in the rainbow. Best of all, the night of the street masquerade prompts a combination of modern and period costume, involving hitch-hikers and waiters with the flapping, beak-masked grotesques of Machiavelli's Florence; and brings on Lucrezia's cuckolded husband (Nicola) to dig deep into his cod-piece for a cigarette.

None of these effects raises much of a laugh; and when you are left alone with the unadorned rapacities of Wallace Shawn's translation, time hangs heavy. Mr Goodall's pounding score is a big disappointment after his fine debut (also in partnership with Mr Gilmore) in Southampton's *The Hired Man*. And his lyrics ("This man is a jerk. This man is a berk.") translate the play's ruthlessness into sheer loutishness.

The principal casting is weak. Mr Henson certainly puts Callimaco into phallic overdrive, but makes little of the medical masquerade. John Savident, rashly cast against type as the complaisant husband, presents a consistently implausible image of beaming gullibility, even donning a pinny to sweep the steps (a likely act from the Florentine lawyer).

Most bewildering among the night's disappointment is Jim Norton as the corrupt priestly mastermind, Father Timoteo, whose lecherous confessionals and venal sophisteries are ironed out into the portrait of a mildly harmless little cleric. Only when Mr Norton gets into his mask do the Machiavellian sparks fly. Congratulations to Roger Glossop for an imposing Florentine facade.

Irving Wardle

Dance

Plausible portraits

The Soldier's Tale
Newcastle Playhouse

This week's series of joint performances by the English Dance Theatre and the Northern Sinfonia celebrates both the completion of the orchestra's silver jubilee, and the dance company's imminent transfer from a shared home at Darlington Arts Centre to a new dance centre specially provided by Newcastle City Council.

Bringing the two organizations together (an enlightened act of sponsorship by Tyne Tees Television and Northern Arts) shows the English Dance Theatre's regular works to best advantage with fine accompaniment, besides enabling the presentation of *The Soldier's Tale*, an attractive although elusive early example of modern music theatre. Stravinsky's music, always the prime element, is given sinew and persuasiveness under Alan Fearon's directions.

Yair Vardi's production rightly goes for the quasi-improvized effect that best suits the accompanying mixture of acting, dancing and recitation. Liam Halligan's soft Irish inflexions give the soldier an appealingly robust innocence. Nicholas Burge is a spry, insinuating devil – more an imp of Satan than Old Nick himself, but a dab hand with a butterfly net for catching fiddles and a white bicycle for his magic carriage.

The princess's dance perhaps shows her too quickly cheerful, but Julie Hood makes her wheedling of the soldier all too plausibly persuasive. She, equally with the Sinfonia, is the star of the evening, with prominent roles in both the other works given. Vardi's *Solare* uses all five of his dancers in well-crafted patterns, commendably combining influences from Martha Graham and Paul Taylor in their lyrical moods, to movements from Handel's Concerti grossi, Op 3.

Peter Darrell's *A Murder Story*, set to the aptly agitated emotional tones of Martinu's Third Piano Trio, uses a wartime background (nice period detail in Robert Jones's minimal but efficient designs) for the domestic tragedy of a wife who takes her husband's and her own infidelities more seriously than the other parties do. Murder, in this context, equals being driven to suicide.

Gary Nichols as the brylcreemed husband in khaki, Stella Mae as his complaisant fancy on the side and Nicholas Burge as the civilian friend taking advantage of the situation all contribute neat dance portraits. But it is Julie Hood, small, vulnerable and eager, who gives the ballet its depth and makes even the melodramatic end convincing.

John Percival

● *A Little Hotel on the Side*, a translation by John Mortimer of *L'Hotel du libre echange* by Georges Feydeau and Maurice Desvallières, opens at the Olivier Theatre on August 9 (with previews from August 3).

Concerts

RPO/Temirkanov
Festival Hall

It is curious that both Tchaikovsky's *Manfred Symphony* and the *Pathétique*, his finest achievements in the genre, are both really symphonic poems, the former concerning itself with things external to the composer, the latter very much a piece about himself.

Perhaps because of its egocentricity, the *Pathétique* is liable to be ruined by those conductors who are tempted to suffocate it with a surfeit of idealized sentiment. Yuri Temirkanov is not such a person, and his reading with the Royal Philharmonc Orchestra, though perhaps not technically refined to the ultimate degree, sounded sincere rather than saccharine.

A measure of darkness was present throughout, even in the strange, nostalgic waltz, while the succeeding march showed Temirkanov able to whip the music up into a frenzied, unreal euphoria (with, I might add, blithe disregard for consistency of tempo) but still somehow managing to avoid playing to the gallery. Such an attitude left us well prepared for the final Adagio lamentoso, which for once really felt like the utterance of a suicidally desperate man.

Appropriately the strings achieved their richest sounds here, while the woodwind consolidated the disciplined but fresh playing sustained earlier in the symphony. The overall balance was finely judged, but not at the expense of a sense of raw commitment.

As a foil to this the concert began with Mozart, and first of all with the overture *Die Zauberflöte*, performed with a full compliment of strings. Temirkanov seemed to be on less secure territory here, especially with his curiously lumpish conception of the slow introduction. But in spite of the orchestra's unwieldy size the faster music was lightly sprung.

So too was Jean-Pierre Rampal's elegant playing of the G major Flute Concerto. Happily his charm is purely musical, and his quality of sound second to none, which suited Mozart perfectly, of course.

Stephen Pettitt



SPORTING DIARY

And here's the buzz

You need a pitch two miles in length, and a dead goat to play buzkashi. Electronic engineer turned farmer George Sassoon has both and is convinced he can establish the great Afghani horse game in Wiltshire by the autumn. Buzkashi is said to be akin to mounted rugby – but do not think for a moment that there are no rules. Firearms were banned some time in the 1970s. Knives are still permitted.

Sassoon decided to set up buzkashi in Wiltshire after he had seen local polo teams becomingly increasingly basic in their approach. And buzkashi is a basic kind of game: between two posts set two miles apart, a dead goat is buried in the centre of a circle 10 yards across. The object is to rescue the goat, carry it round first one post and then the second, and finally to fling the carcass back into the circle. Sassoon expects to have 15 or so players ready for the game by the time summer is over. He thinks it is probably better not to play with knives. "We will play a gentlemanly British version", he said.

● **Quote of the week from an English county cricketer who had better remain anonymous, commenting on the number of South Africans who have represented England at cricket: "Getting like Glamorgan, isn't it? When the weak link in the side is the only Welshman."**

Caught short

Middlesex were not expecting their wicketkeeper, Paul Downton, to win back his place in the England team. They have had to summon Colin Metson, their reserve, from Durham University to take over. Metson could be seen last week writing an essay on the players' balcony at Lord's. He has not been having a tranquil time of it; he had to go to hospital to have a finger X-rayed on Wednesday, and on Thursday got hit on the helmet by Sylvester Clarke when batting. Mike Gatting had a go with the gloves, reviving memories of 1976, when Middlesex used a total of six wicketkeepers in a season, one of them, in a dire emergency, Mike Brearley. They still won the championship that year.

Lady's day

There have been a few pretenders to the title of the first woman scorer for a match at Lord's. One was a woman who scored for Longparish in the village final a couple of years back, but her record was topped by a scorer for the Lord's Taverners in the 1960s. The true first is Corporal Fay Speed who scored in the match between a Sandhurst and a Lord's XI on June 14, 1944. The corporal, now Mrs Fay Ashmore, was presented with a replica scorecard of that match to mark the fortieth anniversary of the occasion last week.

In full swing

Henley regatta and its Charley's Aunt charm has never been such big box office. With three weeks to go all the Saturday badges for the Stewards' enclosure, carefully limited to 7,000, have already been snapped up. Everything pre-sellable has been going faster than ever: car park spaces, lunch and tea tickets, grandstand places, and guest badges for all days. The only way actually to join the Stewards' Enclosure, the holy of holies, is to wait for people to die. If you actually rowed in the regatta, you might be lucky enough to make it in three years or so. It takes longer for the less suitable, and "we don't anticipate any mass resignations", the regatta secretary said.

● **Steve Nasty Anderson will captain the United States professional martial arts team which competes at Leamington Spa tomorrow. That is, quite truthfully, his real name.**

Drug runner

In a year when American-bred horses took first and second places in the Derby at Epsom, American racing throws up a baffling result: Gate Dancer's victory in the second leg of the American triple crown, the Preakness Stakes. The horse was pumped full of a stimulant called Lasix, legal in Maryland, but banned throughout European racing, and also in New York state, where the third leg of the triple crown, the Belmont, is run. And in that race, last Saturday, Gate Dancer was unplaced.

Short delivery

The truly Irish method of settling rained-off matches by having all 22 players bowl at unprotected stumps was in truth invented by the English. It has been used in the village cricket championship for a dozen years, and resorted to on more than 100 occasions. The most protracted time was in 1979, when typical Scottish cricket weather, sleet, thunder, frost and flood, forced the match to be called off. After each team had bowled their 11 balls, the score was 2-2. It was only after a third time, and a total of 66 balls, that wet and frozen Rossie Priory beat Fochabers 9-6. In another rained-off match, this time in Kent, the score was locked at 0-0 after 21 balls. The issue was decided by a wicket-keeper, who bowled, dropped the ball almost at his feet, and saw it trundle down the matting wicket on a zigzag course. It came to rest against leg stump – with just enough force to dislodge the bail. Findlay Rea, director of competitions at *The Cricketer*, reveals the secret of success: stand still and bowl a full toss.

Simon Barnes

Hayek, professor of the truth

Roger Scruton reflects on the influence of Mrs Thatcher's philosophical mentor, who is today created a Companion of Honour

"We are ready to accept almost any explanation of the present crisis of our civilization except one: that the present state of the world may be the result of genuine error on our part, and that the pursuit of some of our most cherished ideals has apparently produced results utterly different from those which we expected". So wrote Friedrich von Hayek in 1944, reflecting on the common structure, common belligerence, and common cruelty of the totalitarian systems which had plunged the world into war.

Hayek argued that the uncontrolled destruction of the world which began in 1939 was the result of a nearly universal attempt to control human destiny. By uttering such a thought, at a time when intellectuals were calling not for less but for more social control, Hayek established his reputation as a shocker. He shocked, too, with his demonstration that the similarities between "fascism" and communism are far more significant than the differences, and with his belief that socialism contains the seeds of totalitarian government precisely in its ideals, and not as its apologists say, in its imperfect application.

Hayek's distinctive contribution to political thought rests, I believe, in two complementary arguments, one directed at the theory of socialism, and the other at its strategy.

Neither argument has been effectively answered by socialists, who, taking comfort in the fact that they, unlike their libertarian and conservative critics, have a rational plan for the improvement of society, have consistently refused to see that they are criticized precisely for their belief that social problems might be solved by a rational plan.

Hayek inherited his first argument from the man who had taught him at the University of Vienna – Ludwig von Mises. Mises claimed that the socialist attempt to achieve a rational allocation of resources inevitably brings about the destruction of the price mechanism, and, with it, of the knowledge required for economic decisions. Hayek went further, arguing that the information contained in the price mechanism cannot be collected by any central agency, not because it is too complex, but because it resists translation into a plan.

Economic knowledge is given to us only in use, displayed and preserved in countless daily transactions. Unhampered markets transmit this knowledge, which is otherwise irretrievably dispersed. For, being at once practical and social, economic knowledge is the property only of society as a whole, and is no more capable of existing as a plan than is the knowledge how to play a good game of football.

Hayek's development of this argument is remarkable in two ways. First, he defends the market economy, not as a realization of human freedom (though it *is* that), but as the true source of necessary information. The incompetence of socialism is "epistemological". Socialism deprives us of the very knowledge which its projects require. By being "rational", it ceases to be reasonable. Second, Hayek extends the argument far beyond the economic sphere, to produce a theory of "spontaneous order", recreating, in modern form, Burke's defence of "prejudice" against the enlightened rationalism of the French revolutionaries.

Thus, just as the rational plan is incompetent to deal with the minute problems of economic distribution, so too, Hayek argues, is statutory legislation incompetent to resolve the constantly evolving conflicts between individuals.

Of course, a modern state needs central legislation, just as it needs an economic policy. But, Hayek argues, the purpose of centralized devices is to recreate, in unpropitious conditions, the "spontaneous order" of peaceful coexistence, and the knowledge of ourselves and of each other which that order contains. The purpose, in other words, is to redress the balance against Reason in favour of reasonableness.

Hayek's second major argument concerns not the aims of socialism, but its methods, and in particular its attempt to beg all questions by the manipulation of language. In defending the market economy Hayek uses terms which do not feature in socialist polemics. The socialist speaks of "capitalism", and redescribes the world in terms of a universal opposition between capitalism and socialism – as though all human life were determined by the "ownership of the means of production", and as though political institutions had no reality except as the extension of economic control. Such language reinforces the foregone conclusion, and prevents discussion of the real choices which lie before us.

In a similar way, Hayek argues, the socialist has reinterpreted the major problems of moral and political thinking by the use of devices which, whether or not dishonest in intention, are systematically mendacious in their effect. Instead of freedom, socialism offers "economic freedom", instead of democracy "people's democracy"; instead of justice "social justice", and instead of "peace", the "peace with socialism" of Leninist propaganda. At every point of disagreement, the socialist expropriates the question. The first task of his opponent is therefore the redemption of language, and its restoration to its rightful place as the vehicle of truth.

Hayek's arguments are at every point contestable. But his devotion to that task, and the insight with which he has placed it before us, have justified his reputation as one of the great political thinkers of our times.

The author is editor of the Salisbury Review.

Bernard Levin prepares for his annual Schubert pilgrimage

Follow my lieder to Hohenems

About this time every year I begin to hum more Schubert than usual; next year, I shall start much earlier. The reason is that the year is moving inexorably towards my annual visit to Hohenems, where for some 12 days or so Schubert may be drunk in with breakfast, dinner and tea; particularly tea, as you shall hear. You shall also hear why 1985 will be specially memorable.

The village of Hohenems (432 metres above sea-level, population 13,000, area 2,918 hectares, railway station and bus stop, public swimming pool and tennis court, garage, ski-lift, Post Office hours 8-12 am, 2-5 pm, Monday to Friday) has very little claim on the attention of history. It has a handsome sixteenth- century palace which has seen better days (I had a guided tour of it not long ago, and in parts of the upper storeys I picked my way across floorboards that provoked an uneasy feeling that I might at any moment find myself on the ground floor without benefit of staircase), which was built by the brother of Marcus Sitticus, Count-Bishop of Salzburg, and in which an early manuscript of the *Nibelungenlied* was discovered, but at that point Hohenems skips several centuries and arrives at 1976, when Hermann Prey, the German baritone, founded a music festival there, dedicated entirely to the work of Schubert: so entirely, indeed, that it is not called a Festival at all, but a Schubertiade.

I wrote about the Schubertiade in this space a few years ago. For that matter, I have since written about it in the *New York Times* and the *Los Angeles Times*, I have devoted a chapter of a book to it, and I have broadcast about it on Radio 3. This year's visit will be my seventh consecutive one; the first time I went, in 1978, was the third year of its existence, so it follows that next year the Schubertiade will mark the end of its first decade, and will do so, as I have hinted, in a particularly notable manner.

The phenomenon of Schubert is not only one of the most astonishing in the history of music; it challenges comparison with anything in any field of human endeavour. Certainly, among musicians only Mozart takes the breath away more completely. His entry in the fifth edition of Grove begins with an admirably robust warning against following those biographers and analysts who have tried to trace the springs of Schubert's genius to his Viennese birth and life: ". . . no amount of Viennese lore will help us when we approach such work as, for instance, the first movement of the string quartet in G major".

True; but then, nothing else will help us either. Indeed, nothing much will help us when we approach the 21 pages of the catalogue of his works (only Mozart's exceeds it, and Bach's is not much more than half its length), particularly when we contemplate the fact that although Schubert was exceptionally precocious, he was not a child prodigy like Mozart, and virtually the whole of his stupendous *oeuvre* was crammed into the last 15 of his 31 years.

That catalogue will bear a moment's study. It lists operas, incidental music for plays, Masses and other liturgical music, secular cantatas and some three score miscellaneous choral items, symphonies and other orchestral works, a wagon-load of chamber music, including at least a dozen of the greatest compositions ever written in this genre, violin sonatas, piano sonatas and a vast quantity of other solo keyboard works (the catalogue demurely records "42 Menuette", "71 Ländler" and "66 Ecossaises") plus 50 or so for piano duet: and songs.

Songs; quite so. There are some 600 of them; no one knows how many more he wrote which are lost. And no one else before or since has got anywhere near the breadth or depth of Schubert's combination of the human voice and a piano; if the syphonies, the sonatas, even the chamber music, had all vanished, leaving us with nothing but the songs, we would know beyond doubt that this was one of the most profound spirits the wourld has ever seen.

It is not surprising that the Hohenems Schubertiade is always built round the songs. This year's, for instance, includes nine song-recitals (though for the first time some of the programmes include associated items by other composers) as against four chamber-concerts, three piano recitals and two orchestral concerts; one of the evenings of song is a performance of the *Winterreise* by Fischer-Dieskau accompanied by Brendel, and another is by Peter Schreier if he turns up, which he usually doesn't. (Though when he does, he convinces me every time that he is now the finest male *Lieder* singer in the world.)

Occasionally, though not this year, there is a full-sized choral or orchestral concert which necessitates a shift to the church that stands beside the palace; occasionally (as with the Fischer-Dieskau and Brendel evening) we decamp *en masse* to Bregenz, where there is a bigger, modern concert-hall. But otherwise all the performances are given either in the palace courtyard, which holds only 550 people, or in the Rittersaal upstairs, which holds 300. That is the clue to the festival's designation as a Schubertiade, for that is what the intimate drawing-room concerts of his music that were given and attended by his friends used to be called in his lifetime; the Rittersaal, for all its imposing name and handsomely decorated ceiling, really is a drawing-room, and every night our host and hostess, the present owners of the palace, take their place in it to hear the more gifted of their friends play and sing the music of Schubert to those of their friends whose gift is only for listening to it.

Just across the road from the palace is the Schloss Café; it serves the most appallingly delicious gateaux, accompanied by unspeakably irresistible piles of whipped cream (the waitresses normally ask if the customer wants *Schlagsahne*, but they have long since given up asking me); the only safeguard is that there is not quite time in the intervals to down yet another slice.

The hills and woods and fields of the area are beautiful and unspoilt; it is perfect walking-country, though the walker who sets out in brilliant sunshine can find himself returning in a monsoon. But rain or shine, at least once a day and often twice, the visitors to the Hohenems Schubertiade can drink at the astounding and inexhaustible spring that, for the brief moment that it flowed on earth, was called Franz Schubert. I know of nothing else in this world, and can barely guess at anything there might be in the next, that provides such balm for the spirit, such heart's-ease, such reinforcement for the eternal truth which sustained him through poverty, illness and the brevity of his life, the truth which states, as every bar of his music does, that nothing bad matters and everything good does.

And now for the best news. Last year, I was talking to the director of the Schubertiade, Herr Gerd Nachbauer, and he asked me if there was any artist who had not so far performed at Hohenems whom I thought would be suitable and whom I would like to hear there. There is only one who fills all those specifications, and I gave him her name. A conspiratorial smile spread over his face, as he told me that she was booked to sing there in 1985. So if the world has not come to an end before June next year I shall, sometime in the second half of June, hear Janet Baker sing Schubert for an entire evening. If the world comes to an end the following morinig, I shall be in no position to complain.

Schubert: a challenge to all human endeavour

Pretoria: open hand in the Swazi turmoil

Johannesburg

Swaziland, a former British protectorate and one of Africa's few remaining traditional kingdoms, is in the throes of the latest round in the intense palace power struggle which has racked the tiny country – a population of 600,000 in a landlocked, hilly enclave about the size of Wales – ever since the venerable King Sobhuza II died just under two years ago, leaving no clearly designated successor.

This time, however, the in-fighting is mixed up with allegations of a multi-million-pound fraud involving the non-payment of customs duties, and South Africa, Swaziland's giant white-ruled neighbour, appears to have come out publicly in support of one of the feuding parties, Dr Sishayi Nxumalo, the ousted finance minister who now stands accused of high treason.

The crisis broke earlier this month when the prime minister, Prince Bhekimpi Dlamini-Dlamini is the clan name of the far-flung royal family – called a press conference and dramatically announced the dismissal of Dr Nxumalo, Mr Richard Dlamini, the foreign minister, Colonel Mangomeni Nzimandze, the chief of the army, and Mr Titus Msibi, the police commissioner.

Dr Nxumalo claimed that he had been sacked because senior figures in the Liqoqo, a supreme council of tribal elders which effectively runs the country, were threatened by an inquiry he had launched into the alleged fraud. Pretoria then weighed in, expressing "deep concern" at the dismissals and warning that, if the inquiry was not pursued, it might have to withdraw from the Southern African Customs Union (SACU), to which Swaziland, Botswana and Lesotho also belong.

The sharpness of the South African reaction seemed to take the Liqoqo by surprise, and it took a day or two to answer Dr Nxumalo's allegations. It then accused him of being the ringleader of a plot to force the queen-regent, Queen Ntombi, "to surrender power or face a bloody revolution", and claimed that an attempt by the plotters to seize the keys of the royal armoury had been foiled at the last minute.

It has not gone unnoted that the "Gang of Four", as the plotters have been dubbed, are strong supporters of rapprochement with South Africa, and that the ousted army and police chiefs played a key role in the recent crackdown on the guerrilla presence in Swaziland of the underground African National Congress (ANC), the most militant black nationalist organisation in South Africa.

But Swaziland tends to defy conventional political analysis, and there is no real evidence that any of the feuding groups within the Swazi elite disagree about the need for close cooperation with South Africa. Equally tenuous is the thesis, advanced by some, that the in-fighting reflects a struggle between traditionalists and modernists, rather than a straightforward contest for the inheritance of the late king.

The situation does, however, offer ample opportunity for South African mischief-making, and the temptation must be growing for Pretoria, using the argument that the instability in Swaziland poses a threat to its own security, to intervene even more openly in the kingdom's affairs than it has in the past, the South Africans would certainly be sorry to see Dr Nxumalo disappear into limbo.

A former Johannesburg mine worker, educationalist and cabinet minister for 10 years, Dr Nxumalo was a close adviser of the late king and was for a time chairman of the Tibiyo Taka Ngwane, a special institution set up to handle the country's mineral royalties, which are held by the monarch "in trust for the Swazi nation". He is not a figure to be trifled with.

Dr Nxumalo also acted as the king's special envoy two years ago in negotiations with South Africa on a plan to cede large chunks of South African Swazi and Zulu tribal territory to Swaziland, in exchange for the latter agreeing to accept citizenship of some 800,000 South African Swazis. Coincidentally, there has been speculation recently that Pretoria is about to revive this scheme, which had to be shelved because of internal opposition.

When he died – at 83 after ruling for 61 years – King Sobhuza left his country hopelessly ill-equipped constitutionally to handle the demands of the last quarter of the twentieth century, including a hugely powerful white-ruled neighbour, a strategic position as a base for black nationalist guerrillas and a declining economy, which is now unhealthily dependent on sugar.

There is no rule of primogeniture, and after the king's death one of his many widows, Queen Dzeliwe, nominated by the monarch himself, became queen-regent, or Ndlovukazi (she-elephant). She, however, fell out with the Liqoqo over the interpretation of her role, and was unconstitutionally replaced last August by another of the late king's wives, the more pliant Queen Ntombi, who seems to be little more than a figurehead.

A teenage prince, now at Sherborne school in Dorset, has been chosen by secret tribal process to be the next king, but will not ascend the throne until he is 21 in six years time. The regency – it is customary for heirs to the throne to serve a period of apprenticeship as minors – has always been a dangerous period in Swazi history, and the possibility of attempts on the life of the young prince are taken seriously in Britain and Swaziland.

Michael Hornsby

James Lunt

Sikhs: has Gandhi gone too far?

In ordering the army to storm the Golden Temple, Mrs Gandhi displayed even more courage than Mrs Thatcher when she sent the fleet to the Falklands. Whatever the provocation, any desecration of their holiest of holies was certain to bring a storm of protest from Sikhs everywhere.

Not least from the army, which since British times has contained a large proportion of Sikhs, many holding senior rank. Ever since independence the Indian Army has been scrupulously careful to stay outside politics, modelling itself on the British Army in this respect: even after the disastrous war with China in 1962, or during Mrs Gandhi's "emergency" from 1975-77, the army remained in its barracks. This is of course a conscious decision on the part of its officers.

Nothing, however, is more likely to close Sikh ranks than recent events. The Sikhs have always tended to feud among themselves, striving to become top dogs. It was this as much as anything that led to their two wars with the East India Company after the death of Maharajah Ranjit Singh in 1839. They proved themselves stout adversaries, not least in their handling of artillery.

Not long afterwards the Sikhs rallied to the British side to help to put down the Bengal native army mutiny; even today, 127 years later, among the 71 battle honours on the Sikh Regiment's Colours are those awarded for the Defence of Arrah 1857, Behar 1857 and Lucknow 1857-58.

New Delhi's "smart set" often like to laugh at the "Sardars-ji", as Sikhs are politely addressed, claiming they are as obstinate and as stupid as their water buffaloes. But the fact remains that for their numbers the Sikhs wield great influence throughout India. Having a natural aptitude for things mechanical, they control much of India's transport, including Calcutta's taxis. No one who has been driven in Calcutta by a Sikh is ever likely to forget the experience.

Sikhs are to be found in large numbers throughout India's armed forces, particularly in the army, and in all arms of that service. The Sikh Regiment has expanded from seven battalions in British times to 19 battalions today. It is one of the few remaining "one-class" regiments, although its officers come from all over India. There have been frequent attempts to make the regiment a "mixed" one, like most other Indian units, but this has so far been successfully resisted by the Sikh lobby, as much within the army as outside it.

Sikhs make fine soldiers. Khushwant Singh, their leading publicist, claims they are India's best, as well as being the best farmers and sportsmen. They are also, he says, much the most enterprising, having established prosperous communities all over the world, principally in the US, Canada and Britain. Indeed, there must be almost as many Sikhs in Southall as there are in Ludhiana.

"Jat" Sikhs, the agriculturalists, are fine-looking men and women. Although Sikhism is an offshoot of Hinduism, Sikhs believe in one god and the casteless brotherhood of man. Nevertheless they have not entirely succeeded in ridding themselves of caste, their own untouchables being called *mazhbis*. During the Second World War the Sikh Light Infantry was raised to recruit Sikhs who would be unacceptable in the Sikh Regiment, which is composed only of "Jat" Sikhs.

It has been said that to get the best out of a Sikh soldier he has to be worked off his feet and subjected to extra tough discipline. They are much inclined to intrigue, as well as being politically conscious. They can also become violent and cruel, as they demonstrated during the horrors following partition. They do require firm handling, their martial virtues notwithstanding.

Whether Mrs Gandhi has handled the situation to best advantage remains to be seen. She has been accused of "playing politics", ending up by making a martyr of Sant Jarnail Bhindranwale, whom most educated Sikhs regarded as little more than a religious fanatic. But this does not mean that they have lacked sympathy with the demand for a separate Sikh state, its boundaries extended to include not only Chandigarh but also more Punjabi-speaking areas. This has been the Sikhs' ambition ever since independence. It is probably Mrs Gandhi's acute awareness of the fissiparous tendencies endemic in India which has led her to resist such demands, but in so doing she has come dangerously close to causing divisions within the army.

Their vigour and virility is not calculated to endear the Sikhs to every section of Indian opinion, their beards and turbans making them easy to identify. But not every Sikh goes unshaven. In the Indian Army, those who shave are for some curious reason known as "Mechanized Sikhs". Major-General M. S. Bra, who commanded the Amritsar operation, is one of them.

It may be significant that despite their high reputation as soldiers no Sikh officer has yet held the senior appointment in the Indian Army, that of Chief of the Army Staff, but it was Lt-Gen Harbakhsh Singh who successfully held the Punjab in the 1965 war with Pakistan, and Lt-Gen Jagjit Singh who conquered East Pakistan in 1972.

Some years ago I visited the scene of India's defeat by China in the North-east frontier province. My guide, a Sikh officer, commented: "The responsibility for our defeat was entirely Nehru's. He never understood the army. Let us hope the lady (Mrs Gandhi) will have profited from her father's mistake." Has she?

Major-General Lunt was defence adviser to the British High Commissioner in Delhi, 1966-68.

Roy Strong

Paperbacks, but what a spine

The books that first stir the eye and the intellect are ones that remain through life peculiarly precious. *British Military Uniforms* by James Laver was given to me by a friend on my thirteenth birthday in 1948. It introduced me to the serious history of dress, of which the author was a pioneer, and it was my first King Penguin. Next year we celebrate the half-centenary of that publishing house, and what an enormous bouquet those of my generation owe to Allen Lane.

Everyone will have his own memories, his own debts to express. Mine centres very much on the King Penguin series, now collectors' items (we've nearly completed our set) but then, in the dark days of the war and its austerity aftermath, one of the only modestly priced art books with colour plates. What a debt one owes to Carl Winter's *Elizabethan Miniatures* which cost just three shillings. Published in 1943, its reproductions of portraits by Holbein, Hilliard and Oliver were pored over during my teens and became the source from which was to flow an obsession with the art of Shakespeare's England that has lasted 40 years.

Before one had even seen a ballet on stage Janet Leeper's *English Ballet*, with plates of designs by Rex Whistler, Nadia Benois and Leslie Hurry, had fed the imagination. And then there were ones like Pevsner's *The Leaves of Southwell* and M. D. Anderson's *Misericords* that awoke one's interest in English churches. As in the case of that other wartime series, *Britain in Pictures*, they were essentially insular in outlook and must have been seminal for a younger generation in kindling an interest in our own historic environment. Ironically the editor of the series was an exile, Nikolaus Pevsner, whose later work, *The Englishness of English Art*, and the great *Buildings of England* series seem such a natural outcome.

Penguins were also responsible for one's earliest awareness of contemporary art. The King Penguin on the *Romney Marsh*, illustrated and described by John Piper, resulted in a sustained period of Piper pastiche with crayon and watercolour in one's art class. More important was another series, Penguin Modern Painters, this time at three shillings and sixpence. Piper again, of course, but also Stanley Spencer, Duncan Grant, Ben Nicholson, Henry Moore, Matthew Smith, Paul Nash, Sutherland and many more.

And what authors! Betjeman, Raymond Mortimer, Herbert Read, Clive Bell and Edward Sackville-West. There were few exhibitions then. The great art galleries were only just struggling to reopen so that these tiny books with their plates were one's Tate Gallery.

And when I went up to university to read history in 1953 once again a series, this time *The Pelican History of England*. Shyly one sat at the feet of S. T. Bindoff, author of the volume on *Tudor England*, which had appeared only three years before. It is still in print. The book had flashes of magic that lit my imagination. Two lines stick in the mind. One in the epilogue when he describes the end of Gloriana: "But life, that long-lasting fire before which she had warmed her splendid hands, was sinking and she made ready to depart". The other was the opening phrase of the biography of the author on the back of the book: "S. T. Bindoff has enjoyed a career remarkable chiefly for its uneventfulness".

Not long after came a period of flat-sharing and the advent of cooking. Elizabeth David's *A Book of Mediterranean Food* and *French Country Cooking*, my two earliest purchases, are still in use, stained and spattered as the pages are by my experiments. The former I marked up at the time with a cross by every recipe I thought possible, although I never did essay *Filet de Porc en Sanglier*. Classics as these are, how well they encapsulate an era when the middle classes had to learn to cook, and travel to the continent was possible again. The author's opening line to her 1955 preface says it all: "This book first appeared in 1950, when almost every essential ingredient of good cooking was either rationed or unobtainable". Both, incidentally, were illustrated by John Minton, introducing one to contemporary book illustration and reminding one also of the enormous contribution Penguin made in that field.

This is a personal anthology. It could be far longer both in terms of content and time span. But it is a tribute to those who fed a young inquisitive mind and eye during a period of deprivation. They were the publishers who gave to those who, like myself, were able to go to the university as a result of the post-war Education Acts, the opportunity of forming a modest library. Need one say more?

Sir Roy Strong is director of the Victoria and Albert Museum

TIMES PAST THE TIMES

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THEY DO IT AGAIN

The candidates had something to do with it. Labour picked a CND supporter for a city that has known the Royal Navy longer than it has known the Tory Party. You might as well take someone from the Band of Hope to represent Burton-on-Trent. The Tories picked an incomer with the provenance of the Prime Minister's private office. A good recommendation when adulation for the leader is running high in the party. Adulation is mixed at the moment. The SDP picked a good local government man, strong on conventional defences, responsive to matter-of-fact concern about the jobs market, health care and public welfare. He got his reward, helped no doubt by the late candour about rate capping from the unfortunate Mr Jenkin, who is going the way of Laocoon in the serpentine embrace of local government.

The upset to the Conservative majority at Portsmouth does not equal the magnitude of the Alliance gains at the Crosby and Croydon North West by-elections in the pre-Falklands winter of 1981. It is still a famous victory one year into the parliament. And it comes at a time when the new political partnership had seemed to be flagging a bit in the estimation of the public.

Mrs Thatcher prefers to conduct her politics as if the Alliance were not on the stage, a pretence facilitated by the composition and routine of the House of Commons. Now she finds the Alliance taking the curtain calls after the Portsmouth performance – though it remains a weakness that the SDP part of the duet, which came into being to effect a realignment of the left, has not, but for the very special case of Bermondsey, made serious inroads into the Labour vote where it matters most.

For Labour to have dropped votes (even if it put up its percentage slightly) in a contest where the voters turned away from the party of government in droves is a melancholy conclusion for Mr Kinnock. The impression it leaves may be partly erased when the European ballot boxes are opened, though that peculiar election is even less reliable than a single by-election as a pointer to party fortunes in a general election several years away. The Portsmouth result is however another scrap of evidence for the hypothesis that Labour's challenge is expended south of Severn-Trent, barring a few urban fastnesses.

The Speaker of the House of Commons spoke at a luncheon this week about his first year in the chair. Though in jocular mood he was sharing serious reflections. He dubbed this parliament the Frustration Parliament. The frustration he described came in different forms to different parties, but all was related to the excessively large Conservative majority in the House (of which Mr Pym warned in advance and was sacked).

The Portsmouth by-election underlines the point. The Conservative Party sits pretty with 61 per cent of the seats in the House of Commons while all it can muster is 35 per cent of the votes in plumb Tory territory which it has occupied throughout this century with a majority that had never previously fallen below 7,000. The unease on the Government benches is compounded by the realization that the Cabinet has not, so far in this parliament, communicated the same clarity of objective as it did in the last, or caught (or defined) the mood of the nation in the same way.

But there is one consolation for the Government in the pattern of voting at Portsmouth. The strength of its position at the last general election and since has been that the organized political opposition to it divides into two not far from equal blocks. There were – still are – signs of a reversion to something like the customary two-and-a-quarter parties position, at which point a governemnt that had lost its popularity in the second year of parliament would have cause to fear the future. Portsmouth suggests that the counter-Tory split remains, in terms of votes, pretty even.

THE ART OF TALKSMANSHIP

President Reagan's declaration that he is willing to meet the Soviet leaders without setting rigid preconditions was understandably interpreted by many as more relevant to the forthcoming elections than to reducing East-West tensions. Both sides have repeatedly emphasized that a summit would only have value if it were properly prepared in order to ensure tangible results – a factor apparently much more important to a participant who is subject to an electorate, than one who can expect to remain in office until removed through natural causes.

Yet it would be quite wrong to see Soviet foreign policy as somehow independent of domestic pressures and therefore less in need of improved relations than the West. Issues ranging from the Iran-Iraq war to the treatment of the Sakharovs have been the subject of "quiet diplomacy" as well as public rhetoric, and in other areas too. President Chernenko would find it impossible to cut all contacts with the American administration, even if he does prefer to postpone a summit in the hope, however remote, that there may be a new president in the White House next year.

Where does Soviet foreign policy begin? Administering more than a hundred nationalities in the USSR is already a complex operation in international affairs. President Chernenko has called again for capitalism and communism to live in "peaceful coexistence" but it was Lenin who first used this phrase in his relations with the independent Baltic states, now part of the USSR. Moscow's relations with Comecon members involve a similar blend of internal and external factors.

The West cannot solve Soviet problems by making concessions even if it wished to; the very existence of the "free world" is a threat to the Soviet system. Citizens defect when sent abroad to represent their country; young people who should be concentrating on building the communist future are more attracted by things Western; in an age of computerization Comecon products come a poor second in competition with capitalist industry – which means, of course, that matching US military technology will become increasingly difficult. But a Soviet leadership which feels isolated and driven into a corner, even as a result of their own policies, does not mean a safe world.

When President Chernenko spoke of the dangerous test of strength being imposed on the USSR "by the most reactionary imperialist circles, primarily in the United States" he was acknowledging not only his fears at some star wars scenario. He claimed that socialism could prove its advantages in peaceful competition, but it has dismally failed to do so.

President Chernenko has not been prepared to relax the harsh repression which killed hopes that the Helsinki accords might bring a more humane regime. The West has lost many of its illusions with the invasion of Afghanistan, the destruction of the Korean airliner, the suppression of Solidarity in Poland, the persecution of Dr Sakharov and other advocates of more liberal policies at home and abroad.

Yet if détente is not an option in present circumstances, some form of dialogue must be sought at least to limit the appalling escalation of military expenditure on both sides. Washington no longer denounces the Kremlin as the "focus of evil". Moscow, however, continues to portray President Reagan as Hitler's direct successor. Approaches by the leaders present at the London summit to improve East-West relations were rejected, as were suggestions on eliminating terrorism and other areas of possible co-operation.

A senior Soviet commentator criticized an earlier offer of a summit, saying that it would mean "throwing a lifebelt to Reagan". But the US President does not appear in need of Soviet help in the elections and if Moscow does not respond positively to his latest initiative, he would still earn votes by being firm, yet open to dialogue.

SOMETHING NASTY IN THE VIDEO

The Third Reading of the Video Recordings Bill, which was to have taken place in the House of Lords on Monday, has had to be put off for a week because the Upper House failed this week to complete the Report stage as a result of what, in lay language, can only be described as a filibuster. Throughout its passage in the Lords, this Private Members' Bill, which passed the House of Commons with all-party support, and with the backing of Home Office ministers, has been subjected to the delaying tactics of a handful of peers, conspicuously Lord Houghton of Sowerby and Lord Jenkins of Putney, who have an emotional antipathy to the Bill on uncompromising libertarian grounds and therefore find themselves arguing incontinently and repetitiously against it, making many of the points advanced by the video trade whose commercial interests are affected by the Bill.

The purpose of this resistance is clearly to have the Bill talked out of Parliament by preventing it from returning to the Commons in time for July 6, the appointed day for dealing with Lords' amendments to Private Members' Bills. If that were to happen, a dogmatic and highly unrepresentative group of peers, who can be numbered on the fingers of one hand, would have frustrated the wishes not only of the political consensus in the Commons but also of the wider public.

The Bill was brought in, as is appropriate for such matters by a backbencher Mr Graham Bright, in response to widespread disquiet at the uncontrolled spread of sadistic and obscene video recordings involving mutilation, torture and particularly the association of sexual activity with violence – in other words, material now commonly described, by a curious poverty of language, as "video nasties". There is evidence that such material, which can be bought and sold anywhere, is being extensively watched by children (sometimes, unknown to parents, in friends' houses) and that some have been damaged by it. There have also been cases of criminal violence brought to court which left little doubt that watching such videos has helped to condition behaviour.

The Bill therefore attempts to get rid of the video nasties by making it possible for classification to be refused them by a body to which the government delegates responsibility for classifying all video material under the Act. This responsibility, ministers have decided, is to be given to the British Board of Film Censors, expanded and broadened to reflect a wide range of public attitudes. To deal in unclassified video nasties will be illegal.

Secondly, the Bill provides for the public, and most usefully parents, to be given some guidance to the character of the films given a classification. These will be classified, as cinema films are, in a range of categories from those suitable for showing to all ages without qualification, to those suitable for showing only above certain ages and, at the extreme, those given the R (restricted) 18 certificate now used for films that may be shown only in sex shops. The government itself had wanted R.18 videos also to be seen only in sex shops but on that it was unsuccessful in the Commons where a compromise was reached permitting their sale but only in sex shops. The demand that licensed video dealers should also be able to sell them is one that has been argued in the Lords but it is plainly unacceptable that such material should be available alongside ordinary video material for showing in the home.

A more curious line of criticism has been that television material should not be subject to categorization when it is put on video. There seems to be a suspicion that this could be the thin end of some kind of wedge that might be used to bring other broadcast material under external surveillance. Yet it is wholly illogical to argue that though television material made into a film for cinema showing must have a BBFC category certificate, television films put on video need not. If television enters the video market, it should be bound by its rules. As it is, it is a common complaint that the television authorities, apart from their 9.30 pm dividing line, give viewers no useful guidance on categories, just as it is seen by many as an anomaly that broadcasting alone is free from the restraints of existing obscenity legislation.

This Bill however deals with the different anomaly that, while television has the oversight of the governors of the BBC and of the IBA, and while the cinema has the BBFC to satisfy, video material, which is on tap for the home, is free of any accountability to public standards. It is a moderate Bill that has been amended to attract maximum consent. It should not be put at risk by a few peers riding hobby horses.

LETTERS TO THE EDITOR

Arms control up in the air

From Dr Geoffrey Lee Williams

Sir, Your well-considered editorial (June 13) on "Star wars" will no doubt attract much ill-informed criticism and rebuke. But you are surely right to assert that "a defensive programme would enhance arms control by reducing the potential gains from building offensive weapons".

I believe that a deterrent based on damage limitation and denial of victory could prove to be more effective than a deterrent posture threatening a condition of mutual societal vulnerability. It would also be more consistent with a credible arms-control strategy.

Thus there is a compelling logic to a policy which permits reductions in offensive weapons and which encourages unfettered strategic defence. Moreover, the evidence is clear that significant reductions in offensive-force levels will not be achieved under the rubric of mutual assured destruction (MAD).

So-called strategic equivalence resulting in mutual deterrence, has proved to be a sterile basis for radical arms-control measures. Clearly, a victory-denial strategic doctrine and force posture can be rendered compatible with arms control. Therefore the first successful missile intercept in space achieved by the US provides an opportunity for a more realistic arms-control policy.

Nothing could be more calculated to bring the Soviet Union to the negotiating table than a technological break-through in defensive capabilities. The need for a strategic doctrine compatible with a serious commitment to strategic defence is now urgent.

A victory-denial strategic doctrine should encourage the United States to pursue real and radical reductions in offensive weapons through the START negotiations.

Finally, a strategic posture based on real strategic defence would be more compatible with the extended deterrent responsibilities placed on US strategic forces.

Yours sincerely,
GEOFFREY LEE WILLIAMS,
Institute of Political and Economic Studies,
Shield House,
26 Egerton Gardens, SW3.
June 13.

Thoughts on D-Day

From Commander J.W.R. Thompson, RN

Sir, With reference to the letter in *The Times* (June 9) from Lord Airlie and Sir John Colville, the War Office official estimate of expected casualties, i.e. killed and wounded, on D-Day was 30 per cent of all men landed that day, whereas the actual figure was 3 per cent.

Furthermore, the War Office continued right up to a few days before D-Day to complain that the Admiralty were not making proper provision for the evacuation of casualties.

These facts should be known, and I consider they justify the statement in your leading article of June 6 that "the British right up to the day remained deeply cautious and unconvinced" in the desire to confront the German Army on the Continent.

Yours faithfully,
J.W.R. THOMPSON,
Commander, RN.
Lavender Hill,
Rectory Lane,
Pulborough,
Sussex.
June 9.

A career in the police

From Mr J. K. Clark

Sir, Both your leading article of June 4 and Chief Constable Birch's letter of June 7 expressed concern about filling senior appointments in the police service

As a careers master I used to encourage able sixth-formers who were aiming at a commission in the Armed Services to consider the police as an alternative career. I had no success. The Armed Services had too many attractions: a sponsored *undergraduate* scheme, an élite entry system and more challenging and better paid posts at the top.

I believe that the police service should be tapping the same pool of leadership as the Armed Services. To do so it will have to offer the inducements they offer. Can it hope to do that without some form of national police force?

Yours faithfully,
J. K. CLARK,
178 Brickhill Drive,
Bedford.
June 11.

Use of WEA grant

From Miss Elizabeth Monkhouse

Sir, In his excellent article of June 5 on the damage sustained by adult education under cuts imposed by the Government, Phillip Whitehead states in mitigation that "the WEA (Workers' Educational Association) has a special grant to reach out to the adult unemployed".

He may be forgiven for believing this to be so, since ministerial statements have been confusing to all except those toads beneath the harrow who know exactly where each tooth-point goes.

The sum proposed for work with the unemployed is £2.5m over three years, a little more than the amount already axed from the budgets of the WEA and the university extra-mural departments combined.

However, some 40 per cent of it is to be spent on regional administration, leaving rather less than 50 pence per head of the unemployed population for teaching purposes, and since the fund is for the use of universities, local education authorities and all voluntary organisations concerned with adult education, the share of the WEA is not likely to be large.

Yours sincerely,
ELIZABETH MONKHOUSE,
Deputy President,
Workers' Educational Association,
Temple House,
9 Upper Berkeley Street, W1.

How to cut Third World debt burden

From Mr D. R. W. Potter

Sir, Mr Rodney Leach's proposal in his letter (June 11) about a possible solution to the world debt crisis has considerable merit. However, like all other proposals that have been made, it contains a certain artificiality.

It seems to me that one of the fundamental problems is that interest rates are simply too high, and very little attention seems to have been paid to actual methods of their reduction, beyond continued statements by everybody except the Americans that this is crucial.

The solution is an "Interest-rate Smithsonian", whereby all leading countries would simultaneously agree to a, say, 30 per cent reduction in the level of their interest rates. This move should be synchronised with clear action by the United States to do something about their deficit.

The immediate benefit of this move would be to reduce substantially the burden of the debt to the Third World countries. There would plainly be no impact on money supply the next day, nor would there be on relative exchange rates.

It would seem that the present obsession with supply of money (resulting in inflation continually being fuelled by increasing the cost of money) has produced a market psychology that is likely to continue to anticipate progressively higher rates.

Thus the attempts to reduce inflation are doing nothing other than providing an upward spiral of real interest rates to the detriment of the recovery of the world economy and the possibility for the Third World to repay their debts, let alone service them.

In this connection, it is instructive to remember that 25 years ago it was a universally accepted truth that an increase in the supply of a commodity would reduce the price. One wonders whether we are not being slaves to the current economic nostrums of monetarism in having stood that theory on its head.

What the world clearly needs is to see that a downward spiral of lower interest rates with lowering inflationary expectations can be created and that a new economic order could spring therefrom.

Clearly this requires great political commitment and although central bankers may have all sorts of contingencies in their bottom drawers, the history of the last decade shows that edging over the precipice is a bad spur to action. It creates massive gyrations in financial markets, all of which have tended to increase interest rates and therefore increase inflationary pressures.

Unless we have a completely new direction, the day is drawing near when debtors may be forced to take unilateral action to protect their own economies and political bases, which would surely be the worst of all possible worlds.

Yours faithfully,
D. R. W. POTTER,
70 Eccleston Square, SW1.

From Professor A. P. Thirlwall

Sir, Amidst all the current talk of an international debt crisis, there is a danger of debt becoming a dirty word. I think this would be a pity.

Lending and borrowing, which create debt, are natural features of capitalist activity, without which capital accumulation would be confined to sectors where surpluses exist, which would be both inefficient and sub-optimal from a growth point of view.

It is also worth stressing that debt is mutually profitable and the growth of international debt since 1973 has avoided the costs of balance-of-payments adjustment and economic retrenchment, in both developing and developed countries.

The whole world economic system has benefited from the creation of debt the burden of which the developing countries now bear. If borrowing had not been resorted to in 1981, for example, when the balance-of-payments deficit of the non-oil developing countries exceeded $100bn, the adjustment required would have precipitated a world recession more severe than the great depression of the 1930s.

The problem is not that borrowing and debt are unprofitable, but countries must repay in *foreign* currency, which currently they cannot earn in sufficient quantities, partly as a result of policies pursued by the lending countries themselves.

This is the injustice of the present system: that the developing countries, having helped to maintain the momentum of the world economic system, are now having to bear the full cost of adjustment imposed by countries which themselves are the main cause of their difficulties. On top of this the private banks are making a profit out of re-scheduling!

Perhaps one day borrowers will be able to repay at least sovereign debt in local currency, which would become an instrument for trade promotion at the same time.

In the meantime let us recognize that the growth of debt has conferred substantial benefits on the world economy, And with this in mind let the whole international community, not the poor developing countries alone, bear whatever the cost of re-scheduling may be. What is lacking at the present time is not feasible schemes but a spirit of justice and fairness.

Yours sincerely,
A. P. THIRWALL,
University of Kent at Canterbury,
Keynes College,
Canterbury, Kent.

Prince and architects

From Mr Brian Lingard

Sir, The pride and place given to the letter from Sherban Cantacuzino (June 6) responding on behalf of that section of the architectural profession who have been shaken by those brave words from the Prince of Wales, is most appropriate.

The part which has been played by the architectural press in the years since the war in promoting a brutal and anti-establishment form of modern architecture is a most significant one.

Week after week, or month after month, throughout the 1960s and 1970s, *The Architects' Journal* and the *Architectural Review* (the latter magazine under the stewardship of Mr Cantacuzino from 1968 until three or four years ago) have consitently lauded the use of raw concrete, expressed structural frames, unfamiliar cladding materials and exposed service pipes in new buildings.

They have in this way influenced a whole generation of young and inexperienced architects (and many of their elders who should have known better) to follow all the abrasive and illiterate architectural fashions, from the New Brutalism of the 1950s to the High-Tech of the 1980s. An appalling legacy has been created, and indeed is still being created, which will remain expensively with us for many years to come.

In what must have been an accidental but extremely well timed, article on the Leicester University engineering building in *The Architects' Journal* of June 6, 1984, there are, however, signs that the folly of past years is at last being seen by the present incumbents at the architectural press.

When this controversial building was first completed in 1963, the *Journal* said that "... out of this clash of site, functional demands and architectural temperament, Leicester Engineering emerges as a vital and nearly faultless solution" and "... it has given future architects and building committees a quality of solution that can form a challenge for future efforts" and finally, "... it is the living illustration of total architecture".

There can, however, seldom have been so damning an article written on any building as the new appreciation of that same Leicester engineering block which has now appeared in the same magazine. The description now in 1984 is given as "... a heap of oxidising geometrical junk ..." and "... a draughty and dirty building."

The catalogue of criticisms that follows reveals this previously idolized structure for what it really is – an ill-conceived, badly detailed, rusting and disintegrating hulk of metal and glass, as yet barely 20 years old.

The Norwich Sainsbury building, the Paris Pompidou Centre and many other buildings built in similar idioms, so mistakenly encouragd by Mr Cantacuzino and his journalist colleagues, are likely to follow the same route to visual disintegration, expensive maintenance and eventual premature demolition.

From this small corner of the architectural profession – well said, Prince Ccharles!

Yours faithfully,
BRIAN LINGARD,
Brian Lingard and Partners,
50 Pall Mall, SW1.
June 8.

From Professor Michael J. French

Sir, Mr Manser (June 8) gives the example of the Crystal Palace in defence of architects against philistines. But Ruskin, who criticised it, was no ordinary man, but the "trendy" architectural critic of the day, and Paxton, who designed it, was no architect but a gardener (hence the "cucumber frame" jibe) and finally, Stephenson and Brunel, who acclaimed the sketch design, were philistine engineers.

Philistines 1, R I B A nil, I think.

Yours faithfully,
MICHAEL J. FRENCH,
4 Haverbreaks Place,
Lancaster.
June 10.

British entry to China

From Professor Malcolm Harper

Sir, The Director General of the British Council refers (June 6) to the British cultural presence in China. While working in that country last month I was impressed by the contrast between the council's arrangements for supporting links between academic institutions and the "foreign aid" approach adopted by other individual countries and international agencies.

China appears to be the latest target of the aid system and many donors are competing in their efforts to give away various forms of training and technical assistance which the Chinese are in fact quite willing and able to pay for themselves and which are only devalued by being offered as gifts.

The British Council link scheme, however, is an exactly reciprocal arrangement, whereby each side pays for its own travel costs and the local expenses of the visitors from the other side.

Mr Burgh tells us that some 30 links are being financed under this scheme; this surely demonstrates the wisdom of this approach, and the council is to be congratulated both for saving taxpayers' money and for treating the Chinese with the respect they most assuredly deserve.

Yours faithfully,
MALCOLM HARPER,
Cranfield School of Management,
Cranfield Institute of Technology,
Cranfield,
Bedford.
June 7.

Christian witness and faith

From the Reverend J. L. Houlden

Sir, What exactly do theologically and historically minded Christians such as your Durham correspondents (June 9) require of a man of similar attributes who becomes a bishop? It is not easy to see.

If the requirement is that Christian belief should be recognized as unchanging from earliest times, then they know that it is easy to give examples of change, both in substance and from the effect of the shift in intellectual and cultural context. No modern historian can subscribe to the view that religious beliefs proceed through history as if in an insulated capsule or enclosure.

If the requirement is that *essential* beliefs do not and should not change, then we must know who is to decide what is essential and what is not. And still, no such requirement can do away with the facts of change.

But supposing it is admitted that beliefs may change and that a Christian now may even deny what his predecessors affirmed (e.g., that the virgin birth was an "event", or that heresy should be forcibly extirpated, or that the wicked will be punished everlastingly), then is the state of former believers best described as one of "deception"? It would be a bleak way of looking at the matter to say Newton was "deceived" because he did not know Einsteinian physics.

No, to use the favoured Durham term, each Christian generation "witnesses" to God made known in Jesus as it honestly can; or, if we are to put it bleakly, all of us, of whatever time, are "deceived" about God in our various ways – though it is more cheerful to say we are all limited in our perception of the light we have from him.

So the issue is, what is legitimate witness and what is not? Plainly, it is an issue not easily or finally to be resolved; and even guardians of the faith are to be encouraged to explore it relentlessly.

Yours sincerely,
J. L. HOULDEN,
King's College London,
Faculty of Theology and Religious Studies,
Strand, WC2.
June 12.

India's economy

From Dr Subroto Roy

Sir, You have been very kind to mention in your leader of May 29 my recent monograph on India's political economy. At a few points, however, a reader of the editorial may be left with the impression that the monograph says something which it does not.

In particular, you say that during British rule in India, "famine drill was centrally organized and skilfully executed without restriction". I shall be grateful if I could bring to the attention of your readers that my monograph has nothing to say about famines at all, either during British rule or in independent India.

The most significant propositions I have tried to argue in the monograph are these:

1. The intellectual debate in independent India has not been a *fair* one: liberal critics (Indian and foreign) of the Indian Government's policies have hardly been heard, let alone listened to.
2. Civil government anywhere has certain functions which are indispensable to the continuation of civil life, let alone economic growth.
3. There is overwhelming evidence from a number of independent sources to the effect that the Indian Government's economic policies have not been conducive to mass prosperity.
4. The citizens of India should seek to ensure that their Government does, in fact, fulfil the duties of civil government first and foremost, and this would probably entail a retirement of the Government from inside the marketplace.

Your faithfully,
SUBROTO ROY,
Virginia Polytechnic Institute and State University,
Department of Economics,
Blacksburg,
Virginia.
June 4.

Mr Kinnock's company

From Mr Brian Crozier

Sir, Mr Mohammed Arif's letter (June 9) is somewhat disingenuous. He says the Friends of Afghanistan Society was not formed after the so-called "Soviet coup", but was formed in July, 1978.

This is a contradiction. The Soviet coup took place in April, 1978, and was organized by the KGB; the details are in the public domain.

The initial coup placed a puppet named Tarakki in the presidential palace. In May, 1979, Tarakki was removed by Amin in a factional dispute and lost his life.

In December that year Amin, in his turn, was murdered in a further KGB coup, which placed the present unconditional puppet, Babrak Karmal, in office. This paved the way for the Soviet invasion.

Yours very truly,
BRIAN CROZIER,
As from: Kulm House,
Dollis Avenue,
Finchley, N3.
June 9.

Bad coxing?

From Dr Magnus Pyke

Sir, Would it be unkind to enquire whether the gentleman who was steering HMS Jupiter (report, June 14) had the benefit of a Cambridge education?

Yours faithfully,
MAGNUS PYKE,
3 St. Peter's Villas,
W6.
June 14.



COURT AND SOCIAL

COURT CIRCULAR

BUCKINGHAM PALACE
June 15: His Excellency Major-General H. A. Hananiya was received in audience by The Queen and presented the Letter of Recall of his predecessor and his own Letter of Commission as High Commissioner for the Federal Republic of Nigeria in London.

His Excellency was accompanied by the following members of the High Commission who had the honour of being presented to Her Majesty: Mr E. G. Dimka (Deputy High Commissioner), Brigadier S. O. Ehre (Defence Adviser), Mr F. O. Ibeme (Counsellor/Head of Chancery), Alhaji Abubakar Udu (Counsellor/Chief of Protocol), Mr P. L. Oyedele (Counsellor - Political), Mr G. O. Adetubeu (Counsellor), Mr G. O. Ajonye (Counsellor) and Mr M. F. Ekpo (Information Adviser).

Mrs Hananiya had the honour of being received by The Queen.

Sir Antony Acland (Permanent Under Secretary of State for Foreign and Commonwealth Affairs) who had the honour of being received by Her Majesty was present, and the Gentlemen of the Household in Waiting were in attendance.

The Duke of Edinburgh, President of the British Amateur Athletic Board, this morning presented the 1983 BAAB Trophies and IAAF World Record Plaques at Buckingham Palace.

His Royal Highness, President of the City and Guilds of London Institute, presented the 1984 Prince Philip Medal to Mr A. G. Ball at Buckingham Palace and subsequently attended a luncheon given by the Institute at the Connaught Hotel, W1.

Mr Brian McGrath was in attendance.

The Princess Anne, Mrs Mark Phillips visited the Essex Agricultural Show today.

Her Royal Highness was received on arrival at the Showground by Her Majesty's Lord-Lieutenant for Essex (Admiral Sir Andrew Lewis) and toured the show escorted by the President, Essex Agricultural Society (Mr J. Tabor).

The Princess Anne, Mrs Mark Phillips, attended by Mrs Malcolm Innes, travelled in an aircraft of The Queen's Flight.

The Princess Anne, Mrs Mark Phillips, Colonel-in-Chief, 14th/20th Kings Hussars this afternoon at Buckingham Palace received Lieutenant-Colonel John Smales on his appointment as Commanding Officer.

By command of The Queen, the Lord Skelmersdale (Lord in Waiting) was present at Gatwick Airport, London this afternoon upon the departure of the Governor-General of Canada and the Hon Maurice Sauvé and bade farewell to Their Excellencies on behalf of Her Majesty.

The Duke of Edinburgh was represented by General Michael Gow (Colonel Commandant, Intelligence Corps) at the Funeral of Major-General A. C. Shortt which was held at Holy Trinity Church, Cuckfield, Sussex, today.

KENSINGTON PALACE
June 15: The Prince of Wales arrived at Haverfordwest Station in the Royal Train this morning.

His Royal Highness, Honorary Air Commodore, subsequently visited Royal Air Force Brawdy.

The Prince of Wales returned to London this evening in an aircraft of The Queen's Flight.

His Royal Highness, Colonel-in-Chief, The Gordon Highlanders, attended the Annual Regimental Dinner at the Caledonian Club, Halkin Street, SW1.

Lieutenant-Colonel David Bromhead was in attendance.

KENSINGTON PALACE
June 15: Princess Alice, Duchess of Gloucester as Patron of The Friends of St Clement Danes, London, this afternoon visited the Flower Festival held at the Church as part of their 25th Anniversary celebrations.

Mrs Michael Harvey was in attendance.

Today is the Queen's official birthday.

Forthcoming marriages

Mr M. J. Crawford and Miss G. Moylan
The engagement is announced between Michael, youngest son of Sir Stewart and Lady Crawford, of Ruperts Elm, Henley-on-Thames, and Georgia, youngest daughter of Mr And Mrs F H Moylan, of Melbourne, Australia.

Mr N. D. Blane and Miss F. A. Sternberg
The engagement is announced between Neil Douglas, son of Mr A. Blane and the late Mrs Pauline Blane and Frances Aviva, daughter of Sir Sigmund Sternberg and Mrs Ruth Sternberg.

Mr R. E. Benn and Miss S. M. Blain
The engagement is announced between Robin, son of Mr and Mrs Jonathan Benn, of Ightham, Kent and Sheila, second daughter of Dr and Mrs Alastair Blain, of Elgin, Moray.

Mr S. M. Cornwell and Miss C. L. Ingram
The engagement is announced between Stephen, second son of Mr David Cornwell, of St Buryan, Cornwall, and Mrs Roger Martin, of Coxley House, Wells, Somerset, and Clarissa, younger daughter of Mr and Mrs Thomas Ingram, of Bath.

Mr N. J. M. Grier and Miss J. M. Gow
The engagement is announced between Nicholas, only son of Mr and Mrs H. C. Grier, of Edinburgh, and Jean, elder daughter of Mr and Mrs I. MacG. Gow, of Furnace, Argyll.

Mr H. G. Hallybone and Miss M. Nursaw
The engagement is announced between Huw, youngest son of Mr and Mrs George Hallybone, of Harpenden, and Margaret, elder daughter of Mr and Mrs James Nursaw, of St Albans.

Mr A. P. C. Lambourne and Miss C. R. Carver
The engagement is announced between Andrew, elder son of Mr and Mrs A. T. A. Lambourne, of Marsh Gibbon, Buckinghamshire, and Carolyn Rebecca, younger daughter of Group Captain N. J. Carver, (RAF ret'd) and Mrs Carver, of Blackthorn, Oxfordshire.

Mr J. H. Leigh Pemberton and Miss C. E. Cowan
The engagement is announced between James, second son of Mr and Mrs Robin Leigh Pemberton, of Torry Hill, Sittingbourne, Kent, and Catarina, daughter of Mr John Cowan, of New College, Oxford, and Mrs Karin Stielow, of Hamburg.

Dr I. S. McLean and Dr J. Poulton
The engagement is announced between Iain, elder son of Mr and Mrs John McLean, of Newport on Tay, Fifeshire, and Jo, second daughter of Dr and Mrs Christopher Poulton, of Cambridge.

Mr S. D. Potter and Miss S. W. Goodden
The engagement is announced between Seamus Deane, elder son of the late John Deane and Mrs M. G. Potter, of Sidmouth, Devon, and Susanna Wyndham, eldest daughter of Mrs J. Wyndham Goodden and the late Wyndham, of Tremayne, Cornwall.

Dr P. W. K. Rundell and Miss B. J. Wall
The engagement is announced between Peter, elder son of Mr Kenneth Rundell, of Lahti, Finland, and the late Mrs Joan Rundell, and Barbara, daughter of Mr G. D. Wall, of Highlands, Harare, and Mrs D. P. Blanchard-Sims, of Greendale, Harare, Zimbabwe.

Mr M. Tredinnick and Miss N. Jewell
The engagement is announced between Miles, only son of the late Wing Commander H. R. Tredinnick, RAF, and Mrs M. Tredinnick, of Falmouth, Cornwall, and Narelle, eldest daughter of Mr and Mrs W. J. Jewell, of Mackay, Queensland, Australia.

Marriages

Mr J. N. Hemsley and Fraulein N. I. Walter
The marriage took place in Wetzwil, Zurich, on Saturday, June 2, 1984, between Mr John Neville Hemsley, elder son of Mr and Mrs Harry Hemsley, of Langham, Rutland, and Fraulein Nicole Irène Walter, only daughter of Herrn and Frau Ruedi Walter, of Gockhausen, Zurich.

Herrn Pfarrer Peter Niederstein officiated.

Mr C. J. Page and Miss C. H. Caroe
The marriage took place on June 9, 1984, at St Mary's Church, Fairford, between Mr Christopher Page, eldest son of Major-General and Mrs John Page, and Miss Celia Caroe, younger daughter of the late Mr Richard Caroe and Mrs Caroe.

The bride was given in marriage by her brother, Mr Peter Caroe, and was attended by Charles Caroe, Ian Hudson, Susannah King, Lucy Newington-Bridges and Joanna Mann. Dr Jeremy Broadhead was best man.

Mr H. M. V. Wilsdon and Miss E. McLeod
The marriage took place in Brighton, on June 14, between Mr Michael Wilsdon and Miss Elizabeth McLeod.

University news

Cambridge
DARWIN COLLEGE
Elected into an honorary fellowship: Sir Henry Fisher, MA (Oxford)
DOWNING COLLEGE
Elected to a fellowship in modern languages from October 1: R N N Robertson, MA (Edinburgh), D Phil (Oxford); to a bye-fellowship in chemistry from April 1: A J Morton-Jones, BA, formerly scholar of the college.

Buckingham
Dr Michael Barrett, professor and head of department of pharmacology at Leeds University, is to be the Vice-Chancellor of the University of Buckingham. He takes over from Professor Alan Peacock on January 1.

John Cole

A glorious flowering of the soul

The Archbishop of Canterbury, Dr Robert Runcie, tells how he once visited a hospice and there talked with a woman patient who was an artist and a potter, a creator of beautiful things, products of a soul able to perceive and to wonder.

Before he left, she promised to send him the last thing she had made, the last she would ever make. In due course he received the gift, a piece of pottery representing a broken and empty egg shell, a lasting testimony to her faith.

The broken, empty shell symbolized her broken and empty body, the chick that had emerged from it her soul, liberated into a fuller life than had been possible in the shell.

A fertilized egg, although it contains the living cell with all its hidden potential, shows to the naked eye no sign of the future chick. But with warmth and the passage of time the life within develops, expanding until it breaks out of the shell, which it leaves behind empty; then in a new form it goes forward into the greater life which is its destiny.

So it seems the soul develops in the body, eventually separating from it to enter that life about which it knows so little, but for which it has been preparing and been prepared within the physical confines of the flesh.

Many of us have some awareness of this, for when we are young and greeted with the question, "How are you?" we usually reply according to the condition of our body. As in the egg before incubation it is almost impossible to distinguish between the living cell and the other substance, so too in youth it is not easy to become aware of the soul as something within but also apart from the flesh.

But with time a change takes place, and when in old age we are asked how we are, we sometimes want to reply, not with the physical limitations of youth, but with a more profound insight: "My body aches and is tired, but I am very well".

With age there comes this sense, that with increasing bodily decrepitude, the soul has developed and matured in preparation for breaking out of the shell of the body into the life beyond. Frequently as the physical contracts the spiritual expands. As a priest whose privilege is to visit the old and dying, I see this again and again.

I think especially of one friend whom I knew both in his prime and at the end of his life. Always a gifted, witty and charming personality, he had a career in the Foreign Office, and as Her Majesty's consul in one of the world's most beautiful cities.

In later life natural physical decay occurred, and usual progression, of the stick, the wheelchair, the bed, the mumble that made any conversation almost impossible, and what are called the indignities of old age. But with all these things there came a glorious flowering of the soul.

Through all the dreaded paraphenalia of senility and death those around him witnessed the truth of the Greek saying: *To kalon dialampei* the good and the beautiful shine through.

His was not a unique case, those who have eyes to see such wonders of the spirit world rejoice at their frequency.

Some, alas blind to such things, see only the physical and turn away. Many, like my friend and we who knew him, know how gloriously triumphant was the dying woman's testimony to her faith, when, using the language of art, which exceeds in elegance and subtlety that of words, she moulded in clay the form of a broken and empty shell from which life had gone forth to fulfil its destiny.

The author, an Anglican priest, formerly worked in physiological psychology.

The churches' response to the "Lima document" is due by the end of next year, not this, as stated in last week's article.

Luncheons

Cambridge University Press
The Duke of Edinburgh and Prince Edward were the guests of honour at a garden luncheon party and great exhibition given by Cambridge University Press on Wednesday, June 13, to celebrate 400 years of printing and publishing. Mr Geoffrey Cass, chief executive of the press, welcomed the guests of honour. Others present included:
The Secretary of State for Wales, the Parliamentary Under-Secretary of State for Education and Science, Mr Clement Freud, MP, the Ambassador of China, the Ambassador of Chile, the Minister Plenipotentiary at the Japanese Embassy, M Eric Arnoult (representing the French President), the Minister Counsellor and the Cultural Counsellor at the French Embassy, the Permanent Under-Secretary at the Home Office, the Director-General of the Central Office of Information, the Chief Executive of the British Library, the Chief Executive of HMSO, the Director of the British Museum, the President of the Royal Society, the President of the British Academy, the Lord Lieutenant of Cambridgeshire, the High Sheriff of Cambridgeshire, the Mayor of Cambridge, the Chief Constable of Cambridgeshire, Judge John Blofeld, the chief executive of Cambridgeshire County Council.

The Vice-Chancellor of Oxford University, the Warden of All Souls' College, the Provost of Queen's College, Bodley's Librarian, the Director of the Ashmolean Museum, the Chief Executive of Oxford University Press, the Academic and General Publisher of Oxford University Press, the University Printer of Oxford, the Chairman of Blackwell's Oxford, the Vice-Chancellor of Cambridge University with the High Steward, the Senior Proctor, the Registrary, the Secretary-General of the Faculties, the Librarian, the Acting Treasurer, and the Secretary of the Local Examinations Syndicate; the Director of the Fitzwilliam Museum.

The Master of Christ's College, the President of Clare Hall, the Master of Corpus Christi College, the Master of Darwin College, the Master of Downing College, the Master of Emmanuel College, the Acting Mistress of Girton College, the Master of Gonville and Caius College, the President of Hughes Hall, the Master of Jesus College, the President of Lucy Cavendish College, the President of New Hall, the Master of Peterhouse, the Master of St Catherine's College, the Master of St Edmund's House, the Master of St John's College, the Master of Selwyn College, the Master of Sidney Sussex College, the Master of Trinity College, the Master-elect of Trinity Hall the President of Wolfson College.

Lord Todd OM, Lady Sugden, Lady Sutherland, Lady Lee, Lady Morgan, Mrs Candel, Mr Trevor Gardner, Mr Richard David and Lady David, Mr Brooke Crutchley, Sir Arthur Marshall, Sir Clive Sinclair, Mr Herman Hauser, Mr Christopher Curry, the Chairman of Heffers, the Deputy Chairman of the Cambridge Evening News, the Executive Chairman of Pye Telecommunications, the Queen's Librarian, the High Mistress of St Paul's School, the Senior General Manager of Barclay's Bank Plc, the Chairman of the Forward Trust.

The General Secretary of the English-Speaking Union, the Chairman of International Design of Construction, the Vice-President of the Institute of Chartered Accountants, the Chairman of the Sports Council, the President of the Publishers' Association, the Director-General of the British Printing Industries Federation, the Master of the Stationers' Company, the Administrator of the Barbican Arts Centre and the General Manager of the Royal Shakespeare Theatre.

The Green Howards
The annual luncheon for officers of The Green Howards (Alexandra Princess of Wales's Own Yorkshire Regiment), and their ladies, was held yesterday at the Institute of Directors. Major-General P. A. Inge, Colonel of the Regiment, presided.

Receptions

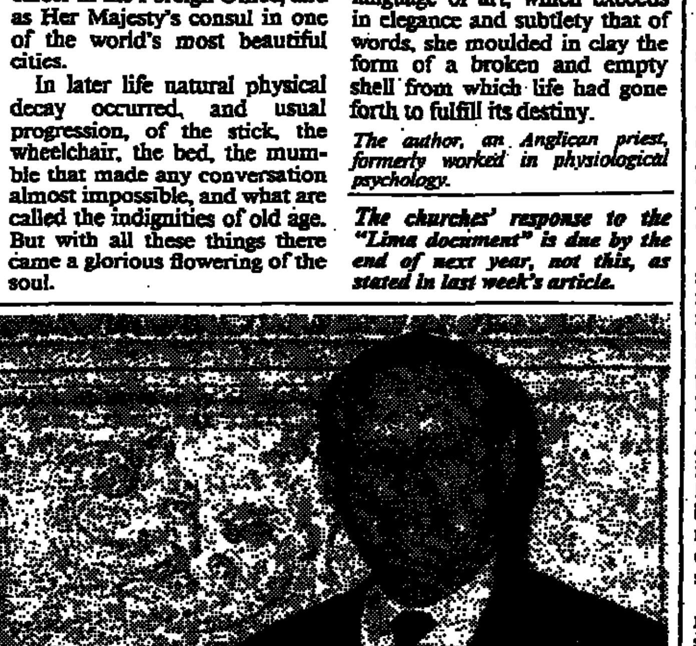
To Professor C. R. Boxer
The Principal of King' College London, Lord Cameron of Balhousie, presided at a reception held yesterday in the college in honour of the eightieth birthday of Professor C. R. Boxer. Professor Fernando Cristovão, Acting President of the Institute of Portuguese Culture in Lisbon, was among those present.

Old Pauline Club
The Lord Mayor and Sir John Donaldson, accompanied by the Sheriffs and their ladies, were present at a reception given by the president, Mr Guy Thomas, and members of the Old Pauline Club, at the Mansion House yesterday evening on the occasion of the 475th anniversary of the founding of St Paul's School.

Friends of Keston College
The Bishop of London and Sir Sigmund Sternberg, Co-Chairmen of the Friends of Keston College, held a reception at the Royal Society of Medicine yesterday.

Fettes College

The following awards have been made as the result of the recent scholarship examination:
Chenevix-Trench open scholarship: Alistair F Rae (Westbourne Prep S); Jeanwiden open scholarship: Richard E Inwood (Mowden Hall); Crawford music scholarship: Mark J R Barbour-Smith (Fettes JS); music scholarship: Rebecca Parker (George Watson's College).
Open exhibitions: David R Baxter (Castle Park and Fettes JS), Thomas E Hall (Fettes JS and Fettes College), Victoria Millar (Craigholme S and Fettes College), Fraser B Milne (Fettes JS), E Thomas Richards (George Heriot's S).





The Lord Mayor of London, Dame Mary Donaldson, with the deputy mayor of Moscow, Mr Anatoly Biryenkov, who paid a courtesy visit to the Mansion House yesterday.

Services tomorrow: Trinity Sunday

WESTMINSTER ABBEY: HC, 8; M 10.30, I heard a voice (Weelkes), Right Rev E G Knapp-Fisher; HC 11.40; E 3 Wood in F, Where thou reignest (Schubert), Right Rev T McMahon; Organ recital 5.55; ES 6.30, Rev C Taylor.
ST PAUL'S CATHEDRAL: HC 8; M 10.30, Jub TD, Stanford in C, Archdeacon of London; HC 11.30, Missa Sancti Dominici (Rubbra), int. Jesu dulcis memoria (Anon); E 3.15, Mag and Nunc dimittis Wesley in E, A. I saw the Lord (Stainer) Rev J H C Laurence.
SOUTHWARK CATHEDRAL: HC 9; Eucharest II, Darke in F, A. Twas in the year that King Uzziah died (16th century German), Hymn to the Trinity (Tchaikovsky), Canon R Garrard; E 3 (Confirmation Service), Ireland in C, A. Ave verum (Byrd), Hail gladdening light (Wood), Rev R Bain.
WESTMINSTER CATHEDRAL: Mass 10.30, Krönung smesse (Mozart), Tibi Laus (Philips), Ave Iesu Christe (Philips); Vespers 3.30, Magnificat quart: toni (Palestrina), Ave verum (Philips).

THE QUEEN'S CHAPEL, ST JAMES'S PALACE: HC 8.30; Sung Eucharest 11.15, Leighton in D, Canon D C Gray.
THE QUEEN'S CHAPEL OF THE SAVOY (public welcomed): M 11.15, TD Marchant in G, A Hymn to the Trinity (Tchaikovsky), Rev L Harman; HC 12.30.
ROYAL NAVAL COLLEGE CHAPEL, GREENWICH (public welcomed): MP 11, int. O hearken thou (Harris); A. The heavens are telling (Haydn), Rev B A Watson.
GUARDS CHAPEL, WELLINGTON BARRACKS: M 11, Rev P M Brooke; HC noon.
LINCOLN'S INN CHAPEL (public invited, entry via Lincoln's Inn Gateway): sung Eucharist 11.30, int. Rev F V A Bayse.
TOWER OF LONDON (public welcomed): HC, 9.15; M 11, TD Stanford in B flat, A. Let all mortal flesh (Bairstow). The Chaplain.
ST CLEMENT DANES (RAF Church) (public welcomed): HC, 8.30; MP, 11, (Flower Festival), Stanford in A. The Wilderness (Wesley). Attended by RAF Escaping Society for laying of wreath. Venerable G R Renowden, HC, 12.15.
CHAPEL ROYAL, Hampton Court Palace: HC 8.30; M, 11, Noble in B minor, Cherubim song (Tchaikovsky), Canon D Ingram-Hill, E 3.30, Let my prayer come up (Blow), Dyson in D, with all our hearts (Tallis).

ALL HALLOWS BY THE TOWER: Sung Eucharist, 11, Rev P Delaney.
ALL SOULS, Langham Place: HC, 9.30; 11, Rev A Cornes; 6.30, Service with informal music, Rev R Bewes.
ALL SAINTS, Margaret Street: LM, 8 and 5.15; M 10.20; HM 11, Missa Brevis (Gabrieli), Rev J S W Young; Solemn E Sermon and Benediction 6. The first service (Morley), Rev J W Holden.
CHELSEA OLD CHURCH: HC 8, noon; Children's Services, 10, 11, 6, Rev C E L Thomson.
GROSVENOR CHAPEL, South Audley Street: HC, 8.15; Sung Eucharist, 11, Missa Brevis in F (Haydn), Hymn to the Cherubim (Rachmaninov), Rev Dr A W Marks.
HOLY TRINITY, Brompton: HC 8; HC (sung) 9; M 11, Rev J A K Millar; ES 6.30, Rev J T C B Collins.
HOLY TRINITY, Prince Consort Road, SW7: HC 8.30, 12.05; Choral MP, 11, Rev P Lang.
HOLY TRINITY, Sloane Street, (Sloane Square Tube): HC 8.30; The Eucharist, 10.30, Canon Roberts; HC 12.10.
ST. ALBAN'S, Holborn: SM 9.30; HM 11, Missa Festiva (Peeters), I saw the Lord (Stainer), Fr. Gaskell; LM 5.30.
ST BARTHOLOMEW-THE-GREAT PRIORY (AD 1123): HC 9; M and HC 11, TD, Causten (Short), A. O beata et gloriosa Trinitas (Palestrina); E and HC 6.30, Causten (Short), A: A prayer to the Trinity (Burgon); The Rector.
ST BRIDE'S, Fleet Street: HC 8.30; Choral M and Eucharist 11, Wood in the Phrygian Mode, Jub. Purcell in B flat, Prebendary Dewi Morgan; Choral E 6.30, (Tomkins), Mag and Nunc dimittis, Wood in C, A. I saw the Lord (Stainer), Organ, Rev W Boulton.
ST GEORGE'S, Hanover Square: HC 8.30; Sung Eucharist 11, Blake in D, Hymn to the Trinity, (Tchaikovsky), The Rector.
ST JAMES'S, Piccadilly: HC 8.30; Sung Eucharist 11, EP 6.
ST MARGARET'S, Westminster: HC 8.15, 12.15; Choral M and Sermon 11, Canon J Mansel.
ST MARTIN-IN-THE-FIELDS: HC (1662), 8, 12.30; Family Communion 9.45, The Vicar; MS 11.30, Rev C Hedley; Choral E 4.15; ES 6.30, (BBC World Service), The Vicar.
ST MARY ABBOTS, Kensington: HC 8 and 12.30; Sung Eucharist 9.30, Rev D Sox; M 11.15, Rev P M Arnold; E 6.30, Rev M J Thompson.
ST MARY'S, Bourne Street: LM 8, 9.45, 7; HM 11, Missa Sanctorum Meritis (Palestrina), Dr E L Mascal; E and Solemn Benediction 6.15.
ST MARYLEBONE PARISH CHURCH: HC 8 and 11, Mass in E minor (Bruckner) O beata et Gloriosa Trinitas (Palestrina) Rev R McLaren; 6.30 Rev C K Hamel Cooke.
ST MICHAEL'S CHURCH, Chester Square: HC 8.15; HC 11, Rev E G H Saunders; EP 6.30, Rev E G H Saunders.
ST PAUL'S, Wilton Place, Knightsbridge: HC 8 and 9; Solemn Eucharist 11, De Angelis (plainsong) Jub. Stanford in B flat, Above him stood the Seraphim (Dering), Rev A C C Courtauld.
ST PAUL'S, Robert Adam Street: HC 11, Rev G Cassidy; 6.30 Rev G Cassidy.
ST PETER'S, Eaton Square: HC 8.15; Family Mass 10; SM 11, Missa Brevis (Palestrina), A. Great Lord of Lords (Gibbons), Canon L Dryden.
ST SIMON ZELOTES, Chelsea: HC 8; Parish Communion 11; EP 6.30, Rev O R Clarke.
ST STEPHEN'S, Gloucester Road: LM 8, 9; HM 11, Missa in Domine abscondito (Lassus), Rev Dr P Butler; Solemn E and Benediction 6, Rev G Morgan.
ST VEDAST, Foster Lane: SM 11, Fiat voluntas tua (Andriessen); Ad festa, fideles (Rossetti), Rev G Reddington.

ST COLUMBA'S (Church of Scotland) Pont Street: 11, Mr Bernard Brooks (Principal, Dr Graham's Homes Kalimpong); 6.30, Rev I A M Wright.
CROWN COURT CHURCH (Church of Scotland), Russell Street, Covent Garden: 11.15, Rev M Cuthbertson; 6.30, Rev J Miller Scott.
ST ANNE AND ST AGNES (Lutheran), Gresham Street, EC2 (Tube St Paul's): HC 11; Bach Vespers 7, Cantata 129, "Gelobet sei der Herr, mein Gott"; Suite No 4 in D. (Tel: 769 2577).
THE ORATORY, SW7: LM, 7, 8, 9.10; HM, 11, Mass Dum Complerentur (Victoria), O beata et gloriosa Trinitas (Palestrina); CM, 12.30, 4.30, 7; Vespers, 3.30, Duo Seraphim (Victoria).
ST ANSELM AND CECILIA, Kingsway: SM, 11, Trinitatis – Messe (Rheinberger), Tibi laus tibi gloria (Philips).
ST ETHELREDA'S, Ely Place (Holborn Circus): SM, 11, Mass for four voices (Byrd), Sacerdotes domini (Byrd).
THE ASSUMPTION, Warwick Street (Regent Street) W1: LM, 8, 10; SM 11, Messe de Minuit (Charpentier), Hymn of the Cherubim (Rachmaninoff), Duo Seraphim (Vittoria); LM noon, 4, 6.
CHURCH OF OUR LADY, St John's Wood: SM, (Latin), 10.45, Missa Confitebor Tibi Domine (Palestrina), Tibi Laus (Philips).
THE JESUIT CHURCH, Farm Street: 7.30, 8.30, 10, 11 (Sung Latin Mass), Missa Brevis in B flat (K275), (Mozart), Factus est repente (Aichinger). Organ: 12.15, 4.15, 6.15.
REGENT SQUARE PRESBYTERIAN CHURCH: (United Reformed), Tavistock Place: 11, Rev J Johanson-Berg; 6.30, Rev J Miller.
ST JOHN'S WOOD UNITED REFORMED CHURCH (Presbyterian/Congregationalist), Lord's Roundabout, NW8: 9.30am Rev J Miller.
CENTRAL HALL, Westminster: 11, Rev Dr R J Tuder; 6.30, Rev Dr K Greet.
WEST LONDON MISSION, Hinde Street Methodist Church, W1: 11, Derek White; 6.30, Rev K Howcroft.
CITY TEMPLE, Holborn Viaduct: EC: 11, Rev D Vilas; 6.30, Rev R Dorey.
WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30, Rev Dr R T Kendall.
WESLEY'S CHAPEL, City Road: 11, Rev R G Tedcastle.

Birthdays

TODAY: Lord Aberdare, 65; Miss Eileen Atkins, 50; Mr James Bolam, 46; Mr Victor Canning, 73; Mr T. W. Graveney, 57; Mr S. C. Griffith, 70; Mr John Hadfield, 77; Major-General R. W. Jelf, 80; Professor R. J. S. McDowall, 92; Professor Robert Matthews, 57; Sir John Peel, 72; Lord Pennock, 64; Lord Perry of Walton, 63; Mr Enoch Powell, MP, 72; Lord Richardson, 74; Sir James Ritchie, 82; Mr Erich Segal, 47; Sir Iain Stewart, 68; General Sir Hugh Stockwell, 81; Lord Wade, 80; Lord Walston, 72; Mr Simon Williams, 38; Sir Geoffrey Wrangham, 84.

TOMORROW: Mr Kingman Brewster, 65; Mr James Cameron, 73; Sir William Dale, 78; Sir Rolf Dudley-Williams, 76; Air Chief Marshal Sir Peter Le Cheminant, 64; Mr N A Kausman, 80; Mr Ken Livingstone, 39; Mr Kenneth Loach, 48; the Very Rev Lord MacLeod of Fuinary, 89; Mr Barry Manilow, 38; Mr Stewart Perowne, 83; Miss Beryl Reid, 64; Sir Roy Sisson, 70; Major-General Sir Cecil Smith, 88; Mr Brian Statham, 54; Lord Sudeley, 45; Mr J. Maldwyn Thomas, 66; Professor Sir Alan Walters, 58; General Clarence Wiseman, Salvation Army, 77.

Latest appointments

Dr Eurfron Gwynne Jones to be head of school broadcasting, BBC Television.
Mr David Hargreaves to be head of continuing education (television), BBC.
Mr John Radcliffe to be head of the Open University production centre, BBC.
Jean Nunn to be general manager, BBC educational resources.
Mr Bill Heeps, managing director and editor in chief of Thomson Regional Newspapers, to be a member of the board of International Thomson Organisation and chairman and chief executive of Thomson Regional Newspapers, in succession to Mr James Evans.
Mr Peter Bates to be a member of the British Overseas Trade Board.
Mr Michael Bolderston to be chairman of the National Dairy Council. Mr Ben Kent to be vice-chairman.

Durham School

The Governors of Durham School announce their intention to admit girls to the sixth form of the school from September 1985.

OBITUARY

PROFESSOR J. F. DANIELLI

Pioneer work in cell biology

Professor J. F. Danielli F.R.S., who died in Houston, Texas, on April 22 at the age of 72, made major contributions to cell biology, membrane structure, cancer chemotherapy and theoretical biology.

James Frederic Danielli was born in Wembley and was educated at Wembley County School and at University College, London. He took his doctorate in biochemistry and physiology at Cambridge University, where he became a Fellow of St. John's. He was a Commonwealth Fund Fellow at Princeton, a Beit Research Fellow in 1938-42 and was subsequently on the staff of the Marine Biological Association Laboratories at Plymouth.

In 1946 he became Reader in Cell Biology at the Royal Cancer Hospital and in 1949 he became Professor and Head of the Department of Zoology at King's College, London.

Jim Danielli, from an early stage in his research career, made important contributions to surface chemistry. From this he moved to the study of cell membranes, in which field he was truly a pioneer. His book with Hugh Davson *The Permeability of Natural Membranes* (1943) was a landmark in the field, and the Danielli-Davson model of the lipid bilayer structure of cell membranes has been at the root of all subsequent ideas on the subject.

His work on the cell membrane was not only at the structural level, but led to a new insight into how molecules move across membranes. This was based on his quantitative formulations of simple diffusion and the extension to facilitated diffusion and active transport.

He became one of the first to recognize cell biology as an academic discipline, and he created within the Zoology Department at King's College a centre for the new cell biology, training students who spread this influence world-wide.

His contributions at this stage included quantitative cytochemistry, imaginative work on the transplantation of cell nuclei between amoebae, and novel approaches to the chemotherapy of cancer.

One of the ways in which he furthered firstly cell biology and subsequently theoretical biology, was in founding and editing journals in these fields. These included the *International Review of Cytology* (with Geoffrey Bourne), *Progress in Surface and Membrane Science*, and the *Journal of Theoretical Biology*. He was for a number of years joint secretary (with Robert Brown) of the Society for Experimental Biology and he was a founder and Secretary of the Institute of Biology. In 1957 he was elected a Fellow of the Royal Society.

In 1962 he moved to the State University of New York at Buffalo, to be Chairman of the Department of Biochemical Pharmacology. In 1965 he founded at Buffalo, the Centre for Theoretical Biology. In 1974 he moved to the Worcester Polytechnic Institute in Massachusetts, where he was Chairman of the Department of Life Sciences. He was the holder of two honorary doctorates, the Ciba Foundation Prize for Research in Ageing, and other awards.

Characteristic above all of Jim Danielli, was his fertile imagination, his ability to see significant trends long before others, and a total disregard for fashions in science. This led him on the one hand to highly creative ideas, and on the other hand to unexpected and even eccentric pathways of research. He will be remembered by all who knew him for his great personal kindness and generosity, his tremendous tolerance, and, to the end, his ever enquiring mind.

He was devoted to his wife, Mary and their two children, who survive him. During his last illness, his courage and vigour never failed.

DR J. R. BAKER

Dr J. R. Baker, FRS, who died on June 8 in Oxford at the age of 83 had been an outstanding figure in Oxford zoology for three generations. His enthusiasm and his width of knowledge were enormous.

He was born on October 23, 1900, the son of Rear-Admiral Julian A. Baker. After student days at New College, Oxford, he studied the breeding of animals in the New Hebrides, demonstrating its seasonal character notwithstanding the relative constancy of tropical conditions. It was this interest in the sexual cycle which led him to consider the importance of limitation of human populations and to work on contraception which was far in advance of his time.

But his most important work was concerned with microscopy and the study of the cell. Before the advent of the electron microscope he had begun a major attack on the problem of "cellular machinery". That took him into the field of microscopy and cytology.

His fine critical powers and his honesty of observation made him the ideal student for such work. He pointed out how dangerous it was to interpret the artifacts recorded in dead cells after fixation and chemical treatment as directly representing structures actually present in the living substance, and endeavoured to discover precisely what these treatments did to cells.

Subsequent work fully bore out his caution and showed the value of his criticism, though his forthright attack on other people's ingenious theories and interpretations led him into many controversies. Without ostentation but with great force he showed how traditional histological and cytological methods could be made to yield exact information. That was an invaluable service to the study of the cell at that time.

His critical approach prevented him from spectacular theorizing: had he indulged in that, recognition of the importance of his work would have come to him sooner – though less surely. He was always respected internationally.

His was a rare personality; a man of enthusiasm with force of character, of vast knowledge but without vanity, and a man of pure sincerity. Jokingly he once said of himself, "Sincerity, 100 per cent – tact, nil." But his kindness and complete absence of malice could make even the toughest argument an exciting pleasure, and however roughly he handled an opponent's views it was impossible not to gain affection for such a great and kindly man for whom the truth of the matter was the only important – and interesting – thing.

He was made Reader in Cytology in Oxford in 1955, and FRS in 1958. In 1964 he was elected a Professorial Fellow of New College, and in 1968 an honorary fellow. His qualities and the pains he would take to help other workers made him invaluable in his Editorship of the *Quarterly Journal of Microscopical Science*, and he was president of the Royal Microscopical Society in 1964-65. His fearless and logical mind led him to found the Society for the Freedom of Science, a matter he had much at heart.

He had an intense interest in human affairs and this, with his special qualities, led him to his interest in the history of science. He will be particularly remembered for his admirable biography of Abraham Trembley, which appeared in 1952.

His interest in all kinds of men led to the writing of his largest book, *Race* (1974) which was an attempt to discover whether there is reality behind the idea of race. A biography of Julian Huxley, *Julian Huxley, scientist and world citizen* was published in 1978.

Many will remember his pleasant house at Kidlington, and discussions and arguments with him there.

He was twice married, first in 1923 to Inezita Davis and secondly in 1939 to Mrs Helen Savage. There were a son and a daughter of the first marriage.

MISS HELEN ALLISON

A correspondent writes:
Miss Helen Allison, the last chairwoman of the National Union of Women Teachers, died on April 24 at the age of 85.

The daughter of a pioneer trades unionist, Andrew Allison (1871-1956), she worked tirelessly during her teaching career for the right of woman teachers to enjoy parity of earnings and treatment with men teachers, and this objective was attained during her tenure of the chair.

To her then fell the unusual task, for a union leader, of closing down the union for which she and others had worked for so long and thus the National Union of Women Teachers was formally merged with the National Union of Teachers in 1965. Helen Allison was a keen and active Member of the Business and Professional Women's Association for many years.

Science report

Putting play in perspective

By Stephen Young

Why do young animals play? Zoologists say it helps youngsters to develop strength and physical skills, render them more sociable, or to help them learn crucial details about their environment.

One feature shared by all these explanations is the assumption that play is costly in terms of both time and energy. If this is so, then the benefits must be correspondingly important; otherwise they would not outweigh play's costs and the behaviour could never have evolved. Such reasoning lies behind the search for a grand theory of play's adaptive value.

Paul Martin, of Cambridge University, has measured these costs in the domestic kitten. And his conclusion is that play is much less expensive than tradition would have us believe.

Martin provided his frolicsome kittens with suitable toys, such as table tennis balls and stuffed rabbit skins and watched or filmed them through a one-way screen. He found that each animal spent about a tenth of its day at play. This value lies at the upper end of the range normally reported for other animals, both in captivity and in the wild.

But time spent playing is only one part of play's total cost. There is also a price to pay in additional expenditure of energy, for play is nothing if not boisterous and exhausting.

Martin went about this task of measuring this second cost by shutting his kittens in a chamber through which air was passed at a carefully controlled rate. He monitored the concentration of oxygen leaving the chamber and calculated the rate at which the gas was consumed by the kittens both while they rested and while they played. Such measures can be used to estimate the extra amount of metabolic fuel burned within the tissues as a result of vigorous activity.

Martin concludes that play is between 1.6 and 2.5 times more expensive than resting. When the daily duration of play is taken into account, it transpires that somewhere between 4 and 9 per cent of a kitten's expenditure of energy is devoted to play each day.

Since kittens are among the most playful of mammals, figures for other animals are likely to be lower. Martin's interpretation is that play may reasonably be viewed as a minor activity, the costs of which are small and unimportant. Consequently, play need not bring major advantages to the player in order to pay for itself.

Martin admits that there is another, hidden cost involved in play, the existence of which could threaten his conclusions. Play could increase an animal's chances of sustaining injuries or of becoming some predator's meal, especially if it was accompanied by a decline in watchfulness. But until such sinister side effects are demonstrated, Martin's view of play must rank alongside more elaborate theories.

Source: *Zeitschrift für Tierpsychologie*, vol 64, p 298 (1984).

Dinner

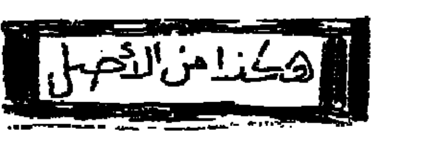
Royal College of Radiologists
The President of the Royal College of Radiologists, Mr W. M. Ross, and Mrs Ross, were hosts at the annual dinner of the college held last night at the Naval and Military Club, Piccadilly. Among the guests were: Lord and Lady Robens of Woldingham, Sir Rustam and Lady Feroze, Surgeon Vice-Admiral Sir John Harrison, Dr and Mrs M. E. Abrams, Surgeon Rear Admiral W. V. Beach, Professor and Mrs R. C. Curran, Professor and Mrs W. Duncan, Professor and Mrs P. Hoffenberg, Dr and Mrs John W. Laws, Mr and Mrs J. B. Massey, Professor Alwyn Smith and Mr and Mrs S. Yule.

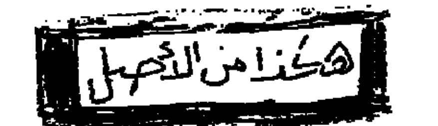
The Duke of Wellington's Regiment
The annual dinner of The Duke of Wellington's Regiment Officers' Dinner Club was held last night at the Army and Navy Club. Lieutenant-General Sir Charles Huxtable, the Colonel of the Duke of Wellington's Regiment, presided. Major-General C. Shortis, was the guest and Brigadier the Duke of Wellington, Colonel-in-Chief, was also present.

Service dinners

Gordon Highlanders
The Prince of Wales, Colonel-in-Chief, was present at the annual regimental dinner of the Gordon Highlanders held last night at the Caledonian Club. Major-General J. R. A. MacMillan, Colonel of the Regiment, presided.

The Durham Light Infantry
The annual dinner for officers of The Durham Light Infantry Club and their ladies, was held last night at the Naval and Military Club. Lieutenant-Colonel R. G. Atkinson presided. Major-General B. M. Lane, Colonel The Light Infantry, with Mrs Lane, and Major and Mrs R. C. H. Berry were the guests.





THE TIMES
Saturday

16-22 JUNE 1984 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

Solitude can be hard to find in the world of high finance. Where to turn when money is no object? The atoll in the South Pacific? The Turks and Caicos? In the second of an occasional series, our volunteer is offered carte blanche to spend one day exactly as he pleases – and after some reflection, he chooses Greece . . .

My Perfect Day

Part 2: Basil Boothroyd

Drawings by Joyce MacDonald

Five minutes to midnight, Aegean time. Five minutes 10 seconds, to be accurate. And you can't get more accurate, for the bedside table, than my late seventeenth-century Viennese quarter-repeater since I had its works scooped out and made over to the chip.

When Bilson came in just now to lay out my pyjamas, from force of habit he picked the watch up to set its Dow Jones and FT index displays. "Clear off, Parsons", I told him. He could have wrecked the whole plan for twenty-four hours' indolence.

I think he's Bilson. Staff names are a problem. I may have been confusing him with the Funafuti man at my house in the Tuvalus, the idiot who was down in the deep-shelter annexe when I was last there in '82, and put his foot through a couple of Picassos. Not that Bilson, if that's who he is, can't be just as dumb. The whole staff here had been telexed in triplicate, Paris, Washington and Geneva, to keep off my neck for the day. That didn't stop him lining them all up when I stepped out on to the helicopter pad, and fighting me for my hand luggage.

You can't rely on people. It's been a real treat all day, not having to. It was new and invigorating, just laying out my own electric hair brushes.

This has been a good a choice, to relax on Parormorgos:

T origi[n]ally bought the island as a mere tax-loss for Amalgamated Cyclades Lettuce. No thought then of having a house here. Tourist trouble. There weren't any. We are off the regular tripper lanes, but apparently my ACL project manager spotted the odd party of culture freaks boating over from Naxos or some place to gawp at the temple ruins. He mentioned it in his otherwise satisfactory report that lettuces wouldn't grow here, and I took his point.

Whose island was it?

Having ordered the ruins knocked down and re-erected at my museum in Palermo, or possibly Denver, it turned out I was on a double winner. Not only no tourists but the view cleared for a house. You don't want to see a shambles of mouldering old Greek pillars every morning when someone glides open your Aubusson tapestry curtains.

Not a big house. More of a cottage. No art gallery. Tiny banqueting hall. Couple of pools for a change of shape. Usual offices, soundproofed to damp the computer rattle. Bare necessities. Satellite-dish in the cypresses.

I ought to come here more often.

For this day off it was a toss-up, as a matter of fact, between here and the great rambling Funafuti joint. Or I suppose I could have stayed on the Turks and Caicos. Decisions, decisions. Funafuti being the capital of the Tuvalu Islands, once the Gilbert and Ellice, the place there isn't actually in it, of course. It has a population not far short of a thousand. Admittedly they're mostly my own workers, in G & E Phosphates, G & E Copra, etc., but it means crowds. I'm just on one of the smaller atolls. Spotted it one day from the air. Looked ideal for building. Handy overnight stop if I should be that way again.

So I gave the go-ahead to my architects, and they got the foundations down and the airstrip laid – and then I fired the whole architectural division. They were all right on lentil warehouses, or prising out a Grinling Gibbons ceiling from somewhere and sticking it up where I wanted it. They knew damn-all about South-west Pacific atolls only standing 15ft above sea level at the highest point. I ended with the whole thing on 24 marble stilts, not cheap. Never mind the chair-lift to get me up there and then never feeling all that safe.

No, if I'd gone there for the day I could never have thrown care to the winds, as here. It's been perfect here.

Though, to philosophize, is perfection really on? I've been thinking about that. People dismiss your average billionaire as a bit short on philosophy. It's true we haven't a lot of chance to fit it in. Not even in the air. The first couple of old turbo-props I had, I thought now's your chance. Flying-time could be thinking-time; and not your everyday stuff about whether to merge Toddlitoys with Associated Rotorua Geyser, or make West Indies Banana a holding company for Intercontinental Glue; pure pondering on the nature of life. Aristotle used to do it. Not Onassis, the other one.

It never worked. Clear your mind of things like long-term roll-over commitments, or cross-border exposure to re-scheduled loans, and you're no sooner stretched out in the owner's lounge with your cigar going well than the phones start flashing. Amsterdam. Tokyo. You employ people to take decisions, and they're never off the line asking you what to do.

Take butler Bates on Turks and Caicos. Staff of 20, hand-picked. I hadn't been there for three years since last Wednesday. Hardly off the yacht before he was pouring out a tale about the head guard-dog having littered, and would I choose names for the pups. And up in the master-suite that Chinese so-called valet hadn't been able to wait. Practically pounced on me. Did I realize that 20 of my suits there now had obsolete lapels? "Yu Ku-pong", I told him, or whatever he called himself, "there's a floppy disc of all my addresses with resident tailors. New York, Monte Carlo, Dar es Salaam . . ." He stripped my other sock off.

I could see it wasn't registering. Might as well read the closing prices to a cow. What's money if it can't buy common sense? In the end you're alone.

Clearing the coastline out of Grand Turk yesterday I was philosophizing along these lines to the pilot, Peasgood. If it wasn't Snell. There are droves of them since I got the last three planes. Had a moustache.

This led back into earlier thoughts on the nature of perfection, and my theory that an occasional pin-prick could heighten its overall attainability. Good every minute, and life would be a drag, didn't he agree? He checked his three greens for wheels up and locked, and agreed. He said it was deep thinking.

They always agree. Crawlers. Be nice, one of these times, for someone to tell me I'm talking a load of garbage. I nearly put this to Julian the barman when I went aft into the Jacobean cocktail recess, still in a reflective mood. But you have to watch your words in our position. They might trigger a reflex. You also have to watch Julian, according to an oblique hint in his last security screening. Probably nothing in it, though I noticed now that our thumbs touched appreciably when he mopped a spirt of Angostura off the bar. And that leak over the Allied Pneumatics deal was never traced. You walk on egg-shells.

H owever, the phones were starting, and more or less kept going until we saw the runway lights down below here at Parormorgos.

Thinking-time is shorter than ever now we fly supersonic. Not only that, I sometimes doubt whether it was a good move to have my personal satellite put up. £33,000,000 tax-deductible, but you can be got from anywhere all round the clock.

On the other hand, at touch-down I was on the right side by a company or two. Sold Associated Irrigation and Anglo-Biafra Menswear, picked up United Butterscotch, a small trawler fleet, two villages in the Cotswolds. Then I pulled the plugs out. If Caracas came on yet again, upping the offer for Global Liquorice, they could stew.

So, a minute to midnight now. Aegean time.

A long day, but worked out pretty well. A change is as good as a rest. I've had some of each. Couldn't think of anything to do but snooze most of the time. The first change was about 24 hours back, as soon as I'd thrown out Parsons/Bilson and slipped into the sunken bath. No water. I like lapis lazuli. Most of my baths have it. But it strikes cold even in these latitudes. Trust a valet to implement his brief before time. He's had five minutes of yesterday to run the bath. But oh, no.

Turning back my own bed was new. Also no Dick Francis beside it. You get used to that: the current copy open at the right page in all houses, in case you turn up on a sudden whim.

Hot in the night, and got up twice in an unsuccessful search for the air-conditioning control. A raft of colour-coded buttons I found behind a concealed panel controlled everything but. They slid open the wardrobe and selected me a pair of golf trousers. They started an automatic boot polisher, poured me a Campari-soda. It developed into quite an exciting game, as one wall lit up with a world map showing time-zones, and another screened sequences from *Citizen Kane* and *Son of Lassie*, then blown-up microfilms of tomorrow's *Wall Street Journal*, early edition. It was some time before I stumbled on the off switch. Finally falling asleep with pleasant thoughts of things I had no intention of worrying about, I was up at six, refreshed.

Early stroll round the island. Would have been earlier if I could have found an outside door open. All time-locked, except the one through the saunas into the helicopter hangars. On a working day I would have had to sack the careless culprit. Amusing not to have to do that. Let it go until tomorrow.

Beach rather shingly. Needs another few thousand tons of sand tankered in from Guadeloupe. There's more than I need at the place there.

Total solitude on the beaches. Perfect. I looked round more than once expecting to see my ex-Scotland Yard minders, clumping along as ever. Nothing. What I did see, impairing perfection for a moment, was a yacht funnel, in my second Liberian colours, poking over the flattish headland. That would be Admiral Helmut von Gscheidelberg hovering, despite orders to keep the bay clear of all craft today, let alone my personal yachts, for God's sake. Dummkopf.

Halfway round the island I felt hungry. New, stimulating. All the same, it seemed sensible to make for the monastery at the north inlet, begging a crust for a poor wanderer. It was only when I got there, to find the golf course, that I remembered buying out the monks to keep the place select. Moved them to somewhere near Avignon, was it? On a percentage of the Chartreuse sales. I had to laugh. I don't often have time for that.

Food was a problem all day, from the time I was back in the house looking for the kitchens. Undiscoverable. I must have been close, because there was a rare old clatter and chatter, and wafts of fried bacon, from behind the door marked Staff Refectory. And loud guffaws when Peasgood, or Snell, said something about a load of garbage. The catering smelt all right to me. It was by luck that I came on the large *cloisonné* bowl of fruit in the library. It made my three meals. Though I'm not sure now, having finished the last of the lychees for supper, whether I shall have an undisturbed night. Had I over-asserted this independence lark, ordering my medical centre to stay put on Grand Turk?

Forget it. Sufficient unto the day.

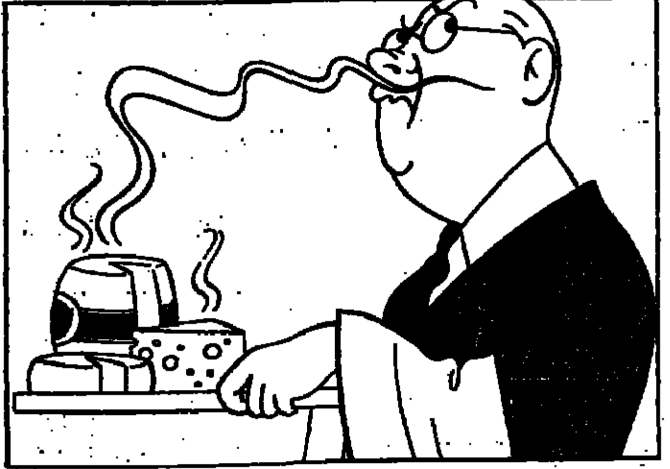
Ten seconds to go. Five. Midnight. It's been good, looking back. And good now, settling on the pillow to skim a stack of balance sheets. Like old times.

There goes the phone flashing. I expected that. Caracas. Global Liquorice. Judging from their reckless new bid, my perfect day had panicked them.

I rang for some accountants.

A rancid, bovine effusion is perverting our palates, **Russell Davies** writes

Cheesed off with the whole subject



Very slowly, very gradually, cheese is taking over. It's everywhere. You can't get away from it. You only have to leave a tiny niche in your food, the very slimmest interstice, and some fool will fill it with cheese. Not that food which comes in solid chunks, or in the form of a semi-liquid glop, is any guarantee against cheese-involvement. What happens then is that some other fool, usually Italian, leans over your shoulder and before you can say "ugh" he has deposited a mound of noxious cheese-powder in the middle of your hitherto acceptable lunch. *"Parmigiano, signor?"* he then enquires, a little late in the day. (The correct reply to this is: "No, I'm from Liverpool, and take this plate away.")

Cheese, you see, has got everybody fooled. We are brought up to pretend that it tastes pleasant and we continue to live out this sordid sham till cheese, among other things, do us part. All right, there is no such thing as an objective taste-bud. There are people who like eating soap and coal and newspapers, so there will always be the odd perverted palate who will genuinely enjoy a rancid bovine effusion with maggots in it. But just sit back and let such a substance slither and crumble over your tongue. Nice, is it? Really? Of course it isn't. You can hardly bear to read about it, can you? Cheese is deliberately, calculatedly foul: it is nature's way of saying "leave milk alone".

You cannot blame the cheese itself for seducing mankind into the grandiose error of eating it. I mean, cheese goes quite spectacularly out of its way to look as objectionable as it actually is. It gives you fair warning. Consider a slice of cheese on toast, newly snatched from beneath the merciful flames of your kitchen grill. It bubbles, it heaves, it glows, it gives off nameless and multiple fumes. It is unmistakably sinister.

Cheese on toast must certainly have been the inspiration of the fellow who wrote that *Quatermass* story where the alien artifact squats in a hole and pulses with a loathsome orange radiation. The difference is that in *Quatermass* the onlookers understandably hung back in the shadows, clutching one another for protection against this invading foulness, whereas in life, people will stride quite boldly up to a piece of cheese on toast and sink their teeth into it. Which policy, I ask you, is the more natural expression of human nature? Surely the former.

Cheese is cunning, seldom revealing its true nature. But just occasionally we are vouchsafed glimpses of its intent to master the world. Watch a person eating French onion soup, for example, and you come close to the secret heart of cheese – its clinging, clawing, parasitic elasticity, its social climbing.

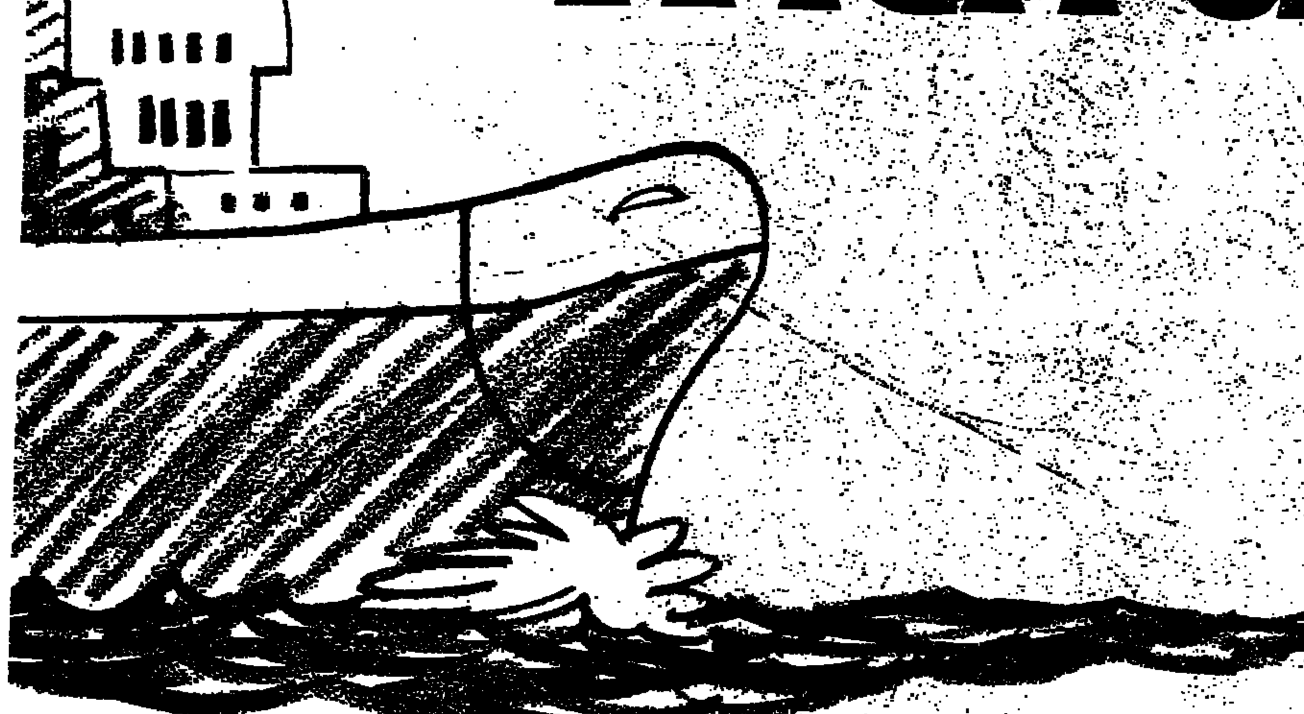
I speak, of course, as one whose body (standing at the forefront of evolution in this respect, if in no other) revolts spontaneously against the ingestion of cheese in any of its protean guises. On an Italian holiday some years ago, I embarked, in a spirit of sociable experimentalism, upon a tasting programme designed to identify the point where food actually stops and cheese begins. The course started with milk, continued with some form of factory yoghurt, and gradually progressed, via genuine yoghurt with goat's droppings in it, to some form of incipiently coagulating buttermilk.

Then, onward it went to a kind of squidgy white substance you can mash up with sugar (to disguise the taste, naturally). Without the sugar, it closely resembled that stuff that fills the gaps between bathroom tiles. I remember noticing this because I was in the bathroom at the time, being sick. So I never got on to the hard stuff, the pallid, sweaty, yellow cheeses – let alone that rotting blue poison with grubs at large in it.

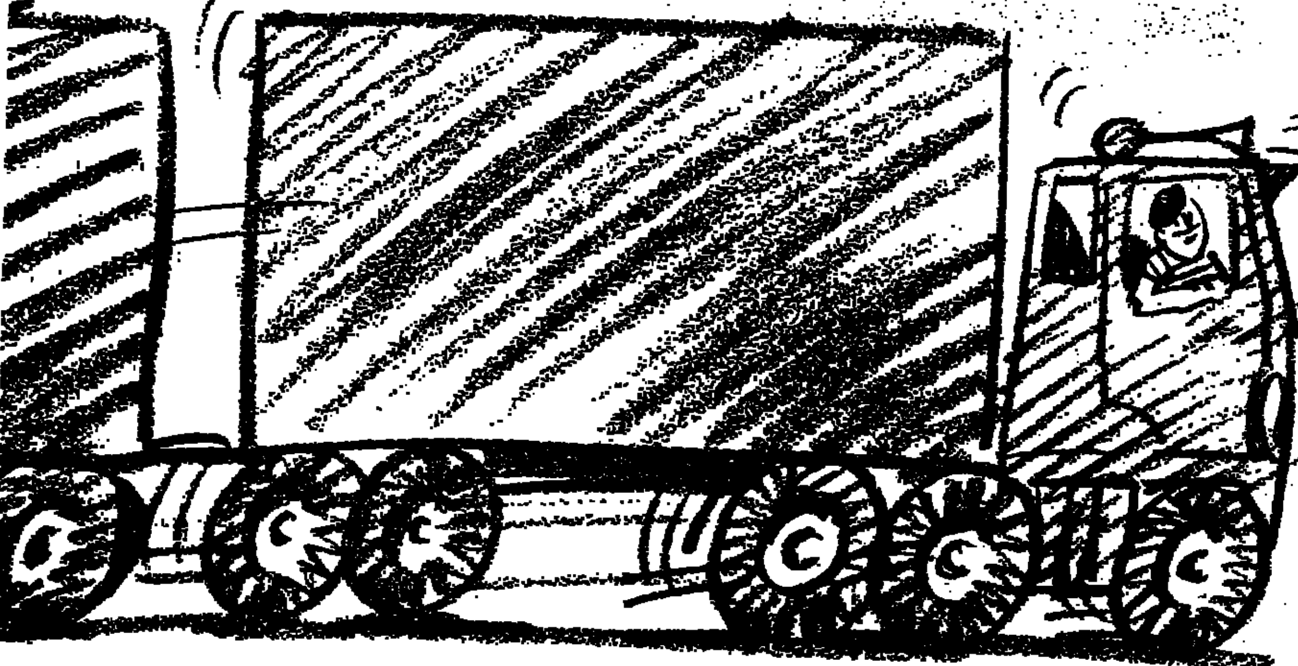
On the whole I don't think there's any point in getting militant about all this. I have no intention of founding a Cheese Loathers' Society, although if there is one, I might consider joining. But it's rather like Temperance – you're in favour of it when you see bruised-looking fat men falling out of the pub straight into the Cortina, but once you get home you forget about it. So it's more a question of sorrow than anger.

To me, there's no more depressing sight than a man in a restaurant calling for the cheese board. (Have you seen their eyes as they survey the massed chunks of putrefaction? There's a particular look of helpless greed that's quite unforgettable.) But I realize there's not much I can do about it, except tell the world that I personally am, in the words of our admirably discerning English language, cheesed off with the whole subject.

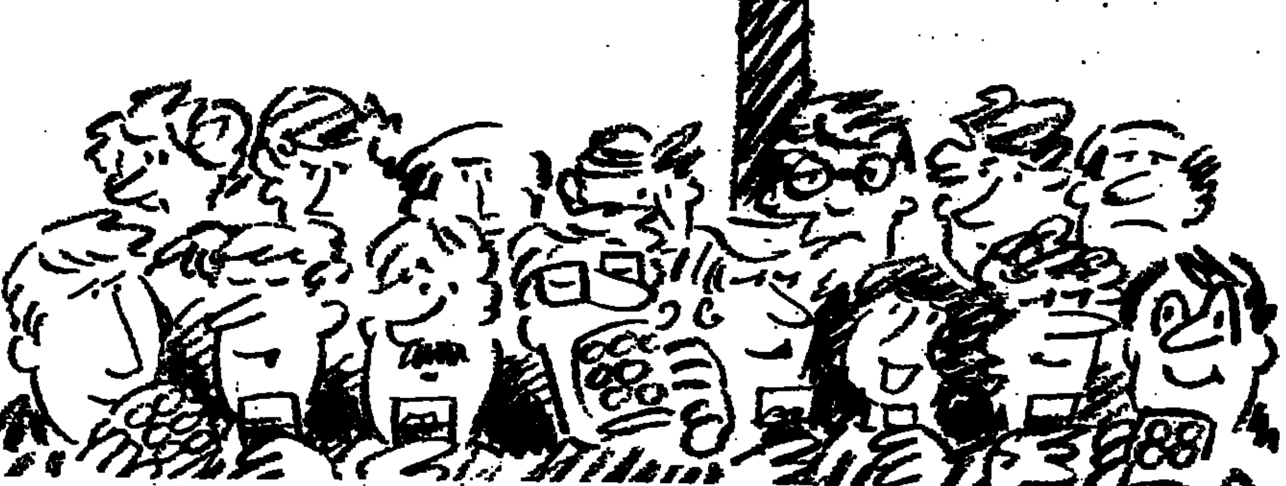
It's a lot less bovver with a Hover.



The Ferry.
The slow boat from Dover to Calais.
Average journey time: 1 hour 30 minutes.



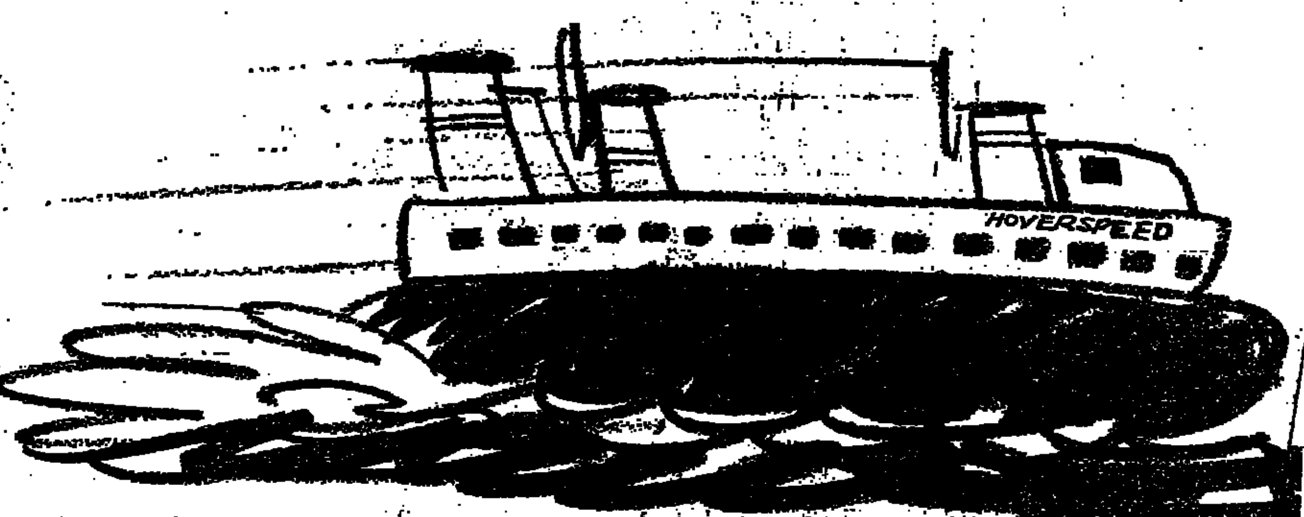
The queue starts here...
Ferries take juggernauts, long loaders and other vehicles that take loads of time to load.
So add a good 50 minutes to the journey time for good measure.



And here...
Once you've found your seat on the ferry, you'll need a drink.
You'll find the bar at the end of a queue.



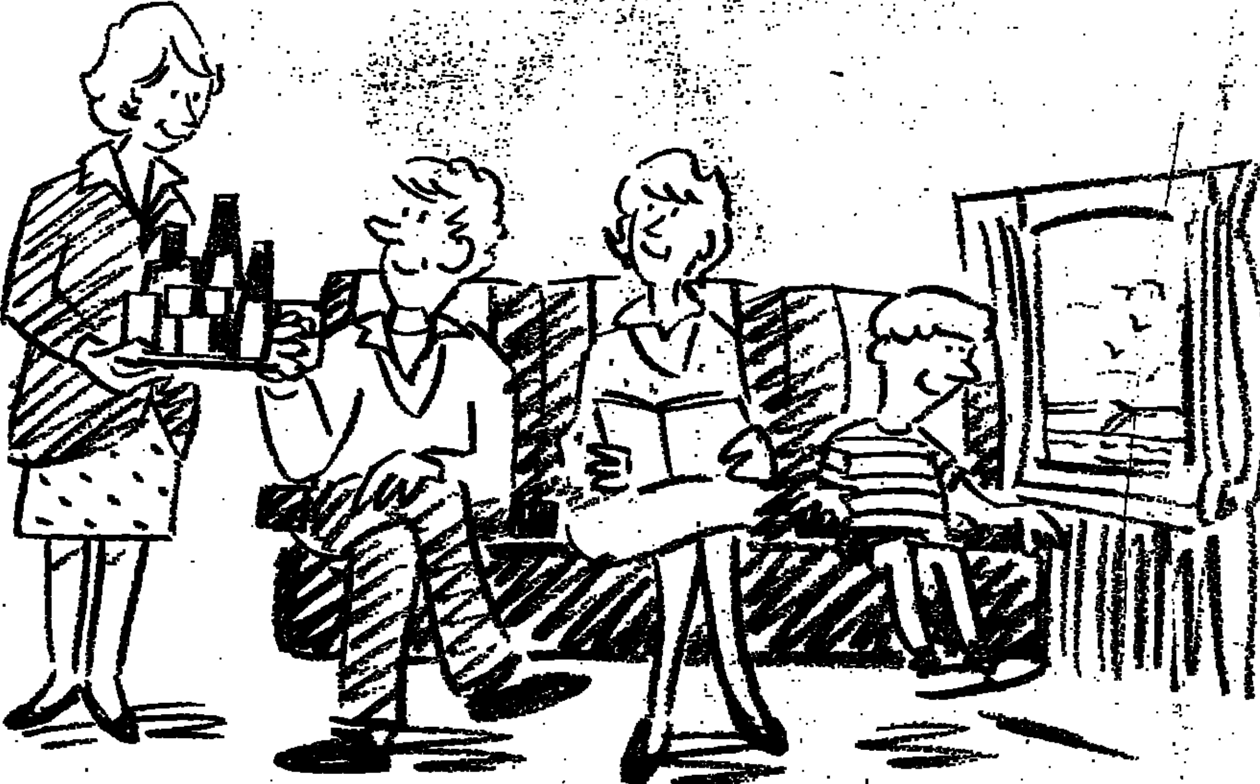
And here...
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They're well worth waiting for. Aren't they?



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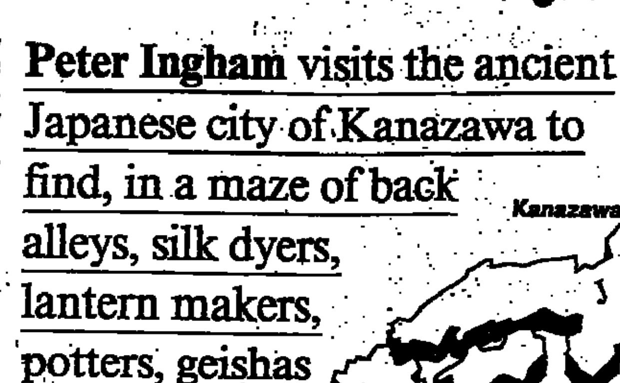


Edited by Shona Crawford Poole

TRAVEL 1

How the streets of the samurai's scalp kept invaders at bay

Peter Ingham visits the ancient Japanese city of Kanazawa to find, in a maze of back alleys, silk dyers, lantern makers, potters, geishas and touch-free bars



I used to pride myself on my sense of direction until I came to Kanazawa. There, sitting in the back seat of Oharasan's BMW, conspicuously grand amid the swarm of Hondas and Toyotas, I realized I did not have the first idea which way we were going.

The intricate maze of narrow streets that make up the city was the idea of the feudal lords, the Maeda clan, to confound invaders. So effective was the ploy that today's less hostile visitors, armed with modern maps, can wander for hours trying to find the way back to their hotels. Kanazawans visiting unfamiliar parts of the city are invariably late for appointments.

With a population of 450,000 Kanazawa is the second-largest city on the Japan Sea coast, what the Japanese call "the other side of Japan". What makes it special is that, unlike many other Japanese cities, it has never been destroyed by earthquake, volcano, typhoon or war. Without the destructive twists that other cities have gone through, Kanazawa has grown, giving it a settled feeling of comfortable intimacy with the past.

Kanazawa, about 180 miles north-west of Tokyo, is easily reached by plane or train, yet foreign visitors are few. Those who venture this far from the well-defined path along which the Japanese authorities try to shepherd the foreign tourist are amply rewarded.

In spite of his Irish-sounding name Oharasan is the proprietor of the Hachiro *sushi* shop. He befriended us instantly and over the next few days insisted on showing us his native city. He

Huge carp and cherry trees

explained with a chuckle that Kanazawans take a wry delight in their bewildering geography.

By way of a handy hint for orientation, he told us that from the air the city resembles a samurai's scalp, the hills representing the hair. Appropriately the topknot is occupied by Kanazawa's two most prominent attractions, Kenroku Park and the castle site, between the twin river valleys of the Sai and the Asano.

Kenroku is recognized as one of the three most beautiful gardens in Japan. Small by London standards, the park is laid out with all the aesthetic exactitude and economy of space associated with Japanese gardens. Every tree is lovingly tended and shaped, every turn in a path reveals a vista of nature in stylized perfection. The tea house appears to hover above the lake; a waterfall cascades on to rocks positioned to produce the perfect pitch of splash; huge carp glide among the reflections of the cherry trees on the island; but the perfect serenity engendered by the view is shattered by the squawk of a guide's loud-hailer explaining that one of the chief virtues of the garden is its peace.

The park was completed in its present form by the twelfth Lord Maeda in 1822. As with so much of the Maeda legacy, close inspection reveals the curious blend of artistic refinement and constant fear of attack that was the milieu of the feudal Japanese aristocracy. The water features that so delight the eye are part of the supply system for the adjacent castle. The water is piped through stone and wooden conduits: the lake is the reservoir, and the fountain, the oldest in Japan, provided a ready means for the engineers to check the pressure from the safety of the castle walls.

The source was a mystery until recently because, according to legend, Lord Maeda, valuing discretion above the obligations of gratitude, had the chief engineer executed as a precaution against treachery.

In spite of the ubiquitous imprint of the Maedas, Kanazawa has an earlier claim to fame. In 1488 a coalition of *priests and peasants overthrew* the ruling samurai and established the only republic ever to occupy Japanese soil. Self-rule endured for nearly a century before the arrival of the Maeda clan.

To obliterate the memory of the republic the Maedas built their castle on the site of the revolutionary headquarters. The inner part of the castle was destroyed by a fire in 1881, but the massive outer walls and the towering Ishikawa Gate still testify to what must have been an imposing fortress. Few Kanazawans can have enjoyed a view of it, however, as it was a capital offence to climb to any vantage point overlooking the castle.

When we asked to see temples and shrines, Oharasan looked quizzical. Even the city hall has no exact count of them – religious institutions are tax-exempt – but conservative estimates put the numbers at 500 temples and 60 shrines. After a moment's thought, however, he was on the phone to *Myoryuji*, the so-called "Ninja Temple".

Entrance is by appointment but worth the effort. From the outside the temple, built in 1654, is inconspicuous among the crowded temples of *Teramachi*. Inside it is like a lifesize Chinese puzzle. It contains 23 rooms and 29 staircases, which to my simple mind seems to offend some fundamental law of geometry. Secret escape routes and points of ambush lie hidden behind disguised panels; trapdoors await the unwary; beneath the rafters is an at-the-time illegal third storey; every room overlooks the well to prevent sabotage and has at least two exits.

Every room except one, that is. A small darkened chamber is reserved for *seppuku*, (ritual suicide.) I peered inside this sinister cell but a conspicuous lack of bloodstains on the *tatami* mat dashed ghoulish fantasies.

The temple was a Maeda bolthole and it is said that a tunnel runs from the well to the castle.

Later, in a spirit of reckless adventure, we plunged unaccompanied into the larger labyrinth of back streets. Here we found some of the traditional shops and businesses of a kind rare elsewhere in Japan.

We came across a street bar, where the passer-by can stop for a quick cup of *sake*, a *samisen* maker's workshop, a herbal pharmacist. The ash-grey weathered wood of the houses huddled beneath their roofs of glazed black tiles spoke of another age. A *tofu* vendor pushed a cart and rang a handbell. Old women in kimonos emerged to buy his wares and from behind the paper window blinds came the twang of a *koto* or the slap of a hand-drum. Glimpses through partly open doors revealed craftsmen at work: a paper-lantern maker, a potter, a carpenter constructing *tatami*.

To their lasting credit, the Maedas encouraged the local crafts and imported artists to enrich the indigenous culture. Today Kanazawa is an important centre for the traditional arts, especially lacquerware, gold-leaf work and pottery. But the jewel in the crown is *Kaga yuzen* (silk dyeing).

Todosan, a friend of Oharasan and a noted *yuzen* designer, took us to his workshop and those of his colleagues to explain the 14 painstaking manual processes required to produce breathtaking kimonos.

Smoked bream and boiled crab

Each of the specialized skills requires a 10-year apprenticeship.

No less conspicuous than its crafts is Kanazawa's cuisine. There are enough eating places to make it possible to have three meals a day at a different restaurant for more than two years without visiting the same place twice. Everything is offered, from European dishes to the local Kaga cooking, which enjoys the same reputation in Japan as Perigourdine food does in France. We settled first for a succulent boiled crab and smoked sea bream.

In Korinbo there are watering holes of every kind from the homely warmth of the "Tudor Pub" to the enticingly named "touch-free" bars where young women will sit on the customer's knee; from the narrow haunts of the tired company man to elegant saloons where well-groomed young men dance with matronly grass-widows. Outside the brightly lit streets present a vivid pantomime of tipsy pedestrians dodging sozzled cyclists.

With a boozy confidence we declined Oharasan's offer to share a taxi and strode off to bed. Half-an-hour later, hopelessly lost, we wound up in the *Kuruwa*, the geisha district. After the garish neon of the modern city, the small white lanterns by the doors and the narrow wooden slats over the windows seemed decorous and discreet. A geisha in a bright silk kimono passed, the clatter of her wooden shoes echoing in the quiet street.

Suddenly suffused by an hilarious joy and steering by the stars, we staggered off homewards, two small creatures crawling across a samurai's scalp.





Japanese gems: The Ishikawa Gate (above) of Kanazawa Castle and the Kotoji stone lantern in Kenroku park

TRAVEL NOTES

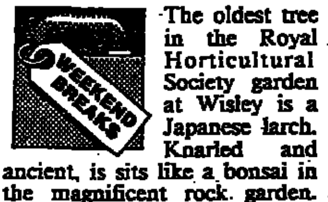
There is only one guide book to Kanazawa in English, *Kanazawa, the Other Side of Japan* by Ruth Stevens (1,500 yen, £4.60) published by the Society to Introduce Kanazawa to the World. Fortunately it is thorough and well-researched, although some of the restaurant and shopping information is out of date. It is available from the large bookshops in the city or in Tokyo.

Kanazawa can be reached by frequent flights from Haneda Airport in Tokyo to Komatsu, followed by a 30-minute bus journey, for about £95 return. It is a 2 1/2-hour trip by super express train from Kyoto, return fare about £33. A double room in a western-style hotel costs about £37 a night. For the more adventurous there are Japanese inns, *ryokan*, at about £25 per person, including supper and breakfast. The truly hardy or those on a tight budget may prefer a *minshuku* at about £14 a person with two meals. This is the Japanese equivalent of a bed and breakfast, except there is no bed and the breakfast is an uncompromising mixture of fish, rice, soup and pickles.



Clear light and crystal reflections: The island and lake at Claremont

Glimpses behind the scenes in three great gardens



The oldest tree in the Royal Horticultural Society garden at Wisley is a Japanese larch. Knarled and ancient, is sits like a bonsai in the magnificent rock garden. My attention was drawn to it by Michael Garston of the Society who also pointed out the hanks of human hair hanging from whip-like canes among the rose beds. "We are told", he said, "that human hair deters deer". A quizzical smile lit his face.

His enthusiasm was infectious as he showed off many of Wisley's fine flowering cherries, on each of which, it seemed, he could hang an anecdote. It was the ideal lecture, the ideal way to see such a vast garden; informative, racy and taken on the hoof. I lamented my late arrival the previous evening, which had deprived me of Michael Garston's illustrated talk.

The tour of Wisley, in Surrey, was just one element of a Ladbroke Hotels Garden Lovers Weekend. Other enthusiast weekends range from bridge to bird-watching.

Bring together a group of gardeners and you will have netted a fair collection of diverse individuals. Married couples, single people, old and young are all happily thrown together. But what made this particular weekend so enjoyable was not just that our party of 17 visited three magnificent gardens (Claremont, Wisley, Savill) and spent three hours behind the scenes at Wisley's Alpine House, but that it was organized with such enthusiasm and efficiency by the staff of the Seven Hills Hotel, near Cobham. One felt cosseted, as though one's fanaticism was more than merely tolerated but actively encouraged.

Claremont, the oldest surviving example of an English landscape garden, was, on that Saturday morning in early April, all clear light and crystal reflections in the placid lake, while Wisley in the afternoon was a litany of wonderful trees and discreet revelations from professional gardeners: they made it clear that even experts make mistakes and learn by them.

We were taken behind the scenes at Wisley by John Warwick, of the Society's Alpine House, who can occasionally be seen on Channel 4's *Gardeners Calendar* struggling with an enormous rock garden which he views in private with detached rancour. He let us fawn over his collection of plants which are usually kept well away from the public gaze. Here, set in yards of cold frames, are the beginings of the national collection of crocus which he hopes will eventually number 600 species. And it is here too that he and his staff raise 8,000 alpines annually so that the Alpine House is never wanting for fresh specimens.

The Savill garden, a cultivated woodland which we visited on Sunday morning, was a complete contrast to Wisley. Drifts of *narcissus Bulbocodium* could be glimpsed in contrived meadows and mature magnolias climbed high into the woodland canopy. But the highlight for me was the Temperate House, packed with plants from Asia and a striking tree fern, *Dicksonia fibrosa*, which splayed out its leathery fronds beneath a cascade of yellow from an *Acacia longifolia*.

The Savill garden receives 300,000 visitors annually. John Bond, the keeper of the garden, who had escorted us in brisk and friendly fashion, emphasized that there were no gimmicks to pull in the crowds: "All we can offer is good and better gardening". Which is precisely the quality which had driven us to experience the Garden Lovers Weekend.

Michael Young

Garden Lovers Weekends are run by Ladbroke Hotels. Gardens visited vary with the seasons. Hotel accommodation is of a high standard and all meals from Fri evening to Sun lunch (except Sat lunch) are included in the price of £65 per person. Details from the Seven Hills Hotel; Seven Hills Road, Cobham, Surrey KT11 1EW (09326 4471) and the Ladbroke Hotel, Garforth (near Leeds), West Yorkshire LS26 1LH (0532 866556). On July 20-22 the Ladbroke Hotel, Leyland Way, Leyland, Preston, Lancashire (07744 22922) is hosting a special weekend focusing on the International Garden Festival in Liverpool. General information is also available from Ladbroke Hotels' central reservations (01-734 6000).

Racing the snails to Australia

TRAVEL NEWS

A decade ago when transatlantic fares were deregulated, travellers needed a calculator to work their way through the wealth of possibilities. Now (Linda Christmas writes) the calculator needs to be applied to Australian gateways, not because the airlines are undercutting each other's prices, but because they are fighting to see who can get there fastest – not a bad selling point on such a long trip.

British Airways has been running double page advertisements in Australia claiming the fastest run between Sydney and London and depicting its half dozen competitors as snails crawling along behind. The advertisements have caused amusement rather than irritation among the other airlines, but the traveller should be wary.

British Airways does offer the fastest run, but only two days a week – on Wednesdays by 50 minutes and Fridays by 10 minutes on the journey to Sydney and on Mondays and Thursdays on the journey from Sydney. For the other five days BA is the snail; on some days – its routes vary daily – by several hours.

Qantas, BA's nearest rival, holds the record for consistency. Its flights leave at the same time each day, take the same route and the same length of time. As a rule of thumb the airport to airport time to Sydney need not be more than 24 hours or 25 hours on the return journey.

Singapore Airlines competes well five days a week; Cathay Pacific, even with its new non-stop flights to and from Hong Kong battles along behind, and Philippine Airlines stops so often it doesn't even qualify.

Fly-drives

Poundstretcher, the BA subsidiary, offer substantial reductions on North American fly-drives (Nicholas Wapshott writes). For instance, the regular BA Fly-drive price of £384 to Florida costs only £349 by Poundstretcher (for holidays taken before June 14) and, similarly, the BA price of £517 to San Francisco costs £489 by Poundstretcher (for holidays between June and September). The same hotels and car hire firms are used by both companies.

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TRAVEL 2

An unworldly taste of piety and peace

In our occasional series on islands, Rob Neillands takes the road to Iona...

And the road to Iona is almost the best part. A full morning's journey across the russet-red island of Mull, it runs through the great glen, beneath the snow-capped summit of Ben More, and down to the jetty at Fionnphort. From there, a five-minute ferry ride takes you across the Sound to a long, low, rounded island, green and misty even in the middle of the day. Iona.

It is just a little bit of a place, three miles long and barely half a mile across, but it has a history, an aura, a feeling somehow strange. Even Dr Johnson, a man not noted for benign remarks on matters Scots, found it a place apart. "That man is little to be envied", he declaimed roundly, "whose patriotism would not gain force upon the field of Marathon, or whose piety would not grow warmer among the ruins of Iona." Ah, quite so.

As to where that certain feeling comes from, who can say? Perhaps it is something in the clear Atlantic light; perhaps it is that unique combination of blue sea, green rocks and red granite, which together make the place quite beautiful; but most likely it comes from St Columba, the founder and patron of this romantic Scottish island.

St Columba was one of those travelling Irish saints who journeyed through the Dark Ages on leaves or floating stones; in his case, it was in fact a hide coracle that brought him and 12 companions into the small Port na Curaich bay, the "bay of the coracle", in AD563 on a civilizing mission to the kingdom of the Picts.

For the next 200 years, until driven away by the Viking raiders, the monks of Iona kept civilization alive in Britain. They converted the pagan kingdoms, sent missionaries into England, wrote and illuminated the famous Book of Kells. When there were no pagans to hand, St Columba would keep in practice by preaching to the always attentive seals. He died in AD597, by which time he had set a mark upon this place which has never been erased, not by Viking raids, not by the Reformation, not even by mass tourism. Iona remains St Columba's island.

In the summer months, it buckles under the weight of questing feet, with thousands coming ashore every day from the Fionnphort ferry – but they don't usually stay long or travel far. They walk up to the much-restored medieval abbey, and see the three standing Celtic crosses, all that remain of hundreds.

In the abbey the early Scots kings were buried, some of them saintly, others notorious; Macbeth himself lies here. Their tombstones have been moved to the museum, secure at last after centuries of erosion.

Traveller: St Columba

On the western shore are the *machair*, the sand dunes, and most marvellous they look, silver in the sunshine, stitched together with a lace of golden grass. The crowds fall away, and and that ancient silence of Iona settles on the lone visitor, as he picks his way down to the beach where the waves sweep in before the full fetch of the Atlantic, collapsing on to the granite rocks in thunder and spray.

For such a little place, there is a lot to do. Days can be spent walking about the island, watching the birds, or tucked away in a shelter of the *machair*, mesmerized by the waves. There is fishing off the rocks and trips out to the island of Staffa and Fingal's Cave, while those of a more thoughtful mind can attend a course at the abbey with the Iona Community.

The abbey apart, there are two hotels, a couple of shops, plenty of bed-and-breakfast accommodation, and the crofters will look kindly on anyone who wishes to camp. About 80 people live on Iona today; some are from the old Highland crofting families, the Macleans, the Mackinnons, the Campbells, others work in the tourists, many are retired folk drawn there from all over the world. None would wish to live anywhere else.

Full information on Iona can be obtained from the Oban, Mull and District Tourist Board, Boswell House, Oban, Argyll (0631 63122). Oban is three hours by train from Glasgow, Queen Street on the West Highland Line. Mull can be reached from Oban on Caledonian-Macbrayne ferries. A one-week Freedom of Scotland rail rover ticket costs £32. Details on courses and accommodation at Iona Abbey from The Warden, Iona Abbey, Iona, Argyll (06817 314).

OUT AND ABOUT

That neglected sloop can give you a sinking feeling

A boat emerging from winter hibernation is generally a sad sight. My small sloop had a liberal growth of lichen along the rubbing strake closest to the garden wall where a sycamore branch cast a regular shadow over her winter quarters. A rude splash of bird lime decorated the foredeck and in the cabin there was the smell of neglect.

Rainwater seeping into the cabin had separated the laminates on some of the woodwork, brightwork was anything but bright, electrics failed to respond to the battery owing to corroded terminals, damp had crept into lockers and covered the remnants of an old sailing season (half a pound of porridge, a rock-hard loaf end and the Oban Times for the previous September) in a cold poultice of mould.

There were several examples here of what should have been done when laying-up a boat that would considerably decrease the time spent fitting out for the next season. I remembered to put a decent, all-embracing cover on my list as a high priority.

Thankfully, Hebe is a fibreglass construction. Although I prefer a wooden sailing craft with its creaking traditional style, when it comes to preparing for a new season plastic wins easily as launching day looms.

Some enthusiasts have so much faith in glass-reinforced plastic that they follow a "one wipe and launch" procedure. This is unwise. It is essential to check every centimetre of the hull and keel and treat all those chips and grazes from last season with filler. It may be that when this task is completed your boat has a mottled, camouflaged look, in which case it is worth investing in a few litres of plastic paint.

Before painting – a dry, windless day is essential – check the hull, particularly along the waterline, for any sign of the distinctive speckled rash that could indicate osmosis, the "disease" which is to plastic what wet rot is to wood and which requires similarly drastic surgery.

Do not immediately despair, the rash could be a host of other less serious things and my local chandler reassures me that in 12 years he has seen only one genuine case of osmosis where the undersurface of the hull has become saturated. Check particularly those points of the hull designed to accept greater strains – around chainplates or the point where the mast steps on to the deck – for any signs of crazing in the plastic.

Having checked the soundness of the hull we set about the gear, that collection of unmarked halyards, mildewed berth cushions (do make sure they are tinder dry before storing them), fathoms of chain, anchors, sheets and sails.

Although modern sailcloth is marvellously resistant to rot, it is still important to check for chaffing or any small tears that may suddenly spread into a large split at the first good blow.

Fatigue and time work insidiously on spars, the metal wire of shrouds, stanchions and guard rails. It is a good principle to replace standing rigging that has worked hard for several seasons even though there may be no serious signs of wear. I have always worried about that small nest of darkness and decay at the masthead, where several shrouds and stays converge, ever since the time a forestay parted at that point and we lost the mast.

With Hebe, a 21ft sloop, none of the fitting-out jobs requires special skill. Even the engine, an outboard mounted inside the cockpit, requires little more than a change of plugs and points, a squirt of lubricant to ensure the piston has not rusted to the cylinder so that with one pull on the starter cord she bursts into life.

A check list is useful to ensure that every item from spare patches for the inflatable to spare bulbs for the navigation lights has been assembled and one of the most important inboard checks is for any sign of deterioration in the fitting of the gas supply to the galley.

One fitting-out finished on schedule with the last lick of anti-fouling applied to Hebe's keels. She looked proudly shipshape until one of the wheel bearings on the trailer collapsed. Murphy's law of the sea is always waiting to strike.

Ronald Faux

Beryl Downing reports on sensible toys for children

VALUES

Playing the game with parents

☆Playtime is extremely hard work for the toy manufacturers these days. It is no longer enough to produce baby dolls and building blocks, teddy bears and trains. Today's toys must be creative, active, safe, non-sexist and non-racist since psychologists, physiotherapists and politicians took a hand in child development.

Parents appreciated the value of learning through play long before the professionals and had it not been for their insistence the National Association for the Welfare of Children, the Pre-School Play Groups and the Toy Libraries Association would never have existed.

Only one of these groups, said Dr Elizabeth Newson of Nottingham University last week, did not have to fight professional prejudice. The Toy Libraries Association was welcomed because its value for handicapped children was recognized immediately.

"Otherwise the history of the relationship between education authorities and parents has not been happy", said Dr Newson, who with her husband Professor John Newson founded the Child Development Research Unit at Nottingham.

"There was a lot of resistance to parents taking part in the early education of their children", she said, "And for a long time the toy industry went along with those ideas. The sort of toys that parents were shown at school open days were available only on an educational supply invoice. There has been a big change in the past 10 years. Parent groups produced lists of best toys and other parents set out to buy them."

The importance of the interaction of children and adults through play was emphasized by Professor Newson. Research did not prove, he said, that children who have the benefit of an early nursery school education did any better than those who started school at five.

"In nursery schools children enjoy themselves and play with each other a lot, but they are not interacting with those who have skills which they will need later, like reading and writing. They talk to an adult only 2 per cent of the time they are at a nursery school.

"Babies, on the other hand, are very active learners and develop their learning skills through their relationship with an older person. By about 10 months they are capable of conveying thoughts to those around them – what they like and don't like – without words.

"This is the foundation for the way in which they eventually learn language, and if you want nursery education to be the foundation for something like competence in reading and writing later on, you must introduce a relationship related to those skills instead of leaving it to incidental learning."



Above: Explorers' frame with a range of accessories, including platform, ladder and tents. From TP Activity Sports. Right: Two uses for the versatile Quadro kit

Pre-school toys

★ Realizing the importance of early learning, Waddingtons last week introduced a range of learning-through play products aimed specifically at three to five year olds. It is called Playworld and includes 29 products including simple games, counting and spelling, jigsaws, dominoes, activity and construction toys.

Among the most appealing are Chunky Dominoes and the Teaching House. The dominoes are easy-to-handle chunks of sturdy card with domino spots on one side and transport pictures on the other – buses, planes, cars, ships, helicopters. For age three, plus, they cost £1.49.

The Teaching House is a plastic house shape with windows and shutters. There are 10 cards – alphabet, counting, adding and so on – and the child slots in a card and lifts the window shutters to find the answers. For age four plus, £2.99. Both games are available at branches of Woolworths.

Learning through shared experience is affecting the ranges produced by Playskool, owned by the American company Milton Bradley. They were pioneers of electronic toys in the pre-school market but they are now detecting a move towards conventional board games.

"Many parents are recognizing that videos and computers are solitary activities and are saying 'let's buy something we can all enjoy together'."

Among their latest toys for younger children are two washable rag dolls dressed in clothes designed to teach the use of zips, buttons, poppers and laces; they will be available shortly at Fenwicks, Brent Cross for around £7.

It has to be admitted, though, that the toys giving most enjoyment to the pre-school children invited to the launch of the ranges in Hyde Park last week were the "in" toy of the season, a four-wheel drive, battery-operated truck with forward, neutral and reverse gears called Big Foot (for about £9 from most British Home Stores in September) and a plastic cooking hob with a pop-up toaster and the appalling name of Lil' Lady (available shortly at Fenwicks, Brent Cross for around £9).

Activity equipment

★ When it comes to activity equipment there seems to be as much jostling for position among the manufacturers as among the children who play with their products. This year there is a new British version of the highly acclaimed German-made Quadro system. It has been produced by Quadro's erstwhile distributor, Bob Magid, and is called Gymbo.

Quadro and Gymbo are both large-scale construction kits which make climbing frames and have wheels to make them mobile, so there is plenty of scope for imaginative active play. Gymbo's contribution to the original idea is a new form of connector which easily clicks into place, but needs for safety reasons a special key to disconnect.

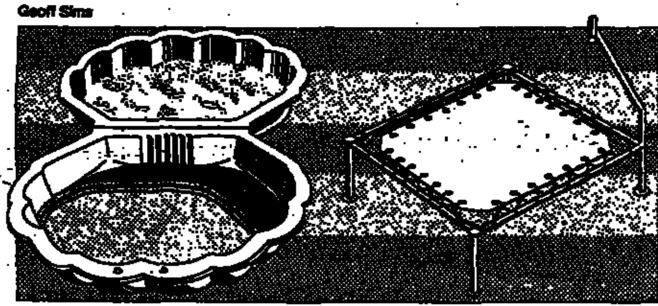
That apart, there is little to distinguish one make from the other. Both come in various sets. Quadro has three sizes from 74 pieces at £59.95 to 133 pieces at £99.95, wheels extra at £29.95 per pair. Gymbo has two sizes, with or without wheels, 92 pieces at £59.95 and 144 pieces at £99.95, but the tubes are slimmer (deliberately, because they are easier for a child to grip, they say).

It would be pleasant to say that the British product was perfect, but when we watched a very gymnastic child playing on the Gymbo frame the structure moved quite noticeably, which may not be unsafe but does not give the appearance of the sturdy solidity of Quadro. One of our consumer testers has had Quadro for two years and has found it completely stable, even under the weight of 12 children at a time. Quadro is available from all branches of John Lewis, from Early Learning Centres and Hamleys. Gymbo will be at Galt shops and branches of W. H. Smith next month.

Climbing frames in galvanised steel tubing with a range of add-on swings, slides, trapeze rings and scrambling nets are made by TP Activity Sports. Their Explorers' Frame at £150 can be fitted with a platform (£19.95) and ladder (£11.95). There is also an upstairs tent (£29.95) and a downstairs tent, cheaper, wouldn't you know, at £24.95. The range can be seen at branches of John Lewis.

Another outdoor toy which looks terrific fun is TP Activity Slippy Slide. A 10m length of plastic, it can be used in conjunction with a garden slide – water dribbled down the slide produces a fast acquaplaning effect without the need for a pool (£14.95 at John Lewis).

Geoff Sims



Outdoor activities: Shell sandpit and paddling pool by Montrose (left) costs about £27; and junior trampoline by Allison

Paddling pools

★ If a paddling pool is all you need, Boots have just introduced a 5ft size with flip-up rigid plastic sides for £7.95. You fill it with 1in of water, smooth out the bottom and fill up to 1ft deep. It has jolly jungle creatures decorating the sides and is tougher than a basic inflatable pool.

Trampolines

★ For those who enjoy trampolines, Allison have produced a new junior version with a continuous filament nylon mat usually used only in full-size trampolines. It is self-levelling and very stable, and instead of a long continuous bar it has a detachable T-handle which can be adjusted in height: a child can hold on to the T-bar until it has confidence in being able to control the bouncing. The mat is 3ft square and the frame 3ft 6in square and 14in high. It costs £29.95 from all nine Lewis's department stores including Manchester, Bristol and Leeds.

Bars on a trampoline should only be used by small children under supervision. A bar of any kind when they get older and bouncier could be a hazard and children have had their teeth knocked out by landing on a hand-held bar.

For this reason Allison have designed their bar to be small enough to be covered by the child's hands, so that if it bumps its chin it will be hitting its own hands and not the metal. Another safety factor is the space of no more than 1½in between the edge of the mat and the frame, so that a small foot cannot be trapped.

The British Trampoline Federation has a code of practice of users and teachers which is meant for those using trampoline competitively in schools, but which includes pointers for anyone with a play trampoline too.

- Never allow a child to put up a trampoline on its own.
- Trampoline shoes or socks must always be worn.
- No jumping for long periods – 45 seconds to 1 minute at a time is enough.

Shopping around

★ Most stores specialize in a limited number of ranges of outdoor activity toys but if you live within reach of Kentish Town, north London, you will be able to see one of the largest selections of climbing frames, tents, slides and accessories from 14 manufacturers at a company called Montrose Products. The play equipment is also available from their free mail order brochure.

This family business has been meeting the demand for play equipment since 1922 and has concentrated on low profit margins and high turnover. On Saturday the queues for the showroom are so long that customers are let in a few at a time, but they find it worthwhile because their children are allowed to climb all over the displays. You will find Montrose at 28-34 Fortress Road, London NW5 (01-485 6751). No frills, but fun.

SHOPFRONT

■ Ballpoint and felt-tip pens are the scourge of summer clothes – one misjudged stroke and light fabric can be scarred for ever. Now Stain Devils have introduced an antidote.

I found their Ball Point Pen remover more instantly affective than the Felt Tip Pen remover, but with perseverance this worked, too. I used both liquids to remove stains from white cotton and a certain amount of rubbing was necessary in both cases, so I'm not sure about the claim that they can be used on any fabric.

However, my musical assistant did manage to erase felt-tip graffiti from the keys of a piano. Each costs 99p for 45ml at Harrods.

Memorable flowers



■ Pressing flowers was a Victorian accomplishment, and the art of making pressed-flower pictures from cultivated flowers is still flourishing, even though children are encouraged to conserve wild flowers by not picking them.

When Yvonne Saunders became interested in pressing flowers 10 years ago she followed the text books with several disastrous results. So she began to experiment.

She now makes all types of flower pictures to order – simple bunches of red roses, table decorations from christenings, complete bridal bouquets – pressed and reassembled exactly as they were. The bouquets are mounted on silk, velvet or on a piece of the wedding-dress fabric and prices, framed, are from £35 (7in x 9in) to £210 (25in x 29in). The picture illustrated is called Charlotte (15in x 19in), £85. A brochure of her work is available from Petals & Lace, 70 New Street, Great Dunmow, Essex (0371 3986).

Foodnote

■ Tuscan olive oil, fat red tomatoes, *pesto* sauce and strong expresso coffee are the very stuff of a holiday in Italy.

If you can't wait to get there, the Conran Shop at 77 Fulham Road, London SW3 will give you a taste of things to come.

In the basement the Italian Kitchen is offering a splendid range of foods and cookware. The three-pint soup tureen illustrated costs £20.65; a glazed terracotta *Bagna Calda* (a simple bowl with a nightlight underneath), which keeps sauces warm, costs £5.95.

The *pesto* sauce is a dream (£1.70, 170g) and there are jars of whole red tomatoes in oil for antipasto or pizzas (£6.25, 490g).

IN THE GARDEN

The labour-saving daylight delight

One of the best of the summer flowering herbaceous plants – and coming into flower now – is the Hemerocallis, commonly known as the day lily. Each day a new flower opens on the spike, folding and dropping in the evening. The plant is thus left clean and tidy; you rarely need to pick over it; and it flowers continuously throughout the summer.

Day lilies will tolerate a wide variety of soil types but should be planted into well prepared ground. Aim for soils which are just below neutral, with a pH of 6.5. Moist soils are preferable.

Prepare planting positions by digging in organic manure – well rotted compost, farmyard manure, peat or bark – and mix it with the bottom spit. It is usually better to dig the whole border; single holes can act as drainage sites in a wet or clay soil.

A bonemeal dressing at about 4oz to the square yard, raked into the top spit, helps to establish young plants. Once they are growing, feed regularly with a fertilizer such as Phostrogen or Growmore.

Leave them undisturbed for as long as possible, lifting and dividing them only when they become a nuisance – and that may be six years hence.

Planting is best done over the dormant season, October to March, during a spell of open weather, and the crowns should be planted to the same depth as they were before, about 18in apart. Plants are available in containers, allowing summer planting, but this requires much more care, and more watering.

Mature day lilies have strap-shaped branches, with long arching spikes rising from the centre of the plant. The sword-like leaves will add variety to any border throughout the year and the delicately-shaped flowers, much like lilies, have a faint but discernible scent. They can be used in salads, and were originally grown for the kitchen.

Day lilies come in many colours and forms, flowering at different times, and I have a number of favourites. Stafford has much to command it, with its deep red flowers set off by their orange throats, and Burning Daylight is aptly named, a rich orange with large flowers.

Of the yellows (perhaps the most common colour) the best is Larksong, though Golden Orchid, more gold than yellow, has much to commend it. Morocco Red is another favourite, a deep red with a golden throat. Pink Damask is, to my mind, the best pink, but others prefer George Cunningham.

Frans Hals is as near as we have to a bi-colour, a maroon flower with a yellow centre to the petal; a good variety, but I suspect there will be better forms available soon.



Rich orange shade: The large flowers of Burning Daylight

All the above are more than 2ft tall, and some more than 3ft, but there are shorter varieties. Bonanza is about 16in high, with orangy flowers. The form *dumortiera* grows to almost 2ft, with deep yellow flowers.

Prices vary, but good plants are available at most garden centres for about £1.50 each.

Ashley Stephenson

Some like it hot

Cucumbers like a warm humid atmosphere, and given optimum conditions will produce a bigger and better crop. Grown under general greenhouse conditions they will still produce enough for a large family.

Plants are available now and should be planted without delay. Ideally you should prepare mounds of loam, farm yard manure and sand in equal quantities, about 18in across and 6in high. Water them well and plant, ensuring that the stems are not covered. Allow 2ft between plants. Keep tomatoes and cucumbers apart in the greenhouse, so that the cucumbers can be kept moister.

The greenhouse should be as warm as you can allow, and it is vital to keep not only the mounds but also the foliage moist. Surplus water must drain away quickly.

Once the required height has been reached, the tip should be pinched out, inducing lateral growth. To stop the plant becoming overgrown the laterals should be stopped after every second leaf, and every sublateral (shoots which break from the laterals) at every first leaf. Male flowers with their short stalks, should be removed.

Staking their future

Many plants, whether they be climbers such as clematis or herbaceous plants like galega, need some kind of staking. The climber illustrated is a clematis.

Nearly all climbers, except the self-clinging varieties, require a specialized framework. Try to ensure that there is a gap between it and the wall as free air circulation is important. Put distance pieces behind the trellis; the gap need only be 4in but more than that is desirable. In some cases you only need to tie the main branchwork in with wall nails; although this does not allow the air to circulate as much as is usually necessary, the plants do not seem to suffer.

Self-clinging climbers, such as ivies and *Hydrangea peteolaris*, can adapt to almost any situation. They will stick to a wall or a fence equally well, although it may sometimes be necessary to give them a start by tying in the first few branches. Remember that once they become detached from the wall they will not readily attach themselves again, so the branches should be tied in to enable the plants to make new suction pads on the young growth.

The best way to stake herbaceous plants is with pea sticks. These are branches cut from birch and other trees which should be stiff with a good branchwork.

Push them deep into the ground and give them a good base as they have to hold up heavy plants. The tips of the branches should finish just below the eventual height of the species being staked, so that as growth progresses they are hidden by the foliage. Cut the pea sticks to the required height.

Canes or bean poles are also used, usually for tying in individual shoots. Tie the string to the cane and not to the plant and make sure the tie does not slip up or down by giving it a double loop round the cane. The height of the cane should again be marginally lower than the height of the plant.

Many different kinds of climbing-frames are available. They can be good but you must select the plants carefully.

DRINK

Heated discussions on claret

In recent years lazy claret drinkers have almost been able to assess the latest vintage simply by weighing the bumph that comes thudding through their letter box. I doubt whether the stream of vintage reports, tasting notes, *en primeur* price lists and ludicrous publicity that accompanied last year's vintage will ever be matched.

My postman may be pleased that the current crop of '83 Bordeaux reports is slightly lighter than last year's. But I can't say that I am overjoyed, when his postbag still contains reports such as this one from Dolamore's: "The 1982 and 1983 vintages in Bordeaux are like two brothers. The first is extrovert, handsome and charming, destined to be head of school . . . and for a brilliant career. The second is reticent, attractive in character, promising at least a top second at university . . ." An example of winespeak at its worst.

Sceptical wine lovers will have long ago learnt to disregard vintage reports, especially those with a "vintage of the century" theme, and to judge the wines for themselves. By now, most will be wondering how Bordeaux, after the impressive '82s and fine '81s, has managed to pull off its third good vintage in a row.

The weather, of course, had much to do with it. Although 1983 got off to a bad start with a cold wet spring, hot weather during the all-important flowering period in June ensured another bumper crop (just 10 per cent down on the record-breaking Bordeaux '82 vintage).

The next two months were hot, too, but the combination of heat and heavy rain in August produced a dangerously humid atmosphere. This created problems with rot for those estates which did not spray regularly. The beginning of September was warm but the hot weather had returned by the end of the month and continued well into November.

Excessively high fermentation temperatures have obviously made life difficult for châteaux without sufficient cooling equipment, just as they did last year. The best '83 clarets came from those châteaux courageous enough to delay picking as this gave their grapes that extra degree of ripeness.

Despite the good colour and high levels of natural sugar and alcohol shown by the '83s, none have the exceptional richness and fruity flavour of the previous year's vintage; they are much more austere and firm. The hard tannins of the '83s for instance will mean these clarets will take longer to mature than the '82s, which had soft tannins.

Everyone agrees that overall 1982 was a much better year than '83 (and that '83 is better than '81), but there are a few châteaux which feel that their '83s are better. Many properties in the Margaux area share this view because by some freak of nature Margaux and its neighbouring villages received half as much rain as anywhere else in the region during August.

Pick and choose

Perhaps the most important point I should make about the '83 claret vintage, having been to two big London '83 tastings, is its tremendous variability. You really do have to pick and choose to get the best of Bordeaux '83 and if you have already invested heavily in the superior '82s you may well feel like giving '83 a miss. Having said that, however, they will last longer than the '82s – a point stressed by most of the wine merchants running opening offers – and you never can tell when the next good Bordeaux vintage will come along.

Of the 50 or so '83 clarets that I tasted, some of the most impressive were the St Emilions. La Gaffelière, for example, showed well at both tastings and is inexpensive while at the other end of the price scale I enjoyed Figeac. Labégorce Zédé from Margaux is a modestly priced *cru bourgeois*, while the St Julien stars, as usual, were Ducru Beaucaillou and Léoville Poyferré. Of those from St Estephe I liked Calon Segur and Cos d'Estournel (though it wasn't a patch on the '82), and Grand Puy Lacoste and Pichon Longgueville Comtesse de Lalande, from Pauillac, were real stunners.

Jane MacQuitty

As usual with *en primeur* clarets, these wines will not be shipped until autumn 1985 or spring 1986. The wines named are priced between £40-£120 per case, with at least £15 for shipping, duty and VAT. Companies which stock a wide range include Henry Townsend, Chalk Pit House, Coleshill, Amersham, Buckinghamshire; Adnams, Sole Bay Brewery, Southwold, Suffolk; Lay & Wheeler, 6 Culver Street West, Colchester, Essex; and Les Amis du Vin, 7 Ariel Way, Shepherds Bush, London W12.

CHESS

Taking a leaf from the masters

Some excellent books have recently been published on the game of chess. First, there is a sumptuous volume, *British Chess*, edited by G. S. Botterill, D. N. L. Levy, J. M. Rice and M. J. Richardson (Pergamon Press, £15). The book has been cunningly devised and executed to include all the masters and other distinguished figures in British chess, describing their career and chess achievements. They donated their services and all profits will go to various charitable chess organizations.

The result is a fascinating work in which, however, the degree of interest varies in accordance with the extent to which the master, or whoever, fulfils his job by writing about himself. I am on shaky ground here since I was one of those who failed to do so.

I particularly relish the delicious error in the preface when reference is made to the Haig Central Library – shades of Willie Winter and J. H. Blackburne here, who would have found the change of the Hague Central Library to the more palatable Scotch whisky perfectly natural.

Defence & Counter-Attack by Tibor Florian (Pergamon Press, £6.95) is another fine book. Here the Hungarian master has illustrated the theories of Steinitz with a number of interesting games and I imagine that the work will be of particular appeal to the young and aspiring player.

There are also two excellent new books on the endgame, *Exploring the Endgame* by Peter Griffiths (Adam & Charles Black, £4.95), in which Griffiths illustrates and explains endgame techniques with well-chosen games, and *Leonid Kubbel's Chess Endgame Studies*, edited and published by T. G. Whitworth (£5.50).

Kubbel, one of the greatest endgame study composers of all time, published two volumes of endgame studies, and this book contains a wealth of inspired ideas.

Here, from *British Chess*, is a game full of that subtle trenchancy which characterizes Ray Keene when in form.

White, R. J. Keene. Black, J. Kovacevic. IBM Masters tournament, Amsterdam 1973 Nimzowitsch-Larsen attack.

1 N-KB3 P-Q4 2 P-QN3 B-N5
3 B-N2 N-Q2 4 P-KN3 BxN

It is wrong to give White the advantage of two Bishops; better was 4 ... KN-B3.

5 PxB KN-B3 6 P-KB4 P-K3
7 B-N2 B-K2 8 O-O O-O
9 P-Q3 P-QR4 10 P-QR4 P-B3
11 N-Q2 P-QN4 12 Q-K2 PxP

An impatient move that plays into White's hands; instead he should play 12 ... R-N1.

13 RxP N-N3 14 R-R2 P-R5
15 KR-R1 PxP 16 RxR NxR
17 NxP N-N3 18 P-B5

A fine move that revivifies the whole position.

18 .... PxP 19 N-Q4 Q-Q2
20 B-KR3 P-N3

If 20 ... N-N5 21 NxKBP.

21 BxP! PxB 22 R-R7! QxR
23 NxQBP Q-Q2

If 23 ... Q-R7 24 NxB ch K-N2 25 NxP ch K-N1 26 Q-N4 ch, NxQ 27 N-K7 ch

24 NxB ch K-N2 25 Q-R5 resigns.



Intent on winning: Raymond Keene ponders a move

Harry Golombek

FAMILY LIFE

Home from home, or a permanent headache?

"For God's sake don't look back", my partner said. So of course I did. And there behind us stood the house I have been searching for these past 20 years, its Georgian symmetry softened by the creepers that clung to the walls, the stone weathered by gentle south-westerly winds. The "For Sale" sign, scarcely bigger than a fallen slate, nestled cheekily between gate and grass verge, the smell of silage was no stronger than yesterday's garlic.

We've been looking for "a little place in the country" for several years now – not, I hasten to add, through any peer envy but because half of my split personality longs for the country (I was brought up there) and my partner, though a vehement anti-commuter, likes a bit of a challenge and the prospect of making a silk purse out of a sow's ear – or in this case, a desirable residence out of a slightly dilapidated one. Excepted that this was no cottage, but a one-time farmstead into which our London house would fit, twice.

Empty and unbarred it invited us to explore: the flagstone floors, cool pantry and walk-in inglenook fireplace were among its better features. "That's it", I said, "Let's buy it". My partner was more cautious. "We'll find out the asking price first", he said. It was as "right" as any honest antique dealer's evaluation.

For the next two days we dreamed and schemed, playing a familiar game: he costed and drew up plans; I furnished and drew up guest lists for house parties. Then we set off for London, four hours' hard driving even in off-peak traffic. As moors gave way to meadows, meadows to playing fields and playing fields to scrubby patches of urban grass I felt the dream slipping away.

"Think of the holidays", I said. "It's too far for weekends", said he. "Who needs weekends?" I said. "We do", said he. I knew he was right and that this particular game was over. We've both known too many couples who have tried to make the pieces fit and failed and even at one remove have learned what is and isn't feasible when it comes to running two houses.

In the first place, if you are to lead two lives, both must be accessible. Little point in buying a croft in the Highlands if you can only get there twice a year after a 10-hour drive. A "weekend" place has to be no more than two hours' drive away if you are not to spend at least half your allotted leisure time idling in traffic or putting unnecessary wear and tear on the vehicle you use to get to and from your place of work (without which you won't be able to afford the luxury of a second home in the first place).

Then, if you are a family whose component parts number more than four, it makes no sense to spend vast amounts of time and money on the place where you live only occasionally. *Ergo*, if you live in town, five days a week, your country residence should be smaller, easy to run. Ours wasn't.

I remembered the couple who fell in love with a Queen Anne house by a meandering river. How they bought it because father and son loved fishing, mother and daughter loved the idea of baking and pottering about in a garden (they had none of these in London).



Paula Youens

Within six months of buying the place the son had lost all interest in fish, the father found himself out of England more often than in – and when he was in all he wanted to do was sleep; the daughter went off with a rock musician and the mother was left with the task of "opening up, airing, weeding and wondering what the hell I was doing."

And then, though it's a delicate point, there's the question of "belonging". If you have shut up shop and want to spend your retirement encouraging the aubretia, waiting for the roses round your door to bloom, popping down to the Ring of Bells at noon to talk of old times, then, provided you can afford it, there's little to stop you.

Throughout the British Isles there are numerous hamlets and villages, once working communities, where the population now consists almost entirely of retired townsfolk fulfilling a last-minute dream. But moving into a rural community for weekends presents different problems. You may meet hostility – especially if the dear little cottage you occupy came on the market at a price well above that which an indigenous resident could afford; certainly if you bring with you anti-social urban habits (dogs that chase sheep, stereo sounds that puncture the still of the night, children who leave gates open).

It doesn't always happen this way – but resentment against weekenders or holiday cottage owners is not a rare phenomenon. We know one couple who finally gave in to silent local pressure to move out (five break-ins in their absence, two vandalizations and a blank wall when it came to trying to find the culprits).

Other couples we know have found that trying to live a double life finally wore them down. "There was always one who didn't want to go, driving became a real chore and we couldn't afford to equip the cottage comfortably so everyone was always moaning about what *wasn't* there. We wanted a place to get away from the pressures of city life but in the end we created even more."

My observations, supported by many a discussion with those who manage to maintain two establishments, have led me to the conclusion that in order to be successful at the game, a Germanic sense of order and discipline is required.

You need two of absolutely everything, from toothbrushes and dressing gowns to casseroles and lawn mowers. You need to follow a well-run routine: no after-work drinking in London on a Friday night, no long lie-in on a Saturday morning.

It's get up and go – at both ends – before rush hours set in; it's having a positive approach to the pleasures of country life and an overriding belief that it's all worth while. Either that or you have to be very rich – or so easy-going that you take off as and when you feel like it, relishing the schizoprenia of it all, regardless.

Reluctantly I have to own up to belonging to the latter category. My partner veers towards order and organization. So it would seem we were destined never to get this particular fantasy off the ground.

Yet as I write I am watching the clock. In five hours' time, in a little village not too many miles away, a cottage will be sold at auction. We've checked the car for petrol and I've organized someone to walk the dog. Who knows, by the end of the day we may be leading a double life.

Judy Froshaug

Outings

TRADITIONAL FIELD SPORTS: Many events with the emphasis on two of Britain's oldest sports – archery and falconry – in the grounds of Lutyen's superb castle. Castle Drogo, Drewsteignton, Devon (06473 3306). Today, grounds open 11am. Castle and grounds £2, grounds only £1.

THE BLACK STALLION RETURNS: Sequel to the great family favourite, in which the horse is stolen and his young owner has to travel to the Sahara desert to find him. Children's Cinema Club, Cinema 2, Barbican Centre, London EC2 (638 4141). Today at 11am and 2.30pm. Full membership £1, day membership 50p. Child £1, adult (only if accompanied by child), £1.50.

THE ROAD TO BALI: Superb double bill with Crosby, Hope and Lamour in colour on one of the classic "road" films, followed by the Goons in *The Running, Jumping and Standing Still Film*. Junior NFT, National Film Theatre (928 3842) for family audiences. Today and tomorrow at 4pm. Adult (accompanied by child) £2.40, child £1.20.

RAPUNZEL: Little Angel's resident company in a delightful production for children of six and over. Little Angel Marionette Theatre, 14 Dagmar Passage, Cross Street, London N1 (226 1787). Today and tomorrow at 3pm. Adults £2.25, children £1.50.

BROADSTAIRS DICKENS FESTIVAL: One of the oldest annual celebrations to commemorate Dickens, starting today with a Grand Assembly and Parade of costumed Dickensians from Pierremont Hall to Victoria Gardens. Plays, garden parties, Victorian musical evenings at various venues throughout the week. Broadstairs, Kent. Further information on 0843 62853. Today at 2pm, until June 23.

THE RUFFORD REVELRY: A weekend of merry-making in which visitors are encouraged to come in period (any period) costume, bring a picnic and enjoy the entertainments – mummers, morris dancers, puppet shows, Punch and Judy, choirs, brass bands, falconry displays, dancing. Many stalls selling craft products, food, plus beer and wine tent. Rufford Old Hall, Rufford, near Ormskirk (0704 821254). Today and tomorrow from 2pm. Adults £2, children £1.

TWENTIES PICNIC: One of many events held during the Reading Festival, this one promises to be a good family outing. Dress up in boaters, blazers, flannels or flappers' outfits. Lots of children's games, Punch and Judy, Teddy Bear's Picnic, 1920s jazzband, brass and banjo bands, food and licensed bar. Shinfield Grange, Cutbush Lane, Shinfield, near Reading. Tomorrow from noon to 4pm. Admission 50p or £2 for family ticket – two adults plus any number of children.

THE TEMPEST: A chance to see a production of Shakespeare's late play in a beautiful open-air setting, profits to the National Society for the Prevention of Cruelty to Children. As well as the play, there will be an Elizabethan fayre, barbecue, morris dancing and other attractions. Mount Ephraim Gardens, part of an 800-acre estate in Hernhill, Kent, between Faversham and Canterbury. Tues to June 23, from 6.30pm each night with matinée Sat, 2.30pm. Kent Countryside Productions (Canterbury 67272 or Medway 55155).

BRIDGE

Between combat and comparison

Young Kasparov remorselessly ground poor old Smyslov into the dust to earn the right to challenge Karpov for the World Championship. The result came as no surprise.

My purpose in digressing into the world of chess is to discuss why, by comparison with bridge, chess results should be so eminently predictable. Until recently I thought my explanation was purely subjective. But then, to my surprise, a conversation with a computer analyst gave some scientific credibility to my theory.

Most games, or sports, may be loosely divided into two groups: those which involve direct conflict and those which are comparative. Most racket games may be said to be combative while golf and skiing are examples of comparative sports. Even a superficial study of the results of the leading tennis and squash players reveals that the dominance of the top players is virtually absolute. With golf, a different picture emerges. Few would dispute that Watson and Ballesteros are outstanding players, and yet they win a far smaller proportion of the tournaments than their tennis counterparts.

The explanation is simple. McEnroe, by the very quality of his play, can impose his game on his lesser rivals. Watson invariably plays well, sometimes brilliantly, but a host of players can return a better score in any particular tournament, partly because there is nothing Watson can do to stop them. The combative elements of golf disappeared with the stymie and the "spoof".

Table presence is in the past

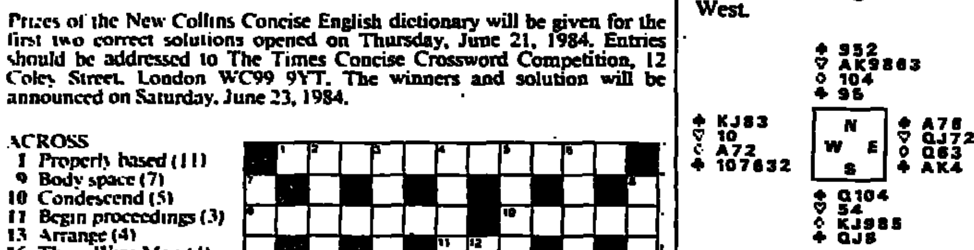
Bridge lies in the hinterland between the combative and the comparative. Until quite recently, the masters asserted their supremacy by a mixture of difficult systems, disruptive interventions, and "table presence", a pleasant euphemism for something which was not always so pleasant.

Today bridge at the top has become essentially comparative, while chess remains combative. All very well as a theory, you may object, but what are the practical implications? There is one very significant one. Suppose team A is deemed to be better than team B. How great must that superiority be to justify a confident prediction of the result of a match between them? Or, to express it another way, how many boards are required to assert that edge? The answer is a very large number. This, as well as vast improvement in the general standard, partly explains the failure of the modern experts to dominate the game as Reese, Schapiro, Konstam and Gray undoubtedly did in their heyday.

For many years, the Woolwich Spring Foursomes, a double knock-out tournament, was a happy hunting-ground for the powerful London teams. This year, the Southern section was won by a young unseeded team from Essex, Alan Mayo, Michael Grounds, Geoff Hiller and David Muller. After several narrow escapes, it lost one of its lives to a London sextet, captained by David Burn. Burn and his partners remained undefeated until the final, where they met the Mayo team again. This time the Essex quartet took their revenge.

Possibly the winners' narrowest escape was in the semi-final against Duncan Smith's team. With one board to play, Mayo led by 7 IMPs. This was the final hand.

North-South game. Dealer West.



North: ♠ 952 ♡ AK9863 ◇ 104 ♣ 95
West: ♠ KJ83 ♡ 10 ◇ A72 ♣ 107632
East: ♠ A76 ♡ QJ72 ◇ Q63 ♣ AK4
South: ♠ Q104 ♡ 54 ◇ KJ985 ♣ QJ8

At one table the Mayo team had already made nine tricks in three no trumps with the East-West cards, scoring 400. The replay was more dramatic.

W	N	E	S
No	2◇(1)	No	2♡
No	No	Double(2)	No
No	No	–	–

(1) The multi-coloured two diamonds, usually a weak two-bid in a major suit.
(2) For penalties.

West led the ♡10, which declarer won in dummy. When declarer played a club, East won with the King. The diamond switch gave South a guess, but West a more critical one. Had he returned a spade, the defence would have collected three spades, two hearts, two clubs and a diamond to inflict an 800 penalty and win the match by 2 IMPs. In practice, he returned a diamond, enabling declarer to restrict the penalty to 200.

Some analysts blame East for switching to a diamond rather than a spade. I disagree with them. East's assets are known to be the ♣AK, the ♡QJ and at most one diamond honour. Without a spade picture, his penalty double would be unjustifiable. Notice that even if East has the ◇K, it is essential for West to attack spades at once if East's spades are headed by the Queen.

Jeremy Flint

CONCISE CROSSWORD (No 369)

Prizes of the New Collins Concise English dictionary will be given for the first two correct solutions opened on Thursday, June 21, 1984. Entries should be addressed to The Times Concise Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be announced on Saturday, June 23, 1984.

ACROSS
1 Properly based (11)
9 Body space (7)
10 Condescend (5)
11 Begin proceedings (3)
13 Arrange (4)
16 Three Wise Men (4)
17 Breathe in (6)
18 Wish (4)
20 Clarified butter (4)
21 W Indian beat music (6)
22 Take offence (4)
23 Formal rules (4)
25 Donkey (3)
28 Normal (5)
29 Door banger (7)
30 Translator (11)

DOWN
2 Notorious North Face mountain (5)
3 Dominate (4)
4 Official post stamp (1,1,1,1)
5 Naked (4)
6 Tombstone phrase (7)
7 Grossly irreverent (11)
8 Commemorative date (11)
12 Evaporation loss (6)
14 Restrict (3)
15 Drinking toast (6)
19 Flightless Antarctic bird (7)
20 Jelly-like colloid (3)
24 Leg/foot joint (5)
25 Century plant (4)
26 Omit passage (4)
27 Skeleton part (4)

SOLUTION TO No 368
ACROSS: 1 Drogue 5 Abject 8 Lob 9 Muzzle 10 Acumen 11 Welt 12 Aperture 14 Latest 17 Spring 19 Charisma 22 Sago 24 Pseudo 25 Ironic 26 Vas 27 Mashie 28 Hidden
DOWN: 2 Rouge 3 Gazette 4 Elegant 5 Abate 6 Jaunt 7 Chevron 13 Rip 15 Aphasia 16 Ski 17 Slavish 18 Respond 20 Rough 21 Shove 23 Guile

Recommended dictionary is the New Collins Concise

The winners of prize concise No 363 are: Mrs Dina Ullendorff, 4 Bladon Close, Oxford; and K. Jones, The Hermitage, High Street, Billingshurst, West Sussex.

SOLUTION TO No 363 (last Saturday's prize concise)
ACROSS: 1 Fiddlestick 9 Odorous 10 Barge 11 TWA 13 Oban 16 Dash 17 Elixir 18 Ante 20 Feat 21 Birdie 22 Item 23 Zhao 25 Arm 28 Nomad 29 Enlarge 30 Clandestine
DOWN: 2 Idola 3 Drop 4 East 5 Tuba 6 Corsage 7 Homo sapiens 8 Red hot poker 12 Weirdo 14 Nee 15 Vizier 19 Thermal 20 Fez 24 Heron 25 Aden 26 Mere 27 Flat

Name...

Address...

AT HOME

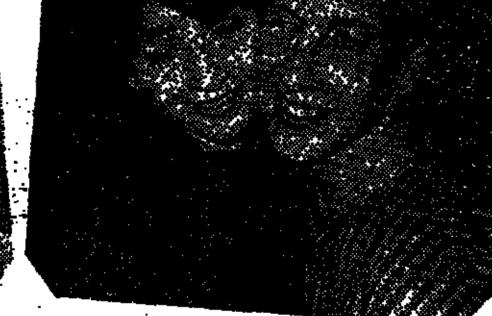
A clutch of candid cameras

Extolling the virtues of autofocus compact cameras in a current television advertisement, a Fleet Street photographer swoops on a trio of partygoers, points the camera in their direction and with no further ado has her picture. No fiddling with exposure and flash controls and above all no fiddling with focus. If you have ever struggled to get a pair of dimly lit dancers into focus with a standard SLR camera you will appreciate a camera which does this for you.

But to regard an autofocus system as a "point-and-shoot" instamatic would be a mistake, because fixed focus camera lenses are set to provide average sharpness from about 1.5m to infinity. Autofocus systems are designed to seek out a subject in the central area of the image and bring this into sharp focus. The distance is electronically computed in response to infra-red light pulses beamed at the subject and reflected back (known as active infra-red systems) or by comparing contrast from different angles (passive systems).

In either case, if the main point of interest is not in the centre, then simply pointing the camera at the scene could leave that point blurred, especially when the camera is operating with a wide aperture and shallow depth-of-field in low light.





Point and shoot: Close-ups at an office party. The camera used here was a Nikon AF35 Autofocus

To circumvent this drawback, a focus-lock mechanism is common. By aligning the centre of the viewfinder with the subject, half pressing down the shutter button and then moving away from this position a specific point in the scene can be kept in focus.

Autofocus is thus not quite a point-and-shoot facility, but comes very close. To be fair, the moderately wide-angle lenses (35mm) have good depth of field, so in general outdoor situations they can be used in a point-and-shoot manner.

However, neither the active nor the passive system is foolproof. Active infra-red systems are confused by highly reflective and highly absorptive surfaces, but handle poor light levels well while passive systems have difficulty with the lack of contrast in bad light. Overall, the active infra-red system is generally more useful.

Much has been made of the delights of autofocus compacts for use in candid reportage. With their medium wide-angle lenses pictures can be taken inconspicuously from waist level with confidence that the sought-after subject will be included.

But just how inconspicuous you can remain is debatable. With the exception of the Pentax PC35AF, a built-in motor wind is standard. You might get away with the sound of it zip-zipping its way through the film in a crowded street market, but other candid situations could prove embarrassing.

Motor drive has advantages in more general photography. For example, you can concentrate on the scene in hand without moving your eye from the viewfinder. Use it thoughtfully, though – a number of near-identical pictures is good news for film manufacturers but not for your pocket.

The auto theme is continued with automatic exposure metering. Most meters are programmed to set the optimum shutter speed and aperture combination, shutter speeds ranging typically from about an eighth of a second to a five-hundredth of a second.

Presented with back-lit subjects or a bright background such as snow, where the picture must be "overexposed" to avoid silhouettes, models such as the Nikon L35AF and the Pentax PC35AF are equipped with a "backlight button", which if pressed will automatically compensate for harsh light behind the subject.

The same effect is achieved with compacts without that feature by temporarily altering the speed of the film (ASA) by a half to a quarter below the speed of the film being used, i.e. 100 ASA film must be reset to 50 or 25 ASA. Do not forget to set the film speed to its correct value again for "normal" lighting conditions.

At present the majority of these auto-exposure systems are able to couple with film speeds from 25 ASA to 400 ASA, which, given the growing popularity of Kodak VR 1000 ASA film for indoor family photography, is rather limited. No doubt manufacturers will be quick to remedy the anomaly and in fact newcomers to the market like the Olympus AFL, Canon MC and Minolta AFS have done so.

When light is insufficient for the fastest films a built-in flash unit can be used. On the Nikon L35AF the unit pops up automatically. Other models have some form of audible or visual warning when flash is required.

One last word of warning. A 35mm lens does not make for good close up portraits, giving perfectly normal faces a rather Concorde-like appearance. The closest you can get to a subject and get it in focus is around 1m.

Models employing an active infra-red system include: Canon MC, Canon AF35MII sureshot, Fujica DL 100, Nikon L35AF, Pentax PC35AF, Minolta Hi-matic M, Chinon Infrafocus, Minolta AFS, Olympus AFL. Those with passive systems include: Yashica Autofocus Motor, Mamiya M, Konica C35 MF, Canon AF35.

Prices for autofocus compacts range from £70 to £120 with a clutch at around £90. Shop around for the cheapest.

Roy Cuckow

COLLECTING

Time to look on the bright side of Uncle Eustace

"My Sheraton sideboard", the owner said, "was another bequest from Uncle Eustace. You have always abhorred his taste, so I'm fully prepared to hear you decry it as a fake."

"Everyone", the valuer said, "has an Uncle Eustace – that member of the family who invariably married the wrong girl, sold the good shares at the worst time, filled the home with made-up pieces."

"Mine, I would have you know, never went in for painted women."

"No. Well, let's not be hasty. This looks right. Good, faded mahogany with a nice patina, bowed front and an elegantly shaped apron under the centre drawer. A deep drawer fitted to hold bottles at each side, and six sensible, square-tapered legs. Light-coloured boxwood has been used for the stringing – the inlaid lines. After about 1805, they were more often in ebony."

"I've heard about that: Mourning for Nelson."

"So they say. Anyway, there's nothing to suggest that it doesn't date from about 1785 to 1800."

"At first glance, you said. That sounds ominous. At second glance, though – what about that?"

"The gilt metal handles appear to be original, and I'm glad to see you've retained the brass rail with its curtains."

"I ran the curtains up myself. Better than a sheet of perspex screwed to the wall to serve as a splashback, don't you think?"

"Infinitely. And the proportions of the whole thing are about right – 5ft 6in wide and over 2ft deep at the centre. Many reproductions are scaled down, to suit modern needs. Obviously, this is not a recent copy, but from about 1880 there was a revival of the George III style, and some really first-class imitations were produced."

"How do you tell the difference?"

"A really faithful copy can be quite difficult to detect. Being about a century old, it has had plenty of time to mellow. Craftsmanship was of a high order and the right sort of materials were used, such as oak for the drawer-linings, with hand-dovetailed joints. The Victorians and Edwardians sometimes – but by no means always – introduced a cupboard in place of one of the cellaret drawers, but that feature, although unusual in Georgian examples, is not unknown."

"Are you saying you don't know whether it's genuine or not?"

Craftsmanship for the connoisseur: A Sheraton sideboard

"No, I'm not saying that. But in some cases, it's dangerous to jump to conclusions, and although I have no real doubt in my mind about this one, I'd like to subject it to a test I have seldom known to fail. To apply it, the sideboard will have to be lifted away from the wall. I shall need help."

"In the absence of a second footman, will I do?"

"Admirably. If we first empty the drawers, and then remove them ... so ... I see you make good use of the cellarets."

"My husband likes to keep a few bottles handy."

"How civilized. Do you know how this kind of sideboard first evolved?"

"Evolved? You sound like David Attenborough finding something furry."

"Very well. Let's say, 'developed'. It was largely thanks to chaps like your husband. Robert Adam couldn't help noticing that the English were more given to indulgence in the dining room than were the French, and set about catering for their needs by adding, to the traditional serving table, a pair of free-standing pedestal cupboards, at least one of which was fitted as a cellarett. Then, in the late 1770s, someone – probably George Hepplewhite – conceived the idea of building the cellaret drawers into the sideboard itself, with this result."

"Hepplewhite? Not Sheraton?"

"He merely followed suit. Hepplewhite, Shearer, Gates and Gillow all got there before him. Ready to lift?"

"Steady as she goes ... Far enough?"

"Thank you, yes. Now, if you look carefully at the outside back, you will see the ends of some small pieces of wood poking through to the surface – proving that the back was morticed and tenoned to the carcase, and not nailed or screwed."

"Is that good or bad?"

"Couldn't be better. I have never yet encountered a sideboard I thought, from the other evidence, to be genuine Georgian that lacked those tell-tale through-tenons – except for an isolated example that had been fitted with a new back to replace one that had been badly worm-eaten. Neither have I seen a single later copy that displayed the tenons. They aren't always found on the smaller Georgian specimens, either. But on this sort of size – virtually always."

"Good old Uncle Eustace! How much?"

"For insurance purposes, about £3,500."

"Then I think we'll celebrate by sampling one of these handy bottles ..."

Peter Philp

REVIEW

Fairy-tales that will put some stars in the eyes

Faerie Tale Theatre was the brainwave of the American actress, Shelley Duvall, and it came to her, appropriately, while she was playing Olive Oyl in Robert Altman's film, *Popeye*. Her idea was to choose a batch of classic children's stories and get them made specially for video, with a strong sprinkling of big names.

The first five (of more than 20) are released this month and the keen-eyed will spot Joan Collins – no less – as the wicked witch in *Hansel and Gretel*, Tatum O'Neal as *Goldilocks* and Tom Conti and Liza Minnelli as prince and princess in *Princess and the Pea*. Also involved in the project are Mick Jagger, Jerry Hall, Elliott Gould, Vanessa Redgrave and so on.

If this smacks of gimmickry it will hardly bother the children of roughly seven years and upwards for whom these tapes are mainly intended. *Hansel and Gretel* was happily enjoyed in my household without any connexion being made between the villainous hag and the bitch of *Dynasty*. In any case, why should children not have a few stars, as long as they are properly used?

Despite its twee title, *Faerie Tale Theatre* is a production of a high standard, well photographed and treating its subjects in a lively and entertaining way with a strong narrative flow. Above all, it has proper respect for the stories, while discreetly working in modern dialogue and, in some cases, contemporary settings.

Faerie Tale Theatre MGM/UA Home Video, £19.95 per cassette
Enid Blyton's Famous Five Longman Video, £38.25 per cassette
Glitterball (56 min)/Friend or Foe (67 min) Rank Video, £21 each
Unico (90 min) Mountain Video, £29.50

The running times of 50 minutes to an hour are just right: long enough to present the story adequately but not running the risk of losing the attention of younger watchers. By video standards, too, the tapes are modestly priced and may, as MGM/UA hope, tempt parents to buy rather than rent.

The *Famous Five* venture seems, by comparison, undernourished. The series was originally made for Southern Television on what looks like a decidedly spartan budget, and there is a touch of the home movie about it. The sets and locations lack conviction and the child actors who necessarily have to carry the stories sometimes behave as if they are giving a recitation on school speech day.

On the other hand, for all the criticism heaped upon her for middle-class stereotypes, Ms Blyton did know how to tell a story, and *Famous Five* addicts will find their favourites faithfully rendered. Each tape lasts 75 minutes and contains two complete adventures, so again there is little danger of younger children getting bored. What may bother them, though, is the poor sound quality.

Glitterball and *Friend or Foe* are two fairly recent (1977 and 1981 respectively) features made for the Children's Film and Television Foundation, which for more than 30 years has been providing fims for the Saturday morning matinées. Both films, among a selection from the CFTF recently released on video, have had their quality recognized by prizes from international film festivals.

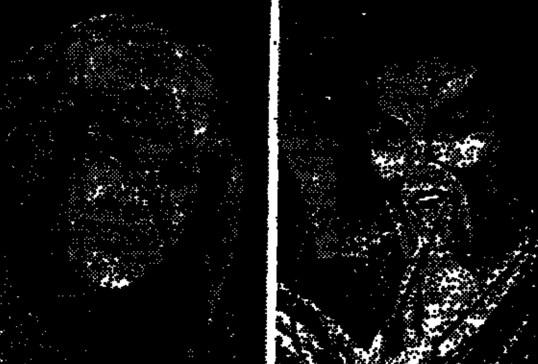
Friend or Foe is a straightforward, crisply handled, adventure of two boys looking for a crashed plane in wartime Britain. One of the boys falls in the river and is rescued ... by the plane's German pilot. *Glitterball* is more ambitious in theme, a fast-moving comic fantasy, with excellent special effects, about a friendly space traveller with an enormous appetite for human food.

Like Enid Blyton, the Children's Film and Television Foundation has been criticized for its middle-class attitudes, though whether this conditions youngsters to the extent that left-wing sociologists like to make out is a debatable point. I suspect that *Glitterball* and *Friend or Foe* will appeal as stories, and sucks boo to ideology.

Unico is an attractive cartoon from Japan about a magical unicorn with the power to bring happiness wherever he goes. The visuals are strong enough to survive some unctuous American dubbing, but it all comes down, once again, to the story and my children, at least, found this tale of good overcoming evil holding their interest for the full 90 minutes.

Peter Waymark









From bitch to witch: Joan Collins (top) as the hag in Hansel and Gretel. Below her, from left, Tatum O'Neal as Goldilocks, Beverly D'Angelo in Sleeping Beauty, Jerry Hall in Jack and the Beanstalk. Right, Bob Marley and Eurythmics

The pop market's complete pose

Perhaps the most highly evolved form of video art, the three-minute pop videogram is predicated on the belief that watching musicians playing their instruments is not an interesting or worthwhile experience.

In the context of present-day pop, this is often true. Much of the music is so specifically conceived for the recorded medium – just as Phil Spector's was in the 1960s – that it needs no life outside the studio. The synthesizer, too, has made a great difference. Now, thanks to people like David Bowie, Bryan Ferry, and the West German group, Kraftwerk, we have the notion of the complete pose, an all-consuming act perfectly suited to video.

Already it is possible to trace the history of the pop video, to identify its landmarks. These begin, beyond question, with Queen's "Bohemian Rhapsody" from 1975, a stunning clip in which multiplying images mirrored the vocal layering of the record; no one was in any doubt that the video was largely responsible for keeping a preposterously over-inflated record at number one for nine weeks.

Four years later, the schoolroom scene in the Boomtown Rats' "I Don't Like Mondays" set new narrative standards, again matched to a record whose pretensions were above the norm, again with remarkable commercial success.

Sweet Dreams and *Legend* exemplify two contrasting approaches to the problem of putting together a marketable full-length videogram devoted to a single artist or group; each is, at best, a qualified success.

Annie Lennox's highly developed visual imagination, at its most obvious in her remarkable gift for masquerade, makes Eurythmics natural leaders of the mini-movie genre.

Eurythmics: Sweet Dreams (The Video Album) (63 mins RCA/Columbia, £19.95
Legend: The Best of Bob Marley and the Wailers (55 mins) Island, £19.95

Of the 14 songs included in *Sweet Dreams*, however, only four are given the full treatment of Jon Roseman's resourceful direction: they would have made an excellent video EP, but the long-player is padded out with a static and predictable film of a concert at Heaven, the gay club in Charing Cross. A contrived introduction and epilogue, using actors and animation, does not provide the sort of cohesive framework that must have been the intention of director Derek Burbidge.

Donovan Letts, who made his name with *The Original Punk Movie*, fares rather better than Burbidge as the compiler of *Legend*, 13 songs performed by the late Bob Marley at various stages of his career. Five of the songs come from a concert in 1977, when Marley was at the height of his powers; more unexpected, though, is the modest but historically invaluable take of "Stir It Up".

The clips specially made to accompany "Buffalo Soldier" and "One Love", his two posthumous hits, are worth their space: elsewhere one would prefer to have seen more close-quarters footage of the Wailers' marvellous rhythm section in action. In 20 years' time, that will seem even more of a missed opportunity.

Richard Williams

THE WEEK

GALLERIES

Discomfort allayed by an aura of calm

It took 96 sittings, over a period of 18 months, for Sir William Coldstream to complete his recent portrait of the architect Colin St John Wilson. The subject's clothes were quite worn out: "There was a hole in the bottom of my trousers, my suit was frayed . . . in the painting you can see the white coming through", he says. The powerful portrait can be seen along with some 20 other works at the D'Offay Gallery in London from Wednesday.

Coldstream, now aged 76, applies methods and ideals established over 45 years ago. As a member of the Euston Road School, along with Victor Pasmore and Claude Rogers, he renounced contemporary artistic trends – surrealism and abstraction – to adopt "objective representationalism".

Since then, his refusal to swim with the tide has been reflected in a multifarious career. On the one hand he was a painter who, in Anne D'Offay's words, was "not understood or appreciated in the 1930s although he is entirely up-to-date today"; on the other, he had a successful career in public service, as a trustee to both the Tate and National Galleries, vice-chairman of the Arts Council and Slade Professor of Fine Art, being knighted in 1956.

Today, Coldstream is back at work after a period of illness. The pictures on show – still lifes, nudes, landscapes and urbanscapes – reflect the haunts and habits of a lifetime, but have a new consistency and strength. Gone are the days when he painted Adam and Eve brown and white, literally colour by gender, and when he was sent to a coach painter to learn how to draw straight lines. The colours, although thinly applied, are lively.

What makes the paintings most memorable, however, is their aura of calm. In direct contrast to the vulgar velocity of the modern world, they are painted in an atmosphere of protected privacy, either within the tranquil four walls of a studio, rather like some of Gwen John's paintings, or from a hidden perch at a window.

Those painted while on holiday in Falmouth are reminiscent of Cézanne in their use of colour.

For all the discomfort of the sittings, St John Wilson found Coldstream immensely entertaining. He was, for a start, "amazing to watch", still feverishly making comparative measurements and dramatic changes at the very last session. "He had a little bottle of turpentine and one brush", St John Wilson says. "He would mix the colour, paint for a bit, then go back to square one. Clean brush, look hard; measure again, hold out a plumb-line; get both the vertical and horizontal relations. I just don't know how he's got the physical vigour."

Intrigued by his own changing face as work proceeded, but afraid of offending the master, St John Wilson started taking surreptitious Polaroid snaps of each day's work. "I didn't dare tell him", he says, "but in the end he was very pleased".

Sarah Jane Checkland

"Sir William Coldstream Paintings" opens on Wed at the D'Offay Gallery, 9 Dering Street, London W1 (629 1578). Until July 20, Mon-Fri 10am-5.30pm, Sat 10am-1pm.



Picture power: Coldstream's portrait of Colin St John Wilson

Openings

SCOTTISH EXPRESSIONISM: Comprehensive exhibition of modern Scottish painting. Warwick Arts Trust, 33 Warwick Square, London SW1 (834 7856). Opens Wed. Until July 22, Wed-Sun 10am-5pm.

QUESTIONS ABOUT SCULPTURE: An Arts Council touring exhibition of 15 works from a period of 30 years presented with such questions as "how are they made?" and "what is their purpose?" The sculptors include Paolozzi, Moore and Barry Flanagan.
Milton Keynes Central Library exhibition gallery, 555 Silbury Boulevard, Milton Keynes (0908 605536). Opens today. Until July 21, Mon-Wed 9.30am-6pm; Thurs, Fri 9.30am-8pm; Sat 10am-5pm.

FRENCH NINETEENTH AND TWENTIETH CENTURY PAINTINGS: First major painting show for two and half years. Includes works by Corot, Daubigny, Harpignies and Derain.
Stoppenbach and Delestre, 25 Cork Street, London W1 (734 3534). Opens Wed. Until July 20, Mon-Fri 10am-5.30pm; Sat 10am-1pm.

Selected

BIRDS IN AN INDIAN GARDEN
P & D Colnaghi, 14 Old Bond Street, London W1 (409 3324). Until July 14, Mon-Fri 10am-5pm, Sat 10am-1pm
Combining both naturalistic and aesthetic appeal, Mughal paintings showing the ornithology of India during the late 1700s.

HEADHUNTERS
Graves Art Gallery, Surrey Street, Sheffield (0742 734781). Until July 15, Mon-Sat 10am-8pm, Sun 10am-5pm
"Can you really tell what a face shows? Are we really showing our true character as we go out and *about*?" asks *Helena Tomlin* the Arts Council trainee whose show this is. A variety of artifacts dealing with the human face, including works by Goya, Lowry and Henry Moore.

RENAISSANCE PAINTING IN MANUSCRIPTS
British Museum (636 1555). Until Sept 30, Mon-Sat 10am-5pm, Sun 2.30-6pm
These exquisite fifteenth and sixteenth-century miniature paintings include illustrations to love poems, and a family tree.

A lens still alive to the throb of life

Of all the grand old men of photography currently celebrating their life work, André Kertesz is perhaps the most talented and certainly the most interesting. He has been photographing "little happenings", as he describes his pictures, since 1912, when at the age of 18 he acquire his first camera. He was then living in Budapest.

In 1925 he went to Paris where contact with artists such as Mondrian and the surrealists led him to experiment with elevated views of streets, the kerbstones and cobbles forming a grid crossed by a myriad of human beings. During this period he began to make pictures which suggest a monumentality extending beyond the photograph's borders. By 1933 he was experimenting with distorting mirrors.

When Kertesz moved to America in 1936 his life became a struggle. Photojournalism hardly kept him going and in 1947 he joined Condé Nast, where for 14 bitter years his contract confined him to photographing elegant domestic interiors and little else. Yet he always managed to find a few private moments to photograph subjects closer to his heart, and by the early 1960s these pictures began to attract the attention they deserved.

However, fame has not brought great rewards. Kertesz's geographical horizons have more or less shrunk to his apartment high above Washington Square in Greenwich Village. Yet his eye is still alive to the unexpected and the surreal.

There are also the eloquent still-life subjects seen with great clarity, but when Kertesz breaches the walls of his apartment his photographs, such as those taken in the Tuilerie Gardens in Paris in 1980, sparkle with an innocent freshness. It is as though at the age of 90 he were seeing the world through the eyes of a child. In such photographs he captures the everyday throb of life with a quiet dignity.

Michael Young

"André Kertesz – A Ninetieth Birthday Celebration" is at the National Museum of Photography, Princes's View, Bradford, West Yorkshire (0274 727488) from Tues until July 29. Tues-Sat noon-8pm, Sun 2.30-6pm.



Symmetrical study: "Chez Mondrian, Paris, 1926" by Kertesz

Photography

EISENSTAEDT: ABERDEEN–PORTRAIT OF A CITY
Aberdeen Art Gallery, Schoolhill, Aberdeen (0224 646333). Until July 7, Mon-Sat 10am-5pm, Sun 2-5pm
Alfred Eisenstaedt was one of the pioneers of photojournalism who had a long and distinguished career with *Life* magazine. He is still working at the age of 86 and the pictures exhibited here are from a two-week visit to the city last summer. They are astonishingly fresh and youthful and demonstrate Eisenstaedt's ability to establish an instant rapport with his subject. They are also published as a book by Mainstream, £6.95.

TRAINS
Fox Talbot Museum, Lacock, Chippenham, Wiltshire (0249 73459). Until July 31, daily 11am-6pm
A wide variety of pictures dating from 1867 to the present which will appeal to all railway enthusiasts. The show, drawn from the archives of British Rail, includes a section on the Victorials who kept the trains running.

BRITISH PHOTOGRAPHY: 1839-1900
Victoria and Albert Museum, London (01-589 6371). Until Aug 19, Mon-Thurs 10am-5.30pm, Sat 10am-5.30pm, Sun 2.30-5.30pm
The best British photography of the period including the famous shot of Brunel standing in front of the Great Eastern launch chains, and some less familiar, such as Edward Fox's study of an oak tree in winter and summer. All prints are original and the majority are from the V&A's own collection. Catalogue available, price £9.95.

FARM SECURITY ADMINISTRATION
Stills Gallery, 105 High Street, Edinburgh (031 557 1140). Until June 30, Tues-Sat 12.30-6pm
Sixty-four wrongly filed colour photographs which were rediscovered in 1978, documenting federal assistance programmes to impoverished farm families ravaged by the depression in the American south from 1939 to 1941 Included is work by Jack Delano, Russell Lee and Marion Post Wolcott.

ROCK & JAZZ

NOW'S THE TIME
Today and tomorrow, The Academy, 211 Stockwell Road, London SW9 (326 1022)
This short jazz festival includes the Cuban trumpeter Arturo Sandoval, American tenor saxophonists Archie Shepp and George Adams, the exotic pairing of Egberto Gismonti and Nana Vaconcelos (all today), plus Gato "Last Tango" Barbieri, Gary Burton, the interesting new group Working Week, and the Weller/Spring quartet joined by Dick Morrissey (all tomorrow). From 11am to 11pm on both days.

FLYING PICKETS
Tonight, Oxford Apollo (0865 243041); tomorrow, Bristol Hippodrome (0272 299444); Mon, Hexagon, Reading (0734 591591); Tues, Portsmouth Guildhall (0705 825355); Thurs, Hammersmith Odeon, Queen Caroline Street, London W6 (748 4081)
Tuneful a cappella travesties, spiked with a little far-left rhetoric.

VAN MORRISON
Tomorrow to Wed, Dominion Theatre, Tottenham Court Road, London W1 (580 9562); Fri, Southampton Gaumount (0703 29772)
The most dignified of grown-up rock musicians, preserving the mystery of his art behind the mastery of his craft.

JOHN STEVENS FOLKUS
Tomorrow, Strathallan Hotel, Birmingham (021 455 9777); Mon, Town Hall Studio, Swindon (0793 26161); Wed, Leadmill Arts Centre, Sheffield (0742 754500); Thurs Band on the Wall, Manchester (061 834 5109); Fri, Dovercote Arts Centre, Stockton (0642 611659)
The latest ensemble conceived by the great English jazz drummer and teacher, the 10-piece Folkus features the bass of Danny Thompson (formerly of Blues Incorporated and Pentangle) and Ed Speight's provocative guitar.

ERIC BURDON
Mon to Sat, Ronnie Scott's Club, 47 Frith Street, London W1 (439 0747)
Last seen with the revived Animals, the Geordie blues-belter is joined for this week by George "Zoot" Money, singer, organist and former leader of the Big Roll Band.

ELTON JOHN
Mon/Tues, Queen's Hall Leeds (0532 431961); Wed/Thurs, Edinburgh Playhouse (031 557 2590)
His recent stuff – particularly "I'm Still Standing" – is his best in a very long time.

ROGER WATERS
Thurs/Fri, Earl's Court, Warwick Road, London SW5 (381 4255)
Waters sets new standards of misanthropic excess. The first half of these concerts, including extracts from *Saucerful of Secrets*, *Dark Side of the Moon* and *The Wall*, is clearly desgined to attract and appease old Floyd fans; part two is devoted to the new *Pros and Cons of Hitch Hiking*, performed by a band which includes Eric Clapton, Mel Collins and Tim Renwick. We are promised "a spectacular mixed-media presentation".

STEVIE WONDER
Fri, National Exhibition Centre, Birmingham (021 780 2016)
We don't need no cynical old rock stars . . . what we need is Wonder's healing soul music. The news is that he no longer accepts requests for "Fingertips" and "Uptight", which were laid to rest at a recent concert in Detroit.

CONCERTS

Revival of the post-revolution Russians

So many and various are the events of the Almeida Festival, which started on Thursday, that little more than a list of the main landmarks can be attempted. In fact there are several festivals in one here, and that devoted to Russia may be the most enlightening, especially those programmes centred on the immediate post-revolutionary years.

Music by long-neglected composers such as Roslavetz and Popov will be heard, classic films by Eisenstein, Pudovkin and Kozintsev will be seen with new, especially composed or improvised, musical accompaniments. There will be readings from early, and quickly suppressed, satirists of the revolution such as Zoshchenko.

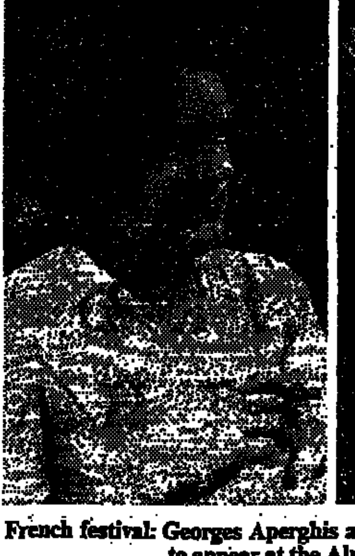
"Aspects of French Contemporary Music" is the title of another group of concerts, which includes the London premières of new pieces by Xenakis, Greek born but now living in France, an entire programme of Georges Aperghis, and a staged recital of Hélène Delavault named "Tango Stupefiant". Related to this is the "Satie Weekend", with his *Messe des Pauvres*, *Socrate*, and a 24-hour performance by a relay of 20 pianists of his *Vexations*.

Notable, also, will be the world première of Orlando Gough's opera, *Mozart at Palm Springs*, in which the central character is a composite of Mozart, Glenn Miller, Schoenberg and Charlie Parker. Other staged events include the Endymion Ensemble's presentation of Harrison Birtwistle's *Down by the Greenwood Side*, and the UK première of Gavin Bryars's *Three Studies from Medea*.

Naturally, the Electro-Acoustic Music Association is involved, and presents a two-day spectacular of five electronics, theatre pieces, computer and analogue tapes, projected over a system of 20 loudspeakers and including the London première of Stockhausen's *Klavierstück XIII: Lucifer's Dream*. Even more exciting, perhaps, is the prospect of the first-ever complete performance of Cornelius Cardew's *The Great Learning*, its seven movements, based on Confucius, spread over two days and keeping busy almost 130 participants.

Max Harrison

Festival enquiries to Almeida Theatre box office, 295 Upper Street, London N1 (359 4404).





French festival: Georges Aperghis and Hélène Delavault, both due to appear at the Almeida Festival

LA ROCHEFOUCAULD IN ENGLAND
Today, 11am, Ickworth House, Ickworth, Suffolk (072 885 3543)
At Ickworth House, one of the further-flung parts of the Aldeburgh Festival's empire, Sir Peter Pears reads from La Rochefoucauld's account of his 1784 visit to East Anglia and Mary Verney performs appropriate music on Ickworth's Clementi fortepiano.

BACH VESPERS
Tomorrow, 7pm, St Anne's, Gresham Street, London EC2 (373 5566)
The Lecosaldi Ensemble under Peter Lea-Cox performs Bach's Suite No 4, Cantata No 129 *Gelobet sei der Herr, mein Gott* and other items in the context of a Lutheran service, as originally intended.

CANNON'S LOGOS
Tomorrow, 7.30pm, Wigmore Hall (935 2141, credit cards 741 9999)
Philip Cannon's *Logos* receives its London première from David Campbell (clarinet) and the Bochmann Quartet. They also play Weber's Clarinet Quintet and string quartets by Haydn (Op 50 No 1) and Tippett (No 2).

RAIN AND WATER
Tomorrow, 8pm, The Maltings, Snape, Suffolk (072 885 3543)
British premières of Takemitsu's *Rain Spell* and *Water Ways* are given by the London Sinfonietta. An as yet untitled piece by the younger Japanese composer Jondo Kondo is also included.

CHORAL RARITIES
Mon, 1pm, Barbican Centre (628 8795, credit cards 638 8891)
Some unusual choral pieces are heard from the BBC Singers, including Tippett's *Spirituals*, Dvořák's *Songs of Nature*, Elgar's Choral Songs Op 71 and Gershwin's *By Strauss*.

MARTINU AND MOZART
Mon, 1.10pm, St Anne's
The Plaegan Quartet provides a rare opportunity of hearing Martinu's Piano Quartet No 1 (1942); they also play Mozart's G minor Piano Quartet.

MORE TAKEMITSU
Mon, 7.30pm, Snape Maltings
Another Takemitsu UK première, this time of his *A Flock Descends into the Pentagonal Gardens*, is given by the City of Birmingham Orchestra. They also perform Schoenberg's orchestration of Brahm's G minor Quartet, and Jean-Philippe Collard solos in Ravel's G major Piano Concerto.

PIANO EXTRAVAGANZA
Mon, 7.45pm, Queen Elizabeth Hall (928 3191, credit cards 928 8800)
A flock of pianists gather for such monstrosities as Czerny's arrangement of Rossini's *Semiramide* Overture and Norris's of Debussy's *La cathédrale engloutie* for 16 pianists (8 pianos), Wagner's *Ride of the Valkyries* for 8 pianists and percussion, Reizenstein's Variations on *The Lambeth Walk*, and so on.

LISZT SERIES
Tues, 7.30pm, Wigmore Hall
For the third concert in his important Liszt series Kun Woo Paik chooses the *Weinen Klagen* Variations, B-A-C-H Variations, Ballade No 2, Scherzo and March, and the *Weihnachtsbaum* Suite.

BLOBOKAR'S DISCOURS
Wed, 7.30pm, Wigmore Hall
The Domus Ensemble – so called because they have built their own geodesic dome – give the eagerly awaited London première Blobokar's *Discours VI*, besides playing Mozart's Piano Quartet K 493 and Brahms's Piano Quartet Op 60.

MAYERL'S MUSIC
Thurs, 1.15pm, St John's, Smith Square, London SW1 (222 1061)
Virtuoso piano music by Billy Mayerl, not often heard in places like St John's, is played by David Owen Norris.

TUCAPSKY, COULTHARD
Thurs, 7.30pm, Purcell Room (928 3191, credit cards 928 8800)
Margaret Bruce gives the world premières of Tucapsky's *Fantasie quasi una Sonata* and Coulthard's *Sketches from the Western Woods*. Fore and aft: Schumann's Fantasy Op 17, Mozart's Piano Sonata K 333.

RAUBENHEIMER MEMORIAL
Thurs, 7.30pm, Wigmore Hall
In memory of the fine South African pianist Marc Raubenheimer (killed in the Madrid air crash last December), several pianists gather to play the Bach-Busoni Chaconne, Beethoven's Sonata Op 111, Scriabin's Preludes Op 11 and Book 1 of Albeniz's *Iberia*.

ELISO VIRSALADZE
Fri, 7.45pm, Queen Elizabeth Hall
A pianist hitherto unknown to this column, Eliso Virsaladze goes for Schumann's Fantasy Op 17, Chopin's Polonaise-Fantasy and Mozart's A minor Rondo. The end comes with Prokofiev's Sonata No 2.

Concerts: Max Harrison; Galleries: Sarah Jane Checkland; Photography: Michael Young; Rock & Jazz: Richard Williams

Entertainments

GLC SOUTH BANK CONCERT HALLS

GLC South Bank Concert Halls, Belvedere Road, London SE1 8XX
Box Office: Open Mon-Sat 10am-9pm, Sun 1.30pm-9pm
Telephone Bookings 01-928 3191. Credit Cards 01-928 8800
Open all day. Free exhibitions and lunchtime music. Coffee shop, buffet and bars. Jazz in the Riverside Café Friday, Saturday and Sunday evenings.

ROYAL FESTIVAL HALL

Saturday 16 June 7.30 pm — BBC INTERNATIONAL FESTIVAL OF LIGHT MUSIC Syd Lawrence and his Orchestra Eleanor Keenan, Keith Smith's Hefty Jazz, Georgie Fame, Jeff Hooper, Sweet Substitute, introduced by David Hamilton. Band Parade. £2.30, £3.60, £4.80, £6.20, £7.50, £8.00 — BBC in assoc. with the GLC

Sunday 17 June 3.15 pm — ROYAL PHILHARMONIC ORCHESTRA Yuri Temirkanov (conductor) Eliso Virsaladze (piano) Tchaikovsky Suite, Swan Lake; Tchaikovsky Piano Concerto No 1, Tchaikovsky Symphony No.6 (Pathetique) £2.30, £4.50, £5.50, £6.50, £7.50, £8.50 (only) — RPO Ltd

Sunday 17 June 7.30 pm — Geoffrey Burgon Requiem BERLIOZ TE DEUM LONDON SYMPHONY CHORUS London Symphony Orchestra Richard Hickox (cond) Jennifer Smith (sop) Charles Brett (c-ten) David Rendall (ten) Timothy Farrell (organ) £2.90, £3.90, £4.90, £5.90, £6.90, £7.90 — London Symphony Chorus

Monday 18 June 7.30 pm — PHILHARMONIA ORCHESTRA Kurt Sanderling (conductor) Lynn Harrell (cello) Prokofiev Sinfonia Concertante; Brahms Symphony No 4 £2.30, £3.50, £4.50, £5.50, £6.50, £7.50, £8.50 — Philharmonia Ltd

Tuesday 19 June 7.30 pm — ROYAL PHILHARMONIC ORCHESTRA Norman Del Mar (conductor) Peter Donohoe (piano) Brahms Tragic Overture; Beethoven Piano Concerto No 4; Sibelius Symphony No.2. £2.50, £3.50, £4.50, £5.00, £6.50, £7.50 In aid of the United Nations Asc

Wednesday 20 June 7.30 pm — LONDON SYMPHONY ORCHESTRA Uri Segal (conductor) Nigel Kennedy (violin) Tchaikovsky Fantasy Overture, Romeo and Juliet; Beethoven Violin Concerto, Dvořák Symphony No.9 (From the New World) £2.30, £3.60, £4.80, £6.20, £7.50, £8.50 — Leonard Woolf

Thursday 21 June 7.30 pm — PHILHARMONIA ORCHESTRA Kurt Sanderling (conductor) Cecile Ousset (piano) Wagner Prelude to Act 1, Lohengrin; Brahms Piano Concerto No.2; Shostakovich Symphony No.6. £2.30, £3.50, £4.50, £5.50, £6.50, £7.50, £8.50 — Philharmonia Ltd

Saturday 23 June 7.30 pm — BBC INTERNATIONAL FESTIVAL OF LIGHT MUSIC BBC Concert Orchestra Ashley Lawrence (cond) Lillian Watson (sop) Malcolm Messiter (oboe) David Jacobs introduces More Melodies for You. £2.30, £3.60, £4.80, £6.20, £7.50, £8.00 — BBC in assoc. with the GLC

Sunday 24 June 3.15 pm — YOUR OPERA POPS Ernest Read Symphony Orchestra Aeolian Singers Ian Butler (cond) Kathleen Livingstone (sop) Prog inc: Wagner Mastersingers Ov; Pilgrims' Chorus, Puccini They call me Mimi; Bizet Carmen selection, wks by Verdi, etc. £2, £3, £4, £5 — SEE (Save Eyes Everywhere)

Sunday 24 June 7.30 pm — ROYAL PHILHARMONIC ORCHESTRA Walter Weller (cond) Dame Janet Baker (m-sop) Debussy Prélude à l'après-midi d'un faune; Ravel Shéhérazade. Mahler Symphony No.1 (Titan). (Please note change of conductor) £2.30, £3.50, £4.50, £5.50, £6.50, £7.50, £8.50 — RPO Ltd

Monday 25 June 7.30 pm — PHILHARMONIA ORCHESTRA Neville Marriner (conductor) Cho-Liang Lin (violin) Haydn Symphony No 104 (London); Strauss Rosenkavalier Suite. Tchaikovsky Violin Concerto. £2.30, £3.50, £4.50, £5.50, £6.50, £7.50, £8.50 — Philharmonia Ltd

Tuesday 26 June 7.30 pm — LONDON CHORAL SOCIETY Philharmonia Orchestra Jane Glover (cond) Gabriele Fontana (sop) Alfreda Hodgson (cont) Robin Leggate (ten) Brian Rayner Cook (bar) Mozart Eine kleine Nachtmusik, Vesperae Solennes de Confessore, Haydn Nelson Mass. £3.50, £4.50, £5.50, £6.50, £7.50, £8.50 (only) — London Choral Society

Wednesday 27 June 8.00 pm — In the presence of H.R.H. The Princess Anne BRITISH COUNCIL GOLDEN JUBILEE CONCERT inc: Academy of Ancient Music, John Alldis Choir, Amadeus String Quartet, Fires of London, Philip Jones Brass Ensemble, Stan Tracey Jazz Quartet. £3.00, £4.50, £6.00, £8.00, £10.00 — Harold Holt Ltd

Thursday 28 June 7.30 pm — ROYAL PHILHARMONIC ORCHESTRA Kurt Masur (conductor) Stephen Bishop-Kovacevich (piano) Weber Overture, Oberon; Brahms Piano Concerto No.1, Beethoven Symphony No.7 £2.30, £3.50, £4.50, £8.50 (only) — RPO Ltd

Friday 29 June 7.30 pm — PHILHARMONIA ORCHESTRA Paavo Berglund (conductor) Ralph Kirshbaum (cello) Sibelius The Swan of Tuonela; Dvořák Cello Concerto, Beethoven Symphony No.2 £2.30, £3.50, £4.50, £5.50, £6.50, £7.50, £8.50 — Philharmonia Ltd

QUEEN ELIZABETH HALL

Saturday 16 June 7.00 pm — FANNY AND ALEXANDER (15) 188 mins The film written and directed by Ingmar Bergman inc Pernilla Allwin (as Fanny), Bertil Guve (as Alexander), Borje Ahlstedt, Harriet Andersson, Gunnar Bjornstrand, etc ALL SEATS £2.50 — Greater London Council/Artificial Eye

Sunday 17 June 3.00 pm — DANIEL BLUMENTHAL (piano) Beethoven Sonata in E flat, Op.7; Debussy Children's Corner Suite; Chopin Sonata in B minor, Op.58; The programme also includes works by Mendelssohn. £1.50, £2.50, £3.00, £3.50, £4.50 — Helen Jennings Concert Agency

Sunday 17 June 7.15 pm — A FESTIVAL OF SONG AND DANCE The Zemel Choir Malcolm Singer (conductor) Maureen Crease (accompanist) The Ovnaim Israeli Dance Troupe. A programme of traditional and contemporary music and dance. SOLD OUT — The Zemel Choir

Monday 18 June 7.45 pm — GRAND PIANO EXTRAVAGANZA Gala Performance for the Park Lane Group 25 pianists inc: Keith Burston, John Ogdon, Brenda Lucas, Gwenneth Pryor, Noemi Davidov, Courtney Kenny, Dennis Lee, David Owen Norris. Prog inc wks by Rachmaninov, Debussy, Rossini, Glinka, Strauss, etc. £2.50, £4.50, £6.50, £8.50 — Park Lane Group

Tuesday 19 June 7.15 pm — THE ROYAL OVER-SEAS LEAGUE MUSIC FESTIVAL Final Competitive Concert. Artists from the Commonwealth & the UK: Adrian Sims (pno) Lorna Anderson (singer) Nicholas Cox (woodwind) Gina McCormack (string) Auriol String Quartet. £1.50, £2.50, £3.00, £4.50 (only) — The Royal Over-Seas League

Wednesday 20 June 7.45 pm — TATE MUSIC GROUP Richard Studt (Dir), Robert Cohen (cello) Corelli Concerto Grosso in F, Op.6 No.2; Elgar Serenade for Strings; C.P.E. Bach Cello Conc in A; Vivaldi Cello Conc in B min; Mendelssohn Sinfonia No.10 in B min; Grieg Holberg Suite. £1.50, £2.50, £3.00, £4.00, £5.00 — The Tate Music Group

Thursday 21 June 7.45 pm — WHITEHALL CHOIR Rosebery Orchestra Christopher Herrick (cond) Ann Mackay, Susan Anderson, Christopher Gillett, John New, Michael Pearce. Haydn Te Deum; Mozart Symphony No.40; Schubert Mass in E flat. £1.50, £2.50, £3.50, £4.50, £5.50 — Whitehall Choir

Friday 22 June 7.45 pm — ELISO VIRSALADZE (piano) Mozart Rondo in A minor, K.511; Schumann Fantasia in C, Op.17; Chopin Polonaise Fantasy in A flat, Op.61, Prokofiev Sonata No.2 in D minor, Op.14. £2.00, £2.50, £3.20, £4.00, £4.50 — Harold Holt Ltd

Saturday 23 June 7.45 pm — HANDEL OPERA ORCHESTRA Bruno Aeraducci (cond) Sarah Francis (ob) Ralph Holmes (vln) Robert Aldwinckle (hpschd) Handel's Italian Contemporaries: Music for Strings inc wks by Vivaldi, Locatelli, Tartini, Geminiani, etc. £2, £3, £4, £5, £6 — Handel Opera Society

Sunday 24 June 3.00 pm — VIKTOR FRIEDMAN (piano) Rosemary Sandison (vla) Ruth Ellis (clarinet) Beethoven 32 Vars on an Original Theme in C min; Schumann Etudes Symphoniques, Op.13; Claire Pollin Walum Olum (1st pf); wks by Ravel, Rachmaninov. £1.50, £2.50, £3.00, £3.50, £4.00 — Chevalux Management

Sunday 24 June 7.15 pm — THE GOLDEN SEAL (PG) 94 mins Samuel Goldwyn Jnr's production of a new exciting family film based on the novel "A River Ran Out of Eden" by James Vance Marshall. The World Wildlife Fund will benefit from this special showing. £2.50 adults. £1.50 children under 14 — GLC

Monday 25 June 7.45 pm — LAMBETH ORCHESTRA Christopher Fifield (conductor) Ralph Holmes (violin) Smetana Overture, The Kiss; Dvořák Violin Concerto; Brahms Symphony No.1. £1.50, £2.00, £2.50, £3.00, £3.50 — London Borough of Lambeth

Tuesday 26 June 7.45 pm — LONDON SOLOISTS CHAMBER ORCHESTRA David Josefowitz (cond) B. Oren (pno) W. Bennett (fl) N. Daniel (ob) S. Stirling (hrn) Mozart Div, K.138; Pno Conc, K.449; Horn Conc, K.495; Bellini Ob Conc; Pergolesi Flute Conc; Haydn Symph No.44 (Trauer). £1.50, £2.50, £3.00, £4.00, £5.00 — London Soloists Chamber Orchestra

Wednesday 27 June 7.45 pm — ALBION ENSEMBLE Nicholas Kraemer (conductor) Dvořák Serenade in D minor, Op.44; Mozart Serenade in B flat for thirteen wind instruments, K.361. £1.50, £2.50, £3.00, £4.00, £5.00 — Quadrivium

Thursday 28 June 7.45 pm — AURORA NATOLA-GINASTERA (cello) ALBERTO PORTUGHEIS (piano) CARLOS BONELL (guitar) Ginastera Pampeana No.2 for cello & pno; Milonga for piano; Piano Sonata No.1; Op.22; Guitar Sonata, Op.47; Sonata for cello & piano. £2, £3, £4, £5, £6 — International Concerts Pans

PURCELL ROOM

Saturday 16 June 7.30 pm — PROMETHEUS PIANO TRIO Haydn Piano Trio in C, Hob.XV.21; Beethoven Piano Trio No.1 in E flat, Op.1; Brahms Piano Trio in C minor, Op.101. £1.50, £2.00, £2.50 — Prometheus Music

Monday 18 June 7.30 pm — SUSIE MESZAROS (viola) ELEANOR ALBERGA (piano) Hindemith Sonata, Op.11 No.4; Bach/Kodály Fantasia Cromatica for unaccomp vla; Bach Sonata in G min; Kodály Adagio in C; Brahms Sonata No.1 in F minor, Op.120. £1.50, £2.50, £3.50 — John Higham International Artists Ltd

Tuesday 19 June 7.30 pm — VEGA WIND QUINTET with STUART ALLEN (bass clarinet) Elliot Carter Quintet (1948); James Dillon Le Rivage (1st Ldn pf); Seiber Permutazioni a cinque; Nick Redfern The Dreams of Fallen Gods (1st Ldn pf); Janáček Mladi for wind sextet. Please note change of artists & programme £2.50 — Vega Wind Quintet

Wednesday 20 June 7.30 pm — JOHN MILLS (guitar) Frescobaldi Aria con variazioni; Brescianello Partita in E min; Tansman 6 Pieces in Modo Polonico; Grieg 4 Lyric Pieces; Duarte Tout en Ronde, Op.57; Smith Brindle Ste in 3 Movements; Do not go Gentle; wks by Castelnuovo-Tedesco, Turina. £1.75, £2.75, £3.75 — Helen Jennings Concert Agency

Thursday 21 June 7.30 pm — MARGARET BRUCE (piano) Schumann Fantasia in C, Op.17; Antonin Tucapsky Fantasia quasi una Sonata (1st perf); Jean Coulthard Sketches from the Western Woods (1st perf); Mozart Sonata in B flat, K.333. £1.50, £2.50, £3.50 — Gordon Dunkerley

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Thursday 21 June 1.15 pm — Lunchtime Recital in the Crypt. DAVID OWEN NORRIS piano. JUDITH REES soprano. Piano music by Billy Mayerl and songs by Noel Coward and Ivor Novello, the whole devised by David Owen Norris. £1 from 11 am — The Friends of St. John's

Wednesday 27 June 8 pm — PAUL BEN-HAIM TRIBUTE CONCERT. BEN URI CHAMBER ORCHESTRA. Sydney Fixman Conductor. Sybil Michelow Mezzo Soprano. W. Josephs: Canzonas on a Theme of Rameau. P. Ben-Haim: 3 Songs Without Words. M. Castelnuovo-Tedesco: 3 Sephardic Songs. E. Bloch: Concerto Grosso No.2. £5, £4, £3 — B'nai B'rith Music Festival

Thursday 28 June 7.30 pm — THE ACADEMY OF ANCIENT MUSIC. Christopher Hogwood director. Micaela Comberti, Christopher Hirons, Monica Huggett, Catherine Mackintosh, Simon Standage, violins. J. S. Bach: Concerto for violin, BWV.1052; Toccata & fugue, BWV.565; Concerto for 3 violins, BWV.1064. Vivaldi: The Four Seasons. £6.50, £5.50, £4.50, £3.50, £2.50



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Tonight 16 June 7.30 pm — GIDON KREMER violin VALERY AFANASSIEV piano Brahms: Sonata in E flat Op.120 No.2; Shostakovich: Sonata Op.134; Schnittke: A Paganini for solo violin; Kancheli MM '51 for solo piano; Schubert: Fantasia in C D.934. £4, £3.20, £2.50, £2 — Wigmore Summer Nights

Tomorrow 17 June 11.30 am — BRODSKY STRING QUARTET Sunday Morning Coffee Concert Schubert: Quartet in A min D.804; Schostakovich: Quartet in A Op.41 No.3. £2.50 incl prog & free coffee aperitif or squash after performance

Tomorrow 17 June 7.30 pm — DAVID CAMPBELL clarinet BOCHMANN STRING QUARTET Haydn: String Quartet in B flat Op.50/1 Phillip Cannon: Clarinet Quintet "Logos" (1st Lon perf); Tippett: String Quartet No.2 in F sharp; Weber: Clarinet Quintet in E flat Op.34. £3.50, £3, £2.50, £1.80 — Helen Ranger

Monday 18 June 7.30 pm — PAMELA KUHN soprano GRAHAM JOHNSON piano Schumann: 7 Lieder; Debussy: Petes poèmes II, Le Balcon; Poulenc: Song Cycle: Tel jour Telle nuit; Samuel Barber: Song Cycle: Despite and Still. £3.50, £3, £2.50, £1.80 — Grapevine

Tuesday 19 June 7.30 pm — KUN WOO PAIK piano Liszt: Piano Works Vars. on Weinen, Klagen, Sorgen, Zagen (Bach), Apparitions No.1; Ballade No.2 in B min; Scherzo and March; Christmas Tree Suite; Adeste Fideles; Scherzoso; Ancien noel provencal; Cloches du soir; Variations on BACH. £3.50, £3, £2.50, £1.80 — Wigmore Summer Nights/Harold Holt Ltd.

Wednesday 20 June 7.30 pm — DOMUS Krysia Osostowicz vln, Robin Ireland vla, Timothy Hugh cello, Susan Tomes pno Mozart: Piano Quartet K.493; Globokar: Discours VI; Weir: A Serbian Cabaret; Brahms: Piano Quartet in C min Op.60. £3.50, £3, £2.50, £1.80

Thursday 21 June 7.30 pm — A concert in memory of MARC RAUBENHEIMER. Carol Cooper Martin Roscoe, Niel Immelman, Peter Bithell. Bach/Busoni: Chaconne in D min; Beethoven: Sonata in C min Op.111; Scriabin: Preludes from Op.11; Poème Op.32/2; Albéniz: Iberia Bk I. £4.50, £3.50, £2.50, £2 — Jane Gray

Friday 22 June 7.30 pm — TESSA UYS piano Brahms: Variations on a theme of Schumann Op.9; Sonata No.3 in F min Op.5; Schumann: Sonata No.1 in F sharp min Op.11. £3.50, £3, £2.50, £1.80 — Esmé Bird

Saturday 23 June 7.30 pm — GABRIELI STRING QUARTET Mozart: Quartet No.20 in D K.499 "Hoffmeister"; Britten: Three Divertimenti; Beethoven: Quartet No.14 in C sharp minor Op.131. £3.50, £3, £2.50, £1.80 — Wigmore Summer Nights

Sunday 24 June 11.30 am — LINDSAY STRING QUARTET DOUGLAS CUMMINGS cello Sunday Morning Coffee Concert. Schubert: Morning Quartettsatz in C minor D.703, Quintet in C D.956. £2.50 incl prog and free coffee, aperitif or squash after performance

Sunday 24 June 7 for 7.30 pm — CANTABILE with guests MARILYN HILL SMITH and MALCOLM MARTINEAU pno. Gershwin, Schubert, Jannequin and Ravel's 'Bolero'. Touched by Midsummer Madness Cantabile boldly go where no vocal group has gone before.... £4, £3.20, £2.50, £2 — Starship Enterprises/Wigmore Summer Nights

Tuesday 26 June 7.30 pm — KUN WOO PAIK piano Liszt: Piano Works Un Soir dans les montagnes; Années de pèlerinage première année; Années de pèlerinage deuxième année; Venezia e Napoli; Années de pèlerinage troisième année. £3.50, £3, £2.50, £1.80 — Wigmore Summer Nights/Harold Holt Ltd

Thursday 28 June 7.30 pm — BERNADETTE GREEVY mezzo soprano PAUL HAMBURGER piano Elgar: 7 Lieder Op.16; Britten: A Charm of Lullabies Op.41; Peter Warlock: 6 Songs; Bax: 6 Irish Folk Songs; O Bindus: 4 Songs to poems by Hölderlin; Hughes: 6 Folk-songs. £4, £3.20, £2.50, £2 — Wigmore Summer Nights

Friday 29 June 7.30 pm — ACCADEMIA ARCADIANA. Handel in London: Cecilia volgi un sguardo (cantata for sop, ten, & Strings) Crudel tiranno Amor (cantata for sop & strings) Two Sonatas for 2 vlns & cont. Songs written in England, Contemp. readings. £3.50, £3, £2.50, £1.80

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WIGMORE HALL — FRIDAY NEXT 22 JUNE at 7.30 pm
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KURT SANDERLING conducts

Monday Next 18 June at 7.30
LYNN HARRELL — soloist
Prokofiev: Sinfonia Concertante (for cello & orchestra)
Brahms: Symphony No.4

Thursday Next 21 June at 7.30
Wagner: Lohengrin — Prelude to Act 1
CECILE OUSSET — soloist
Brahms: Piano Concerto No.2
Shostakovich: Symphony No.6

Monday 25 June at 7.30
NEVILLE MARRINER
Haydn: Symphony No.104 (London)
Strauss: Der Rosenkavalier — Suite
CHO-LIANG LIN — soloist
Tchaikovsky: Violin Concerto

Friday 29 June at 7.30
PAAVO BERGLUND
Sibelius: The Swan of Tuonela
RALPH KIRSHBAUM — soloist
Dvorak: Cello Concerto
Beethoven: Symphony No.2

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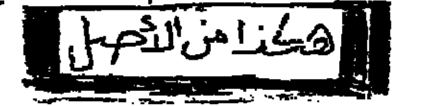
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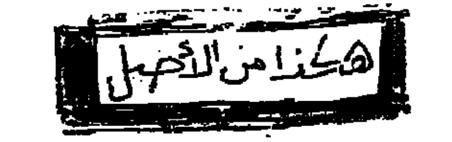
CONCERTS

BACH VESPERS Sun 17 June at St Anne & St Agnes, Gresham St EC2 (Tube St Paul's). Cantata 129, 'Gelobet sei de Herr, mein Gott,' in a Lutheran Service. Suite No. 4 in D. Leonaldi Ensemble directed by Peter Lea-Cox. No admission charge. Collection. Phone 01-769 2677.



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GERARD DEPARDIEU
NATHALIE BAYE
WITH MAURICE BARRIER, DOMINIQUE PINON, ROGER PLANCHON, ISABELLE SADOYAN, BERNARD-PIERRE DONNADIEU, MAURICE JACQUEMONT
WRITTEN BY JEAN-CLAUDE CARRIERE AND DANIEL VIGNE
ORIGINAL MUSIC: MICHEL PORTAL
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Sunday June 17 7.30pm	CITY OF LONDON SINFONIA. Malcolm Layfield (director/violin) Jack Brymer (clarinet). Bach: Brandenburg Concerto No 3 in G, BWV 1048. Mozart: Clarinet Concerto in A, K622. Vivaldi: The Four Seasons. £8, £7, £6, £5, £4, £3. *Victor Hochhauser*
Monday June 18 1.00pm	BBC SINGERS. Simon Joly (cond) Philip Fowke (piano). Songs by Dvořák, Elgar, Seiber, Tippett, Gershwin and arrangements for piano of works by Kreisler and Johann Strauss. All seats £2.
Saturday June 23 8.00pm	LONDON SYMPHONY ORCHESTRA. Nicholas Cleobury (cond) Barry Douglas (piano). Rossini: Overture "William Tell". Handel: Water Music Suite. Grieg: Piano Concerto in A minor, Op 16. Dvořák: Symphony No 9 in E minor, Op 95 "From the New World". £8, £7, £6, £5, £4. *R. Gubbay Ltd*
Monday June 25 8.00pm	D-DAY ANNIVERSARY CONCERT. London Concert Orch., Band of the Welsh Guards. Harry Rabinowitz & Major D. Taylor. Intro by John Huntley. Prog inc. "The Dambusters' March", Spitfire Theme & Fugue. Plus rare archive film of D-Day landings. £7.50, £6.50, £5.50, £4.50, £3.50. *R. Gubbay Ltd*
Tuesday June 26 7.45pm	LONDON SYMPHONY ORCHESTRA. Rafael Kubelík (cond). Janáček: Sinfonietta. Bruckner: Symphony No 9 in D minor. In association with British Airways. £8, £7, £6, £5, £3.50, £2.50
Wednesday June 27 7.45pm	ENGLISH CHAMBER ORCHESTRA. Sir Alexander Gibson (cond) Barry Tuckwell (horn). Mozart: Symphony No 40 in G minor, K550. Mozart: Horn Concerto No 4 in E flat, K495. R. Strauss: Horn Concerto No 1 in E flat, Op 11. Prokofiev: Classical Symphony Op 25. £7, £6, £5, £3.50, £2.50.
Thursday June 28 7.45pm	LONDON SYMPHONY ORCHESTRA. Rafael Kubelík (cond) Rudolf Firkušný (piano). Beethoven: Piano Concerto No 1 in C, Op 15. Bruckner: Symphony No 9 in D minor. £8, £7, £6, £5, £3.50, £2.50
Friday June 29 7.45pm	ENGLISH CHAMBER ORCHESTRA. Sir Alexander Gibson (cond) Oscar Shumsky (violin). Schubert: Symphony No 8 in B minor, K759 "Unfinished". Mendelssohn: Violin Concerto in E minor, Op 64. Spohr: Violin concerto No 8 in A minor, Op 47. Schubert: Symphony No 5 in B flat, D485. £7, £6, £5, £3.50, £2.50.

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Vivaldi .... THE FOUR SEASONS
CITY OF LONDON SINFONIA
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in association with the LONDON SYMPHONY ORCHESTRA
SATURDAY 30 JUNE at 7.45 pm
Rossini .... OVERTURE, THE BARBER OF SEVILLE
Vaughan Williams .... FANTASIA ON GREENSLEEVES
Rachmaninov .... PIANO CONCERTO NO.2
Beethoven .... OVERTURE, EGMONT
Beethoven .... SYMPHONY NO.5

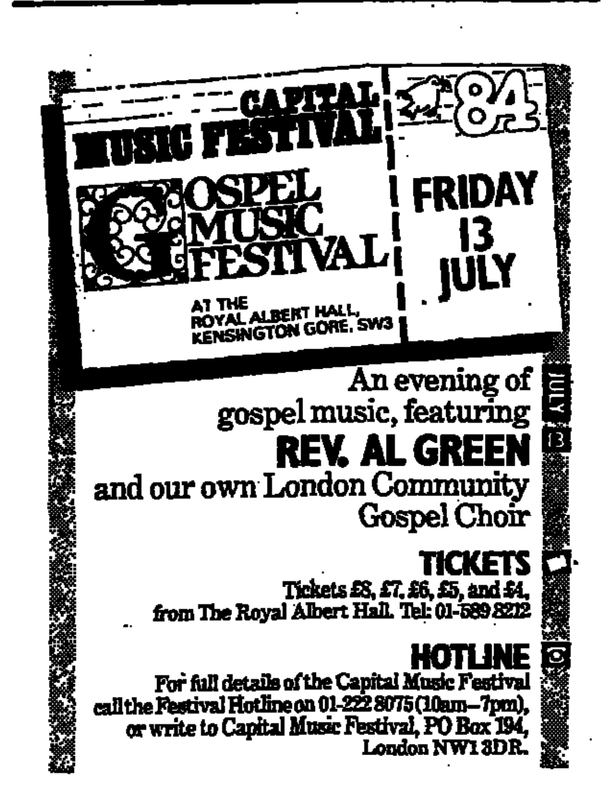
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RAYMOND GUBBAY presents at the BARBICAN
SATURDAY NEXT 23 JUNE at 8 pm
Rossini .... WILLIAM TELL OVERTURE
Handel .... WATER MUSIC SUITE
Grieg .... PIANO CONCERTO
Dvorak .... SYMPHONY NO.9 (NEW WORLD)
LONDON SYMPHONY ORCHESTRA Conductor: NICHOLAS CLEOBURY
BARRY DOUGLAS piano
£3, £4, £5, £6, £7, £8

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To commemorate the 40th Anniversary of Allied Landings in Normandy
D-DAY ANNIVERSARY CONCERT
LONDON CONCERT ORCHESTRA BAND OF THE WELSH GUARDS
Conductors: HARRY RABINOWITZ and MAJOR D. TAYLOR
Film material researched and introduced by JOHN HUNTLEY
Prog. inc. The Dambusters' March, Spitfire Theme and Fugue, Battle in the Air, Pomp and Circumstance March No.1, The Stars and Stripes Forever, Rule Britannia, Hearts of Oak, Regimental Marches and National Anthems of the Allied Forces etc. Plus rare archive film of the actual D-Day Landings.
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50

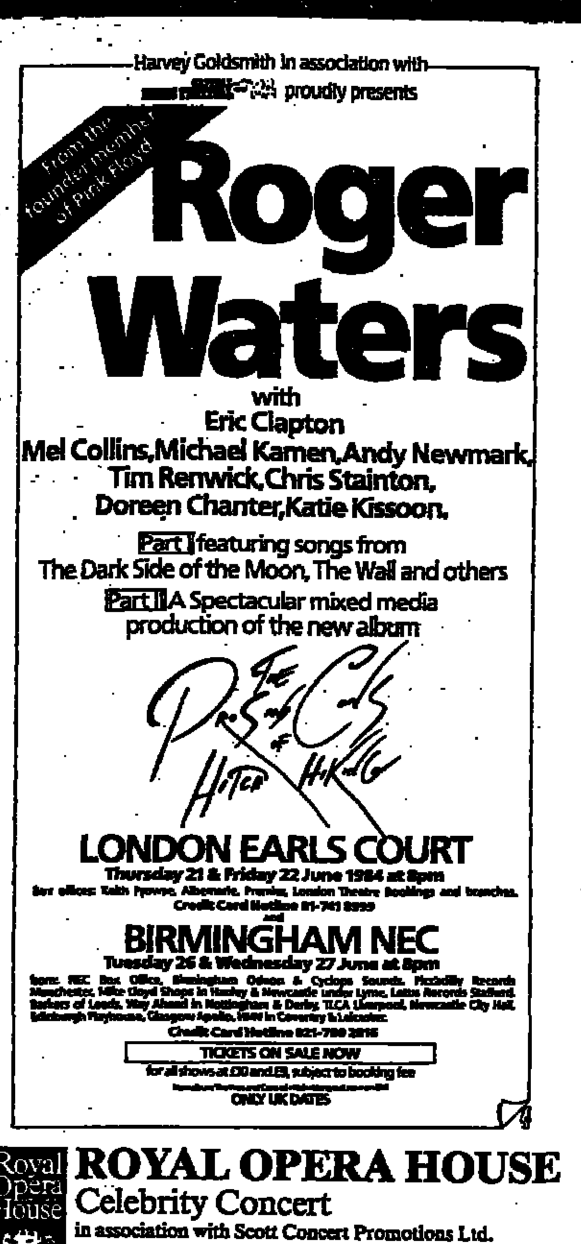
WEDNESDAY 18 JULY at 8 pm
Rossini .... WILLIAM TELL OVERTURE
Handel .... MUSIC FOR THE ROYAL FIREWORKS
Grieg .... PIANO CONCERTO
Borodin .... POLOVTSIAN DANCES (PRINCE IGOR)
Tchaikovsky .... SLEEPING BEAUTY WALTZ
Ravel .... BOLERO
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BARBICAN THEATRE, today 2.00 & 7.30, & 18-23 June THE COMEDY OF ERRORS. "an uproarious evening" S. Tel (runs 2hrs 20) Day seats £5 from 10am.
THE PIT today 2.00 (seats avail) & 7.30 & 18-23 June LIFE'S A DREAM by Calderon de la Barca. (runs 2hrs). BOOKING OPEN TODAY for new season from 19 July – THE HAPPIEST DAYS OF YOUR LIFE by John Dighton, TWELFTH NIGHT & HENRY VIII, and in the Pit premiere prod. RED STAR by Charles Wood, THE DEVILS by John Whiting & NEW WAY TO PAY OLD DEBTS by Philip Massinger

CHICHESTER FESTIVAL THEATRE Box Office (0243) 781312. ALAN BENNETT'S FORTY YEARS ON alternating with THE GERSHWIN/WODEHOUSE MUSICAL OH, KAY Eves 7.30 Mat Thurs, Sat 2.30

CHURCHILL THEATRE, Bromley (18 mins Victoria) 460 6677 until July 7th PATRICK CARGILL, MICHAEL CRAIG, GAYLE HUNNICUT, EMLYN WILLIAMS in THE DOCTORS DILEMMA Mon-Fri 7.45 Sat 8.0 Mat June 21 & July 5 2.30 June 23 & July 7 4.30pm.

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Standard Drama award. BEST MUSICAL N.Y. Drama Critics. BEST MUSICAL N.Y. Drama Desk. BEST MUSICAL N.Y. Outer Critics. THE INTERNATIONAL SMASH HIT MUSICAL COMEDY.
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COTTESLOE 928 2252 cc 928 5933 'S' (National Theatre's small auditorium - low price tkts). Today 2.30 & 7.30, Mon 7.30 & June 19 & June 22 & 23 the Pulitzer Prize winning GLENGARRY GLEN ROSS by David Mamet.

BUSH THEATRE 743 3388. CANDY KISSES by John Byrne. Tues – Sun 8pm. Extended to June 23.

CRITERION. S 930 3216 cc 379 6565 741 9999/379 6433. Grp bkgs. 836 3962. Mon to Fri 8.0. Thurs. Mat 2.30. Sat 5.30 & 8.30
The Theatre of Comedy Company in
"A PERFECT EXAMPLE OF BRITISH FARCE AT ITS BEST" Daily Mail
ROBIN ASKWITH IAN LAVENDER BERNARD BRESSLAW in
RUN FOR YOUR WIFE
Written & directed by RAY COONEY
NOW IN ITS SECOND SIDE-SPLITTING YEAR
"OUTRAGEOUSLY FUNNY" Daily Telegraph

DONMAR WAREHOUSE, Earlham St. Cov Gdn. 379 6565. Ton't 11pm:
POPPIE NONGENA
Mon. Sat 8pm. 'Stirring' T. Out. 'Stunning' Obs. 'Triumphant' C. Limits.

DONMAR WAREHOUSE, Earlham St. Cov Gdn. 379 6565. Ton't 11pm:
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Directed by Keith Hack
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FORTUNE Cov Gdn 836 2238. CC 741 9999/379 6433. Grps 930 6123. Evgs 8.0. Mats Thur 3.0, Sat 4.30.
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Is there anything more tuneful in London? Youngsters & adults chortle simultaneously. Where else but at the FORTUNE do you hear that?" D. Tele.
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Society of West End Theatre Award
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"FULL MARKS FOR DAISY" Std
"I'd be surprised if a more enjoyable evening than this came up this year" F.T. Eves 8.00 Mats Wed 3.00 Sat 5.00
Group Sales 930 6123.
"THIS IS AN ABSOLUTE HOOT AND A SCREAM" S Times.
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GREENWICH THEATRE 01-858 7755. Evenings at 7.45. Mats Sat 4.00. INTIMATE EXCHANGES by Alan Ayckbourn. "No modern dramatist is more adept ... stunning" Guardian. "... painfully well observed and very funny" Times.

HAMPSTEAD THEATRE 722 9301 Sylvestra Le Touzel, Frances Sternhagen, David Threlfall, Timothy West in THE WAR AT HOME. A new play by James Duff. Evgs 8.00. Sat Mat 4.30.

HAYMARKET THEATRE ROYAL 930 9832 Group Sales 930 6123. Red price previews until June 19. Opens June 20 at 7.0
REX HARRISON CLAUDETTE COLBERT
with
NICOLA PAGETT
MICHAEL GOUGH MADGE RYAN and FRANCIS MATHEWS
in
AREN'T WE ALL?
A comedy by Frederick Lonsdale.
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and
JOSS ACKLAND
PACK OF LIES
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Directed by Clifford Williams
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also on page 32

TELEVISION — THE WEEK



Sisterly seduction: Greta Garbo with Melvyn Douglas in her last film, Two-Faced Woman

How Garbo lost her mystery

A rare television showing of *Two-Faced Woman* on Friday (Channel 4, 11.20pm-1am) recalls one of the cinema's biggest conundrums: why Greta Garbo, after completing the picture, should have left films for good, though she was at the height of her powers and only 36.

Part of the answer may lie in the film itself, which was poorly received by the critics and by a public unwilling to accept Garbo in the sort of comedy role that *Two-Faced Woman* required her to play. On the other hand, it seems unlikely that one flop among so many successes should be the whole story.

Garbo had flirted with comedy in her previous film, *Ninotchka*, but MGM originally intended that her next vehicle should be *Madame Curie*, a role Garbo particularly coveted and to which she seemed well suited (the film was eventually made with Greer Garson).

The change of plan was dictated partly by the Second World War, which cut Hollywood off from its traditionally lucrative Garbo markets in Continental Europe. There seemed less point in going ahead with the biography of a Polish-born inventor of radium living in Paris than opting for a typically American subject that would have the maximum appeal to the box-office at home.

Two-Faced Woman has Garbo as a ski instructress married to a philandering Melvyn Douglas who poses as her own twin sister to win him back. And whether audiences were to like it or not, they saw a character quite removed from the aloof and mysterious Garbo of previous films.

She not only appeared briefly in a bathing costume but danced a memorable version of the rumba called the "chica-choca" and even played a drunk scene. It was magnificent but not the sort of Garbo her fans had been used to.

Two-Faced Woman also ran into trouble with the Legion of Decency, which had been formed in 1934 by Roman Catholic clergy and laymen to alert their followers to the moral dangers of the cinema. The group had no official standing but Hollywood tended to listen to what it said.

On *Two-Faced Woman* it argued that for the film not to corrupt its audience, Douglas must know all along that his seductress was not a twin sister but the person to whom he was married. Which, of course, was to undermine the central joke.

Two-Faced Woman may not be the best Garbo film but it is a thoroughly efficient job, directed by George Cukor, who had previously worked with her on *Camille*. And its main fascination today is the knowledge not available to audiences in 1941 that this was positively the last appearance of perhaps the cinema's greatest female star.

Peter Waymark

Also recommended

Hail the Conquering Hero (1944): Eddie Bracken as the marine discharged with hay fever who accidentally becomes a war hero in his home town; classic satire, directed by Preston Sturgess, with William Demarest in staunch support (Channel 4, today, 2.25-4.15pm).

Key Largo (1948): Talkative but star-studded gangster piece, directed by John Huston and starring Humphrey Bogart, Laureen Bacall, Edward G. Robinson and Claire Trevor (BBC1, tomorrow, 2.10-3.45pm).

The Life and Times of Judge Roy Bean (1972): Huston again, with an affectionate, roistering look at the wild West: Paul Newman plays the self-styled judge, cleaning up an outlaw town, and Victoria Principal makes her screen debut six years before *Dallas* (BBC2, Thurs, 9-11pm).

The Tin Star (1957): Anthony Perkins as the greenhorn forced to prove himself to Henry Fonda's sheriff-turned-bounty hunter in Anthony Mann's fine, tense Western; Lee Van Cleef in one of his early heavy roles (BBC2, Fri, 5.50-7.20pm).

Programme choice

QUESTIONS: New 10-part series in which Marcel Berlins, former legal correspondent of *The Times*, questions well-known people about the values and moral perspectives that have affected their lives and work. The first subject is the playwright Dennis Potter; others include Chris Bonington, Kingsley Amis, John Stonehouse and the head of the Civil Service, Sir Robert Armstrong, who will be giving his first television interview.
Channel 4, tomorrow, 2.30-3pm.

OTHELLO: The Bolshoi tenor, Vladimir Atlantov, takes the title role, with Kiri Te Kanawa as Desdemona and the Italian baritone, Piero Cappuccilli, as Iago, in a production of Verdi's opera from the Arena di Verona in Italy, the largest open air theatre in the world. The first of a series of six operas by Verdi and Mozart, being shown by Channel 4 on Sunday afternoons.
Tomorrow, 3-5.40pm.

DESIGN: A profile of Karl Lagerfeld, who designs for three of the world's top fashion houses – Chanel, Chloe and Fendi – cutting and shaping many of the clothes himself and overseeing rehearsals for the shows. The programme also sees how his extravagant tastes are reflected in three of his several houses, in Paris, Monte Carlo and Rome.
Channel 4, tomorrow, 7.15-8.15pm.

ENDS AND MEANS: Première of a film by Stewart McKinnon which explores Machiavelli's ideas of political theory and their subsequent and continuing relevance to the history of capitalism. The link between Machiavelli's theories and present-day Britain is a sixteenth-century merchant who awakes to find himself in the Tyne estuary where he is shown the history of industry as it is laid out along the river bank.
Channel 4, Mon, 10.45pm-12.05am.

THE WOMEN OF WIMBLEDON: Six days before the start of this year's championships, a look over Wimbledon history to the first ladies' final in 1884, between two sisters from Harrow, Maud and Lillian Watson, and later champions, including Suzanne Lenglen, Helen Wills Moody and Maureen Connolly. The story is told by Peter Ustinov, Liza Goddard and Virginia Wade, and illustrated by archive film going back to 1900.
BBC2, Tues, 8.10-9pm.

SIVA'S PEOPLE: The *Real Lives* documentary series continues with a look at the bitter communal fighting in Sri Lanka between the country's two religious communities, the Singhalese and the Tamils, in which 2,000 Tamils were killed last year. The programme focuses on a retired schoolteacher, Siva, who lost his son in the violence but says he feels no animosity towards the Singhalese people.
BBC1, Tues, 9.25-10.10pm.

PERRY: More Wimbledon nostalgia with a profile of Fred Perry, Britain's greatest tennis player and the last man from this county to win the men's singles, which he did three years running in the 1930s. On the fiftieth anniversary of the first of these triumphs, Perry looks back on his career and the decision to turn professional which got him banned from many of the world's courts.
All ITV regions, Tues, 10.30-11.30pm.

LEAVING: New comedy series by the perceptive Carla Lane (whose *Solo* is being repeated on BBC1 on Thursdays). Susan Hampshire and Keith Barron are a 40-ish couple with a nice home and kids whose marriage has quietly died on them but who do not find an amicable parting as easy as they had hoped. As often with Carla Lane, the funny lines mask an underlying sadness.
BBC2, Wed, 9-9.30pm.

NOBODY'S PROPERTY: First play for television by Carolyn Sally Jones about two elderly eccentrics, an itinerant odd-job man (Colin Blakely) and a lonely Austrian Jewess (Annette Crosbie), who teaches ballet to the daughters of the Cheshire middle classes. Their friendship comes under strain when he asks her to provide a bed for his teenage grand-daughter coming over from Belfast.
BBC2, Wed, 9.30-10.10pm.

MAKING THE NEWS: The *Brass Tacks* series investigates the ethics of popular newspaper journalism, under attack this year from both the Prime Minister and Buckingham Palace. The programme puts Lloyd Turner, the editor of the *Daily Star*, on the receiving end for once and reveals the findings of an opinion poll in which half of those questioned wanted tougher press laws.
BBC2, Wed, 8.10-9pm.

BOYCE GOES WEST: The first of four films in which the Welsh entertainer, Max Boyce, temporarily forsakes his heroes of the rugby field and learns how to become a rodeo cowboy.
BBC1, Thurs, 8.30-9pm.

ALL OUR WORKING LIVES: The superb series on the ups and downs of British industry in the twentieth century comes to a close by looking back on some of the issues raised, the central one being why Britain lost its competitive edge.
BBC2, Fri, 9.25-10.25pm.

OPERA

ROYAL OPERA
Covent Garden (240 1066). Today 1.30pm, 7.30pm. Mon 7pm, Tues and Thurs 7.30pm, Fri 6pm.
Pomp and circumstance are both rather low on the list in Jean-Pierre Ponnelle's new production of *Aida*, with Katia Ricciarelli and Luciano Pavarotti leading a strong cast on Mon and Fri. Zubin Mehta conducts. Better, perhaps, to stick to the revivals this week: this afternoon, Tues and Thurs, Ronald Eyre's mellow production of *Falstaff*, with Rolando Panerai to look forward to in the title role, and with Colin Davis conducting. Then, this evening, one more performance of *Tosca*, with Mara Zampeiri making the title role very much her own, and with an equally strong Cavaradossi in Giacomo Aragall.

GLYNDEBOURNE
Glyndebourne, Lewes, Sussex (0273 812411). Tonight, Mon, Wed, Fri 5.10pm; tomorrow 4.35pm; Tues, Thur 5.35pm.
Whether or not you enjoy Raymond Leppard's unrepentantly lush line with Monteverdi is, of course, a matter of taste; but Peter Hall's new production of *Poppea* has Maria Ewing doing well in the title role, and Dennis Bailey in fine form as Nero. As with Glyndebourne's revival of *Cosi*, tonight, Mon, Wed and Fri, all seats are sold; but it is always worth ringing to inquire about returns.

OPERA FACTORY
Royal Court Theatre, London SW1 (730 1745). Tonight, Mon-Wed, Fri 8pm
Opera Factory London Sinfonietta bring David Freeman's roller-skating, modern-dress production of Cavalli's *Calisto* to London this week after a successful run at Bracknell. Paul Daniel directs from the harpsichord, and the opera is sung in English. Alternating in repertory on Tues and Fri is the company's new production of Tippett's *The Knot Garden*.



Strong lead: Luciano Pavarotti in Aida (see Royal Opera)

NEW SADLER'S WELLS
Rosebery Avenue, London WC1 (278 8916). Tonight, Tues-Fri 7.30pm
After the success of their *Mikado* in the winter, the company's Gilbert and Sullivan summer season centres round Christopher Renshaw's new slick production of *HMS Pinafore* on Thurs, with Nickolas Grace as Sir Joseph Porter and a cast including Gordon Sandison, Martin McEvoy and Linda Ormiston as Little Buttercup. Tonight, Wed and next Sat, there will be further chances to see *The Gondoliers*, with John Fryatt as the Duke of Plaza-Toro, and Marilyn Hill-Smith as Gianetta. *Mikado* itself, as popular as ever, runs on Tues and Fri this week.

ALMEIDA FESTIVAL
The Place Theatre, Duke's Road, London WC1 (387 0031). Mon-Sat 8pm
The Almeida Festival turns this week to a "love opera", *Mozart at Palm Springs*, focusing on the figure of an internationally acclaimed musician, part Mozart, part Glenn Miller, part Charlie Parker and part Schoenberg. An eighteenth-century chamber orchestra crosses with a 1940s big band, nightclubs with airports, in Orlando Gough's jazz opera directed by Tim Albery.

Television: Peter Waymark; Opera: Hilary Finch

THE WEEK

Sport

ROYAL INTERNATIONAL HORSE SHOW: Continues today at the National Exhibition Centre, Birmingham, when the main event is the Radio Rentals Puissance. It is the one in which competitors are eliminated as the big red wall gets higher and higher.
Television coverage, BBC1, 9.15-10.30pm. The show ends tomorrow with the Everest Grand Prix, also on BBC1, from 10.35pm.

CANADIAN GRAND PRIX: Alain Prost's win in the rain at Monaco put him 10½ points ahead of his nearest challenger, Niki Lauda, in the motor racing drivers' world championship, with René Arnoux, who won the Canadian event last year, in third place and Derek Warwick of Britain fourth.
Highlights of the race, from Gilles Villeneuve circuit, near Quebec, BBC1, tomorrow, 10.35pm.

EASTBOURNE TENNIS CHAMPIONSHIPS: A chance for the world's top women players to warm up for Wimbledon on the immaculate grass courts of Devonshire Park. The formidable Martina Navratilova will be trying to win the event for the third year running, while the top Briton, Jo Durie, is seeded fifth.
Play starts on Mon, with television coverage from Thurs, BBC1, from 1.45pm and BBC2, from 3pm.

ROYAL ASCOT: Gets under way on Tues with the Royal Drive and the fancy hats; these, and the day's card, are being covered on BBC1 from 1.40pm and BBC2 from 3pm. On Thurs, the richest race of the meeting, the £40,000 Gold Cup. BBC1, 3pm.

BENSON AND HEDGES CUP: Four relatively unfancied sides contest the semi-finals of cricket's 55 overs competition on Wed, with Yorkshire playing Warwickshire at Headingley and Lancashire taking on Nottinghamshire at Trent Bridge.
Television coverage of one of the games on BBC1 from 10.55am and BBC2 from 3pm.

Auctions

NINETEENTH-CENTURY PAINTINGS: This is the week for all lovers of Victorian painting to descend on London. Sotheby's and Christie's between them have six sales of nineteenth-century paintings and drawings. Highlights at Sotheby's on Tues are Millais, Leighton, Sorolla and Liebermann – and a small version of Gervex's wonderfully sexy "Rolla". At Christie's on Fri great works by Leighton and Arthur Hughes are joined by Friedrich.
All the sales will be on view from Mon. Sotheby's, 34-35 New Bond Street, London W1 (493 8080). European Paintings and drawings Tues, 7.30pm; European paintings Wed, 11am and 2.30pm; European drawings and watercolours Thurs, 2.30pm.
Christie's, 8 King Street, London SW1 (839 9060). Continental pictures and drawings Thurs, 10.30am, important pictures Fri, 11am.
Christie's South Kensington, 85 Old Brompton Road, London SW7 (581 2231). A. C. C. Parker collection of Victorian and Continental pictures Tues, 2pm.

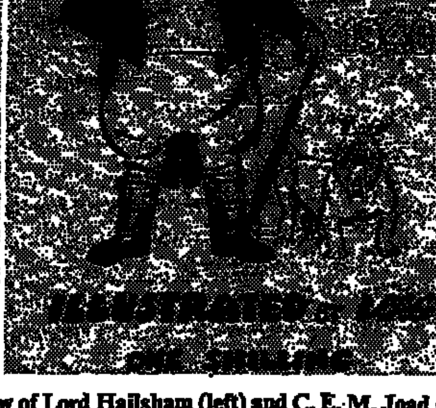
CHINESE TREASURES: Sotheby's and Christie's hold their major summer sales of Chinese ceramics and works of art this week. At Sotheby's on Tues there is a fifteenth-century moonflask and a remarkable collection of archaic bronzes. At Christie's on Wed a rare and charming Tang Dynasty pottery goose rubs shoulders with an exceptionally fine Northern Celadon vase and a Yuan fourteenth-century blue and white dish, while snuff bottles and jades follow on Thur.
Sotheby's, 34-35 New Bond Street, London W1 (493 8080). Tues, 10.30am and 2.30pm.
Christie's, 8 King Street, London SW1. (839 9060) Wed and Thurs, 11am and 2.30pm.

FURNITURE TREASURE: A superb and rare secretaire of 1760 from the German workshop of the Roentgen family, father and son Abraham and David, is expected to fetch more than £100,000 in Phillips' furniture sale on Tues.
Phillips, 7 Blenheim Street, London W1 (629 6602). Viewing today 9am-noon, Mon, and morning of sale. Sale Tues 11am.

DUCAL GOLD: Two other sales being held at Phillips on Tues: modern British pictures and sculpture, and fine jewels, which include a glittering collection of gold items from the Dukes of Cambridge.
Phillips, 7 Blenheim Street, London W1 (629 6602). Modern British pictures and sculpture, Tues, 11am, fine jewels Tues, 1.30pm.

GOLD CHAINS: Christie's are offering a collection of gold chains in their sale of antique jewellery on Wed. One they date to around 1650, another is identical to a chain found on an eighteenth-century Spanish wreck, and one is nineteenth century. Otherwise they have not dared to date them.
Christie's, 8 King Street, London SW1 (839 9060). Wed 2.30pm.





Low humour: Drawings by Sir David Low of Lord Hailsham (left) and C. E. M. Joad and a book cover design (see Other events)

Radio

BARNACLED: On June 16, 1904 the 22-year-old James Joyce and a Galway chamber maid, Nora Barnacle, took a walk by the sea at Ringsend, near Dublin. The event was later immortalized as Bloomsday in Joyce's novel *Ulysses*. For an eightieth anniversary programme, the Irish dramatist Eric Ewens has reconstructed this and other meetings between Joyce and Nora which led to their falling in love and agreeing to make their lives together; they are played by Sean Barrett and Maggie Shevlin.
Radio 3, today, 7.30-8pm.

THE MANCHESTER ENTHUSIASTS: The first of a two-part play by John Arden and his wife, Margaretta D'Arcy, which examines the true story of the Ralahine Co-operative, the first Irish agricultural commune founded in 1831 by an Anglo-Irish landowner, John Scott Vandaleur, in an attempt to quell a state of near rebellion among the peasantry of County Clare.
Radio 4, Mon, 8.15-9.45pm; part two is at the same time on June 25.

FILM STAR: Launching a new series of profiles of screen idols, Alexander Walker, film critic of the London *Standard*, looks at the career of the outrageous Mae West and recalls a meeting with her at her Hollywood home.
Radio 4, Thurs, 12.27-1pm.

PRIDE OF PLACE: In the second of the programmes on people and places, playwright and school teacher Robin Glendinning offers a personal view of Belfast, trying to catch the shifting mood of a city which is often seen from the outside as a perpetual battle zone but where life, despite everything, tries to go on as normal.
Radio 4, Thurs, 8.45-9.30pm.

LE SILVER BELL: A life of Sidney Bechet, the great soprano saxophonist and clarinettist who was the first jazz musician of eminence to be taken up by cultivated Europeans, particularly in France where he later made his home.
Radio 3, Fri 7-8pm.

Other events

ON WHEEL AND WING: An eightieth anniversary celebration of Rolls-Royce, whose first car appeared in 1904. Every model made since then will be represented – more than 500 vehicles in all – and also featured are Rolls-Royce-powered aircraft – from Bristols to Spitfires and modern jets – both on the ground and in a 1½-hour flying display.
Duxford Airfield, near Cambridge (0223 833963), tomorrow. Gates open 8.30am. Adults £2.50, children £1.50, cars £8.

GROSVENOR HOUSE ANTIQUES FAIR: To celebrate the golden jubilee of the event, first held in 1934, every exhibitor has been asked to display a golden object; and the theme is also taken up in the loan display of the National Art-Collections Fund, which includes two gold Marlborough ice pails.
Grosvenor House, Park Lane, London W1 (499 6363). Opens Mon, 6-9.30pm; Tues until June 23 and June 25, 11am-8pm; June 24 and 26, 11am-5pm. Ends June 26. Admission £6.50, including handbook.

LOW VISIBILITY: An exhibition of caricatures and cartoons by Sir David Low (1891-1963) whose superb draughtsmanship and biting wit made him one of the foremost practitioners of his craft in the twentieth century. A New Zealander, Low came to this country in 1920 and worked successively for *The Star*, the *Evening Standard*, the *Daily Herald* and the *Manchester Guardian*.
Langton Gallery, 3 Langton Street, London SW10 (353 9150). Opens Wed. Until July 14, Tues-Sat, 10am-1pm, 2-8pm.

DOUBLE BOOKING: Two important book fairs are being held in Bath on Fri and Sat, representing the largest ever gathering of antiquarian book dealers outside London.
The Antiquarian Booksellers' Association (South West branch) have their event at Beaufort Hotel, Fri 2.30-8pm and Sat 10am-5pm; the Provincial Booksellers' Fairs Association fair is at the Assembly Rooms, Fri noon-8pm, Sat 10am-5pm.

THEATRE

Colbert back from roaring Twenties

Claudette Colbert is considerably better known in this country as a film actress than for her work on the stage, which is not surprising. She last appeared on the London stage in 1928 in a play called *The Barker*, so it is appropriate that her somewhat delayed return should be in a play written in the 1920s about the society of that time.

She joins Rex Harrison in a revival of Frederick Lonsdale's comedy *Aren't We All?* which opens at the Theatre Royal, Haymarket, on Wednesday for a 20-week season. The 1920s were the most successful years for Lonsdale, a prolific playwright who at one time had three works running simultaneously in the West End.

Between 1915 and 1932 he wrote at least one play a year, but from then until his death in 1954, there were only five more productions, of which two were in America only. Public taste had moved on, away from his sophisticated comedies. He also wrote musical comedies, including the successful *The Maid of the Mountains*, but it is on comedies such as *The Last of Mrs Cheyney* (1925) and *On Approval* (1927) that this reputation rests.

Aren't We All?, directed by Clifford Williams, an associate director of the Royal Shakespeare Company, was first put on in 1923, although it was based on a play written some 15 years earlier. "Lonsdale is remembered as a bit of a toff, who moved in high society, and *Aren't We All?* fits that image. But by the 1920s he had succeeded in his ambition to be accepted by society. In 1908 he was an outsider looking in, and his play then was really an attack on the sort of society he later espoused. Even later, he took a slightly arid view of the aristocracy", Williams explains.

The plot has Margot (Nicola Pagett) returning from a trip to Egypt to find her husband Willie (Francis Matthews) having a bit of a fling with an actress. Immediately she has to put a brave face on it and pretend in public that all is well between the two of them. "Another scene in high life avoided, Willie", she says bleakly afterwards.

"It is a comedy, but it has a moral centre about fidelity and marriage. Finding her husband kissing an actress in a play in the 1920s is the equivalent of finding them in bed today, and she is entitled to be put out. So it is not out of date", Williams says.

He believes that if the play is done well it carries the audience along. "It is very much a theatre piece and does not read so well", he says.

Aren't We All? looks at the idiocies of behaviour in our relationships, and the follow-on line in the play is "Aren't we all ... bloody fools."

Rex Harrison, who plays Willie's father, the crusty old Lord Grenham, suggested that the play should be done. "He has a nose for sniffing out plays he wants to do", Williams says.

Harrison and Claudette Colbert last acted together in 1981 when they performed in *The Kingfisher* at the Ahmanson Theater in Los Angeles, and toured America. Harrison was seen here last year as Captain Shotover in Shaw's *Heartbreak House*.

Williams finds Claudette Colbert quite amazing. "It is difficult to describe her. She could be any age between 40 and 60." (She is, in fact, much older than that.) "She plays an elderly romantic widow, and she manages to give off an air of sexuality. She has incredible vitality." Not surprisingly, she gets her man in the end.

Christopher Warman

Aren't We All? is previewing now at the Theatre Royal, Haymarket (930 9832) at 7.30pm. Opens Wed at 7pm, then Mon-Sat at 7.30pm, matinées Wed at 2.30pm, Sat at 3pm.



Aristocratic antic: Claudette Colbert with (from left) Francis Matthews, Ben Bazell, Timothy Peters

Openings

AC-CENT-TCHU-ATE THE POSITIVE: Chuck Mallett's new musical, with a company of six, is based on the life and works of songwriter Harold Arlen, responsible for an astonishing range of material from the musical score of *The Wizard of Oz*, to "Stormy Weather", as well as the score of *A Star is Born*. Commissioned by the theatre, directed by John Muirhead, with Mallett as musical director.
The Mill at Sonning, Reading, Berkshire (0734 698000). Opens Tues at 8.15pm. Until July 14, Mon-Sat at 8.15pm; matinées Sat at 2pm.

THE ARCADIANS: Cyril Ornadel takes musical charge of a revival of a musical play which includes such songs as "Pipes of Pan" and "Charming Weather". Stewart Trotter directs this period fantasy piece, which has music by Lionel Monckton and Howard Talbot, lyrics by Arthur Wimperis.
Northcott Theatre, Stocker Road, Exeter (0392 54853). Opens Thurs at 8pm. Until Aug 4, Mon-Sat at 8pm; matinées Wed (form July 11) at 4pm, Sat (from July 7) at 4pm No matinée Aug 1.

A MIDSUMMER NIGHT'S DREAM: Second of three productions in Regent's Park this summer with Berwick Kaler as Bottom, plus Alexandra Mathie, Richard Rees, Julia Seift in this play most suitably for al fresco presentation.
Open Air Theatre, Regent's Park, London NW1 (486 2431). Preview on Mon at 7.15pm. Opens Tues at 7.45pm, then Wed, Thurs and Fri at 7.45pm; matinées Wed and Thurs at 2.30pm.

Selected

GLENGARRY GLEN ROSS
Cottesloe (928 2252). Today at 2.30pm and 7.30pm; Mon, Tues and Fri at 7.30pm. In repertory with Animal Farm (Wed and Thurs at 7.30pm)
David Mamet's menacing account of the shark-eat-sprat world of American real estate salesmen has a resonance that spreads wide; a cast including Jack Shepherd in top form do it justice.

MEASURE FOR MEASURE
Barbican (628 8795/638 8891). Wed at 7.30pm, Thurs at 2pm and 7.30pm
Adrian Noble's distinguished and spectacular production sets Shakespeare's great problem comedy in the sinister world of an eighteenth-century absolute monarchy.

PASSION PLAY
Wyndham's (836 3028). Mon-Fri at 8pm, Sat at 5pm and 8.30pm; matinées Wed at 3pm
Surely the best comedy in London Witty, sad and dazzlingly intricate, Peter Nichols's award-winning 1981 play about unwilling adultery

SERJEANT MUSGRAVE'S DANCE
Old Vic (928 7616).
Until June 30, Mon-Fri at 7.30pm, Sat at 7.45pm; matinées Wed at 2.30pm, Sat at 4pm
With the formidable help of Max Wall, Eileen Atkins and Graham Crowden among a distinguished cast, Albert Finney (doubling as director and name part) brings John Arden's brutal and enigmatic modern classic back to haunting dramatic life.

WEST SIDE STORY
Her Majesty's (930 6606).
Mon-Fri at 7.30pm, Sat at 5pm and 8pm; matinées Wed at 2.30pm
Bernstein's classic 1958 musical, scrupulously and energetically revived with Jerome Robbins's original choreography.

Out of Town

CHICHESTER: Festival Theatre (0243 781312). Forty Years On by Alan Bennett. Today, Wed and Thurs at 7.30pm; matinée Thurs at 2.30pm. In repertory
Paul Eddington, Annette Crosbie, Doris Hare and 20 Sussex schoolboys in the first major revival of a well-remembered comedy from the late 1960s. Directed by Patrick Garland.
Oh Kay! by George and Ira Gershwin and P. G. Wodehouse. Today at 2.30pm; Mon, Tues, Fri at 7.30pm. In repertory
Jane Carr, Michael Siberry, Geoffrey Hutchings, Josephine Blake, Myra Sands, Jeremy Hawk in a 1926 musical adapted by Tony Geis and Ned Sherrin. Ian Judge directs a tale of a rich brother and sister who use the family yacht for rum-running.

DORKING: Polesden Lacey Open Air Theatre, Great Bookham, Surrey (0372 57223). Measure for Measure. Opens Wed at 7.45pm, then Thurs and Fri at 7.45pm, June 23 at 3pm and 7.45pm
Opening production of the National Trust's charming garden theatre's thirty-third season, which extends only until July 8. Elsie Green directs.

FARNHAM: Redgrave Theatre, Brightwells (0252 715301). David and Jonathan by William Douglas Home. Until June 30, Tues-Sat at 8pm; matinées Thurs at 2.30pm, Sat at 4pm
World premiere run for a play about a bishop's intervention in a dramatic dispute which arises over the reading of wedding banns.

LEEDS: The Grand (0532 459351). Blood Brothers by Willy Russell. Until June 23, Mon-Sat at 7.30pm; matinées Wed and Sat at 2.30pm
Chris Bond directs the first touring production of a musical which won several awards in the West End in 1983. Rebecca Storm, Peter Capaldi and Mark McGann as a mother and her twin sons, one of whom is given in infancy to her rich, childless employer.

NEWBURY: Watermill (0635 46044). Wood Worm by Fay Weldon. Until July 7, Mon-Sat at 7.30pm; matinée June 30 at 4pm; gala (followed by a meal and dancing) July 7 at 6.30pm
British premiere run for a tale of a woman who wins the Nobel Prize for Literature, and how it affects her relationships and life.

STRATFORD: Royal Shakespeare Theatre (0789 295623). The Merchant of Venice. Fri at 7.30pm. In repertory
New production, directed by John Caird.
Richard III. Today, Mon, Wed, Thurs at 7.30pm; press night Tues at 7pm. In repertory
Antony Sher in the title role, with Patricia Routledge, Brian Blessed, Christopher Ravenscroft, in a new production directed by Bill Alexander.
The Other Place (0789 295623). Golden Girls by Louise Page. Today, Mon, Tues, Thurs at 7.30pm; press night Wed at 7pm. In repertory
Premiere production of a play about five women athletes chasing four places in the national relay team at the Olympics. Barry Kyle directs.

FILMS

Freelance at work in a quirky world

"By the way", says the narrator, "did you know there are emus on the Ile de France?" After watching *Sans Soleil*, Chris Marker's extraordinary new film, we know this and a whole lot more: we know about Japanese cat temples, Icelandic earthquakes, Tokyo department-store gimmicks, and women's faces in forgotten corners of Africa.

Images, anecdotes, philosophical nuggets, personal illusions and bizarre jokes tumble from the screen; they supposedly emanate from a fictional freelance cameraman, sending a cinematic letter about his travels to an unidentified woman. The actual cameraman responsible is the Hungarian emigré Sandor Krasna, and the voice reading his letters belongs to the actress Alexandra Stewart; but everything we see and hear is filtered through Marker's quirky, generous, fascinating mind.

Marker is French; he was born Christian Françoise Bouche-Villenenve. He fought with the Resistance, wrote poetry, and travelled widely; he first came to prominence in the late 1950s and early 1960s with highly personal documentaries (*Letter from Siberia*, *Cuba Si!*) and a stunning science-fiction short (*La Jetée*) composed entirely of still photographs. Yet he has never achieved wide international fame.

After the political ferment of 1968, Marker's distance from conventional world cinema increased; he buried himself inside the collective SLON, an acronym for Société de Lancement des Oeuvres Nouvelles, whose films, though challenging, only reached highly specialized audiences.

Now Marker has re-emerged, with a beguiling, witty kaleidoscope shown at festivals in Berlin, Locarno, Toronto and London. The British Film Institute gave *Sans Soleil* their annual award for the most original and imaginative film introduced to audiences at the National Film Theatre; it is only appropriate, therefore, that the film should tour the Institute's regional theatres throughout the summer. One only hopes the title is not prophetic.

Geoff Brown

Sans Soleil (no certificate) opens in London on June 22 at the ICA Cinema, The Mall, SW1 (930 2647). The regional tour includes Bristol (at the Watershed, from July 2), Edinburgh (Filmhouse, from July 15), Nottingham (New Cinema, from July 26), Birmingham (Triangle, from Aug 3) and Cambridge (Arts Cinema, from Aug 20).

Openings

ANGELO MY LOVE (15): Actor Robert Duvall wrote, produced and directed this overbearing documentary-drama about the lives of New York gypsies. Angelo Evans hogs the limelight as the eight year-old hero.
From Fri at the Classic Tottenham Court Road (636 6148), Odeon Kensington (602 6644).

THE RETURN OF MARTIN GUERRE (15): A sixteenth-century French farmer returns to his village, only to find his identity questioned. Daniel Vigne's recreation of a famous historical incident won three French Academy awards
From Fri at the Curzon (499 3737/8).

THE OSTERMAN WEEKEND (18). Sam Peckinpah's first film since *Convoy* in 1978; rip-roaring nonsense from Robert Ludlum's popular novel about CIA surveillance of a TV journalist's weekend party.
From Fri at the Leicester Square Theatre (930 5252).

Warning note: Danger threatens in The Osterman Weekend

Selected

***MAN OF FLOWERS* (18)**
Screen on the Hill (435 3366)
Unique, affecting, beautiful film from Dutch-born director Paul Cox, now resident in Australia. Norman Kaye stars as the middle-aged recluse threatened by loutish modern life (chiefly represented by Chris Hayward's impotent action painter). Slow, but alive with fine feelings, crazy humour, and deft visual symbolism.

RUE CASES-NEGRES (PG)
Chelsea Cinema (351 3742)
Few current films offer as much human warmth as this captivating first feature by the West Indian director Euzhan Palcy, describing the life of sugar plantation workers in a Martinique shanty town.

TO OUR LOVES (15)
Camden Plaza (485 2443)
Brilliant, uncomfortable film from Maurice Pialat, acutely exploring emotional deprivation and the pincer grip of family life. Unknown actress Sandrine Bonnaire plays the teenage heroine.

SWANN IN LOVE (18)
Lumiere (836 0691)
Schlöndorff's film merely dips into Proust's novel sequence, but therein lies its success, Swann's infatuation with the beautiful but dubious Odette is conveyed with clarity, calm, exquisite photography, and a central performance from Jeremy Irons that expertly captures the melancholic elegance of Proust's bohemian Jew.

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.

Sport and radio: Peter Waymark; Auctions: Geraldine Norman; Theatre: Anthony Masters and Irving Wardle; Films: Geoff Brown; Dance: John Percival

DANCE

DUTCH NATIONAL BALLET
Coliseum (836 3161). Mon until June 23 at 7.30pm; matinée June 23 at 2.30pm
The company's first visit to London since 1980 brings a programme made up entirely of works by Hans van Manen, mostly to piano music. *Piano Variations Nos 2 – 5* are to music by Prokofiev (*Sarcasms*), Satie (*Trois Gnossiennes*) and Debussy (*Pose* and *Exposed*). More music by Satie goes with *Portrait*, featuring a guest soloist, Pauline Daniels. On Mon, Fri and June 23 the programme also includes *Adagio Hammerklavier* to music by Beethoven; that is replaced Tues – Thurs by *Situation*. A unique and remarkable programme.

NORTHERN BALLET THEATRE
Mold, Theatre Clwyd (0352 55114). Today at 2.15pm and 7.30pm. Nottingham, Royal (0602 472328). Mon until June 23 at 7.30pm, matinées Wed and June 23 at 2.15pm
Rudolf Nureyev's engagement as guest star for a special performance on June 23 (evening) is an indication of the ambition of Northern Ballet's *Sleeping Beauty*, but the production is also worth seeing with the company's own dancers at the other performances.



One of Rouben Ter-Arutunian's costume designs for Pulcinella (see Festival Ballet)

BALLET RAMBERT
Bristol, Royal (0272 24388). Mon – Wed at 7.15pm; Thurs, Fri at 7.45pm; and June 23 at 4 pm and 7.45pm
Richard Alston's Monteverdi ballet, *Voices and Light Footsteps*, and Christopher Bruce's *Concertino* are featured Mon – Wed with Robert North's *Entre dos Aguas*. Bruce's *Intimate Pages* and North's *Colour Moves* are given from Thurs with Frederick Ashton's *Capriol Suite* and *Five Brahms Waltzes*.

FESTIVAL BALLET
Coliseum (836 3161). Today at 3pm and 7.30pm
Two further performances of Glen Tetley's new *Pulcinella*, on a bill with Ronald Hynd's *The Sanguine Fan* and the Polovtsian dances from *Prince Igor* complete the present London season. The company returns in late July for two weeks at the Dominion.

ROYAL BALLET
Bristol, Hippodrome (0272 299444). Today at 2.30pm and 7.30pm.
Sheffield, The Big Top, Norfolk Park (0742 756665). Today at 2.30pm and 7.30pm
The two Royal Ballet companies both complete regional seasons today. At Sheffield, the Sadler's Wells troupe offers *Swan Lake*, while in Bristol the one from the Covent Garden gives Ashton's *Scènes de ballet* and *A Month in the Country* with Fokine's *Firebird*.

THE TIMES

FINANCE AND INDUSTRY

Executive Editor Kenneth Fleet

Messy tug of war over Lloyds & Scottish

The Lloyds & Scottish fracas between Lloyds Bank and the Royal Bank of Scotland group seems destined to remain a messy tale of protective banking folk to the end.

Yesterday was effectively the deadline imposed by Mr Norman Tebbit for a decision on whether he should refer the increase in Lloyds' stake in Royal from 16 to 21 per cent last December to a long, expensive and wholly pointless investigation by the Monopolies and Mergers Commission. The threat of this, and Mr Tebbit's commendable desire to avoid a waste of public money on matters of principle of no practical interest, has produced a letter from Mr Brian Pitman of Lloyds agreeing to dispose of the extra shares within a "reasonable period" disclosed to the Bank of England and the Office of Fair Trading, but not to its or Royal's shareholders. So the investigation is off.

The reason for this backtracking by Lloyds is that it is near to an agreement with Royal to buy out its stake in the jointly owned finance house Lloyds & Scottish. The December purchase was designed to put pressure on Royal to reach an agreement after protracted talks that had started with wide differences over price. Even now, the two sides are not able to announce a final agreement.

Even if they manage it in days, there will be a further delay to allow a tax-saving scheme of arrangement through the courts – soon to go on their summer recess. There are also a few outside L&S shareholders to be thought of.

Yet this Marmaduke Gingerbits style of tug-of-war over Lloyds & Scottish – indeed the whole shareholding relationship between the two clearing bank groups – has long been turned into an irrelevance by events.

Until Standard Chartered and the Hongkong Bank made their abortive bids for Royal, both Royal and Lloyds seemed content to keep equal stakes in the finance house with a substantial public shareholding. Sensing a threat, Lloyds moved in the bid confusion to strengthen its position to majority holding by buying all the publicly held L&S shares in the market. When the bids were ruled out of court by the famous Scottish ring fence decision by the Monopolies and Mergers Commission, Lloyds decided to make the best of it and increase its stake in the lucrative, tax-favoured leasing business by buying out its partner.

The protracted talks, notable for an unbridgeable difference in the two sides' valuations of L&S, and which led to the bullying move by Lloyds last December, were rendered as nought by Mr Nigel Lawson. He removed the tax advantages of leasing in the Budget and made the whole row an historical irrelevance. This, rather than negotiating skill, has finally brought the two sides closer together.

The logic of Lloyds remaining 16.4 per cent stake in Royal over which it has made neither decisions or undertakings, remains equally obscure.

It was first the inheritance of a larger stake in one of the banks which merged to form the Royal Bank Group. In the days of bank mergermania, it became a strategic stake (like Barclays holding in Bank of Scotland), to give Lloyds first whack in any Royal takeover. When Lloyds eventually made its move, it was blackballed by Lord Richardson at the Bank of England who fixed Royal up with Standard Chartered instead. Royal's continued independence is due to the Monopolies Commission rather than its own management or Lloyds stake.

Thereafter, Lloyds might have hoped to swap its stake for Royal's William & Glyn's branches in England. But this was stymied by the internal merger of Royal's constituent banks. What use is this non-consolidated stake now? It is to be hoped that the Commission decision will stand. Certainly, inhabitants of Manchester and Liverpool, who saw their local banks gobbled up, will think the Scots lucky to have their own.

It has taken Lloyds and Citibank years of square dancing to sort out their strategically pointless interests in Grindlays, now to join the ANZ Banking group. Does Lloyds have so little use for the money that it can afford to maintain its tangle with Royal so long?

European Ferries sails into storm

This weekend could be critical in the life of European Ferries, and the strange saga of its shareholders' perks. Shareholders, it will be recalled, are being asked to approve a scheme of arrangement which would turn the perk shares into preference shares, leaving cross-Channel trippers still qualifying for their discount, but minus votes. Full voting rights would reside in the equity, which presumably is of more interest to the institutions.

Votes on the scheme should arrive by next Friday. But the small shareholder normally makes his corporate decisions in the garden over the weekend.

At play now must be the corporate identity of the entire group. Since the proposed scheme of arrangement was announced, small shareholders' passions have predictably been whipped up via the European Ferries Shareholders' Action Group, which is plainly voting a decisive no to the plan.

Without daring to presume on the trend among the proxies landing on S. G. Warburg's doormat, it seems reasonable to assume that activists currently outweigh the less committed shareholders, some of whom presumably are even now on the high seas between Dover and Calais.

The merchant bank remains tight-lipped about how voting is going but reiterates earlier comments that a vote against the scheme of arrangement must ultimately be a vote against the concession itself. The logic behind this analysis looks sound. European Ferries is a large company with an annual turnover of about £350m, running a tough cross-Channel ferry business. It has admitted that a hitherto attractive shareholders' perk is now too expensive to service.

Should the scheme not go through next Friday, the group must react - if only to avoid looking vulnerable to competitors.

Cuts in the peak sailings concession? A rise in the number of shares qualifying for the concession? A drop in the discount? The group, presumably, would be ready to countenance almost any remedial action in order to restore corporate confidence. Shareholders have been known to win the battle but lose the war before now.

The enterprising choice for Walker

Mr Peter Walker, the Energy Secretary, and his advisers will be doing their last-minute thinking this weekend about the flotation of Enterprise Oil. The issue is scheduled to be launched on Tuesday, and it will take something big, nasty and unforeseen for it to be delayed. The chief surprise will be if Mr Walker opts for the politically risky course of a fixed price offer rather than a tender.

It is long odds that a tender will be chosen; despite the market's dislike of the method, it still continues to be highly regarded in Whitehall

After Enterprise management's barnstorming tour round the City's lunch tables, the company has not lacked exposure, so the prospectus is unlikely to contain much in the way of surprises

Kleinwort Benson and the Department of Energy will be looking for the tender to net them something upwards of £425m. The chief interest lies in how far the good impression the Enterprise team have made in most parts of the City will allow the company to shade its yield below 5 per cent.

Jessel agrees to improved bid from Mercantile House

By William Kay, City Editor

Mercantile House, the financial group, has been forced into the rare step of increasing the terms of a previously agreed bid to save its strategic takeover of the discount house Jessel, Toynbee and Gillett. *The Times* disclosed yesterday that the deal was being renegotiated in the wake of the recent fall in the Mercantile House share price.

The new offer is three Mercantile shares, plus £1.50 cash for every 10 Jessel shares. As an alternative, Jessel shareholders can opt to exchange up to half their holdings for Mercantile floating rate loan notes 1989, at the rate of 110p of notes for every Jessel share.

The main additional element is the £1.50 cash which will cost Mercantile between £1.5m and £3m, depending on how many Jessel shares are exchanged for the loan notes. They have been upgraded, in that Mercantile has promised to seek a listing for them on the stock market. Originally they were to stay unlisted, making them harder to sell.

The consent of the Takeover Panel has been required to extend the closing date for the loan note alternative, along with the share exchange offer, from June 18 to July 2. In the light of the changes, any Jessel investor who has already accepted the first bid can now change his or her mind about the mixture of shares and loan notes.

Mr Michael Toynbee, chairman, said yesterday: "The board of Jessel, Toynbee and Gillett are unanimous in recommending the revised offer from Mercantile House. I have personally been in favour of the whole concept of the deal from the beginning and am particularly looking forward to working with Mr John Barkshire, the chairman of Mercantile House.



John Barkshire: recognizes value of offer is lower

The deal also has the backing of Kleinwort Benson and the M and G unit trust group, who between them account for 15 per cent of the Jessel equity.

The shakeout in the stock market is to blame for the higher offer. When the deal was announced on May 14, Mercantile shares were 368p. Last night they were 262p, up 10p on relief that it is still going through.

Mr Barkshire explained: "Mercantile recognizes that the value of the all-share offer for Jessel on the basis of the current market price of Mercantile House shares is significantly lower now than when terms were agreed."

The terms of the recommended offer for Jessel's preference shares are unchanged at 80p cash, but have been extended to the new deadline of July 2.

By the close of business on Thursday, acceptances had been received for 6.76 per cent of Jessel ordinary shares, and 30.8 per cent of the preference.

The new share exchange values each Jessel share at 93p, compared with the original level of 110p, so it is a compromise.

BAe shares jump 12p

The shares of British Aerospace, which is now the centre of intense bid speculation, continued to climb yesterday as the rest of the stock market fell.

They rose by a further 19p at their best, before easing, to close 12p up on the day, at 358p. Dealers reported heavy one-way trade in the stock with good quality buying.

Some expect a full takeover bid from GEC at 410p to arrive in the next fortnight. British Aerospace shares have been up to 401p and were 380p on the day Thorn-EMI announced it was interested in making a bid.

However, these talks were broken off three days ago, clearing the way for a full bid from GEC.

Lord Weinstock, GEC's chief, has been under pressure for some time to spend the group's £1.5 billion "cash mountain".

Stock market report, page 24

STOCK EXCHANGES

FT-SE 100 Index:1040.1 down 3 7 (high: 1040.1; low: 1027.6)
FT Index: 815.8 down 0.4
FT Gilts: 78.92 up 0.09
FT All Share: N/A
Bargains: 19,710
Datastream USM Leaders Index: 102.78 down 0.53
New York: Dow Jones Industrial Average: (latest) 1096.39 down 1.22
Tokyo: Nikkei Dow Jones Index 10,057.05 down 91.08
Hongkong: Hang Seng Index 932.37 down 20.78
Amsterdam: 168.4 down 1.9
Sydney: AO Index 653.0 down 8 3
Paris: CAC Index 167.0 down 2.5
Zurich: SKA General 295.50 down 1.10

CURRENCIES

LONDON CLOSE

Sterling
$1.3780 down 80pts
Index 79.5 unchanged
DM 3.7775 up 0.0075
FrF 11.60 up 0.0075
Yen 320.75 down 0.25

Dollar
Index 131.7 up 0.6
DM 2.7400 up 0.0205

NEW YORK LATEST

Sterling $1.3790
Dollar DM 2.7420

INTERNATIONAL

ECU £0.591991
SDR £0.752252

INTEREST RATES

Domestic rates:
Bank base rates 9, 9¼
Finance houses base rate 9½
Discount market loans week fixed 8½
3 month interbank 9 7/16 - 9 15/16

Euro-currency rates:
3 month dollar 11½ - 11⅜
3 month DM 5 15/16 - 5 13/16
3 month Fr F 13⅛ - 12 13/16

US rates
Bank prime rate 12.50
Fed funds 11¼
Treasury long bond 100 13/32 - 100 17/32

ECGD Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period May 2 to June 5, 1984 inclusive: 9.516 per cent.

GOLD

London fixed (per ounce):
am $373.90 pm $368
close $368.50-369 (£267-267.75)
New York (latest): $368.25
Krugerrand* (per coin): $380-381.50 (£275.75-276.75)
Sovereigns* (new): $86.50-87.50 (£62.75-63.50)
*Excludes VAT

Industrial output falls by 1.5%

By Peter Wilson-Smith

Industrial output fell by about 1.5 per cent in the three months to April, largely because of the miners' strike, according to provisional figures from the Central Statistical Office yesterday.

In April alone, the index of output of the production industries, which includes energy and manufacturing industry, fell by an estimated 0.2 per cent to 101.7, after a decline of 1 per cent the previous month.

Production of the energy industries fell by 1.8 per cent in April and was 4.2 per cent lower in the three months to April compared with the preceding three months, reflecting first the miners' overtime ban and then the strike which began in the middle of March.

However, the CSO said that, excluding the coal and coke industry, industrial output showed little change in the latest three months compared with three months earlier and was still 5 per cent above the level of a year ago.

Manufacturing industry increased output by a provisional 0.4 per cent in April and the increase in March has now been revised from 0.5 to 1.2 per cent. But manufacturing output in the three months to April was still 0.5 per cent lower in the three months before.

Normally the Government argues that three-month figures give a better indication of the trend. But officials believe the 0.5 per cent decline is misleading because of an erratic jump in production around the turn of the year, and the Government remains confident the underlying trend in the manufacturing sector is still steadily upwards.

Compared with the same period a year ago, manufacturing output still showed a rise of 4 per cent in the latest three months.

Signs that the US economy may be slowing emerged from US industrial production figures showing a 0.4 per cent rise in May after seasonal adjustments. The May increase, the 18th consecutive monthly rise, trend. But officials believe the compared with a revised April increase of 1.1 per cent.

Bid for Cameron collapses

By Andrew Cornelius

Scottish & Newcastle Breweries has finally called off a proposed £44.5m takeover attempt for J. W. Cameron, the Hartlepool brewer with 450 public houses.

The decision comes after the failure of last-minute negotiations with Cameron which were aimed at averting the planned Monopolies and Mergers Commission investigation of the deal.

Yesterday, Mr Alick Rankin, the group managing director at Scottish & Newcastle, said: "This means that our immediate expansion plan for North-East England will not go ahead. However, it does not in any way alter our determination and intention to ensure early and positive growth for the group."

Scottish & Newcastle would not say why the negotiations with Cameron collapsed, but had earlier indicated that it would not go ahead with a takeover if there were a monopolies investigation.

Mr David and Mr Frederick Barclay, the hotel entrepreneurs who own Cameron, are now expected to seek another buyer for the brewery. They acquired Cameron as part of a £48m deal to buy Ellerman Lines, the privately-owned shipping group which owned Cameron and Tollemache and Cobbold, another brewery in East Anglia.

The Barclay brothers have said that if the sale of Cameron to Scottish & Newcastle collapsed they would seek another buyer.

Critics of a takeover of Cameron by Scottish & Newcastle have said that the combined group would have two out of every five pubs in North-east England.

Scottish & Newcastle planned to finance the takeover of Cameron by a share placing

Fightback by Booker McConnell

By Philip Robinson

Booker McConnell, the agricultural, health and food group, yesterday fired its first broadside against the unwanted £230m takeover bid from Mr Alec Monk's Dee Corporation.

Mr Michael Caine, Booker's chairman, describes the bid as "unwelcome and totally inadequate" and adds that Dee has nothing to contribute to the management of agriculture and health products, two of its fastest growing businesses.

Mr Monk, Dee's chairman, has said that his team could manage the Booker business better that the incumbent management.

Mr Caine tells shareholders in a formal circular: "Only in food distribution does Dee have any relevant experience. But a takeover by Dee would destroy the current balance of Booker's business between wholesaling and specialist retailing.

Alec Monk: £36m spent on stake in Booker

Mr Monk has spent close to £36m buying a 15 per cent stake

However, Dee is prevented from buying further shares at the moment and includes no cash alternative in the terms of its offer. Dee is putting up three of its own shares plus 400p worth of 10 per cent convertible loan stock for every 10 Booker shares.

Mr Caine says that that is not enough for a company whose agricultural business profits rose 40 per cent compound in the past three years and continues to grow; which has health products that can show a compound growth rate of 27 per cent over almost a decade, and a food distribution division which has substantially increased its profits from a low point of 1982.

Chinese investment unnerves Hongkong

From John Lawless, Hongkong

China's Ever Bright Industrial Company has announced that it has reached agreement with Burroughs, the United States computer group, to open two factories, one in Hongkong and another in China, to make microcomputers.

This is the latest in a series of deals negotiated by Ever Bright which is backed by the communist regime in Peking and which avows that one of its main purposes since arriving in the British colony just over a year ago is to "maintain the stability and prosperity of Hongkong".

In an interview with *The Times*, Mr Dong Cishan, Ever Bright's deputy general manager, also announced the formation of a new company with the Japanese architectural engineering firm Kumagai. It is to extend Peking's urban rail system, as well as develop several other projects elsewhere in China, particularly in warehousing and ports.

He also said that Marubeni, the Japanese trading firm, has a new general cooperation agreement.

Kumagao worked on what is now the smoothly-running mass transit underground railway system in Hongkong and has obviously been rewarded with new contracts in China.

However, from his 39th floor offices overlooking Hongkong's harbour, Mr Dong makes it absolutely clear that his company is based in the colony of which China will reclaim sovereignty in 1997 to enable any number of foreign companies to do deals.

Ever Bright is run, in fact, by a man who openly declares himself to be "a capitalist" operating on Peking's behalf – Mr Wang Guangying. Mr Wang is the brother-in-law of the late Chinese president, Liu Shaoqi.

He refuses to disclose who is providing the finances for Ever Bright's wide range of deals, saying: "When you meet a girl, you do not ask her age; and when you meet a gentleman, you do not ask how much money is in his pocket." But the business community in Hongkong regards him as no doubt that he is Peking-funded. He reports directly to the Chinese premier, Zhao Ziyang, he says, and as vice-chairman of the Chinese People's Political consultative Conference, he claims a position higher than a minister.

Mr Wang, aged 64, opened an address at the very much upmarket Hongkong Rotary Club with the words "fa tsai, fa tsai". The colony's businessmen do not usually need a second invitation to "get rich, get rich".

But local businessmen remain nervous about what will happen when the leases run out. Mr Wang is back in China this week for the opening ceremony of the Great China Hotel.

He stresses that the Chinese communists want Hongkong's free enterprise style to remain for at least 50 years after the British give it up in 13 years' time. "one can do a lot of business in the next 63 years," he told the Hongkong Younger Managers Club. While welcoming the short-term propaganda, some of the older heads, however, worry that Ever Bright may be the start of an effective economic takeover of Hongkong by China. And note that Mr Wang has disclosed that China already has US$4 billion invested here, a figure which the Hongkong government itself did not know.

Rush for Etam shares

By Jeremy Warner

Stock market investors have put up more than £251m in the hope of acquiring shares in Etam, the womens wear retailer being floated by County Bank and Simon & Coates, the stockbroker.

More than 51.8 million applications were received for a total of 2 million shares guaranteeing the flotation of a healthy premium when dealings begin next Thursday. The offer for sale was around 20 times oversubscribed.

County Bank was offering 13.1 million of the company's shares for sale at 95p each and investors applied in large numbers after the pricing of the offer was judged to be pitched at a low level by many outside observers.

Etam is the second County Bank offer for sale to be heavily oversubscribed this month.

Other than employees whose applications are being allotted in full, only those applying for 100,000 Etam share or more are guaranteed an allocation. There will be ballots for several categories.

The flotation puts a price tag of around £50m on the 108-store retailing group

£6.2m offer by Grovebell

By Our City Staff

Grovebell Group, a garage and investment company, yesterday launched a £om takeover bid for Marshall's Universal, a vehicle distribution group twice its size.

Mr Vasant Advani, Grovebell chairman, said: "Parts of their business will fit with ours and we can make better use of some of their assets which are underutilized."

Grovebell is offering 11 of its own shares for every three Marshall shares. Taking Grovebell at 14½p, down ½p yesterday, the share offer values Marshall shares at 51.3p.

Stratham Duff Stoop, acting for Grovebell is offering to buy Marshall shares for 42p cash for a limited period. Stathams is also stockbrokers to Esal (Commodities), which owns 18 per cent of Marshall's Universal.

Trading curbs ruled out

By David Young

Protectionist measures to support British industry were again ruled out last night by Mr Peter Rees, Chief Secretary of the Treasury, in a speech to engineering employers in the heart of the Midlands motor industry.

Mr Rees said that the open trading system had served the world "fairly well".

He told the West Midland Association of Motoring Employers in Birmingham: "I must emphasize that any relapse into protectionism would condemn the United Kingdom – and the world – to stagnation, or at best slow growth.

"I recognize that there are acute sensitivities over this question in the West Midlands. These are not easy problems to solve. There are bound to be conflicts of interest."

Mr Rees said that the Government's general approach was to allow market forces to operate freely to decide the scale of output, trade and employment in different industrial sectors.

He said: "A very wide range of policies have been adopted – privatization, the abolition of controls and regulation, tackling monopolies and distortions in the tax system.

NEWS IN BRIEF

Chloride up £14m but no dividend

Chloride, the British battery manufacturer, has lifted pretax profits for the year to March 31 from £200,000 to £14m. However, the company has not paid a dividend and arrears on preference dividends now stand at £5.6m.

Sir Michael Edwardes, Chloride chairman, said: "The level of profit is not satisfactory and we are not satisfied with the balance sheet. Nevertheless the recovery has been hefty".

He also conceded that the results were unlikely to satisfy the shareholder action group which was set up last year to force the company to resume dividend payments and allow shareholders a greater say in running the company's affairs. The turnover showed only a marginal increase from £378.9m up to £379m.

Tempus, page 24

J. W. SPEAR & SON, the toy and games company which makes Scrabble sets, has turned pretax loss of £287,000 into a pretax profit of £239,000 for the year to December 31 last. Turnover slipped from £12.37m to £7.08m. A final dividend of 1p is to be paid against a nominal 0.1p in 1982.

Tempus, page 24

Decision nears on $300m loan for Argentina

US plays down debt deadline

From Bailey Morris, Washington

American officials yesterday attempted to play down the importance of a key deadline which would qualify Argentina for a $300m (£217m) government loan to resolve its most pressing debt repayment problems.

Mr Paul Volcker, chairman of the American central bank, and Mr Donald Regan, the Treasury Secretary, said it would not be significant if the American government chose to extend for a third time yesterday's deadline.

"We have got until midnight to decide," Mr Regan said yesterday. Even if the extension were denied, he said, the Treasury could reactivate the offer later.

Treasury sources said that it had been decided not to extend the loan deadline unless Argentina changed its hardline negotiating position with the International Monetary Fund on a new economic austerity programme.

Other Administration officials said yesterday that a decision on the extension would send an important signal to debtor nations and commercial banks.

The 11-bank syndicate negotiating with Argentina on its $45 billion (£32 billion) debt met yesterday to consider whether to extend new loans to the country to pay overdue interest. Banking sources said if the Treasury did not extend the deadline, commercial lenders would be even more reluctant to agree to easier terms for Argentina and other debtor nations.

Meanwhile, Mr Volcker said in Congressional testimony that even if Argentina missed a June 30 deadline on $500m of overdue interest owed banks, the sums involved were relatively small and would not rock the banking system even though the second quarter earnings of some big banks would be reduced significantly.

MONEY MARKETS

Discount houses had to face a shortage that proved a good deal larger than they had been expecting, and credit became tight

Houses were able to take money quite readily as cheaply as 8¾ per cent in the early stages, but by the end of the morning they were encountering tougher conditions with money no longer responsive to their bids at 9 per cent or 9⅛ per cent.

The interbank market opened on 8¾ per cent to 8½ per cent range, but firmed as the morning wore on and as the shortage made itself felt by lunchtime, it was up to 9⅜ per cent to 9¼ per cent. For the first part of the afternoon a rate of 9½ per cent to 9¼ per cent held pretty solidly, but by mid-afternoon the rate had firmed at between 20per cent to 9½ per cent, which ruled until late trading established the 10½ per cent to 9½ per cent range and led to a close of around 10 per cent.

STOCK MARKET REPORT

Debenhams sets record in stampede for shares

By Michael Clark

Renewed bid whispers lifted **Debenhams**, the department stores group, to new heights yesterday as the clamour for shares turned into a stampede.

Dealers reported strong demand for new time amid talk of a bid of 250p a share next account. At one stage, the shares hit a high of 194p, but profit taking reduced this to 188p by the close – a net rise on the day of 8p. This values the entire group at £270m.

The stockbroker E. B. Savory Milln was said to have led the buying spree, picking up more than 1 million shares first thing. But Mr Robert Erith, senior partner at Savory, said: "I am not aware of that. I'm pretty convinced it's not us".

Sears Holdings, the Selfridges to Lilley & Skinner stores group, has often been tipped as the most likely contender to make a bid. But Mr Leonard Sainer, chairman of Sears, again underlined his position with the comment: "We are definitely not interested in Debenhams".

So the market is now placing its bets on an approach from one of the big American retail chains. But a spokesman for Debenhams, who was asked if the board was aware of any bid approaches, said: "We have no indication at all".

On Monday, Debenhams is due to sign a trading agreement with Mr Phil Harris's **Harris Queensway**, which has resulted in the formation of a new trading subsidiary and left Debenhams holding a small stake in Queensway, 2p lower at 170p.

Elsewhere, share prices staged a strong recovery on the last day of the account helped by selective support. The *FT* Index, which was showing a 13.6 fall at 10am after the Government defeat at Portsmouth, recovered to close a net 0.4 down at 815.8. Dealers reported a good level of turnover and said there were signs of some money flowing back into equities from the institutions.

The rally was made all the more impressive by the continued weakness on Wall Street.

The better-than-expected retail sales figures gave a boost to gilts which held on to early rises of £⅞ in longs. Sentiment was also helped by hopes of some good economic news out of America over the weekend. The FT Government Securities Index closed 0.09 up at 78.92.

Shares of Rugby Portland Cement tried to buck the trend yesterday helped by speculative support, but after starting the day at 100½p the price eventually closed at 99p – a net fall of 1½p on the day. Word in the market suggests that somebody is trying to build up a stake and may already own 2 to 3 per cent of the shares.

Among the leaders another 2 million to 3 million shares in **Distillers**, the White Horse and Johnnie Walker scotch to Gordons Gin distiller, changed hands as the price raced ahead 19p to 309p. That is a two-day rise of 30p.

Brokers said much of the turnover was the followthrough from Thursday, but there was evidence of increased overseas support.

The company has long been tipped as a takeover target and speculation has been heightened by confirmation that GEC has bought 3 per cent of the shares. The American tobacco giant, **Philip Morris**, has often been tipped as a possible bidder and at last night's close Distillers was valued at more than £1,000m.

British Car Auction is in bullish mood over its American expansion which now includes the US-quoted Sandgate Corp. For the year to next month the US should contribute about $4.5m to group profits, compared with $2.2m. Next year this should rise to $12m. Last year, BCA's group profits came out at £5.8m. The price eased 1p to 93p.

The bid rumour at **Fleet Holdings**, owner of the *Daily Express, Sunday Express* and **Daily Star**, refuses to liedown. New-time buying lifted the shares another 3p to 186p, after 180p, just 4p short of the year's high. Mr Robert Maxwell's **BPCC** remains the market's favourite to make a bid, although the Australian entrepreneur Mr Robert Holmes à Court holds 10 per cent of the shares. Dealers say the bid could come next week.

On the bid front, **William Leech** jumped 9p to 155p after shareholders received a letter from the board of **C. H. Beazer** urging them to accept the offer. Beazer points out that the offer provides them with an increase of 32p in their capital investment. Beazer shares lost 4p to 358p.

The Irish oil exploration stocks attracted renewed attention with **Bryson Oil** shaking off an early markdown after news of a £1.4m rights issue. The shares which opened at 628p hit 590p at one stage before closing at 630p – a net gain on the day of 2p. **Aran Energy** lost an early 2p lead to close unchanged at 47p, though **Atlantic Resources** scored a 2p rise at 70p. But **Eglinton** dipped 3p to 225p, after 215p, and **Pict** lost a similar amount at 160p, after 145p.

Gold shares had a bad day as the bullion price hit its lowest level in nearly six months. Heavy selling internationally left it $6.25 down at $368.75 an ounce, having hit $367.00 earlier in the day, as the dollar continued to go from strength on the foreign exchange.

As a result dealers marked gold shares lower. Losses were widespread among the heavyweight produces.

Hartebeest lost $3 to $81½, **Kloof** $1¼ to $552¾, **President Brand** $2⅛ to £44, **President Steyn** $2¼ to $53½, **Randfontein** *⅞ TO $151½ and **Vaal Reefs** $1½ to $129½. At the cheaper end, **Leslie Gold** lost 20 cents at 323 cents, **Loraine** 26 cents at 530 cents, **Marievale** 17 cents at 370 cents, **South African Land Exploration** 30 cents at 643 cents and **Vlakfontein** 20 cents at 208 cents.

Equity turnover on June 14, was £327.824m (15.566 bargains). The number of British and Irish stocks traded was 146.4 million. Gilt bargains totalled 2,922.

TEMPUS

Chloride sparks up but misses payout

After four years of decline and dogged recovery, Chloride has nudged nervously towards the realms of respectability. The pretax profit of £14m was enough to justify any dividend payments. The arrears on the preference shares now stands at £5.6m gross.

While the management has a right to be pleased with the performance there is no room for complacency. Chloride knows that it should be producing an operating return of 20 per cent on net assets. In 1983/84 it returned 12.3 per cent, and although this was a vast improvement on the previous year's 7.4 per cent there is still a long way to go.

The great problem for Chloride is that it has very little hope of improving its performance by volume gains. Markets, particularly for car batteries, remain depressed and highly competitive so the only opportunity for increased profits comes from the continued reduction of costs base.

Chloride's new management team, having out the obvious savings from the cost base, must now chip and prise away the more elusive nuggets. Productivity still needs improving and there is scope for further increases in management efficiency.

Chloride needs to make those savings so that it can boost profits and generate the cash flow to bring down net borrowings, which stood at £67.9m at the year-end. Thjis is a reduction of £16.6m, although more than half came from divestments. Gearing also fell dutifully from 89 per cent to 71 per cent. With the interest bill running at £10.2m in 1983/4, however, it still takes a substantial chunk out of operating profit and it must be reduced if the company is to reinstate dividend payments.

In the long term the Chloride management would like to see the company making pretax profits of £30m on its present assets base. If the savings can be found and the product development programme brings the benefits that the ivestment justifies then this target can be achieved.

The shares were up 4p yesterday to 36p and with no immediate prospect of a dividend payment they make an interesting recovery stock.

J W Spear & Sons

After the disappointment of seeing their dividend all but vanish last year shareholders in J W Spear & Sons, the Scrabble company, will be cheered by 1p pay out for 1983. It is a signal that the company is not ignoring them and they will be rewarded further when profits justify a dividend increase.

The pretax profits of £239,000 for 1983 from a loss of £287,000 in 1982 indicates that the brief period of retrenchment is now behind the company. However, Spear will be operating from a much smaller base in future, concentrating on the sector of the toys and games market it knows best.

It is a prudent course of action. Although it will not bring dramatic recovery it should ensure survival in an industry which has taken a battering. It will, however, be some time before shareholders see the 6p dividend they were used to.

Building societies

Home loan liquidity is now forecast to fall by four percentage points this year, according to the annual building society meeting at Harrogate, North Yorkshire. The estimate could be dynamite in the context of the present gilt-edged funding programme.

A clue to the potential effects of the forecast emerged this week, when building societies released details of May advances. During May £2.2 billion was lent to home-buyers. But net receipts came to just £482m, roughly half the January net inflow.

The societies by continuing to lend are maintaining part of the happy symmetry which obtained throughout most of last year. The societies ran ultra-competitive rates, which attracted peak inflows of about £1 billion a month. ...

Highly tax efficient lending, with fewer questions than usual asked about the ultimate destiny of the loans, stoked up the macro-aggregates by boosting consumers' expenditure. And the building societies were also willing buyers of gilt-edged stock, which they purchased at an annualized rate of about £3 billion.

Building society rates have been forced back into line with the rest of the financial sector. Inflows have fallen and the societies plan to make up the shortfall by running down their short-term assets.

On a very crude basis, they will now be net sellers of gilts, rather than buyers of stock. According to the Phillips & Drew gilts analysis team, headed by Mr Stephen Lewis, the movement might dispose of about £500m.

The P&O assumptions are based on an estimated rise in assets during 1984 of £25 billion to £115 billion; a drop in the liquidity ratio of four points to 16 per cent; and continued preference by the societies for short-term non-gilt assest.

The scale of the £3½ billion downswing will automatically increase the authorities' difficulties in running the funding programme. Who will replace the societies as willing buyers of stock?

But the underlying situation is even more complex. The Inland Revenue's decision to tax building societies as traders, announced on February 23, locks them into existing holdings to some extent, because the societies will be reluctant to sell and realize portfolio losses. But if the market recovers, they will in theory be heavy sellers of recently acquired stock.

In the context of the yield curve, this means that a fairly large supplier of stock now exists two years either side of the 1990 area. This realization in turn shuld steepen the yield curve at about that area, and exaggerate existing trends, which see the yield curve peaking about the 1994 region.

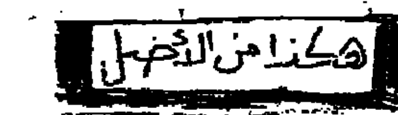
If the Government Broker if forced away from his favourite funding area, where will he tap next? The question is almost unanswerable

The much-rumoured decision by the US authorities to scrap their witholding tax on bonds will, if true, transform investor preference.

Unit Trust Prices - change on the week

Authorized Unit Trusts

Prev W'end Offer	Ch'ge on Week	Trust	Current Bid	Current Offer	Current Yield
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]



Lift-off for IS & C profits

By Jonathan Clare

...ry time the US space ...e goes up it relies on 44 ...ional control jets supplied ...e London-quoted Inter...al Signal & Control ..., based in Lancaster, ...ylvania. IS&Cs rocket-...ate of growth has slowed ...ofits last year still jumped ...hefty $13.1m (£9.5m) to ...n, helped by good results ...e international division ...st August's $43m acquis-...f Marquardt Company, a ...fence specialist.

...C remains secretive about ...stomer but says it is a ...contractor to 11 countries ...gions like Africa, the ...e East and Europe. The ... the biggest single cus-...

...C got a quote in London ...ctober 1982 because the ...sure requirements of the ...ecurities and Exchange ...mission would have viol-...he contractural relation-...ith some of its customers. ... likely new growth areas ...lectronic contermeasures ...n electronic security for ...ations such as oilfields ...rfields.



...cottish Life ...vestments

...URANCE FUNDS

	Bid	Offer
...ed	93.1	98.1
...y	97.0	102.2
...ity	93.2	98.3
...an	97.8	103.1
	89.4	94.2
...an	95.8	100.9
...tional	93.5	98.5
...terest	92.3	97.2
...Linked	95.1	100.2
	96.2	101.4
	Bid	Offer
...naged	93.8	98.9
...operty	97.7	103.0
... Equity	94.1	99.2
...nerican	98.5	103.8
...cific	90.3	95.2
...ropean	96.6	101.8
	94.3	99.3
...ed Int	92.7	97.7
...lex Lkd	95.2	100.4
...posit	97.2	102.4

Scottish Life
...Andrew Square · Edinburgh
...lephone: 031-225 2211

Base Lending Rates

...l Bank	9%
...lays	9¼%
...I	9¼%
...bank Savings †	9¾%
...solidated Crds	9¼%
...tinental Trust	9%
...loare & Co	*9%
...ds Bank	9%
...land Bank	9¼%
...Westminster	9%
...	9%
...iams & Glyn's	9¼%
...bank NA	9¼%

...ortgage Base Rate.

...lay deposits on sums of under ...0,000, 6%, £10,000 up to ...0,000, 6¾%: £50,000 and ...er, 7¼%.

J. Halstead fights off bid with prediction of record figures

The board of the James Halstead Group is backing its rejection of the increased bid from British Syphon Industries by forecasting higher profits and dividends for the year to the end of this month.

Yesterday, the Halstead board predicted pretax profits of £2.3m for the current year – a record if achieved – against £2.26m last time. It also forecasts a total net dividend for the year of 3.5p a share – a rise of 16.6 per cent on 1982-83's 3p.

Meanwhile, the board of British Syphon confirmed yesterday that the group's operations were continuing on a successful course. The annual meeting was told that trading so far confirms that results to date are in line with the prediction of a profit, before tax and extraordinary items, of not less than £1m for 1984. This is more than double 1983's £412,000.

In brief

● UNITED SPRING & STEEL: Half-year to March 31. Turnover £13.46m (£13.37). Pretax profit £53,000 (loss £286,000). No interim payment (same). Group profit likely at year-end.

● ALLIED PLANT GROUP: Results for 1983. Turnover £4.12m (£8.06m). Pretax loss £136,000 (loss £296,000). No dividend (same).

● BRITISH STEAM SPECIALISTS: Year to March 31, 1984. Final dividend on increased capital of 3.5p, making 5.32p (5p). Turnover £57.88m (£52.92). Pretax profit £2.33m (£706,000).

● CONTINUOUS STATIONERY: Year to March 31, 1984. Turnover £4.11m (£4.27m). Pretax profit £43,000 (£340,000). Total dividend 1.4p (2.15p).

● PICT PETROLEUM (USM quotation): Half-year to April 30. Loss £723,000 (loss £154,000). Company plans to raise £2.86m net, by an underwritten rights issue on a two-for-five basis at 125p a share.

● HENRY WIGFALL & SON: Year to March 31. Turnover £41.21m (£40.58m). Pretax profit £35,000 (loss £977,000). No dividend (same).

● KWAHU proposes to raise about £487,500, before expenses, by a rights issue of 3.75 million shares of 10p each at 13p a share on a one-for-one basis.

● KENNINGS ESTATES: Half-year to March 31, 1984. Turnover £1.3m (£1.24m). Pretax profit £522,000 (£1.63m).

● STANELCO: Eight months to Feb. 29, 1984, compared with eight months to Feb. 28, 1983. Turnover £630,000 (£723,000). Pretax profit £18,000 (£9,000).

● MORGAN CRUCIBLE: The annual meeting was told that the encouraging trend in most of Morgan's markets in the last quarter of 1983 has continued into the first quarter of 1984 with increasing momentum. Morgan is running at a level of profitability substantially in excess of that in the first quarter of 1983 and in excess of the trading budget for 1984. Order books are good and running at a higher level than at any time during 1983.

● BRITISH ELECTRIC TRACTION: United Transport International (UTI), the transport arm of BET, is to reduce its shareholding in its South African passenger transport interests from 75 to 60 per cent at the request of the government of S. Africa. UTI will receive a special dividend of £8m.

● WEEKS ASSOCIATES: Mr W A Airey, the chairman, says in his annual report that he expects the current year's results to be well above last year.

● CHARLES BAYNES: Agreement reached for the acquisition of Meadowside Laundries for £260,000.

● KWIK-FIT (TYRES AND EXHAUSTS): The annual meeting was told that the board sees no reason why the company, in the current year, should not exceed last year's profit.

● PLM AB: Arrangements have been made for the introduction of the "A" and "B" shares to the London Stock Exchange and for the placing of 400,000 unrestricted "B" shares at 126 Swedish kroner per share. The introduction and placing are being arranged by S. G. Warburg and Svenska International. The brokers are Cazenove & Co.

● T. C. HARRISON: Group management accounts for the first four months of the current year show profits 13 per cent down on last year, the annual meeting was told.

● BRAHAM MILLAR GROUP: Year to March 31, 1984. Turnover £9.7m (£8.95m). Pretax profit £559,000 (£384,000). Total dividend 1.1p (1p).

● BARR AND WALLACE ARNOLD TRUST: Further progress in 1984 and improved profits are forecast by Mr Malcolm Barr, the chairman, in his annual report.

● HAMMERSON PROPERTY INVESTMENT: Hammerson has entered into an agreement for a Euro-Canadian dollar facility of $Can85m (about £47m). The deal was arranged by Toronto-Dominion Bank, London.

● B. ELLIOTT: Year to March 31, 1984. Pretax loss £2.78m (loss £4.83m). Turnover £73.56m (£82.64m). No dividend (same). The board believes that the company's operations will be profitable by the end of the current year.

● JONAS WOODHEAD & SONS: Year to March 31, 1984. Pretax profit £662,000 (loss £3.03m). Turnover £63.49m (£61.21m). Dividend 0.1p (same).

● BRYSON OIL AND GAS has raised £1.46m by an issue of 250,000 shares.

● BARKER AND DOBSON: The group has completed the acquisition of Harringtons (Tunbridge Wells), a manufacturer of high quality chocolate confectionery.

● FIRST VENTURE: First Venture has reached agreement with Prior Harwin Securities (one of the leading over-the-counter market-makers and issuing houses) under which 5 per cent of the enlarged issued capital of Prior Harwin has been exchanged for 5 per cent of First Venture Capital Corporation. First Venture, with Prior Harwin, are negotiating the acquisition by Interclub Holdings of a new fast-food franchise operation, together with commercial property in the US, valued in excess of $1m (about £722,000). Consideration is to be the issue of 16 million new ordinary 5p shares in Interclub.

WALL STREET

	June 14	June 13
AMP Inc	[illegible]	[illegible]
AMR	[illegible]	[illegible]
Allied Chem	[illegible]	[illegible]
Allied Stores	[illegible]	[illegible]
Allis Chalmers	[illegible]	[illegible]
Alcoa	[illegible]	[illegible]
Amax Inc	[illegible]	[illegible]
Amerada Hess	[illegible]	[illegible]
Am Brands	[illegible]	[illegible]
Am Broadcast	[illegible]	[illegible]
Am Can	[illegible]	[illegible]
Am Cyanamid	[illegible]	[illegible]
Am Elec Power	[illegible]	[illegible]
Am Home	[illegible]	[illegible]
Am Motors	[illegible]	[illegible]
Am Nat Res	[illegible]	[illegible]
Am Standard	[illegible]	[illegible]
Am Telephone	[illegible]	[illegible]
Armco Steel	[illegible]	[illegible]
Asarco	[illegible]	[illegible]
Ashland Oil	[illegible]	[illegible]
Atlntic Richfield	[illegible]	[illegible]
Avco	[illegible]	[illegible]
Avon Products	[illegible]	[illegible]
Bankers Tst NY	[illegible]	[illegible]
Bank of America	[illegible]	[illegible]
Bank of Boston	[illegible]	[illegible]
Bank of NY	[illegible]	[illegible]
Beatrice Foods	[illegible]	[illegible]
Bethlehem Steel	[illegible]	[illegible]
Boeing	[illegible]	[illegible]
Boise Cascade	[illegible]	[illegible]
Borden	[illegible]	[illegible]
Borg Warner	[illegible]	[illegible]
Bristol Myers	[illegible]	[illegible]
BP	[illegible]	[illegible]
Burlington Ind	[illegible]	[illegible]
Burlington Nthn	[illegible]	[illegible]
Burroughs	[illegible]	[illegible]
Campbell Soup	[illegible]	[illegible]
Canadian Pacific	[illegible]	[illegible]
Caterpillar	[illegible]	[illegible]
Celanese	[illegible]	[illegible]
Central Soya	[illegible]	[illegible]
Chase Manhat	[illegible]	[illegible]
Chem Bank NY	[illegible]	[illegible]
Chrysler	[illegible]	[illegible]
Citicorp	[illegible]	[illegible]
Clark Equip	[illegible]	[illegible]
Coca Cola	[illegible]	[illegible]
Colgate	[illegible]	[illegible]
CBS	[illegible]	[illegible]
Columbia Gas	[illegible]	[illegible]
Combustion Eng	[illegible]	[illegible]
Comwlth Edison	[illegible]	[illegible]
Cons Edison	[illegible]	[illegible]
Cons Foods	[illegible]	[illegible]
Cons Power	[illegible]	[illegible]
Continental Grp	[illegible]	[illegible]
Control Data	[illegible]	[illegible]
Corning Glass	[illegible]	[illegible]
CPC Intnl	[illegible]	[illegible]
Crane	[illegible]	[illegible]
Crocker Int	[illegible]	[illegible]
Crown Zeller	[illegible]	[illegible]
Dart & Kraft	[illegible]	[illegible]
Deere	[illegible]	[illegible]
Delta Air	[illegible]	[illegible]
Detroit Edison	[illegible]	[illegible]
Digital Equip	[illegible]	[illegible]
Disney	[illegible]	[illegible]
Dow Chemical	[illegible]	[illegible]
Dresser Ind	[illegible]	[illegible]
Duke Power	[illegible]	[illegible]
Du Pont	[illegible]	[illegible]
Eastern Air	[illegible]	[illegible]
Eastman Kodak	[illegible]	[illegible]
Eaton Corp	[illegible]	[illegible]
Emhart	[illegible]	[illegible]
Evans P. D.	[illegible]	[illegible]
Exxon Corp	[illegible]	[illegible]
Fed Dept Stores	[illegible]	[illegible]
Firestone	[illegible]	[illegible]

	June 14	June 13
Fst Chicago	[illegible]	[illegible]
Fst Intrst Bncp	[illegible]	[illegible]
Fst Penn Corp	[illegible]	[illegible]
Ford	[illegible]	[illegible]
GAF Corp	[illegible]	[illegible]
GTE Corp	[illegible]	[illegible]
Gen Corp	[illegible]	[illegible]
Gen Dynamics	[illegible]	[illegible]
Gen Electric	[illegible]	[illegible]
Gen Foods	[illegible]	[illegible]
Gen Mills	[illegible]	[illegible]
Gen Motors	[illegible]	[illegible]
Gen Pub Util NY	[illegible]	[illegible]
Genesco	[illegible]	[illegible]
Georgia Pacific	[illegible]	[illegible]
Gillette	[illegible]	[illegible]
Goodrich	[illegible]	[illegible]
Goodyear	[illegible]	[illegible]
Gould Inc	[illegible]	[illegible]
Grace	[illegible]	[illegible]
Gt Atlntc & Pacific	[illegible]	[illegible]
Greyhound	[illegible]	[illegible]
Grumman Corp.	[illegible]	[illegible]
Gulf Oil	[illegible]	[illegible]
Gulf & West	[illegible]	[illegible]
Heinz H. J.	[illegible]	[illegible]
Hercules	[illegible]	[illegible]
Honeywell	[illegible]	[illegible]
IC Inds	[illegible]	[illegible]
Ingersoll	[illegible]	[illegible]
Inland Steel	[illegible]	[illegible]
IBM	[illegible]	[illegible]
Int Harvester	[illegible]	[illegible]
INCO	[illegible]	[illegible]
Int Paper	[illegible]	[illegible]
Int Tel Tel	[illegible]	[illegible]
Irving Bank	[illegible]	[illegible]
Jewel Co	[illegible]	[illegible]
Jim Walter	[illegible]	[illegible]
Johnson & John	[illegible]	[illegible]
Kaiser Alumin	[illegible]	[illegible]
Kerr McGee	[illegible]	[illegible]
Kimberly Clark	[illegible]	[illegible]
K Mart	[illegible]	[illegible]
Kroger	[illegible]	[illegible]
L.T.V. Corp	[illegible]	[illegible]
Litton	[illegible]	[illegible]
Lockheed	[illegible]	[illegible]
Lucky Stores	[illegible]	[illegible]
Manuf Hanover	[illegible]	[illegible]
Manville Cp	[illegible]	[illegible]
Mapco	[illegible]	[illegible]
Marine Midland	[illegible]	[illegible]
Martin Marietta	[illegible]	[illegible]
McDonnell	[illegible]	[illegible]
Mead	[illegible]	[illegible]
Merck	[illegible]	[illegible]
Minnesota Mng	[illegible]	[illegible]
Mobil Oil	[illegible]	[illegible]
Monsanto	[illegible]	[illegible]
Morgan J. P.	[illegible]	[illegible]
Motorola	[illegible]	[illegible]
NCR Corp	[illegible]	[illegible]
NL Industries	[illegible]	[illegible]
Nabisco	[illegible]	[illegible]
Nat Distillers	[illegible]	[illegible]
Nat Med Ent	[illegible]	[illegible]
Norfolk South	[illegible]	[illegible]
NW Bancorp	[illegible]	[illegible]
Occidental Pet	[illegible]	[illegible]
Ogden	[illegible]	[illegible]
Olin Corp	[illegible]	[illegible]
Owens-Illinois	[illegible]	[illegible]
Pacific Gas Elec	[illegible]	[illegible]
Pan Am	[illegible]	[illegible]
Penney J. C.	[illegible]	[illegible]
Pennzoil	[illegible]	[illegible]
Pepsico	[illegible]	[illegible]
Pfizer	[illegible]	[illegible]
Phelps Dodge	[illegible]	[illegible]
Philip Morris	[illegible]	[illegible]
Phillips Petrol	[illegible]	[illegible]
Polaroid	[illegible]	[illegible]

	June 14	June 13
PPG Ind	[illegible]	[illegible]
Procter Gamble	[illegible]	[illegible]
Pub Ser El & Gas	[illegible]	[illegible]
Raytheon	[illegible]	[illegible]
RCA Corp	[illegible]	[illegible]
Republic Steel	[illegible]	[illegible]
Reynolds Ind	[illegible]	[illegible]
Reynolds Metal	[illegible]	[illegible]
Rockwell Int	[illegible]	[illegible]
Royal Dutch	[illegible]	[illegible]
Safeways	[illegible]	[illegible]
St Regis Paper	[illegible]	[illegible]
SFE Sopac	[illegible]	[illegible]
SCM	[illegible]	[illegible]
Schlumberger	[illegible]	[illegible]
Scott Paper	[illegible]	[illegible]
Seagram	[illegible]	[illegible]
Sears Roebuck	[illegible]	[illegible]
Shell Oil	[illegible]	[illegible]
Shell Trans	[illegible]	[illegible]
Signal Co	[illegible]	[illegible]
Singer	[illegible]	[illegible]
Smithkline Beck	[illegible]	[illegible]
Sony	[illegible]	[illegible]
Sth Cal Edison	[illegible]	[illegible]
Sperry Corp	[illegible]	[illegible]
Std Oil Califnia	[illegible]	[illegible]
Std Oil Indiana	[illegible]	[illegible]
Std Oil Ohio	[illegible]	[illegible]
Sterling Drug	[illegible]	[illegible]
Stevens J. P.	[illegible]	[illegible]
Sun Comp	[illegible]	[illegible]
Teledyne	[illegible]	[illegible]
Tenneco	[illegible]	[illegible]
Texaco	[illegible]	[illegible]
Texas East Corp	[illegible]	[illegible]
Texas Inst	[illegible]	[illegible]
Texas Utilities	[illegible]	[illegible]
Textron	[illegible]	[illegible]
TWA	[illegible]	[illegible]
Travelers Corp	[illegible]	[illegible]
TRW Inc	[illegible]	[illegible]
UAL Inc	[illegible]	[illegible]
Union Carbide	[illegible]	[illegible]
Union Oil Calif	[illegible]	[illegible]
Un Pacific Corp	[illegible]	[illegible]
Uniroyal	[illegible]	[illegible]
United Brands	[illegible]	[illegible]
US Industries	[illegible]	[illegible]
US Steel	[illegible]	[illegible]
Utd Technol	[illegible]	[illegible]
Wachovia	[illegible]	[illegible]
Warner Comms	[illegible]	[illegible]
Warner Lambert	[illegible]	[illegible]
Wells Fargo	[illegible]	[illegible]
Westnghse Elec	[illegible]	[illegible]
Weyerhauser	[illegible]	[illegible]
Whirlpool	[illegible]	[illegible]
Woolworth	[illegible]	[illegible]
Xerox Corp	[illegible]	[illegible]
Zenith	[illegible]	[illegible]
Canadian Prices		
Abitibi	[illegible]	[illegible]
Alcan Alumin	[illegible]	[illegible]
Algoma Steel	[illegible]	[illegible]
Bell Telephone	[illegible]	[illegible]
Cominco	[illegible]	[illegible]
Cons Bathurst	[illegible]	[illegible]
Gulf Oil	[illegible]	[illegible]
Hawker/Sid Can	[illegible]	[illegible]
Hudson Bay Min	[illegible]	[illegible]
Imasco	[illegible]	[illegible]
Imperial Oil	[illegible]	[illegible]
Int Pipe	[illegible]	[illegible]
Mass-Ferguson	[illegible]	[illegible]
Royal Trustco	[illegible]	[illegible]
Seagram	[illegible]	[illegible]
Steel Co	[illegible]	[illegible]
Thomson N 'A'	[illegible]	[illegible]
Walker Hiram	[illegible]	[illegible]
WCT	[illegible]	[illegible]

e Ex div. a Asked. c Ex distribution. h Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted.

FAMILY MONEY

BONDS

Good income from famous five

Anyone who wants to tie up a good assured income now on the back of higher interest rates should take a look at some of the guarenteed income bonds.

The table shows the top-paying five bonds over four and five years over four and five years. A yeild of 9.25 per cent net of tax is equivalent to 13.21 per cent net gross. This return beats anything else on offer for the basic rate taxpayer who has no additional income tax liability. There is a chance, that with the present nervousness, particularly in the American market, interest rates will go higher still, but investors who want to secure a good income over the next few years should take the chance now.

Guaranteed income bonds are particularly popular with the elderly, but as Radio 4's *Money Box* programme has highlighted, insurance companies have different policies over repayment on the death of the bondholder.

All guaranteed income bonds pay back the capital, of course, as if it was the end of the term, but only a minority, it appears, pay the interest accured up to the date of death.

So if someone dies just before the anniversary of the bond no interest will be credited for the previous 11 months or whatever. This means a loss of a per cent.

British National Life has just changed its policy and offers the accured interest – so do Abbey Life and Pinnacle. But Continental Life and Liberty Life do not.

According to Mr Don Ramsay, actuary for British National Life some insurance companies use the accured interest not paid out on death to boost the yields they offer.

You should check this important point with the individual company before making your choice from the list above.

Guaranteed income bonds

Four year bonds	% return net of basic rate tax	Minimum investment
Abbey Life	9.25	$£1,500
Continental Life	9.25	£2,500
Liberty Life	9.0	£1,000
American Life	9.0	£1,000
Capital Life	9.0	£2,000
Five year bonds		
Abbey Life	9.25	£1,500
British National	9.25	£1,000
Capital Life	9.25	£2,000
Pinnacle Ins	9.25*	£1,000
Imperial Life	9.1	£1,000

* 9.5 per cent on sums of more than £5,000

STARTING UP

Early birds catch tax relief on BES investment funds

The second wave of Business Expansion Schemes is well underway. The latest – The Second Lazard Dvelopment Capital Fund – was launched this week. It is seeking £7m (the first fund raised £5m last year) with a minimum subscription of £3,000.

Already stockbroker Laurence Prust, one of the early birds in the start-up/BES field, has introduced its second Alpha Fund, while other funds in our table are still open to investors.

On the face of it there is no need to rush – plenty more contenders are expected by the autumn. The only caveat is that the generous tax concessions available to the private investor who wants to chance his arm only apply to cash actually invested by the managers in the underlying companies by the close of each tax year.

The main attraction of there funds is that the individual investor can get full tax relief on up to £40,000 a year invested in one of a selection of funds. The catch is that the tax relief can be withdrawn if you sell out within five years.

At best you have to be prepared to tie your cash up for this period – and possibly longer. For there is no guarantee at the end of the period that the shares in the underlying companies can, or will, be marketed. At worst you could lose your money, but since the funds themselves are spread over a number of different companies and the investor can buy into a number of different funds the idea of total risk is a bit far fetched.

But how is the investor to choose between the funds on offer? It is still too early to judge how last year's crop performed and one year's performance would be no guide anyway. But the element of risk does vary, according to composition. The First Lazard Development Capital Fund, for instance, contained only two out of 11 situations that could be considered as "start-ups" – completely greenfield operations.

There is a lot of huffing and puffing about charges, too. Laurence Prust slashed the "front end load" to 2½ per cent on its second generation Alpha Fund, but the new Lazard offering is sticking to 7 per cent up front, plus interest on uninvested cash (most of the money goes in only in the final quarter of the tax year) and the generous share options that are almost always written into BES schemes.

Investors should note that the proportion of their money that goes in charges is not eligible for tax relief.

At the end of the day, however, it will be the investment judgment that matters, rather than the level of charges. Investors puzzling over which BES scheme to go for should spread their risk capital round a selection – or stick a pin in the list provided in the table.

Margaret Drummond

Fund	Managers	Closing date
Arbuthnot	Capital Ventures	June 30
Aberdeen	Aberdeen Fund	June 25
Alpha II	Oakland Management	June 30
Centreway II	Midland & Northern	
County Bank Second BES	County Bank	June 22
Second Guiness Mahon	Guiness Mahon	June 19
Second Lazard Dev Cap	Lazard	July 31
1984 Mercury	S G Warburg	July 2

INTEREST RATES

Why gold is going out of fashion

Even in the dentist's chair there is little demand for gold, Sally Dunlop writes. Its magic has been displaced in this era of hard monetarism by the lure of high real interest rates. Failed too is the funk factor – what is the point of fleeing from money in case the financial system is collapsing when so many of the gold forts are owned by the banks themselves?

Buffs around the world are agreed – there is little hope of putting up the gold price while Mr Paul Volcker is the star of the US Federal Reserve Board. Until US Treasury bonds, currently yielding 13 per cent, fall to meet inflation at 6 per cent or inflation soars gold will stay out of fashion.

True, jewelry purchases are picking up – but in Britain that depends on the prevailing mood of generosity. More than any other country, the British buy gold jewelry as gifts. Sales of gold bars have been plunging – last year they fell to 27 per cent of 1982 levels. And the British are shy of gold coins, since VAT was imposed.

By contrast, sovereign debtors have been positively dumping their gold

FAMILY MONEY

COMMODITIES

How high-pressure selling cost investor £19,000

Our recent article on LHW Futures, the commodity brokers, provoked further comment from readers, among them Mr Brian Jobson from Lingfield, Surrey. "Your recent correspondents", says Mr Jobson, "have NOT set the record for speedy loss of money. I believe I do".

Mr Jobson, an insurance broker, lost the staggering amount of £19,247 in six weeks when he dealt with LHW.

"The silly thing is", he says, "I regard myself as fairly sophisticated financially, I advise clients on their affairs and I have always made money on the stock market. I blame myself for losing money this way. But when you are on the receiving end, LHW's salesmen are very persuasive".

Last summer Mr Jobson started getting mail shots from LHW and filled in one of their coupons. He is uncertain how the firm got his name and address in the first place. From then on, an LHW salesman phoned virtually everyday, suggesting he put money into commodities.

"They are very persistent", he says. "The technique includes getting on to christian names immediately, in my experience, and just keeping up the pressure, I eventually said I would put £5,000 up.

"A short while later another salesman phoned–precious metals were going up. He phoned solidly for a week and I put in another £15,000–into gold, silver, platinum and gasoil. I did not know how my original £5,000 was faring because I could not decipher the contract notes I received.

"The salesman was right about gold moving fast, however. It did–in the wrong direction. Three weeks later LHW informed me that the whole £15,000 was gone".



Brian Jobson: "LHW's salesmen are very persuasive"

The metals prices had fallen below the "stop loss" level and his futures contracts had been liquidated. He had lost the lot. In the end he salvaged just £752 from his initial stake – and that was all he has left of his £20,000.

Mr Jobson says he understands the general principles of commodity futures trading and the fact that it is high risk. His main criticism of LHW, apart from the high-pressure salesmanship, is the quality of the advice he was given.

"I acted entirely on their advice," he says. "I know very little about individual commodities markets – few private investors do, even those of us who read the financial press regularly. There is plenty of advice on things like shares and unit trusts but really very little on the prospects for cocoa or gasoil."

Even after his £19,000-plus loss, LHW representatives kept ringing, suggesting he put up more money "to recoup his loss."

Mr Jobson says: "I think this way of promoting a risky financial product constitutes a danger to the public. There's no doubt that a lot of investors are greedy and excited by the prospect of high quick returns, particularly nowadays when yields on normal secure investments are low."

Mr John Hughes, the managing director of LHW Futures, says: "We have had a few cases where clients have complained about not understanding the contract notes. In the last few months we have produced a booklet explaining it all."

Mr Hughes says his firm does not take on discretionary clients but admits that most rely on "advice and recommendations" of his salesmen, provided by the company's own research. "We get some things right and some things wrong".

On accusations of high-pressure selling, he says that people always have the option of putting down the phone.

And to judge from Mr Jobson's experiences, that might be a very good piece of advice indeed.

Margaret Drummond

TRAVEL ABROAD

Safer to bank on credit cards than ruin your holiday

The priority for holiday money is hanging on to it. There is no point saving a few pounds' commission by taking all your funds in cash only to lose it all to a sneak thief.

Minimize the risk by taking travellers' cheques and credit cards as well as cash and keep them in different places so if a pocket is picked or a handbag snatched you do not lose everything.

Bank credit cards – Access or Visa – are widely accepted in North America and in some places in Europe. So you can use these cards in shops and restaurants. The exchange rate, which is determined when the purhcase comes home to roost, is usually a good deal and there is no extra commission charge. Even using these cards to get cash is a good idea – Access charges 0.06 per cent per day on outstanding cash advances and Visa 1.5 per cent.

The Midland Bank issues Uniform Eurocheques which can also be used for shopping in local currency in most European countries. They cost £3.50 a year 1.25 per cent commission to the foreign bank when they are used to get cash and a charge of 28p a cheque.

From yesterday, holders of the Uniform Eurocheque card will be able to draw pesetas from over 500 cash machines operated by Systema 4B in Spain and later in the year cash machines in France will also be available to card holders.

Card holders have to apply for a coded card and personal identification number before they go. The Uniform Eurocheque card is only available to Midland Bank customers – but the bank is happy to take on new accounts from people keen to get the card even if they want to hang on to their main account at another bank.

Banks other than the Midland will supply simple Eurocheque encashment cards free. These support ordinary cheques written out in pounds which can be cashed at most banks in Europe. But you have to pay your own bank's cheque charges plus 80p or more to the foreign bank. Some banks will not handle them and they cannot be used for purchases. And they need to be renewed each year.

In a survey of holiday money in Rosemary Burr's Moneyletter, Postcheques supported by a Postcheque card available to National Girobank customers which allow you to get up to £100 a day from post offices throughout Europe or Western Union offices in the United States were judged a "best buy". They are convenient and cost just 50p which is charged to your Girobank account after the transaction.

American Express and Diners' Club cards can be useful for lavish spending in the few clubs and restaurants abroad that will accept them and they can also be used to get cash from the issuer's local office. Expect to pay 1 per cent for cash from Amex and 4 per cent from Diners' for the cashing service.

Lastly there are the three ways of taking money out of the country – here you have to pay in advance – foreign currency, sterling travellers' cheques and travellers' cheques in foreign currency.

Cash is essential: there will be the fare from the airport to the hotel and drinks and snacks for the first day or two and, remember, you may arrive on a public holiday or in the middle of a bank strike, or at a weekend.

Banks normally charge 0.5 per cent interest with a minimum of around 50p and a maximum of £10 – then there are the same charges when you change the money back into sterling at the end of the holiday.

Travellers' cheques are widely accepted and are refunded if they are lost or stolen. If you want to take a gamble on the exchange rates, you can wait until the last moment to decide whether to take sterling or local currency. But if you take travellers' cheques in the local currency, at least you will be sure of your spending money at the beginning of your holiday and the cheques can be used like cash in shops – especially in the United States where dollar travellers' cheques are readily acceptable as cash.

If you take sterling travellers' cheques, there is a 1 per cent commission to pay in this country and another 1 per cent commission when you change them which makes them more expensive than foreign currency travellers' cheques. But some building societies offer them free of commission.

Vivien Goldsmith

SPENDING GUIDE

	Maximum allowed in	Maximum allowed out	Currency
Austria	£566	–	Schilling
Canada	–	–	Dollar
Eire	–	–	Punt
France	–	£431	Franc
West Germany	–	–	Mark
Greece	£20	£20	Drachma
Holland	–	–	Guilder
Italy	£85.50	£85.50	Lira
Morocco	None allowed	None allowed	Dirham
Portugal	£25.50	£25.50	Escudo
Spain	£706	£94	Peseta
Sweden	–	£536	Krona
Switzerland	–	–	Franc
Tunisia	None allowed	None allowed	Dinar
USA	–	–	Dollar
Yugoslavia	£8.25	£8.25	Dinar

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, Natwest 5¼ per cent, seven days notice required for withdrawals. National Girobank 6 per cent. Lloyds extra interest 8¼ per cent. Monthly income account Natwest 9⅛ per cent. Fixed term deposits £2,500-£25,000 – 1 month 8.0, 3 months 8.25, 6 months 8.5 per cent. Rates quoted by Barclays. Other banks may differ.

MONEY FUNDS

Fund	Flat	APR	Telephone
Aitken Hume monthly inc	8.75	9.11	01 638 6070
B of Scotland	8.75	9.11	01 628 8060
Britannia call	8.75	9.11	01 588 2777
Mallinhall call	8.15	8.41	01 499 6634
Oppenheimer Simco High interest deposit account	8.23	8.39	01 236 3867
S & P call	8.1589	8.50	0708 66966
Schroder Wagg	8.35	8.68	0705 827733
" over £10,000	8.60	8.95	0705 827733
Tullet & Riley	7.77	8.98	01 236 0952
T & R 7 day	8.85	9.07	01 236 0952
Tyndall 7 day	8.05	8.79	0272 732241
Tyndall call	8.64	8.93	0272 732241
UDT 7 day	8⅜	8.65	01 828 3020
Western Trust 1 month	8.44	8.77	0752 261161
Henderson Money Market Cheque Account	8.75	9.11	01 638 5757
M & G Hica	9.0	9.42	01 626 4588

National Savings Bank
Ordinary accounts – interest 6 per cent on £500 minimum on deposit for whole of 1984, otherwise 3 per cent. Investment Account – 9¼% interest paid without deduction of tax, months notice of withdrawal, maximum investment £50,000.

National Savings Certificates 27th Issue
Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 7.25 per cent, maximum investment £5,000.

National Savings Income Bond
Min investment £2,000 – max. £50,000. Interest – 10 per cent variable at six weeks notice – paid monthly without deduction of tax. Repayment at 3 or 6 months notice – check penalties.

National Savings 2nd Index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index Supplement of 0.2 per cent per month up to October 1984 paid to new investors; existing holders receive a 2.4 per cent supplement between October 1983 and October 1984 4 per cent bonus if held full five years to maturity. Retirement Issue Certificates purchased in June 1979, £170.99 including bonus and supplement.

National Savings Deposit Bond
Minimum investment £500 max £50,000, 10 per cent variable at six weeks notice Credited annually without deduction of tax. Repayment at three months notice.

Guaranteed Income Bonds
Return paid net of basic rate tax; higher rate taxpayers may have a further liability on maturity.
2 years Canterbury Life and Capital Life 8.5 per cent. 3 years Capital Life 8.75 per cent. 4 years Life & Mental Life 9¼ per cent 5 years Pinnacle Insurance 9.5 per cent.

Local authority town hall bonds
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). 1 year Leicester City 9¼ per cent. 2 years Nottingham City 10¾ per cent 3 years Kingston upon Hull 11 per cent 5 years Hammersmith & Fulham 10½ per cent 6 & 7 yrs Hereford & Worcester 11 per cent 8-9 years Worthing 10½ 4 years Kingston upon Hull 11 per cent 5 years Kingston upon Hull 11 per cent 8 years Kirklees 11 per cent 9 years Kirkless 11 per cent 10 year. Kirklees 11 per cent 10 Years, Thameside 10½ per cent.
Further details available from Chartered institute of Public Loans Bureau (01-834 0466 and after 3pm on 01-630 7401) see also on Prestel no 24808.

Building societies
Ordinary share accounts – 6.25 per cent. Extra interest accounts usually pay 1 per cent over the ordinary share rate. Regular savings schemes – 1.25 per cent over BSA recommended ordinary share rate. Extra interest accounts, 1 to 1.25 per cent above ordinary account. Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

Investors in industry
Fixed term, fixed rate investments of between 3 and 10 years, interest paid half-yearly without deduction of tax: 3 years, 10½ per cent; 4 years, 10¾ per cent; 5 years 10¾ per cent; 6 years, 11 per cent; 7-10 years 11¼ per cent. Further information from 91 Waterloo Road, London SE1 (01-928 7822).

Finance house deposits (UDT)
Fixed-term, fixed-rate deposits, interest paid without deductions of tax. Five-Fifty scheme: 6 months 9¼ per cent; 1 year, 9½ per cent; 2 years, 10¼ per cent.

Foreign currency deposits
Rates quoted by Rothschild's Old Court Intl. Reserves 0481 26741. seven days notice is required for withdrawal and no charge is made for switching currencies.

Sterling	7.82 per cent
US dollar	9.96 per cent
Yen	5.03 per cent
D Mark	4.46 per cent
French Franc	11.16 per cent
Swiss Franc	2.32 per cent

April RPI: 349.7 (The new RPI figure is not announced until the third week of the following month.)

THE LAW

How to save your money and still be divorced

Statistics show that one in three British marriages ends in divorce, but the legal parts of the process remain a mystery to most couples. So claim Gil Friedman and Peter Johnson, authors of the updated British version of *How To Conduct Your Own Divorce*, published by Futura at £2.95.

The book's main purpose is to help people with relatively simple divorces and modest incomes to save on lawyers' fees. The authors estimate that the amount of money flowing into barristers' and solicitors' offices from divorce business is well over £172m a year.

But the book, is designed for those who have opted for solicitors, as well as those who want to do it themselves. As the authors point out, the maze of petitions and court procedures and jargon baffles most of the participants.

How To Conduct Your Own Divorce has been brought up to date to take account of changes in the Matrimonial Proceedings Bill, presently going through Parliament, and applies to divorces in England and Wales. Scotland has different laws.

It explains the legal rights and obligations of both sides about custody, property and maintenance. Perhaps its most useful contribution is the simple explanation of legal terms and step-by-step guides to filling in the forms and petitions.

The authors stresss that the book is not designed for defended divorces, but for couples who have jointly decided on a split and feel they can go about it in a cooperative manner.

CRICKET: WEST INDIANS MAKE IT A ONE-SIDED SECOND DAY IN FIRST TEST MATCH

England's rut is a path for Richards

By John Woodcock
Cricket Correspondent

...DGBASTON: West Indies ...th three first innings wickets ... hand, are leading England by ...0 runs.

...e second day of the first Test ...atch, sponsored by Cornhill, ...s too one-sided to be much ...h. West Indies took their first ...nings from 53 for two to 421 ...r seven, and in doing so they ...re barely exercised. Richards ...d Gomes made hundreds ...d, until England took three ...ckets in the last quarter of an ...ur, the gulf between the sides ...embled that which exists ...tween the ancient universities ...d the counties.

...England's failure was due to ...k of effort. They went at it ...rd enough and fielded quite ...ll. But there were times when ...idance was lacking, and ...ngth likewise. For much of the ...y Gower, as Willis used to do, ...itched to the automatic pilot. ...tween 12.10 and 4.35 he ...ide one change of bowling. ...ere were those who felt he ...ssed the influence of Gatting ...d Taylor, who were his aides ...Pakistan. If so, Gower is not ... cricketer I believed him to ...

...Richard's hundred was his ...enth against England and his ...h in this country. The only ...er batsmen to have scored ... Test hundreds against ...gland in England are Bradman, who made 11, and Sobers, ...o made five, which puts ...hards where he belongs, ...ong the truly great.

...esterday, too, he was feeling ...well. Twice during the ...rning he needed to be ...nistered to, with Gower, I am ...e urging him to take no ...nces and leave the field. ...gland, unfortunately, had no ...h luck.

...he signs were not long ...ning. In the first over of the ..., bowled by Pringle, ...hards hit two fours, one and ...ortless clip to square leg, the ...er from what was no more ...n a semi-defensive forward ...h.

...n Pringle's second over ...hards edged him only an ...h or two short of Miller at ...t slip. Soon afterwards, when ...was 36, he could have been ...unate to be given the benfit ... the doubt when Willis ...ealed for leg-before. It ...ked closer than some and ... the last time for some hours ... England beat the bat.

...y lunch West Indies were ... for two, the 28 overs of the morning having produced 106 runs. I had made a note that Gomes, when was 25, gave a technical chance to Gower at third slip off Botham. But it was no more than that. At 105 for two Cook bowled for the first time, from the Pavilion End. By the time he was taken off he had had 29 not specially accurate overs.

If this was baffling, so was Gower's handling of Botham – or was it Botham's handling of Gower?

Botham bowled 15 overs, without a break, in which he conceded 74 runs and was never threatening.

The longer Cook and Botham bowled, the tighter became West Indies's hold on the game and the more Miller must have wondered why he was in the side. When Miller eventually came on, at 260 for three, the West Indian innings was in its sixtyfourth over. Pringle bowled the first nine overs of the day at one end and was not brought on again until 4.40, and much the same happened to Willis. Such is modern theory.

To be fair to Gower, he had a thankless task. But it never does to let a game get into a rut, as this one did. If England are deprived of their best attack, that is all the more reason for dressing up what is left.

One had the feeling that Richards could have gone on for as long as he wanted. He is never happier than when batting against England. His average against them is now 91 and he and Gomes had added 206 for the third wicket when he drove Cook at shoulder height straight to mid-off.

In due course Gomes became the sixth Trinidadian to score a century against England. As West Indians go, they are not, in fact, a particularly distinguished lot, the others being Carew, Charlie Davis, Ganteaume (in his only Test), Julien and Roach.

At 295, in the first over after tea and Miller's fifth of the day, Dujon was caught at silly point, propping forward. At 339 Gower took the new ball, as soon as it was available. It made little difference. If anything, Gomes began to play more freely.

Gomes is a nice player, un-West Indian in style but a useful man among the stars. He is good enough to have made four hundreds against Australia. Lloyd, coming in at No 6, had never been in trouble and one was reflecting upon an embarrassingly ineffectual English performance when, in the last three overs, Pringle picked up two wickets and Botham one. Gomes and Lloyd were caught at first slip and Marshall was leg-before.

I wish I could say that thus was competence rewarded.



Century maker: Gomes sweeps Cook for four with Downton helpless. (Photograph: Ian Stewart)

SCOREBOARD

ENGLAND: First innings 191 (I T Botham 64; J Garner 4 for 53).

WEST INDIES: First innings

C G Greenidge l-b-w b Willis	19
D L Haynes l-b-w b Willis	8
H A Gomes c Miller b Pringle	143
I V A Richards c Randall b Cook	117
†P J Dujon c Gower b Miller	23
*C H Lloyd c Pringle b Botham	71
M D Marshall l-b-w b Pringle	2
R A Harper not out	0
Extras (b 6, l-b 9, w 1, n-b 22)	38
Total (7 wkts)	421

E A E Baptiste, J Garner and M A Holding to bat.

FALL OF WICKETS: 1-34, 2-35, 3-241, 4-294, 5-418, 6-418, 7-421.

BOWLING (to date): Willis 21-2-78-2; Botham 27-6-102-1; Pringle 17.3-3-62-2; Cook 29-2-104-1; Miller 9-1-37-1.

Umpires: H D Bird and B J Meyer.

Lloyd 'stable'

The condition of England's Andy Lloyd, who was struck on the head by a lifting ball from Malcolm Marshall on the first day of the first Test between England and West Indies on Thursday, was said yesterday to be "stable and comfortable". Lloyd was being detained at Queen Elizabeth Hospital, Birmingham for observation and rest and was likely to be in over the weekend.

Needham ends the 13-year wait

By Marcus Williams

...RDS: Surrey (23 pts) beat ...ddlesex (6) by 64 runs.

...urrey achieved their first ...mpionship win of the season, ... their first at Lord's for 13 years, ...n Andy Needham, the off-spin ...ler, taking nine wickets in a ...ch for the first time. Behind that ...ple statement lies the tale of a ...rre and thrilling day.

...Middlesex, set to score 302 in 55 ...rs, reached 113 for no wicket ... then lost eight wickets for 27 in ...ht overs before Norman Cowans, ...er known as a fast bowler, hit 50 ... 20 balls

...Metson, Middlesex's reserve ...ketkeeper, who had already ...naged a finger, been hit on the ...met and acted as a runner in his ... match of the season, was a ...ermined partner in a ninth-...ket stand of 77 in 13 overs before ...vans succumbed, having faced ...y 35 balls. In company with ...niel, Metson bravely kept Surrey ...ay for a further eight overs, and ...y 17 balls remained when Daniel ...d Clarke to mid-on.

...Cowan's prodigious hitting, ...ch included three huge sixes – ... to long-off, and two to the ...nd Stand balcony at midwicket ...the medium-paced Monkhouse – ...ught him the highest score of his ...er

...After Barlow and Slack had given ...ddlesex a chance of reaching a ...midable target with their first ...tury opening stand of the season, ...y fell in successive overs to ...ches in the outfield. With 187 ... needed from the last 30 overs, ...land Butcher was caught at the ...ket, to complete a pair.

...Gatting continued to strike out ... victory, but four wickets in five ...ls quickly strangled that thought. ...dley hit a full toss to midwicket, ...burey skied his first ball to long-... (another pair), Gatting himself took a suicidal run to Stewart in the covers two balls later, and then Williams, playing across the line, was leg-before.

When Edmonds, with the scoreboard still stuck at 140, holed out to mid-off in the next over to become Needham's fifth victim and the third batsman out for a pair, Middlesex were on the brink of defeat.

SURREY: First innings 395 for 8 dec (M A Lynch 112, A Needham 70, A J Stewart 69 not out, R D V Knight 57; J Emburey 4 for 58).

Second Innings

*G P Howarth, c Slack b Daniel	38
A Needham l-b-w b Williams	7
R D V Knight c Slack b Cowans	7
A R Butcher c Metson b Cowans	67
M A Lynch c Gatting b Edmonds	43
A J Stewart not out	35
†C J Richards b Williams	10
G Monkhouse not out	1
Extras (l-b 9, n-b 9)	18
Total (6 wkts dec)	228

S T Clarke, P I Pocock and P A Waterman did not bat.

FALL OF WICKETS: 1-21, 2-45, 3-63, 4-131, 5-208, 6-224.

BOWLING: Williams, 16-5-39-2; Cowans 16-0-68-2; Emburey 16-5-49-0; Daniel 6-0-26-1; Edmonds 9-2-25-1.

MIDDLESEX: First innings 320 (C T Radley 118 not out, W N Slack 94, M W Gatting 58; A Needham 4 for 48)

Second Innings

G D Barlow c Lynch b Needham	59
W N Slack c Monkhouse b Knight	45
*M W Gatting run out	24
R O Butcher c Richards b Needham	0
C T Radley c Clarke b Needham	2
J E Emburey c Lynch b Needham	0
P H Edmonds c Pocock b Needham	0
N F Williams l-b-w b Monkhouse	0
†C P Metson not out	23
N G Cowans b Monkhouse	66
W W Daniel c Stewart b Clarke	4
Extras (b 6, l-b 7)	13
Total	237

FALL OF WICKETS: 1-113, 2-114, 3-118, 4-140, 5-140, 6-140, 7-140, 8-140, 9-217, 10-237.

BOWLING: Clarke 13.1-1-43-1; Waterman 4-0-23-0; Needham 16-4-82-5; Knight 7-0-29-1; Monkhouse 6-1-35-2; Pocock 6-2-12-0.

Umpires: D J Constant and A Jepson.

Agnew fulfilling promise

By Richard Streeton

...ICESTER: Leicestershire (21 pts) ...t Warwickshire (5) by 132 runs.

...a bad collapse by Warwickshire ...ught Leicestershire their fifth ...mpionship win yesterday with ...xpected rapidity. Warwickshire ...e left to make 294 in 72 overs ... though the occasional ball had ...ted to keep low, it seemed a ...ible task. Their opponents, in ..., would probably have felt safer ...h a few more runs in the bank.

...The Smith brothers began with a ...k 39 together before six wickets ...hed in 14 overs. Among them ... Kallicharran, who, for the ...nd consecutive match, followed ...st innings hundred with a duck. ...cestershire were delayed slightly ...an eighth-wicket stand between ...mpage and Small, but went on to ... comfortably and extend their ... at the top of the table.

...Warwickshire, once again failing ...do themselves justice, were all ... for 161. Agnew, the country's ...ing wicket-taker, started their ...acks when Paul Smith ...hooked and Boon judged the ...h well as he ran back from first ... Agnew then had Kallicharran ...ling off a lifting ball and it ...ed to square leg off the splice.

...reedom from injury, and greater ...ortunities this year, have helped ...ew to start fulfilling his promise. ...still takes some punishment but ...good balls are more frequent ...e days, and he must have a ...ce of touring India this winter ... the England party.

...ift, playing only his third ...ch, because of back trouble, ...wed Agnew's breakthrough by ...ng three wickets in his first seven balls. Amiss and David Smith fell in the same over to balls which cut back, and Asif Din steered a long hop to gully. Ferreira hooked a catch straight to long leg as soon as Parsons bowled.

LEICESTERSHIRE: First innings 382 or 5 dec (P Willey 159 not out, T J Boon 103 not out)

Second Innings

J C Balderstone b Wall	27
R A Cobb c Humpage b P A Smith	9
J J Whitaker b Lethbridge	73
N E Briers c Humpage b Ferreira	9
T J Boon c Ferreira b Lethbridge	38
†M A Garnham c Amiss b Lethbridge	13
P B Clift b Small	3
*P Willey c Lethbridge b Ferreira	25
G J Parsons c and b Asif Din	25
A M E Roberts b Asif Din	9
J P Agnew not out	0
Extras (l-b 10, n-b 9)	19
Total	241

FALL OF WICKETS: 1-33, 2-42, 3-78, 4-165, 5-171, 6-185, 7-189, 8-241, 9-241, 10-241.

BOWLING: Small 16-2-55-1; Wall 9-2-20-1; P A Smith 6-0-30-1; Gifford 11-5-18-0; Ferreira 15-2-44-2; Lethbridge 18-2-55-3; Asif Din 1.3-1-0-2.

WARWICKSHIRE: First innings 330 for 3 dec (A I Kallicharran 155, K D Smith 93)

Second Innings

P A Smith c Boon b Agnew	32
K D Smith l-b-w b Clift	17
A I Kallicharran c Cobb b Agnew	0
D L Amiss b Clift	1
†G W Humpage c Garnham b Roberts	41
Asif Din c Parsons b Clift	9
A M Ferreira c Clift b Parsons	7
C Lethbridge c Garnham b Clift	4
G C Small b Agnew	25
S Wall not out	12
*N Gifford c Whitaker b Agnew	17
Extras (b 1, l-b 2, n-b 2)	5
Total	161

FALL OF WICKETS: 1-39, 2-43, 3-53, 4-54, 5-58, 5-73, 7-82, 8-131, 9-131, 10-161.

BOWLING: Roberts 10-3-30-1; Agnew 11.5-3-51-4; Clift 9-3-17-4; Parsons 7-1-48-1.

Umpires: D R Shephard and C Cook.

Ormrod is denied century

By Alan Gibson

BATH: Lancashire (8pts) drew with Somerset (6pts).

It was a hot day, with just a touch of cooling breeze to make it tolerable. There was another large and cheerful crowd. Lancashire began 143 ahead with nine second-innings wickets in hand, and we waited for the declaration.

In the end Lancashire declared when he was still five short of his hundred, at 201 for eight, at 2.30. This set Somerset to score 268 to win in about three hours.

Someone had to play a commanding innings if Somerset were to win, and he seemed the likeliest man to do it, but at 131 he ws bowled

Shortly afterwards, Simmons had Wyatt out. When the last 20 overs were signalled Rose and Marks were together, the score was 149, and roughly six an over were needed. In the second of the 20, Marks hit a catch, rather casually, off Simmons to midwicket. That was the turning point.

Although Rose kept going for a while, thoughts of victory were swiftly abandoned, though not by Lancashire, who crowded the bat. Several more wickets fell quickly, Simmons, seeming to grow more rubicund by the minute with enjoyment, sweat and toil, providing the main threat. However, Gard and Booth batted sensibly through the last half. It had been a good match: one of those occasions when a draw is no discredit to either side.

LANCASHIRE: First innings 369 for 5 dec (S J O'Shaughnessy 159 not out, D P Hughes 113)

Second Innings

J A Ormrod not out	95
M R Chadwick c Crowe b Marks	16
S J O'Shaughnessy b Booth	18
D P Hughes c Crowe b Marks	4
N H Fairbrother c Gard b Marks	3
*J Abrahams c Gard b Marks	5
J Simmons b Marks	0
M Watkinson b Marks	41
P W J Allott run out	1
S M N Zaidi not out	4
Extras (b 7, l-b 5, w 1, n-b 2)	14
Total (8 wkts dec)	201

FALL OF WICKETS: 1-51, 2-92, 3-97, 4-109, 5-125, 6-125, 7-188, 8-193.

BOWLING: Dredge 5-0-16-0; Turner 7-2-11-0; Popplewell 3-0-13-0; Booth 35-15-69-1; Marks 34-14-83-6; Lloyds 4-0-16-0.

SOMERSET: First innings 303 for 9 dec (M D Crowe 113, J W Lloyds 73 not out; P J W Allott 7 for 72)

Second Innings

P M Roebuck l-b-w b Allott	11
J G Wyatt st Stanworth b Simmons	61
N F M Popplewell run out	2
M D Crowe b Simmons	54
B C Rose c Ormrod b Simmons	13
*V J Marks c Abrahams b Simmons	6
J W Lloyds l-b-w b Simmons	0
M Turner b Allott	1
†T Gard not out	19
S C Booth not out	1
Extras (b 4, l-b 5, n-b 2)	11
Total (8 wkts)	179

C H Dredge did not bat.

FALL OF WICKETS: 1-17, 2-29, 3-131, 4-136, 5-152, 6-152, 7-159, 8-159.

BOWLING: Allott 16-7-24-2; Watkinson 4-0-25-0; O'Shaughnessy 4-0-15-0; Zaidi 9-0-52-0; Simmons 16-6-31-6; Hughes 4.5-2-21-0.

Umpires: J Birkenshaw and N T Plews.

Championship table

	P	W	L	D	Bat	Bwl	Pts
Leicestershire (4)	9	5	0	4	21	29	130
Essex (1)	9	4	2	3	17	30	111
Nottinghamshire (14)	8	4	1	3	18	24	106
Sussex (11)	8	4	1	3	20	26	106
Kent (7)	8	3	2	3	14	20	82
Worcs'shire (16)	9	2	2	5	20	25	77
Surrey (8)	10	1	3	6	21	31	68
Yorkshire (17)	7	2	0	3	20	15	67
Hampshire (3)	8	1	4	3	21	20	57
Somerset (10)	7	1	2	4	15	22	53
Middlesex (2)	7	1	3	3	17	19	52
Northants (6)	7	1	3	3	21	14	51
Derbyshire (9)	8	0	2	6	25	23	48
Glamorgan (15)	7	1	2	4	14	18	48
Glouc'shire (12)	7	1	1	5	12	16	44
Lancashire (13)	8	0	1	7	19	22	41
Warwickshire (5)	7	0	2	5	24	16	40

Sussex total includes 12 points for a win in a match reduced to one innings.

Last year's positions in brackets

Yorkshire two runs short of victory

Yorkshire finished two runs short of beating Hampshire at Basingstoke yesterday. Left to score 85 in 12 overs after getting Hampshire all out for 255, Yorkshire finished on 83 for five, and had to settle for a draw.

Nicholas scored his third century of the season after Hampshire had begun on 59 for three, needing a further 112 to avoid an innings defeat. He was given good early support by the nightwatchman, Parks and, later, by Cowley (26) and Reifer (23).

Hampshire, at 133 for six, were still 38 behind when Cowley, then on one, was dropped by the wicketkeeper, Bairstow, off Carrick, who at one stage bowled ten consecutive maidens.

Nicholas was eventually ninth out at 246, having batted 368 minutes for his 128 which included one six and 22 fours.

Worcestershire's last wicket pair of Inchmore and Illingworth denied Gloucestershire victory in a stubborn stand at Gloucester. Set a target of 266, Worcestershire collapsed as Sainsbury took three wickets in 16 deliveries at a cost of one run.

They were 52 for seven when the final 20 overs began. Graveney claimed two more wickets but then Inchmore and Illingworth guided their side to the close at 91 for nine.

Neale had closed Worcestershire's innings overnight 103 behind and Gloucestershire added another 162 for three before declaring.

YESTERDAY'S OTHER SCOREBOARDS

Essex v Derbyshire

AT ILFORD

Essex (24pts) beat Derbyshire (5) by 59 runs

ESSEX: First innings 333 for 9 dec (K S McEwan 101, C Gladwin 80, K W R Fletcher 75; R J Finney 4 for 38, B Roberts 4 for 77)

Second Innings

G A Gooch c Hill b Moir	78
P J Prichard c Hill b Newman	69
B R Hardie b Newman	15
K S McEwan c Anderson b Finney	20
C Gladwin b Newman	0
*K W R Fletcher st Taylor b Moir	15
N Phillip b Newman	42
S Turner not out	11
†D E East not out	1
Extras (b 1, l-b 5, w 2, n-b 1)	9
Total (7 wkts dec)	258

J K Lever and D L Acfield did not bat.

FALL OF WICKETS: 1-108, 2-160, 3-174, 4-174, 5-192, 6-208, 7-250.

BOWLING: Finney 18-4-57-1; Newman 18-2-62-4; Roberts 5-0-28-0; Moir 11-2-71-2; Anderson 9-2-30-0; Hill 1-0-1-0.

DERBYSHIRE: First innings 256 (A Hill 83, W P Fowler 61 not out; N Phillip 4 for 60

Second Innings

*K J Barnett b Lever	26
I S Anderson c East b Phillip	7
A Hill c Hardie b Gooch	84
J E Morris c Fletcher b Acfield	48
J G Wright c East b Gooch	53
W P Fowler l-b-w b Gooch	1
R J Finney c Turner b Gooch	34
B Roberts not out	6
P G Newman c Fletcher b Lever	0
D G Moir l-b-w b Phillip	5
†T W Taylor l-b-w b Lever	0
Extras (b 1, l-b 7, w 1, n-b 3)	
Total ()	276

FALL OF WICKETS: 1-35, 2-37, 3-107, 4-201, 5-211, 6-264, 7-264, 8-264, 9-275, 10-276.

BOWLING: Lever 18-3-62-3; Phillip 17-3-65-2; Turner 22-4-51-0; Acfield 12.3-4-32-1; Gooch 9-0-54-4.

Umpires: W E Alley and B Dudleston

Hampshire v Yorkshire

AT BASINGSTOKE

Hampshire (3pts) drew with Yorkshire (7)

HAMPSHIRE: First innings 230 (V P Terry 50; G B Stevenson 4 for 35)

Second Innings

M C J Nicholas c Hartley b Carrick	128
V P Terry l-b-w b Sidebottom	9
D R Turner b Sidebottom	0
T E Jesty c Moxon b Carrick	18
†R J Parks c Lumb b Carrick	15
C L Smith c Sharp b Sidebottom	0
*N E J Pocock c Sharp b Swallow	8
N G Cowley c Moxon b Oldham	26
T M Tremlett c Moxon b Oldham	0
E L Reifer l-b-w b Oldham	23
C A Connor not out	6
Extras (l-b 10, n-b 13)	3
Total ()	255

FALL OF WICKETS: 1-16, 2-16, 3-58, 4-86, 5-91, 6-125, 7-193, 8-193, 9-246, 10-255.

BOWLING: Sidebottom 24-2-62-3; Stevenson 19-5-49-0; Oldham 13.1-4-45-3; Carrick 39-27-32-3; Swallow 17-6-44-1.

YORKSHIRE: First innings 401 (M D Moxon 68, K Sharp 64, R G Lumb 55, G Boycott 53; T M Tremlett 5 for 5 63)

Second Innings

K Sharp c Parks b Tremlett	24
M D Moxon c Jesty b Tremlett	8
S N Hartley c Pocock b Tremlett	17
G B Stevenson b Tremlett	2
*†L Bairstow not out	19
P Carrick b Connor	1
A Sidebottom not out	5
Extras (b 2, l-b 4, w 1)	7
Total (5 wkts)	83

FALL OF WICKETS: 1-17, 2-45, 3-48, 4-57, 5-58.

BOWLING: Connor 5-0-29-1; Reifer 2-0-14-0; Tremlett 5-0-35-4.

Umpires: D G L Evans and K E Palmer.

Cambridge Univ v Glamorgan

AT FENNER'S

Glamorgan beat Cambridge University by 208 runs.

GLAMORGAN: First innings 318 for 4 dec (S P Henderson 108, Younis Ahmed 62) and 164 for 1 dec (A L Jones 82, C J C Rowe 60 not out; Bowling: Garlick 8-0-26-0; Grimes 5-1-8-0; Pollock 11-3-38-0; Andrew 12-5-30-0; Cotterell 7-0-27-1; Golding 6-0-16-0; Lea 3-1-15-0).

CAMBRIDGE UNIVERSITY: First innings 119 (J G Thomas 4 for 23).

Second Innings

A E Lea l-b-w b Thomas	2
C R Andrew c Miandad b Ontong	20
S N Siddiqi st Davies b Ontong	20
M N Breddy c Thomas b Ontong	1
D G Price l-b-w b Rowe	1
†A G Davies not out	58
A K Golding l-b-w b Miandad	5
*A J Pollock st Davies b Miandad	6
T A Cotterell c Jones b Rowe	14
A D H Grimes c Jones b Rowe	0
P Garlick c Davies b Thomas	0
Extras (b 7, l-b 11, n-b 9)	27
Total	155

FALL OF WICKETS: 1-11, 2-48, 3-55, 4-56, 5-57, 6-82, 7-105, 8-126, 9-132, 10-155.

BOWLING: Thomas 9.5-6-14-2; Green 5-3-5-0; Barwick 7-2-18-0; Holmes 3-1-3-0; Ontong 30-18-41-3; Rowe 31-21-20-3; Miandad 13-4-27-2.

Umpires: B Leadbeater and R Smith.

Gloucs v Worcs

AT GLOUCESTER

Gloucestershire (6pts) drew with Worcestershire (2)

GLOUCESTERSHIRE: First innings 328 for 3 dec (A W Stovold 128, Zaheer Abbas 78 not out, C W J Athey 62)

Second Innings

A W Stovold b Inchmore	6
P W Romaines c Neale b Illingworth	71
C W J Athey b Illingworth	4
Zaheer Abbas not out	64
P Bainbridge not out	8
Extras (l-b 6)	6
Total (3 wkts dec)	162

A J Wright, J N Shepherd, *D A Graveney, †R C Russell, J H Childs and G E Sainsbury did not bat.

FALL OF WICKETS: 1-15, 2-26, 3-141.

BOWLING: Pridgeon 8-1-14-0; Inchmore 7-2-5-1; Patel 25-5-71-0; Illingworth 24-3-66-2.

WORCESTERSHIRE: First innings 225 for 9 dec (Bowling: Shepherd 14-3-53-1; Sainsbury 10-4-19-1; Graveney 53-24-73-6; Childs 52-22-69-1; Zaheer 3-2-1-0).

Second Innings

M J Weston b Shepherd	11
D N Patel l-b-w b Sainsbury	7
D M Smith b Sainsbury	0
Kapil Dev c and b Shepherd	1
D B d'Oliveira l-b-w Sainsbury	4
*P A Neale c Shepherd b Graveney	17
T S Curtis c Athey b Childs	6
†D J Humphries c Athey b Graveney	6
R K Illingworth not out	8
A P Pridgeon c Athey b Graveney	2
J D Inchmore not out	25
Extras (b 3, n-b 1)	4
Total (9 wkts)	91

FALL OF WICKETS: 1-18, 2-18, 3-20, 4-25, 5-25, 6-49, 7-51, 8-60, 9-82.

BOWLING: Shepherd 10-5-18-2; Sainsbury 8-5-11-3; Childs 16-11-21-1; Graveney 17-10-37-3.

Umpires: R Palmer and P B Wight

TOUR MATCH

PENRITH: Cumberland, Northumberland and Durham 200 for 9 dec and 108 for 8 dec; Kenya 73 (P C Graham 4 for 20) and 92 (P C Graham 5 for 42, D Halliwell 4 for 29). Cumberland, Northumberland and Durham won by 141 runs.

GOLF

Miss Brown keeps her head to reach final

By Lewine Mair

Jody Rosenthal, who was involved on Wednesday night in the eight way play-off for the last two places in the matchplay stages of this British women's championship, slipped into the final yesterday when she defeated Wilma Aitken on Old Troon's 17th green.

The American Curtis Cup player's opponent this morning is Julie Brown, a 20-year-old former Staffordshire champion, who has played three times for the English juniors but never, to the irritation of many knowledgeable golfers in the Midlands for the senior side.

Linda Bayman made life easy for Miss Brown on the outward stretch. The 1983 English champion could find neither timing nor touch and, by the 6th, was two behind. She was level leaving the 13th green but Miss Brown, to her credit, kept her head and carved out a new lead.

Miss Rosenthal had five birdies in defeating Regine Lautens in the morning and six birdies and an eagle against Miss Aitken after lunch. Miss Aitken's chipping and putting were truly phenomenal for much of the afternoon but, when it came to the closing holes, the American had just too much of an advantage in terms of length and strength.

QUARTER-FINAL ROUND: J Rosenthal (US) bt R Lautens (Switz) 6 and 5; W Aitken (Old Ranfurly) bt P Johnson (Pyle and Kenfig) 1 up; J Brown (Leek) bt M Scollan (Bolden), 4 and 3; L Bayman (Berkshire) bt C Hourihane (Woodbrook) 5 and 4.

SEMI-FINAL ROUND: Rosenthal bt Aitken 2 and 1; Brown bt Bayman 2 and 1.

Miss Glass proves least fragile

By John Hennessy

Elizabeth Glass, who was 23 on Tuesday, may be able to celebrate the occasion in style today. With a round yesterday of 73, level par for the Hill Barn, Worthing course, she stole into the lead on the third day of the women's professional tournament, sponsored by United Friendly Insurance. Her total of 215 places her one shot ahead of three formidable pursuers in Jenny Lee Smith (70 yesterday), Michelle Walker (72) and Dale Reid (74).

At one time there was a log jam of four players on four under par, but only Miss Glass, a soft-spoken Zimbabwean, was able to hold her position. Miss Walker surrendered three successive shots from the 11th and Jane Connachan and Rae Hast, of South Africa, fell two behind.

We have no seen the best of Miss Glass's long game, she warns us, for she is having to take more club than she would like for her second shot, but she prospered on the greens.

Miss Lee Smith surged forward at the end with a brilliant four wood to 10 feet for an eagle at the 16th and a measured little pitch to seven feet for a birdie at the last.

THIRD ROUND LEADERS: 215: E Glass (Zimbabwe) 70, 73, 72. 216: J Lee Smith 72, 74, 70; M Walker 72, 72, 72; D Reid 68, 74, 74. 217: M Marshall (US) 72, 75, 70; M Thomson 73, 73, 71; R Hast (SA) 74, 70, 73; J Connachan 71, 73, 73. 219: T Fernando (Sri Lanka) 75, 72, 72; B Huke 76, 76, 67; C Sharipi 71, 75, 73; K Douglas 73, 70, 76. 220: B Brandwynne (US) 72, 75, 73. 221: S Alison 74, 73, 74; A Nicholas 73, 74, 74; J Forrest 77, 69, 75; K Ehrlund (Swe) 74, 77, 70.

Durnian again

Denis Durnian made a happy return to his former club, holding off a spirited challenge from John Chillas, to win the Wilson club professionals' championship for the second time at Bolton Old Links yesterday. Durnian, who beat Chillas to win the title two years ago, shot a final round of 68 for a 10-under-par total of 278.

LEADING FINAL SCORES: 278, D Durnian (Northenden) 68, 69, 73, 68: 282, J Chillas (Stirling) 73, 69, 71, 69: 285, D Ingram (Kingswood) 73, 70, 74, 68: 288, D Huish (North Berwick) 75, 71, 74, 68; D Vaughan (Vale of Llangollen) 71, 73, 72, 73: 290, P Butler (RAC) 72, 73, 77, 68.

More golf, page 30

TENNIS

Runyon would have liked this game

By Rex Bellamy, Tennis Correspondent

Damon Runyon would have had a ball writing about tennis. Take this week's Stella Artois tournament at Queen's Club. In Runyonesque terms, Jimmy the Grunt sharpened up for a fight with Mac the Mouth by taking on The Bull and Gentleman Tim in eliminating bouts.

To translate, Jimmy Connors had his sights set on John McEnroe but first had to deal with two large, heavy punchers, Steve Denton and Tim Mayotte. Each took Connors to 9-7 in the third set. "I've had some good practice the last couple of days", Connors said. "The tighter the situation, the more I'm going for my shots. That's got to be good – as long as I'm winning."

It has been odd to shift from shale courts to grass – and the kind of tennis in which services are designed to end rallies rather than begin them. That was how it was yesterday, with long, ritualistic pauses and baleful glares while the server rocked to and fro before flinging his strength into potentially perforating violence.

Connors beat Mayotte 7-6, 1-6, 9-7 in two hours and 40 minutes in an arena bright with heat, boaters and *décolletage*. A thrilling match was marred only by Connors. He was warned for whacking a ball about and was penalized a point (that cost him the third game of the set) for doing the same thing again at some risk to a ball girl dashing alongside the net. After that, Connors seemed to be briefly preoccupied with taunting the umpire.

Connors is no superman, but he plays like one – feeding off the speed fired at him by the likes of Denton and Mayotte. Yesterday's test was almost too much for him. In the third set, Mayotte was twice a break up and also had break points for 5-4 and 6-5. Mayotte has contested semi-finals in the Wimbledon and Australian championships. He was born to play on grass. Where does he hibernate when there is no grass court tournament in progress?

Mayotte's service, volleys and smashes are usually exemplary. The lambent splendour of his returns was just as worrying for Connors. With a run of seven games out of eight Mayotte seemed to be playing irresistibly well. Then he faltered for one game – and in the next Connors verbally crossed swords with the umpire. For the rest of the match Connors played as if he had all kinds of things to prove.

Connors, Mayotte and McEnroe were the only men seeded to reach the last eight who actually did so. Three of the others were qualifiers and much of the quarter-final draw sounded almost fictional. But there always seem to be strangers in the house during these tournaments played in the shadow of Wimbledon.

● In another quarter-final match, Rodney Harmon, of the United States, beat Russell Simpson, of New Zealand, 6-4, 7-5.

Miss Hobbs is flying high

Anne Hobbs kept the flag flying in the Edgbaston Cup women's tournament in Birmingham yesterday. Menaced in the draw by a string of top class Americans, she beat one of them, 17-year-old Camille Benjamin, 6-3, 3-6, 6-1 in the quarter finals and took a big step towards the possibility of the biggest singles final of her career tomorrow.

For the chance of a probable meeting with Pam Shriver, the world No.4, for the £15,714 first prize, Miss Hobbs, the British No.3, has to beat Anne White, another American, in tomorrow's semi-final.

The form the British girl has shown this week and yesterday in particular, puts her in with a chance of reaching the big money.

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IN BRIEF

McGuigan heads for De Vorce



McGuigan: Belfast date

Barry McGuigan, the British and European featherweight champion, will meet Paul De Vorce, aged 28, from the United States, at the King's Hall, Belfast, on June 30. De Vorce has only one defeat in 28 contests, against Jackie Beard, currently rated No 6 in the world.

It will be McGuigan's second contest in four weeks, the Irishman having successfully defended his European crown against Esteban Equia of Spain on June 5. The referee stopped the contest early in the third round.

BOWLS: Peter McCall, of Bristol, is the one new cap in the England team, which defends its title in the home international series at Larne on August 8, 9 and 10 (Gordon Allan writes). He comes into Peter Line's rink at No 2. Alan Windsor moves up to skip because David Bryant will be in Sweden on business at the time, and his No 3 is David Cutler, who last played for England outdoors in 1980.

TEAM: Rink 1: J Hobday, J Haines, T Armstrong, A Alcock. 2: S Halmai, P Branfield, G Plaskitt, J Bell. 3: M Jordan, G Smith, W Richards, D Ward. 4: W Hobart, P McCall, L Bowden, P Line. 5: B Morley, G Turley, D Cutler, A Windsor. Reserves: C Ward, A Thomson.

CYCLING: Eric Vanderaerden, of Belgium won the second stage of the Tour de Suisse race yesterday. Sean Kelly of Ireland, winner of Thursday's first round stage, was second with another Belgian, Eddy Planckaert, third. Theo de Rooy, of the Netherlands, is the overall leader.

SNOOKER: The Jameson Whiskey International, which takes place in Newcastle from September 24, will have prize money of £150,000, with £30,000 for the winner and £18,000 for the runner-up - almost double the amount of last year. Also on offer is £50,000 for a maximum 147 break. It is the first tournament to attract 100 professional entrants.

FENCING: Ralph Johnson, who had planned to go to the Olympic Games in Los Angeles as the non-competing captain of Britain's epee team, will now be taking part. The selection committee asked the epee selectors to reconsider their team and included Johnson, who beat the other squad members to win this season's national championship. The full British team was named yesterday:

MEN: Foil: B Gosbee, P Harper, G Paul, R Bruniges, N Bell. Epee: Paul, J Stanbury, R Johnson, N Mallett. Sabre: M Slade, R Cohen, J Zarno, J Philbin, P Klenerman. WOMEN: Foil: L Martin, L Thurley, F McIntosh, K Arup, A Brennon. Team captain: A L N Jay.

FOOTBALL: Neville Southall, Evertons Welsh international goalkeeper, ended speculation about his future yesterday when he signed a new four-year contract with the FA Cup winners.

TENNIS: Jeremy Bates, the fourth-ranked British player, has been given one of the four wild card entries for the West of England men's championships, at Bristol next week. Other wild cards have gone to Brian Gottfried and Roscoe Tanner, of the United States.

ROWING

British eight through with fastest time

From Jim Railton, Lucerne

Great Britain's front runners for medals in the Olympic regatta and world lightweight championships in Montreal came through with flying colours in the heats of the Lucerne International Regatta yesterday. Pride of place went to the British heavyweight eight who came through a fierce heat with three to qualify, heading East Germany and Czechoslovakia in the fastest time of the day on this perfect course. It was their best performance of the season and something to build on for tomorrow's final.

The single sculler Beryl Mitchell cruised through her heat with only one to qualify in the second fastest time of the day. The former world champion, Valeria Racila (Romania), in the first heat was fastest but neither showed their hands.

The Great Britain heavyweight coxed four confirmed their class with a fine victory in a difficult heat to win leaving the United States and East Germany just in their wake in the fastest time of the day in their event.

Another British first yesterday was the world lightweight single sculls silver medal winner, John Melvin, who breezed across the line in first place in the second fastest qualifying time of the day.

MEN: Heavyweight: Coxed fours (first three to final): Heat 1: GB, 6min17.23sec; 2, United States 6.19.20; 3, East Germany, 6.21.24. Heat 2: 1, West Germany, 6.23.54; 2, Italy, 6.24.91; 3, Canada, 6.27.71. Coxless pairs (first to final): 6.53.31. Heat 3: 1, Italy, 6.55; Heat 4: 1, Norway, 6.47.84. Heat 5: 1, West Germany, 6.45.79. Heat 6: 1, East Germany 6.47.99. Single sculls (first to final): Heat 1: P Karppinen (Fin), 7.02.67. Heat 2: 1, R Mills (Can), 7.08.26. Heat 4: C Baillew (GB), 7.11.78. Heat 3: 1, P Kolbe (WG), 7.09.93. Heat 4: 1, U Munt (EG), 7.14.00. Heat 5: 1, R Reiche (EG), 7.11.49. Heat 6: 1, L Bjoernes (Nor), 7.20.07.

Coxed pairs (first two to final): Heat 1: 1, Italy, 7.06.68; 2, Romania 7.08.74; 4, Great Britain, (Lang & Genziani), 7.23.90. Heat 2: 1, Czechoslovakia, 7.18.53; 2, West Germany, 7.19.24. Heat 3: 1, West Germany, 7.16.82; 2, East Germany, 7.17.52; 4, Great Britain, (Ferris & Cadoux-Hudson), 7.29.11. Coxless four: (first three to final): Heat 1: 1, United States, 6.11.47; 2, West Germany, 6.13.49; 3, Denmark, 6.14.40; 5, London University, 6.23.47. Heat 2: 1, Switzerland, 6.10.42; 2, Czechoslovakia, 6.13.48; 3, East Germany, 6.14.51; 5, Great Britain, 6.21.00. Eights: 1, Great Britain, 5.44.54; 2, East Germany, 5.45.55; 3, Czechoslovakia, 5.47.54. Heat 2: 1, Canada, 5.48.38; 2, United States, 5.50.98; 3, France, 5.57.17. Lightweight: Single sculls (first to final): Heat 1: J Melvin (GB), 7.20.56. Heat 2: West Germany, 7.15.13. Heat 3: West Germany 2, 7.21.83. Heat 4: Italy, 7.27.28. Heat 5: Ireland, 7.26.35. Heat 6: Italy, 2, 7.56.71. Eights (Qualifiers for final): Spain, 5.51.46; Ireland, 5.52.85; Canada, 5.54.05; Great Britain, 5.54.85; Netherlands, 5.55.12; Italy, 5.51.88.

WOMEN: Coxed fours: (first three to final): Heat 1: Bulgaria, 3.16.24; 2, US, 3.16.91; East Germany, 3.17.27; 5, Great Britain, 3.22.86. Heat 2: 1, East Germany, 3.15.99; 2, Romanian, 3.16.39; 3, Canada, 3.17.14. Double sculls (first final): Heat 1: 1, East Germany, 3.14.50; 3, Great Britain, 3.28.54. Heat 2: Romania, 3.20.85. Heat 3: United States, 3.25.08. Heat 4: East Germany, 3.19.51. Heat 5: Sweden, 3.21.80. Heat 6: Hungary, 3.19.00. Single sculls: (first to final): Heat 1: V Racila (Rom), 3.36.58; 2, B Foster (NZ), 3.42.06. Heat 3: B Mitchell (GB), 3.40.23. Heat 4: A Unger (Aust), 3.50.12. Heat 5: Justesen (Den), 3.48.28. Heat 6: L Cornelis (EG), 3.48.11.

Cambridge May races

Results of the Cambridge May races yesterday were:

MEN DIVISION II: Jesus II bpd Corpus Christi; Pembroke II bpd Emmanuel II; Christ's II bpd Clare II; Caius II bpd LMBC III; King's bpd Selwyn II.

DIVISION III: Fitzwilliam II bpd Trinity Hall II; Sidney Sussex II bpd Churchill II.

DIVISION IV: Jesus IV bpd Queens' III; Churchill bpd 1st and 3rd Trinity III; Pembroke III bpd King's II; LMBC VI bpd St Catharines III; Selwyn III bpd Fitzwilliam III.

DIVISION V: Magdalene III bpd Sidney Sussex III; Emmanuel IV bpd Wolfson; LMBC VII bpd Clare IV; LMBC VIII bpd Corpus Christi III; 1st and 3rd Trinity V bpd Clare V; Downing IV bpd Pembroke IV; Jesus V bpd Magdalene IV.

DIVISION VI: Jesus V bpd St Catherine's IV; Magdalene V bpd Selwyn IV; Girton II bpd Christ's V; LMBC IX bpd King's III; Caius IV bpd Fitzwilliam IV; Homerton bpd Sidney Sussex IV; Emmanuel V bpd Churchill V.

DIVISION VII: Corpus Christi IV bpd Pembroke V; Queen's VI bpd Theological Colleges; Jesus VI bpd Clare VI; Girton IV bpd Caius V; Downing VII bpd 1st and 3rd Trinity VI; Corpus Christi V bpd Fitzwilliam V.

WOMEN DIVISION II: Queen's bpd New Hall III; LMBC bpd Girton II; Homerton II bpd Girton III; Newnham IV bpd Wolfson; Jesus II bpd Homerton III; Christ's II bpd Sidney Sussex II; 1st & 3rd Trinity II bpd Corpus Christi.

DIVISION III: Fitzwilliam II bpd Churchill III; Christ's III bpd Trinity Hall III; Jesus III bpd Hughes Hall; Girton IV bpd CMABC II; Clare IV bpd St Catherine's II; LMBC II bpd Homerton IV; Churchill IV bpd Christ's IV; Jesus IV bpd Queen's II; LMBC III bpd St Catherine's III.

Thursday's late results were:

MENS DIVISION I: Pembroke bpd Emmanuel; Clare bpd Fitzwilliam; Christ's bpd Peterhouse; St Catharine's bpd LMBC II.

In the rerow Division VI's Magdalene V bpd Christ.

WOMENS DIVISION I: Churchill bpd Clare; Homerton bpd Girton; Jesus bpd Sidney Sussex; Caius bpd 1st and 3rd Trinity; Fitzwilliam bpd CMABC; Christ bpd St Catharines; Newnham III bpd Newhall III.

In rerow Divison II: Robinson overbpd Homerton III.

A chart showing final positions will be published next Tuesday.

YACHTING

Two Frenchmen narrow gap with Phillips

By John Nicholls

Peter Phillips in Travacrest Seaway continues to lead the *Observer*/Europe 1 single-handed transatlantic race, though his lead diminishes with every report that is received by race control in Plymouth.

Yesterday's positions showed that he was a mere 28 miles ahead of Phillipe Poupon (Fleury Michon, France) with Eric Tabarly also closing in on another French entry, Paul Ricard.

The 54ft Fleury Michon was logged at 10 knots against Travacrest's six knots, an outstanding perfomance, on the face of it, by the 6ft shorter trimaran. However, it seems likely that Phillips has deliberately slowed as he enters the notorious fog banks of the eastern seaboard of north America.

Phillips should now be within 500 miles of the finish at Newport, Rhode Island, sailing in a breeze of 12 knots. In these conditions, he is expected to finish sometime on Monday and the winner, whoever it may be, has until 11.22am on Wednesday to break the existing race record.

Other British boats doing well are Tony Bullimore's City of Birmingham, third in Class III and Chris Butler's Swansea Bay, second in Class V.

BOARDSAILING

Crest of a wave for Hackford

David Hackford became the first British sailor to finish at the head of the fleet when he won the fifth race in the boardsailing regatta at Torbay yesterday (John Nicholls writes). More importantly, he also drew nearer to David Perks in the separate struggle to become the British entrant in the Windglider class at the Olympic Games.

Perks had a bad day. He was never happy in the light conditions, and, after finishing fourth, there was a probability that the race committee would make a protest about his propelling himself illegally.

Fifth race: (subject to protest, GB unless stated): 1, D Hackford; 2, G Guillon (Fr); 3, G Hyde (Aus); 4, D Perks; 5, P Bonello (Malta); 6, M Toscano (Mex). British trialists with discard: 1, Perks, 5.7 points; 2, Hackford 6; 3, N Tillett 22.4.

GOLF

A subdued Ballesteros stays within striking distance of US leaders

From Mitchell Platts, Mamaroneck, New York

Severiano Ballesteros stayed within striking distance of the leaders in the eighty-fourth United States Open second round on the West Course, of the Winged Foot Golf Club here yesterday with a 73 for a halfway total of 142. Even so, the Spaniard was strongly subdued as Curtin Strange (70) and Jim Thorpe (71), both Americans, shared the early lead on 139.

The enjoyment has vanished – let us hope only momentarily – when watching Ballesteros. This year, unlike at Oakmont a year ago, he cannot claim to have been imprisoned by a tricked-up course. The rough is not too severe but Ballesteros persists in taking a conservative approach. He has lost faith in his driver and, on the few occasions when he drew it from his bag, he wielded it with little conviction.

Even so, he is still straying from the fairways with his one iron. From the fifth hole through to the ninth he failed to strike a single shot with any real confidence. There might be a technical fault as he struggles to obtain a smoother take-away so as to give himself more freedom to get through the ball. At times it would appear that he is purposely playing within himself, which suggests that he could be protecting his back, which has caused him trouble in the past.

Somehow Ballesteros needs to recover the cavalier attitude which has always worked for him. Unleashing the driver and then going in search of the ball, wherever it lands, is his style. And it works for him. With that kind of approach, the Spaniard would surely recover the firey determination which has led to his winning two US Masters and one British Open.

Of course, Ballesteros is still negotiating courses in reasonable numbers. He is too talented a player not to achieve that. And his opening 69 here moved him alongside a clutch of players on that score. So he entered the secod round only one stroke off the lead shared by Hale Irwin, Hubert Green, Mike Donald and Thorpe. But for the moment Ballesteros is not striking fear into the hearts of his American rivals.

Alongside Lee Trevino and Hal Sutton, he looked positively ordinary. Sutton notched three birdies in four holes from the fifth. Trevino, enjoying himself in the sunshine, shaved the holes with several birdie attempts. Ballesteros, however, dropped a shot at the short third and he missed the green to the left at the long fifth by the distance of a cricket pitch. He took an iron for safety at the sixth and found the rough on the right. His recovery hit a branch and finished short of the green. So another shot was frittered away.

At the short seventh his tee-shot was always to the left. He faced a difficult pitch, but even so one that he would usually play as well as anybody. In fact, he managed only to flip the ball on to the fringe of the green, although he did save his par by holing from 12 feet.

His putts, however, are not made with the kind of smooth strike which we have come to expect from him. His index finger seems to be lower down the shaft than is usual and he looked uncomfortable standing over the ball.

Of course, success breeds confidence and Ballesteros has not won since the Million Dollars Classic in South Africa last December. But as he pulled another drive into the rough at the eighth it provided a deeper insight into his current outlook.

From there he was required to steer the ball right to left around a tree to reach the green some 160 yards away. An inspired Ballesteros would make that shot with such style that he would eventually be putting for a birdie. Instead he swung too lazily and the ball drifted right into a cavernous bunker. So a third shot in six holes was dropped.

LEADING FIRST ROUND SCORES

68: H Green, H Irwin, J Thorpe, M Donald.
69: S Ballesteros (Sp), C Strange, F Couples, L Clements, M Soli, D Canipe, J Sigel (amateur).
70: G Norman (Aus), G Morgan, A Bean, M Reid, M Hatalsky, M Sullivan, F Marrello.
71: N Faldo (GB), D Graham (Aus), W Grady (Aus), J Nicklaus, L Trevino, F Zoeller, W Rogers, C Stadler, M McCumber, J Colbert, D Tewell, M O'Meara, S Liebler, M Belan.
72: I Aoki (Japan), M McNulty (SA), Chien-Soon Lu (Taiwan), L Wadkins, T Watson, H Sutton, J Mahaffey.
72: M Hayes, G Burns, S Simpson, P Jacobsen, R Floyd, C Beck, T Simpson, D Foreman, R Alarcon (Mex), C Bolling, W Glasgow, R Mediate (amateur).
73: P Oosterhuis (GB), J Nelford (Can), J Haas, T Purtzer, T Norris, E Fiori, R Caldwell, R Eastwood, J Renner, M Nicolette, T Sills, P Fitzsimons, J Jackson, G Sauers, S Hart, S Brady, R Fehr (amateur), M Adcock, W Britton.
Other scores included: 74, G Player; 80, B Crenshaw; 82, L Nelson.

ATHLETICS

US third degree


Lewis: 100m duel

Los Angeles (Reuter) – American track and field athletes face a sudden death selection procedure for the Olympic Games when they compete in the National Olympic selection meeting starting today.

The first three in each event (apart from the marathon) qualify for the games. The meeting is being run as close as possible to the Olympic schedule over 10 days and is in the Memorial Coliseum stadium.

The men's 100 metres sprint should be the highlight of the meeting, pitting triple world champion Carl Lewis against Mel Lattany and Calvin Smith. Lewis has run 9.99 sec on May 6 in Houston and should win, although Lattany w the fastest early-season time of 9.96 sec.

In the 200m, six men will be competing for the third Olympic place alongside Lewis and Smith, who are safely expected to qualify. Steve Scott faces a duel over 1,500m with Sydney Maree, the South African-born runner who was granted American citizenship in May.

Greg Foster is expected to qualify easily in the 110m hurdles, as is Edwin Moses, the Montral Olympics hurdles gold medallist, in the 400m.

EQUESTRIANISM

A right Royale round yet again for Broome

By Jenny MacArthur

The Irish bred Royale, who has been a consistent winner for David Broome since he was bought two years ago, added another laurel to his crown when he won the Next and Next Power and Speed class at the Royal International Horse show at the National Exhibition Centre in Birmingham yesterday.

The 10-year-old horse described by his rider yesterday as "so relaxed he'd lie down in the ring if I asked him" was in no mood to delay yesterday and went into the lead with a finely judged round in 27.21 secs.

John Whitaker, on the South African bred San Salvadore, put up the kind of chalenge expected from an Olympic front-runner and finished half a second behind Broome to take second place. The Belgian, Eric Wauters, one of seven foreign riders at the show, was third on his top speed horse Carlsberg.

Malcolm Pyrah and Powerlands Anglezarke also hit top form on Thursday night when they won the £2,300 first prize in The Crown Life Assurance championship. In a tense six-horse jump-off, the 20-year-old Helena Dickinson, from Sheffield, set her peers a hard task with a fast round on the eight-year-old Just Malone. It remained the winning one until the professional Pyrah skimmed round Dai Williams' challenging course to record the winning time of 21.56 secs.

David Bowen and Michael Whitaker, two of the eight Olympic short listed riders at the show, will both face crucial Olypic trials at the Aachen show in West Germany next week. They are included in the team of five.

Michael Whitaker has to prove himself on either Red Flight or Amanda and Bowen with Brindle Boy and Boysie has to convince the selectors that he can cope with the pressure of a big occasion.

Tony Newbury, a reserve for the 1976 Olympic team, could not be considered for Aachen because his top ride, Ryan's Mill – another addition to the horse shortlist – has knocked himself.

RESULTS: The Next and Next Power and Speed: 1, Royale (D Broome) 0 in 27.21; 2, San Salvadore (J Whitaker) 0 in 27.79; 3, Carlsberg (E Wauters, Belgium) 0 in 28.15.
THE CROWN LIFE ASSURANCE CHAMPIONSHIP: 1, Powerlands Angelzark (M Pyrah) 0 in 24.56; 2, Just Malone (H Dickens) 0 in 25.38; 3, Everest Radius (N Skelton) 0 in 28.46.
THE WATERFORD CRYSTAL HUNTER CHAMPIONSHIP: Champion: R A Shuck's Celtic Gold (R Oliver); Reserve: Mrs N J Turner's Dargle (N Turner).
SR DIRECT MAIL NATIONAL GRADE B CHAMPIONSHIP: 1, Double Springs (T Newbery) 3 in 47.28; 2, Sander (M Lewis); R 3, Dunchow (G Billington) 4 (only the first two were in a jump off).
THE WORKING HUNTER COB CLASS: 1, W Whale's Buzby (R Oliver); 2, Mr F Bristow's Rumpole (N Hollings); 3, Mr D Kennedy's Joss (S Hill).
THE MERRYWEATHER RIDING HORSE CLASS: 1, Mr E Parisi's Sound of Music (M Ramsay); 2, Miss L McLpine's First Glance (L McAlpine); 3, Osborne Refrigeration Ltd Apollo (S Osborne).

RUGBY UNION

Flair and power in opposition

Christchurch (Reuter) – The cavalier runnning style of the French and the raw, forward power of the All Blacks clash today in the first international at Lancaster Park.

France's captain, Philippe Dintrans, who won his first cap here five years ago, is perhaps more conscious than most of the task facing his side. "Most likely, the All Blacks will try to achieve superiority up front and will rely on tactical kicking before their backs come into play. France must beat them first up front to counter those ploys," he said.

While the All Blacks of recent years have also become devoted to the running game – Stu Wilson's record 18 tries in internationals is testimony to that – the ability to dominate forward play is often their springboard to success. They run the ball only from a platform of forward domination, unleashing their backs at the right moment after their pack have secured clean and controlled possession.

France have enjoyed a comfortable build-up. They crushed Wellington 38-18 last week, but their forwards looked vulnerable at times, and a similar display today against a stronger, more experienced All Black pack could be costly.

The All Blacks are concerned by their own lack of preparation. "Our preparation is shorter than I would have liked, but I think we are as well prepared as we could be, given the time available," their captain, Andy Dalton, said.

There seems little doubt that France will opt for short lineouts in an attempt to subdue Andy Haden and Gary Whetton. The French stand-off Jean-Patrick Lescarboura, one of the most stylish kickers seen in New Zealand for years, will be under clear instructions to test the New Zealand full-back, Allan Hewson, and his new wings, John Kirwan and Bruce Smith, with up-and-unders.

NEW ZEALAND: A Hewson; J Kirwan, S Pokere, W Taylor, B Smith; W Smith, A Donald, J Ashworth, A Dalton (captain), G Knight, J Hobbs, A Haden, G Whetton, M Shaw, M Mexted.
FRANCE: S Blanco; P Esteve, P Sella, D Cordoniou, P Lagisquet; J-P Lescarboura, P Berbizier; J-P Garuet, P Dintrans (captain), P Dospital, L Rodriguez, F Haget, J Condom, J-L Joinel, J-C Orso.

POWER BOATS

Chance for Britons

By Bryan Stiles

Two of Britain's leading formula two power boat drivers have the chance to take over at the top of the world championship this weekend when they compete in the Bristol Grand Prix. John Hill, of Gloucester, and Steve Kerton, of Flackwell Heath, Buckinghamshire, lie second and third respectively in the standings and both know the enclosed city docks well.

Their chance of success has improved as the Dutchman, Bertil Wik, who leads the championship table, will not be racing at Bristol because his lightweight craft is not suited to the rough water

Hill has 15 points, three fewer than Wik, and Kerton has 10, so both of them, to overtake the Dutchman, have to collect the maximum nine points. It will be interesting to see whether Kerton, the reigning British champion, will sport the distinctive rear aerofoil which is designed to give greater stability to his revolutionary carbon-fibre boat.

In addition to the world championship, drivers will be competing for the Harmsworth Trophy, a two-man event, and for the Duke of York's Trophy.

WEEKEND FIXTURES

CRICKET
First Test Match
EDGBASTON: England v West Indies (11.0 to 6.0)
County Championship (11.0)
CHELMSFORD: Essex v Northamptonshire
CARDIFF: Glamorgan v Lancashire
SOUTHAMPTON: Hampshire v Leicestershire
LORD'S: Middlesex v Warwickshire
TRENT BRIDGE: Nottinghamshire v Gloucestershire
GUILDFORD: Surrey v Sussex
HARROGATE: Yorkshire v Derbyshire
Other Matches (11.30 to 6.30)
WORCESTER: Worcestershire v Cambridge Univerity
OXFORD: Oxford University v Kent
Women's Match
LITTLE MISSENDEN: Middlesex and Thames Valley v New Zealand

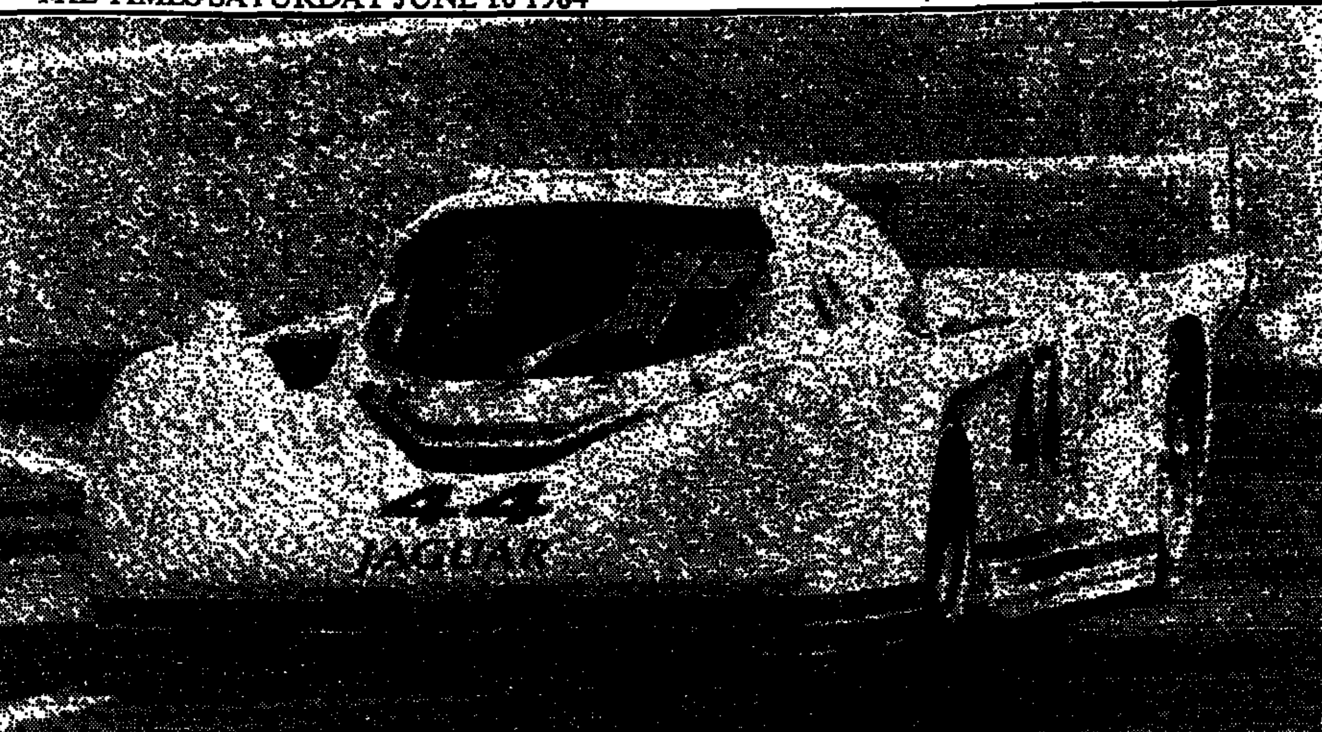
FOOTBALL
European championship, Group 1
France v Germany (Nantes)
Denmark v Yugoslavia (Lyon)

ATHLETICS Scottish AAA Championships (Meadowbank); Women's AAA championships (Crystal Palace NSC, 10am)
CANOEING International Regatta, Olympic Programme (Holme Pierrepont, Nottingham)
GOLF British Women's Amateur Championship (Royal Troon GC); International match: Scotland v Italy (Blairgowrie)
TENNIS Stella Artois Tournament (Queen's Club, West Kensington); Edgbaston Cup (Birmingham)
HOCKEY International Match: Great Britain v United States (Cardiff, 2.30)
POWERBOATS Formula 2 (Bristol)

TOMORROW
JOHN PLAYER LEAGUE
CHESTERFIELD: Derbyshire v Yorkshire
CHELMSFORD: Essex v Northamptonshire
CARDIFF: Glamorgan v Lancashire
BASINGSTOKE: Hampshire v Leicestershire
LORD'S: Middlesex v Warwickshire
TRENT BRIDGE: Nottinghamshire v Gloucestershire
BATH: Somerset v Kent
GUILDFORD: Surrey v Sussex
Minor Counties Trophy (Quarter-finals)
MACCLESFIELD: Cheshire v Hertfordshire
EXETER: Devon v Oxfordshire
LAKENHAM: Norfolk v Dorset
NEWPORT: Shropshire v Northumberland
WOMEN'S MATCH
NORTHOLT: Middlesex v New Zealand.

FOOTBALL
European championships: Group 2: W Germany v Romania (Lens); Portugal v Spain (Marseilles).
International match:
Chile v England (Santiago).

OTHER SPORT
ATHLETICS: Loughborough University v AAA.
SPEEDWAY: Individual world championships: British final (Coventry).
EQUESTRIANISM: East of England Show.
CANOEING: International Regatta, Olympic Programme (Holme Pierrepont, Nottingham).
CYCLING: City Centre race (York); Women's national road race (Derbyshire).
TENNIS: Stella Artois Championships (Queen's Club, West Kensington).
HOCKEY: International match: Great Britain v United States (Cardiff, 2.30).
RALLYCROSS: British championships (Pembrey).


In the running again at Le Mans: a Jaguar gets to grips with the gruelling French course

FOOTBALL: ENGLAND FRINGE MEN KEPT WATCHING AND WAITING

Robson refuses to change pattern

England need a solid lead behind them against Chile tomorrow, if their South American tour is not to be a mere sightseeing excursion for the likes of Chris Woods, David Armstrong, Steve Hunt and, surprisingly, Sammy Lee.

Bobby Robson, the manager, intends starting the game in Santiago with the players who did so well in defeat against Uruguay. "We are not here to give everyone in the party a game. We are here to try to get three very good results. The players were told that at the start," Robson said.

"In view of some of the football we have played, I do not want to make changes just for the sake of change."

Lee was a regular in Robson's England teams until Liverpool's European Cup final appearance kept him out of the games against Scotland and the Soviet Union, when the 4-2-4 system was tried out. The manager does not guarantee to continue using two wingers all the way to the World Cup finals, but if Barnes and Chamberlain continue to progress, he will almost certainly do so.

Robson says: "We know we have a choice in midfield. Players like Lee, Rix, Hoddle, Williams and Armstrong could all come in and do a job. They are not forgotten."

There was similar encouragement for the injured defenders, Butcher, Martin, Wright and Roberts, but the form of Watson and Fenwick cannot be denied. Like Hateley, they have taken an unexpected chance well.

The long stay in a grand but fading hotel on the coastal outskirts of Montevideo has tested the patience of the seven players yet to taste the action. The success of Hateley and Watson, in particular, encourages them to believe that anything is possible if they do manage a substitute appearance tomorrow.

Robson said: "What Watson has done is establish himself as a player with international capabilities. Mark Wright of Southampton now knows that when he is fit he will have to fight for a place. He is no longer the only young centre half challenging the older members. Fenwick has pressed his claim too. Things are very much more competitive all round."

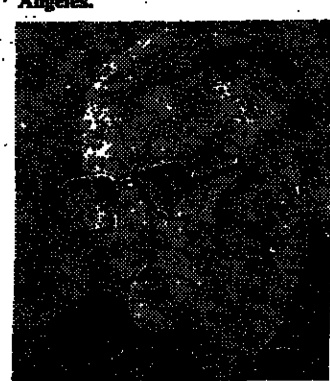
Hateley remains thenew star of the trip, however. Even his booking against Uruguay was excused. "He squared up to the defender after being fouled. I don't condone that but it showed his mettle. Nobody was going to frighten or intimidate him," Robson said.

"He may be very young and plays in the second division, yet he has played against really top grade internationals and done remarkably well. In terms of his experience he has had two very good matches."

CHILE (probable): Rojas; Tabilo, Araya, Gomez, Hornarzabal, Hizis, Hernandez, Aravena, Gonzalez, Coira, Covarrubias.
ENGLAND (probable): P Shilton (Southampton); M Duxbury (Manchester United), K Sansom (Arsenal), R Wilkins (AC Milan), D Watson (Norwich), B Robson (Manchester United), T Fenwick (Queen's Park Rangers), M Chamberlain (Stoke), M Hateley (Portsmouth), C Allen (Queen's Park Rangers), J Barnes (Watford).

French spontaneity can lift spirits

From David Miller, Paris



There are, approximately, two kinds of football team here in the European Championships: the calculating and the spontaneous. From the five teams from whom the winners are likely to emerge, I fear the probabilities are 4-1 in favour of the calculators. Yet I am not giving up hope!

Having seen six teams live and two on television, it seems reasonable to say that Belgium, West Germany, Denmark and Romania are the four who play with the tactical so-called intelligence which keeps coaches enthusiastically awake in earnest discussion until after midnight but tends to send paying spectators to sleep; and that France, Yugoslavia, Portugal and Spain are those likely to lift the spirits rather than the trophy.

Everything depends, it would seem, on France to become the first since Argentina six years ago, to win the trophy on the strength of improvization, and today against Belgium they will be extended to the limit by Belgium's superbly conceived push-button football. It is not, I hasten to say, that I am unmoved by tactical intelligence, merely that together with millions of others one yearns for technical extravagance and grace with the ball more than cerebral subtlety off the ball.

The fascination here today is that France are confronted not only by the cleverest counter-attacking team since the prime of Holland, but also by the exceptional, 18-year-old Stifo, whose individual duels for ascendancy with the lauded Platini, carries the kind of expectation rare in the game nowadays; though their actual man-for-man opponents will probably be Fernandez and Vercauteren, respectively.

Belgium are expected to play the 11 which finished the victory over Yugoslavia, with Lambrichts in defence for the injured Clijsters. France have Demergue at left back for the suspended Amoros, possibly Tusseau of Bordeaux for the injured and doubtful Leroux; less possibly, the ageing Rocheteau for Lacombe to attempt to find punch in attack.

Denmark, who have a losers meeting with Yugoslavia, were bitter after their defeat by France, – that theirs was the initiative in making a niggling match, and they were absurdly defensive in using the outstanding Lerby at left back instead of midfield. Today he moves forward to replace the unfortunate Simonsen, with Rasmussen included in defence.

Will Yugoslavia be any more successful against Denmark's calculation than against Belgium's? There was a story going round that Denmark, particularly, wish to show France that they were more intelligent professionals, a mentality showing an inferiority complex and one which notably failed. Nevertheless, Peter Shreeves, who is here to study styles whether or not he gets the nod from Tottenham's chairman in absence, Irving Scholar, is right when he says that the main lesson of the four mentioned so far is the requirement for tactical skill to break down the offside trap.

That in the long term must be bad for the public health of the game if FIFA will do nothing about the offside law, though Shreeves is also right in saying that the offside trap requires greater intelligence from forwards than is generally found in England. Where Yugoslavia were unlucky was that when Gudely and Zajec three times beat the trap, six yards outside where the ball was played, they were still given offside by myopic linesmen.

There has been widespread satisfaction at the embarrassment of Germany's muscular team by Portugal, and it has to be said that Beckenbauer and Netzer, who played the game rather differently, were not among the mourners in Strasbourg on Thursday evening. *France-Soir* said that Gerd Muller would have gained an ulcer watching Voller shooting wide. Derwell currently has few German friends.

Rummenigge's £3m transfer to Inter may be currently viewed as almost laughable, but it is less ironic than the £60,000 which Albert Rust of Sochaux, France's third goalkeeper, will collect as his share of the squad's guaranteed £1.2m from sponsors, never mind wages and bonuses, before next setting off to join the Olympic team in Las Angeles.

Derwall: few friends

Germany will be hard pressed to gain more than a draw against Romania, a team with a blend of calculation and individualism, as will have been observed by Dave Sexton, who is here analysing for Bobby Robson. Coras is a midfield player of fine flexibility, and he showed in creating the equalizer against Spain.

Can Portugal, with their tinkling exhibition of skills which frustrated Durwall, now beat Spain to challenge for the semi-finals? Their makeshift manager, Cabrita, who is chairman of the selectors, admits they must be more practical if they are to go through.

"In Portugal, we say that one dances *after* the music." Happily, Portugal are also providing some of the music.

France appeal

Nantes (Reuter) – The French Soccer Federation are appealing against a three-match suspension imposed on the defender Manuel Amoros for butting an opponent in the European Championship this week. Amoros was sent off for butting Olsen three minutes from the end of the 1-0 win over Denmark. Michel Hidalgo, the French manager, said the decision was too severe.

A Roy of the Rovers return for Charlton

Charlton: manager again

Jack Charlton, the former Middlesbrough and Sheffield Wednesday manager, is to succeed Arthur Cox as manager of Newcastle United. He will take over on Wednesday. "This is Roy of the Rovers stuff for me because it is a sentimental journey back home," he said yesterday.

Charlton has spent a year out of football apart from a short spell helping out Middlesbrough. "I am absolutely delighted at the prospect of working with Newcastle", he said. "They are in the first division and should have a good future." Cox resigned after the club gained promotion.

● Bobby Moore is to remain the full-time manager of Southend United. He has accepted a four-year contract. He took over as caretaker towards the end of last season but failed to save the club from relegation to the fourth division.

● John Mortimore, Southampton's assistant manager, has rejected a three-year contract to coach Benfica. He spent three successful years in charge of the Portuguese club from 1976 to 1979.

● Tottenham will face a Football League commission in London next Friday for fielding virtually a reserve side against Southampton on May 7, 48 hours before the first leg of their UEFA Cup final against Anderlecht. Leeds and Liverpool have been fined £5,000 and £7,500 respectively for fielding weak sides before important matches.

SWIMMING

British team face their final scrutiny

From Athole Still
Jonköping, Sweden

The British Olympic swimming team will undergo their final scrutiny here today exactly 43 days before the ultimate test in Los Angeles. They will face a full Swedish squad who have shown themselves prepared at the last Olympic Games, and world and European championships over the past four years.

Neither team will have tapered for this specially arranged fixture, and indeed the Swedes do not have their final trials until the end of the month. So, one cannot expect national records or personal best performances. Nevertheless, one should be able to trace some very interesting formlines forward to Los Angeles and, more important, both teams will be looking for performances good enough to boost confidence.

Britain can expect several victories in the women's division, where June Croft and Sarah Hardcastle should make a clean sweep of all the freestyle events, ably supported by Ann Osgerby in the butterfly and her club mate Gayner Stanley in the breaststroke and individual medley.

But perhaps of greatest interest will be the reactions to the environment of senior international competition of Zara Long, aged 13 and Katherine Read, 14. Both are excellent technically and inexperienced enough to be untroubled by the psychological inhibitions which often seem to increase rather than decrease with experience. They are both improving and I expect victories from both in the 200 metres individual medley and 200 metres backstroke respectively.

The Swedish men, particularly their freestyle experts, have always provided problems for the British.

RUGBY LEAGUE

Schofield reveals all-round brilliance

Central Queensland 12
Great Britain 44

Brisbane, Australia, J 15 (AFP) – Garry Schofield, at 18 the youngest member of the touring party, scored 26 points in Great Britain's victory over Central queensland at Rockhampton yesterday. He scored four tries and kicked five goals from six attempts in a brilliant performance.

The tourists ran in two tries in the last three minutes after brawl, seven minutes from the end, resulted in the home lock, Chris Burton, the British second row forward and Ian Brazier, spending the reminder of the match on the touchlines.

Tempers had been strained from the 14th minute when brazier appeared to lash out at Brain Noble, the British captain in a tackle.

Central Queensland did well to contain the tourists 16-6 at half-time and Britain's five second half tries owed more to Queensland's tiring defenders than attacking flair.

Great Britain will need tot improve to trouble Australia in the second international at Lang Park, Brisbane, on June 26.

SCORERS: Central Queensland. Tries: Corran (1), Anderson (1). Conversions: McDonald (2). Great Britain: Tries: Schofield (4), Proctor (2), Drummond (1), Mumby (1). Conversions: Schofield (5), Burke (1).
CENTRAL QUEENSLAND: S Tupaea; W McLaughlin, A McDonald, R Miller, M Curran, J Jansen, G Hunt; I Brazier, M Anderson, S George, P Blackadder, C Taylor, D Day. Reserves: F Golder, T Jansen.
GREAT BRITAIN: M Burke; D Drummond, G Schofield, K Mumby, E Hanley; T Myler, A Gregory; M Worrall, W Proctor, C Burton, A Goodway, B Noble, K Rayne. Reserves: R Ashton, M Adams.

● Because of doubts regarding the total financial backing of the scheme, the new Sheffield consortium has been asked to provide financial assurances at the annual general meeting

One of the companies involved in the Sheffield venture, due to open up in the second division next season, is believed to be giving serious consideration to its financial position

FOR THE RECORD

FOOTBALL
EUROPEAN CHAMPIONSHIPS: Finals, group 2: West Germany 0, Portugal 0; Spain 1, Romania 1.

BASKETBALL
TAPEI (Taiwan): William Jones Cup (women): US 80, Italy 67; Canada 60, GB 39; Taiwan 88, France 63.
NATIONAL LEAGUE: San Francisco Giants 5, San Diego Padres 2; Philadelphia Phillies 11, Chicago Cubs 2; Atlanta Braves, 3 Cincinnati Reds 0; Pattsburgh Pirates 3, Montreal Expos 0; New York Mets 6, St Louis Cardinals 0; Houston Astros 3, Los Angeles Dodgers 1.

BOXING
ATLANTIC CITY: 10 rounds light-heavyweight: Marvin Johnson bt Jerome Clouden, bout stopped in fifth round.

GOLF
INDIANAPOLIS: LPGA tournament: 67: J Inkster, D White, J Washam; 68: A Hiltage (Japan), H Drew, S Palmer, A-M Palli (Fr) S Barrett, M Delong; 70: M Zimmerman, J Lock (Aus), P Rizzo, D Austin, D Austin, D Skinner, B Mizrahie (Indo). British score: 77: C Panton.

TENNIS
QUEEN'S CLUB: Stella Artois tournament: Third round: R Harmon (US) bt N Odizor (Nig), 6-7, 7-6, 6-3; G Forget (Fr) bt R Krishnan (India), 3-6, 6-4, 6-2; T Mayotte (US) bt G Holmes (US), 6-4, 6-7, 7-5.
BIRMINGHAM: Edgbaston Cup women's tournament: Fourth round: B Bunge (Monaco) bt W White (US), 6-3, 7-5; A White (US) bt E Sayers (Aus), 6-3, 6-4.

BASEBALL
AMERICAN LEAGUE: Oakland Athletics 7, Cleveland Indians 6; Seattle Mariners 4, Kansas City Royals 1; Milwaukee Brewers 3, Baltimore Orioles 2; Minnesota Twins 3, Texas Rangers 2; New York Yankees 12, Boston Red Sox 11; California Angels 9, Chicago White Sox 2.

AMERICAN LEAGUE:

East Division	W	L	Pct	GB
Detroit Tigers	44	16	.733	-
Toronto Blue Jays	38	22	.633	6
Baltimore Orioles	35	28	.556	10½
Boston Red Sox	31	30	.508	13½
New York Yankees	27	33	.450	17
Milwaukee Braves	26	34	.433	18
Cleveland Indians	22	36	.379	21

West Division	W	L	Pct	GB
California Angels	34	29	.540	-
Chicago White Sox	30	31	.492	3
Seattle Mariners	30	34	.469	4½
Minnesota Twins	29	33	.468	4½
Kansas City Royals	27	31	.466	4½
Oakland Athletics	28	35	.444	6
Texas Rangers	27	36	.429	7

NATIONAL LEAGUE:

East Division	W	L	Pct	GB
Chicago Cubs	34	26	.567	-
New York Mets	32	25	.561	5
Philadelphia Phillies	33	27	.550	1
St Louis Cardinals	32	32	.500	4
Montreal Expos	29	33	.468	6
Pittsburgh Pirates	24	35	.407	9½

West Division	W	L	Pct	GB
San Diego Padres	36	24	.600	-
Atlanta Braves	35	28	.556	2½
L Angeles Dodgers	35	30	.538	3½
Cincinnati Reds	29	35	.453	9
Houston Astros	27	35	.435	10
S Francisco Angels	22	38	.367	14

CYCLING
VILLEFRANCHE-DU-ROUERGUE: Midi Libre race: Second stage (172km): 1, J-L Laguis (Fr), 4hr 30min 15sec; 2, J-C Bagot (Fr), 4:30:42; 3, J-R Bernaudeau (Fr), 4:30:45; 4, G Mas (Fr), 4:30:48; 5, R Forest (Fr), 4:30:50; 6, D Garde (Fr), 4:30:50. Overall leader: Garde.
CHAM: Tour of Switzerland: Second leg (178km): 1, E Vanderaerden (Bel), 4hr 30min 15sec; 2, S Kelly (Ire); 3, F Hoste (Bel); 4, E Planckaert (Bel); 5, W Tackaert (Bel); 6, S Mutter (Switz). Overall: 1, T de Rooy (Neth), 8hr 58min 7sec; 2, P Anderson (Aus), 5sec behind; 3, Kelly, 8sec behind.

Defence of title

Mexico City (Reuter) – Gabriel Bernal, of Mexico, is to defend his World Boxing Council flyweight title against Sot Chitalada, of Thailand, in Bangkok at the end of August.

American challenge

Seoul (AFP) – Murray Sutherland, of the United States, the International Boxing Federation super-middleweight champion, will meet Park Chong-Pal, of South Korea, for his first defence of the title on July 29, Park's manager said. Park, aged 24, has an impressive record of 32 wins, 30 of them inside the distance, against one draw and two losses.

MOTOR RACING

Jaguar back as Porsche pull out

From John Blunsden
Le Mans

The works Porsche team, victors for the past three years, have withdrawn from the Le Mans 24-hour endurance race, which begins at 3.0 this afternoons. This is in protest against the decision to change the endurance racing rules at short notice in order to attract a wider field of entries, especially from North America.

Britain's most successful endurance driver, Derek Bell, as well as the six-time Le Mans winner, Jacky Ickx, who drive for works Porsche, have been discouraged from appearing for other teams.

Yet the Porsche 956's and their latest derivatives the 962's, are still well represented and, in the hands of independent teams, they account for no fewer than 16 of the 53 cars which will start the race. Their crews include nine British drivers, spread among six of the cars, while four Australians, paired in two more Porsches, provide a strong Commonwealth influence.

Jonathan Palmer, Richard Lloyd and Nick Mason will be seen in the Canon Porsches, run by Lloyd's GTI Engineering team; David Hobbs, Rupert Keegan and Guy Edwards are appearing in cars of the SKOAL Bandit team, operated by John Fitzpatrick; Chris Craft and Alain de Cadanet are appearing for Charles Ivey Racing; and Tiff Needell is in one of the Kremer Racing entries, the other being shared by the Australians, Alan Jones and Vern Schuppan. Larry Perkins and Peter Brock will drive the Team Australia Porsche.

Although numerically strong, the Porsches have been outpaced by two of the three works Lancia-Martini cars during practice and, although these cars have been delayed by trivial problems in the previous two endurance races this year, at Monza and Silverstone, they are more formidable contenders than last season and are not being overlooked as potential victors this weekend.

But the main focus of interest is the two-car Jaguar Group 44 team entered by the experienced and successful American driver, Bob Tullius, with full support from the Jaguar factory. Designed for racing in America, and running here in the IMSA GT prototype category, these beautifully profiled coupes are powered by Jaguar V12 production engines, which have been increased from 5.3 to 6.0 litres capacity and deliver about 600 bhp in race trim.

Not as fast as the quickest turbo-charged opposition, the Jaguars are more economical and may well run for 75 minutes between refuelling stops compared with the 55 minutes expected from the fastest Porsches.

Jaguar's return – as a development exercise before an all-out assault in 1985 – brings John Watson's welcome return to the cockpit alongside Claude Ballot-Lena and Tony Adamowicz; while Brian Redman will partner Tullius and Doc Bundy in the other entry.

The cars are consistent winners in IMSA races but the plan here is primarily to finish and to run laps consistently around 3 minutes 40 seconds. "If we do that, and some of the 'hares' drop out, we might just pull a surprise on Sunday afternoon", a Jaguar team member told me yesterday.

"But that would be a bonus. Our job here is to do a workmanlike job, gather data and get the message across that Jaguar are back with serious intent."

Practice for the teams has not been without incident. Bundy destroyed the nose of his car in a slow-speed accident (the nose has been replaced); both Jaguars proved unstable at high speed at first but steering and wing changes have overcome this problem; and a slightly suspect engine has been changed as a precaution.

Somewhat overshadowed by the Jaguars, Britain's dark horses are the two Nimrod-Aston Martins supported by Viscount Downe and driven by Ray Mallock and Drake Olsen and by Mike Salmon, John Sheldon and Richard Attwood.

McLaren team have high hopes

Montreal (Reuter) – Alain Prost and Niki Lauda will be out to continue McLaren's domination of the world motor racing championship in the Canadian Grand Prix tomorrow.

Between them they have won five of this season's six grands prix to date. Michele Alboreto, the Italian, broke their stranglehold with his victory for Ferrari in the Belgian event at Zoler in April.

Prost's victory in the last round of the championship, the curtailed Monaco Grand Prix earlier this month, was his third this year and carried his points total to 28.5, leaving him well clear in his bid to become the first Frenchman to win the drivers' crown.

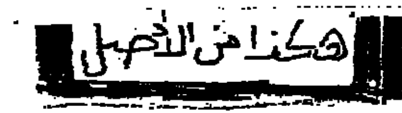
He leads Lauda, victorious in South Africa in April and France last month, by 10.5 points with René Arnoux, another Frenchman and Ferrari driver, third overall on 14.5 points – 3.5 points behind Lauda.

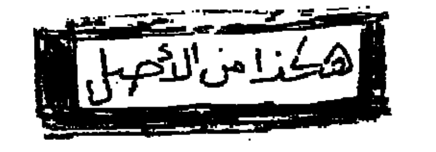
Landa and Prost, who also won the opening race of the season in Brazil and triumphed at Imola in May, have also given McLaren an emphatic 23-point lead in the manufacturers' championship.

Lauda will undoubtedly approach the Canadian race with mixed feelings. It was here in 1979 that he announced his retirement from formula one racing, only to return with McLaren in 1982. But he has repeatedly failed to score any championship points on the pleasant island circuit, which now bears the name of Gillies Villeneuve.

Patrick Tambay, of France, eighth in the standings, will be trying to compete here after breaking a leg in a collision with Derek Warwick, of Britian, his Renault team-mate, at the start of the Monoco Grand Prix. He will decide whether or not to participate after the practice sessions.

Meanwhile, Ayrton Senna, the 24-year-old Brazilian, will be anxious to capitalize on his excellent performance in Monaco. Senna, whose second place behind Prost was the Toleman team's best ever result, is the undoubted heir to his compatriot, the Nelson Piquet, reigning world champion, who, like his Brabham team, has yet to score a point in this year's championship.





Racing: Douieb's Derby decision to be vindicated by valuable success at York

Conditions are perfect for Electrical Wind to breeze in

By Mandarin (Michael Phillips)

lectrical Wind (nap), a late drawal from the Derby, can licate that decision by ning the Daniel Prenn Royal kshire Stakes at York today. n, for the fourteenth con- tive year, the entire pro- mme has been sponsored in r to raise money for cancer f. and other charities.

he conditions of today's suit Electrical Wind, who won both his races this on, and yesterday, George inson, our Newmarket espondent, also spoke well is chance having watched put through his paces ntly by his extremely able er, Olivier Douieb, who ed to Newmarket from ce at the beginning of this

will be surprising to those saw Electrical Wind win ast race at Doncaster, if At Bye Bye Birdie or Get The age can give him 4lb. So ian Noble, who shaped so nisingly in the race won by subsequent Derby third, ty Flutter, at Newbury, be regarded as the ciple danger.

matter how Russian e gets on, his connexions – formidable partnership of ael Stoute and Walter burn – should not leave the e empty-handed because , who is a full sister to the Guineas runner-up, Our e, and another good filly, salka, is expected to win Vernon's Fillies Stakes. is reverting to racing over le after blatently failing to further in classic trials at Newmarket and Lingfield Park.

Prince Crow, another fancied runner from the same stable, is expected to give his backers a good run in the Basil Samuel Handicap now that the ground is much faster than it was a Sandown Park where he was a beaten favourite last time out. However, I prefer Musical Box, who gave backers of Prime Asset such a fright at Newmarket a fortnight ago.

Willie Carson, who has the mount on Musical Box, should also win the Duchess of Kent Stakes on Lobbit who shaped so nicely in the race won by Old Bailey at Kempton Park a fortnight ago. Old Bailey is deemed good enough to go to Royal Ascot next week.

Richard Quinn is anoher jockey with doubly good prospects of getting among the prize money at York today, on Maazi (3.0) and Foche (4.0). Both are trained by Paul Cole, whose stable has been in such fine form this season.

Maazi, who is my choice to win the William Hill Trophy, won the first race on this same programme 12 months ago and he has run well at York this season, too, even though he was beaten over a distance that proved just too far. Reverting to sprinting in his next race at Chepstow, Maazi went under by only a neck to Jack Tar, whom he will be meeting on more favourable terms now.

That form is good, because earlier in the season, Jack Tar beat Susa Steel at Newmarket and Susa Steel won the Allington Stakes at Sandown yesterday.



Olivier Douieb, trainer of Electrical Wind

The fly in the ointment as far as Maazi is concerned, could easily be Far Too Young, who, on a line through Sajeda, appears to have a few pounds in hand of Bechamel.

Foche has done enough both this season and last to suggest that he could win the Oakley Vaughan Stakes at the expense of Cimabue whose owner, Charles St. George will be especially keen to win this particular race as he is the chairman of the sponsoring company.

Finally at York, I will not be surprised if the Michael Sobell Handicap is won by Kellathi, who was closing on Hawkley fast in the Whitsun Cup at Sandown on Whit Monday.

Ziggurat, a stable companion of Kellathi, is fancied to win the Esal Handicap at Sandown by their trainer, Frank Durr. In this instance, I prefer Wylfa who made such a deep impact on all those who saw him storm away with a similar race at Newmarket a fortnight ago.

And so to Bath, where I expect Michael Hills to win both the ICI Roseclear Handicap and the Bath Summer Handicap for John Boswell, the owner, Gerald Cottrell, his trainer, on Comacho and Young Inca. These two, have good records at Bath.

Future looks rosy for Indian Flower

By Michael Seely

Our top riders continued in fine form at York yesterday on the eve of Royal Ascot. Lester Piggott joined Tony Ives in the lead at the head of the jockeys' table when gaining an easy victory on Indian Flower in the Stephen Easten Stakes. Steve Cauthen was seen at his strongest when driving Meikleour past the post a neck in front of Rivers Edge in the El Capistrano Villas Handicap and Willie Carson was not hard pressed to give Jeremy Tree his seventh winner from his last nine runners when capturing the El Capistrano Playa Stakes on Pennine Walk.

Indian Flower started at 11-10 on for the EBF race on the strength of her promising second to Opera Comique in the Acorn Stakes at Epsom last week. And although Safka stamped herself as a certain future winner when coming home strongly to finish within a length, the issue was never in doubt. "This is a pretty useful filly", Ron Boss said, "She looks the type for the Chesterfield Stakes at the Newmarket July meeting."

Lady Donna will be the Newmarket trainer's runner in next Wednesday's Queen Mary Stakes as Boss attempts to repeat his 1976 triumph with Cramond in Ascot's top test for two-year-old fillies.

Cauthen continues to exhaust the superlatives. At Newbury the 24-year-old American had shown finesse of a high order on Ballinderry and masterly judgment of pace on Free Press. Yesterday it was tactical judgment, allied to determination, that enabled Meikleour to regain the lead close home in the mile and a half handicap.

Carson's victory on Pennine Walk was not, eventually, achieved as easily as seemed likely two furlongs from home. "I thought I had three stone in hand at that stage," the reigning champion jockey told Roger Charlton, Tree's assistant, "but at the finish it was only 3lb."

Half an hour earlier Carson had looked like landing a double on El Mansour in the San Juan de Capistrano Stakes but in a desperate last furlong battle Paul Cook forced Swinging Rebel's nose in front to win by a short head.

Cook is riding freelance after his break with Tom Jones at the end of last season and is foing pretty well, with 16 successes to his credit. "It's not easy", said the 38-year-old jockey, who finished second on Media Luna to Circus Plume in last Saturday's Oaks. "People tend to fight shy of you when you leave a stable. But things are picking up now and I am looking forward to my favourite meeting, Royal Ascot. Bold Indian must have a good chance against Argosy

● Pat Eddery, in the doldrums since Derby Day, had relief written all over his face after bringing home Kinski a threequarter length winner of the More Lane Maiden Stakes at Sandown Park yesterday. The former champion, who last visited the winner's enclosure on Pennine Walk half an hour after his short head Derby defeat on El Gran Senor, starts a ten days suspension on Monday.

Piggott to plunder lira

Lester Piggott can ride the Derby Italiano winner, Welnor, to victory in the £41,411 Gran Premio di Milano, over 12 furlongs, in Milan tomorrow. Piggott rode Welnor, unbeaten in five starts, to short-head successes in both the Premio Emanuelle Filiberto and the Derby. The colt subsequently won the Gran Premio d'Italia by eight lengths.

This, though, represents his stiffest task to date, and the German hope, Orofino (Peter Alafi) and the French raider Esprit du Nord (Gary Moore) will provide tough opposition. Willie Carson rides Celio Rufo.

Earlier in the afternoon Piggott can initiate a double when he teams up with Will Dancer, the best two-year-old seen out of Italy this season, in the £12,353 Premio Passi over six furlongs.

● Ahohoney has shown herself to be a tough filly since moving to France from Steve Norton's stable and can beat five opponents in the Prix de Fille de L'Air at Saint-Cloud today Desmond Stoneham writes. Now with Jacky Cunnington, Ahohoney finished a creditable fourth to Grise Mine and the subsequent Prix de Diane winner, Nothern Trick, in the Prix Saint-Alary. A repetition of that effort should see her win from Aborigine.

YORK (ITV)

no advantage

Double 2.30, 3.30 Treble: 2.0, 3.0, 4.0

DUCHESS OF KENT STAKES (2-y-o: £5,945: 6f) (6 runners)

	BRADDELLS (B Haggas) J Hindley 9-0	B Taylor	5
	HARVESTER KING (R Aylward) M Jarvis 9-0	B Raymond	4
32	ICE ATTACK (BF) (Mahmoud Fustok) P Cole 9-0	T Quinn	1
-2	LOBBIT (P Goulandris) J Dunlop 9-0	W Carson	3
	TOM BOAT (Mrs J Bryce) R Armstrong 9-0	P Robinson	2
	TURN OF LUCK (Lt-Col R Warden) M H Easterby 9-0	M Birch	6

Maazi 9-0 W Carson (8-1) P Cole 13 ran.

Lobbit, 7-2 Ice Attack, 8 Braddells, 12 Harvester King, Tom Boat, 16 Turn Of Luck.

York selections

By Mandarin

obbit. 2.0 Rowa. 2.30 ELECTRICAL WIND (nap). 3.0 Maazi. 3.30 ai. 4.0 Foche. 4.30 Musical Box.

By Our Newmarket Correspondent

raddells. 2.0 Rowa. 2.30 Electrical Wind. 3.0 Bechamel. 3.30 Well d. 4.0 Cimabue. 4.30 Shangoseer.

l Seely's selection: 2.0 Rowa.

ERNONS FILLIES STAKES (3-y-o: £8,714: 1m) (17)

00	ADMIRABLE (Mrs J McMahon) B McMahon 8-11	G Duffield	13
	BRIGHT ERA (Lady Harrison) B Hills 8-11	S Cauthen	5
0-300	CAMBRIDGE LODGE (Qualitair Engineering) K Stone 8-11	B Raymond	4
0	ERROL EMERALD (I Radford) E Eldin 8-11	E Guest	6
0-	FLAMING PEACE (BF) (K Abdulla) J Tree 8-11	Pat Eddery	14
42	MANADINA (Capt M Lemos) C Brittain 8-11	P Robinson	10
0-	ONE WAY STREET (L Freedman) H Cecil 8-11	L Piggott	12

DANIEL PRENN ROYAL YORKSHIRE STAKES (3-y-o: £8,259: 1m 1f)

3.0 WILLIAM HILL TROPHY HANDICAP (3-y-o: £14,637: 6f) (17)

3.30 MICHAEL SOBELL HANDICAP (£11,725: 1m 1f) (11)

4.0 OAKELEY VAUGHAN STAKES (3-y-o c & g: £8,506: 1m) (14)

4.30 BASIL SAMUEL HANDICAP (3-y-o: £5,299: 1m 6f) (7)

York results

SANDOWN PARK (ITV)

[Televised: 1.45, 2.15, 2.45]

Double 2.45, 3.50. Treble 2.15, 3.20, 4.20.

SAL MAIDEN FILLIES STAKES (3-y-o: £3,641: 7f) (16 runners)

04-00	GAZELLE D'OR (A McCall) R Smyth 8-11	S Whitworth	3
	GEM SET (Baroness H H Thyssen) R Houghton 8-11	R Fox	4
00-00	JAVA JIVE (Miss J Halford) P Mitchell 8-11	R McGhin	5
004	ONE BETTER (BF) (Lady Clague) J Winter 8-11	A Bond	6
0	REGAL BEAUTY (H Joel) H Cecil 8-11	Paul Eddery	1
0-	RENDSLEY BELLE (T Walker) M Usher 8-11	A McGlone	15
04-20	ROYAL YACHT (W Gredley) F Durr 8-11	A Weiss	10
03	SERRAJ (BF) (Maktoum Al Maktoum) B Hanbury 8-11	A Clark	8
302-4	STORM FOOT (P Fahey) B Hills 8-11	R Cochrane	9
000	THIRD MOVEMENT (Cheveley Park Stud) C Brittain 8-11	P Bradwell	14

1983: Golden Rhyme 8-11 A Mackay (14-1) G Hunter 18 ran.

Evens 4 Regal Beauty, 5 Al Bayan, Cwrle, 6 Royal Yacht, 8 American Winter, 10 ot, 14 One Better, 16 Gem Set, 20 others.

FORM: AL BAYAN (8-11) Moninsky (9-0) over 6f at Pontefract (£478, good to firm, May 25, 11 TILE (8-6) outpaced when 8th of 10 to Sajeda (8-7) at Newmarket (6f, £3895, good to soft, ONE BETTER (8-11) no extra final furlong when 3l 4th of 23 to Lady of the land (8-11) at (6f, £1322, good to firm, May 7). REGAL BEAUTY (8-3) about 17l 6th of 7 to Dukayna (8- down (6f, £3986, soft, May 29). STORM FOOT (8-11) nearest finish when 3½l 4th (8-11) to -11) at Chester (7.5f, £3569, good to firm, May 9, 12 ran). THIRD MOVEMENT (8-11) 9th AL YACHT (8-11) 10th to Hales (9-0) in 28 Newmarket maiden (6f, £3667, good, June 2). y THIRD MOVEMENT (8-11) 7th. JAVA JIVE (8-11) and FORMIDO (8-11) out of first 10 to Coup (8-7) at Lingfield (7f, £2180, good, May 11, 18 ran). ROYAL YACHT (8-11) had earlier rt head 2nd and FORMIDO (8-11) 9th of 20 to Kingsfield swift at Goodwood (7f, £3463, firm, May 24).

Selection: AL BAYAN

Sandown selections

By Mandarin

Cwrle; 2.15 Pliant; 2.45 Wylfa; 3.20 Albany Lad; 3.50 Snow Tree; allah.

By Our Newmarket Correspondent

One Better; 2.45 Wylfa; 3.50 Snow Tree; 4.20 Yallah.

By Michael Seely

WYLFA (nap) 4.20 Crosby Hill.

SAL BOOKMAKERS MILE HANDICAP (£2,998: 1m) (4)

2.45 ESAL HANDICAP (3-y-o: £6,264: 1m 2f) (6)

3.20 IDEAL TWO YEARS OLD STAKES (C-Ys G: £2,557: 5f) (6)

3.50 NEARCO STAKES (3-y-o: £3,150: 1m 6f) (8)

4.20 SUMMER HANDICAP (3-y-o: £3,973: 5f) (10)

Sandown Park

5.15 (1m 6f) 1, NEORION (P Robinson, 13-8); 2, Stratford Place (T Quinn, 11-8 fav); 3, Hi Easter (R Curant, 11-2). ALSO RAN: 7 Admiral Grenville (4th). 4 ran. 2l, 20l, 10l. C Britain at Newmarket. TOTE: £2.00; DF: £1.70. CSF: 3.99. 3m 00.02sec. TOTE DOUBLE: £16.55. TREBLE: £15.25. PLACEPOT: £8.25.

Saint-Cloud today

PRIX FILLE DE L'AIR (Group III: 3-y-o: fillies: £13,201: 1m 2f 110yd)

234	ABORIGINE	4 9 4	A Badel
100	ARNEDA	3 8 5	F Head
110	GREEN CITY	3 8 5	G W Moore
-31	ROZIYNA	3 8 3	C Asmussen
034	AHOHONEY	3 8 3	M Philipperon
-01	LETUSALONE	3 8 3	G Prou

9-4 Roziyna, 5-2 Ahohoney, 7-2 Aborigine. 5 Green City.

● Cash Asmussen, who rode the Paul Kelleway's Bye Bye Birdie to victory at Epsom, will be at Royal Ascot on Tuesday and Friday. On Tuesday, he rides Procida in the St James's Palace Stakes for François Boutin, and Mpani for Geoffrey Wragg in the Ribblesdale Stakes.

Jeremy Tree: winners at York and Sandown

BATH (BBC)



[Televised: 2.15, 2.45, 3.15]

GOING: firm

Draw: low numbers best

2.15 HOLSTEN DIAT PILS MAIDEN STAKES (3yo: £2,264: 1m 5yd) (16 runners)

1983: Red Minstrel 8 9 P Bloomfield (20-1) M McCormack 18 ran.

3 Have A Ball, 7-2 Shaula, 9-2 Kilttaley, 6 Discover Gold, 7 August, 10 Quiet Country, 14 Careen, 20 others.

FORM: AUGUST (8-3), 4½l 5th o 18 to Lineman (8-4) (Ripon 1m 4f, £2,609, good to firm, May 22). CAREEN (9-0) 10½l 8th to Falstaff (9-0) with QUIET COUNTRY (9-0) not in first 9 of 19 (Sandown 6f, £3,625, soft, May 29). DISCOVER GOLD (8-8) 5½l 6th of 10 to Royal Recourse (8-12) (Epsom 7f, £2,742, good, June 9). HAVE A BALL (9-0) 2½l 2nd of 11 to Megastar (9-0) (Haydock 6f, £2,066, good to firm, June 8). SHAULA (7-7) 1½l 3rd of 16 to Portlaw (8-8) (Salisbury 6f, £3,724, good to soft, June 5). KILTTALEY (7-10) 2½l 3rd of 15 to Crosby Hill (9-6) (Lingfield 6f, £2,363, good, June 1).

SELECTION: SHAULA

Bath selections

By Mandarin

2.15 Shaula; 2.45 Camacho; 3.15 Mujbil; 3.45 March Spark; 4.15 Young Inca; 4.45 Souvan.

By Our Newmarket Correspondent

2.15 Discover Gold; 2.45 Appeal to Me; 3.15 Mujbil; 4.15 Sharpish; 4.45 El Galileo.

2.45 ICI ROSECLEAR HANDICAP (£3,204: 2m 1f 27yd) (7)

2	0-241	APPEAL TO ME (CD) P Kelleway 4 9 10	Gay Kelleway 5	2
4	0008	MITILINI F Durr 4 9 4	J Mercer	6
5	4331	PHYSICAL P Cole 4 8 9	J Reid	1
6	331-0	CAMACHO (C) L Cottrell 9 7 13	M Hills	4
7	0023-	DEROULEDE G Balding 5 7 8	R Street	3
8	000-0	SLEEPLINE SANDMAN R Holder 4 7 7	D McKay	1
12	424-0	TUGBOAT (B) P Mitchell 5 7 7	M Fozzard 7	5

1983: Lucky Ivor 4 8 5 J Mercer (5-1) J Dunlop 18 ran.

3.15 HEATHORN TWO YRS OLD STAKES (£3,501: 5f) (6)

3.45 JUNE SELLING HANDICAP (£1,009: 1m 2f 50yd) (14)

4.15 BATH SUMMER HANDICAP (£3,303: 5f 167yd) (13)

4.45 CHARLCOMBE MAIDEN AUCTION STAKES (2YO: £1,148: 5f 167yd) (10)

LEICESTER

GOING: good to firm

Draw no advantage.

6.45 GLENHILLS SELLING STAKES (3-y-o: £875: 7f) (19 runners)

14	00-00	ANNIE OKE (B) Peter Taylor 8-8	M Smith 7	11
18	00-00	CARREG-WENNOL B Palling 8-8	D Tegg 7	16
22	000-0	GADDY J Bethell 8-8	J Matthias	2
26	-0030	IN A NUTSHELL (B) D Thom 8-8	S Edwards 7	14
27	000	INRANGE A Davison 8-8	–	7
28	00	INTO THE WIND P Haslam 8-8	J Scally 7	17
34	0-000	SADARA BOY J Holt 8-8	J Reid	8
35	0-002	SEASON'S GREETING J Sutcliffe 8-8	M L Thomas	1
40	000-0	TARTEEN W Guest 8-8	A Bond	19
41	0-000	TOPSIOLA R Hollinshead 8-8	S Parks	3

1983: Mel Mira 8-8 S Cauthen (5-2 fav) D H Jones 19 ran.

100-30 Judy's Dowry, 4 In A Nutshell, 9-2 Daddy's Pleasure, 5 Tarteen, 7 Season's Greeting, 9 Waggish, 12 Stock Hill Lad, 14 others.

Leicester selections

By Mandarin

Judy's Dowry; 7.15 Lady Deschamps; 7.45 Kiowa; 8.15 Pentland Javelin; 8.45 Racemosa; 9.15 Art Edict.

By Our Newmarket Correspondent

6.45 Into the Wind; 7.15 Derring Venture; 7.45 Kiowa; 8.15 La Terricholi; 8.45 Humberside Lady; 9.15 Art Edict.

7.15 SPORTS FINAL MAIDEN FILLIES STAKES (2-y-o: £1,570: 5f) (8)

1		ALMUADIYEH Thomson Jones 8-11	R Hills	13
2		ARABIAN MOUN R Sheather 8-11	P Robinson	10
4		DERRING MISS W Hastings-Bass 8-11	D McHargue	15
5		DERRING VENTURE B Hanbury 8-11	P Young	11
7	04	EMERALD PENNANT R Houghton 8-11	S Cauthen	7
8		FANCY WALK H Cecil 8-11	L Piggott	3
9		FORGIVING D Laing 8-11	M Malham	18

7.45 LEICESTER MERCURY HANDICAP (3-y-o: £3,527: 7f) (11)

8.15 MERCURY RACE NIGHT HANDICAP (£2,637: 6f) (13)

8.45 TIPSTERS TABLE HANDICAP (3-y-o: £2,887: 1m 2f) (18)

9.15 TWYFORD STAKES (£1,712: 1m 4f) (15)

CARLISLE

GOING: good to firm

Draw: 5f, 6f, high numbers best

6.15 McEWAN YOUNGER MAIDEN STAKES (2yo. £1,351: 6f) (15 runners)

28		SUNDOWN SKY E Weymes 9 0	–	8
30	3	TRY SCORER Denys Smith 9 0	M Fry	9
35	0	MISS JOANNE H Wharton 8 11	S Keightley	2
36		NUGOLA E Incisa 8 11	–	6

1983 Conscript 9 0 E Hide (7-4 fav) J W Watts 14 ran.

15-8 Gallantry, 11-4 Reveille, 9-2 Lord Sinclair, 6 Try Scorer, 8 Mazeltov Linda, 12 Pallingora, 14 others.

Carlisle selections

By Mandarin

6.15 Gallantry. 6.45 Double Dealer. 7.15 Elarim. 7.45 Gastronomic. 8.15 Sea Dart. 8.45 Ayaabi.

By Our Newmarket Correspondent

6.15 Reveille. 6.45 Rich Blue. 7.45 Hellcatmudwrestler. 8.45 Ayaabi.

6.45 McEWAN LAGER HANDICAP (3yo: £2,086: 6f) (14)

2	30-01	LOCHFEN (D) K Stone 9 7	M Birch	9
3	4100	DOUBLE DEALER (D) R Houghton 9 7	K Darley	4
4	02-20	STYLOGRAM J Etherington 9 7	M Wood	8
6	0000	GAN ON LAD Denys Smith 9 5	D Leadbetter 7	7
8	0104	PYTHAGORIAN (CD) R Stubbs 9 3	D Nicholls	11
9	0-303	NEVER TURN BACK C Tinkler 9 2	L Charnock	12
11	30-00	NORTON PRINCESS (D) M H Easterby 8 13	K Hodgson	14
14	0432	MASTER DRIVER Denys Smith 8 12	M Fry	1
15	000-0	RICH BLUE J Winter 8 11	–	13
18	0-00	NORTHERN PROSPECT Mrs G Reveley 8 8	E Guest 5	5

7.15 WILLIAM YOUNGER INNS HANDICAP (£1,777: 1m) (8)

7.45 McEWANS EXPORT SELLING STAKES (3yo: £690: 1m) (12)

8.15 YOUNGERS SCOTCH BITTER HANDICAP (£1,769: 1m 4f) (7)

8.45 KESTREL LAGER MAIDEN STAKES (3yo: £1,229: 1m 1f 80yd) (9)

1	0-200	ALIAS R Houghton 9 0	K Darley	7
2	0-022	AYAABI (BF)(B) M Stoute 9 0	A Kimberley	6
6	0	CUMBRIAN WAY M H Easterby 9 0	M Birch	4
15	00	ACTIA E Owen jun 8 11	S Keightley	1
17	0-	CALORIFIC E Incisa 8 11	E Hide	9
18	0	CISSBURY M Prescott 8 11	G Duffield	2
19	0-0	HERE COMES SPRING J FitzGerald 8 11	–	8
22	0000-	MOBERRY J Etherington 8 11	M Wood	5
26	0-030	SINGALONG LASS M Jarvis 8 11	B Raymond	3

1983: Star Life 8 6 M Beecroft (33-1) T Fairhurst 19 ran.

4-7 Ayaabi, 4 Alias, 15-2 Singalong Lass, 10 Cissbury, 16 Cumbrian Way, 20 others.

Course specialists

YORK

TRAINERS: J Dunlop 72 winners from 58 runners, 39.3%; H Cecil 28 from 94, 29.8%; M Stoute 28 from 103, 27.2%.

JOCKEYS: L Piggott 5 winners from 275 mounts, 23.6%; W Carson 54 from 245, 22.0%; W Swinburn 20 from 112, 17.9%.

CARLISLE

TRAINERS: M Prescott 16 winners from 60 runners, 26.7%; M H Easterby 12 from 55, 21.8%; J Etherington 6 from 50, 12.0%.

JOCKEYS: G Duffield 22 winners from 94 mounts, 23.4%; K Darley 8 from 77, 10.4%; E Hide 8 from 56, 14.3%.

BATH

TRAINERS: I Balding 29 winners from 125 runners, 23.2%; B Hills 24 from 125, 19.2%; P Walwyn 19 from 106, 17.9%.

JOCKEYS: J Mercer 18 winners from 124 mounts, 14.5%; J Reid 7 from 137, 5.1%; T Rogers 7 from 121, 5.8%.

SANDOWN

TRAINERS: H Cecil 18 winners from 55 runners, 32.7%; G Harwood 28 from 130, 21.5%; M Stoute 22 from 120, 17.9%.

JOCKEYS: G Starkey 28 winners from 203 mounts, 13.8%; B Rouse 12 from 205, 5.9%.

LEICESTER

TRAINERS: H Cecil 30 winners from 73 runners, 41.1%; M Stoute 30 from 85, 35.3%; J Dunlop 17 from 71, 23.9%.

JOCKEYS: L Piggott 44 winners from 140 mounts, 31.4%; W Carson 26 from 141, 18.4%; P Cook 31 from 192, 16.1%.

Blinkered first time

SANDOWN: 3.50 Geryon.
CARLISLE: 6.45 Grey Charm.
BATH: 3.45 Wheelwrights Lady. 4.15 Wow Wee Woo.
YORK: 2.00 Strident Note Thespian. 4.00 Caro's Lad.
LEICESTER: 6.45 Emmetts Province, Annie Oke. 7.15 Melodious Miss. 7.45 Ascel.

BIRTHS, MARRIAGES, DEATHS and IN MEMORIAM £3.25 a line (minimum 3 lines)

Announcements authenticated by the name and permanent address of the sender, may be sent to:

THE TIMES
200 Gray's Inn Road
London WC1X 8EZ

or telephoned (by telephone subscribers only) to: 01-837 3311 or 01-837 3333. Funeral Directors' Direct Lines: 01-278 9166 or 01-278 9167.

Announcements can be received by telephone between 9.00am and 5.30pm, Monday to Friday, on Saturday between 9.00am and 12.00noon. (837 3333 only). For publication the following day, phone by 1.30pm.

FORTHCOMING MARRIAGES, WEDDINGS, etc. on Court and Social Page, £6 a line. 01-837 1234 ext 7714

Court and Social Page announcements can not be accepted by telephone.

Most other classified advertisements can be accepted by telephone. The deadline is 5.00pm 2 days prior to publication (i.e. 5.00 pm Monday for Wednesday). Should you wish to send an advertisement in writing please include your daytime 'phone number.

BLESSED BE THE GOD and Father of our Lord Jesus Christ, who hath blessed us with all spiritual blessings. Ephesians 1: 3.

BIRTHS

BARWICK. – On June 14, 1984, to Julian and Pattie, a son (Thomas).

ELLINGHAM. – On June 12, at Queen Charlotte's Hospital, to Nicola (née Gammidge) and Oliver, a son, Oliver James Bernard.

FREEMAN – On 7th June to Jenny & Mark, a son, Ian James a brother for Nell and Elizabeth.

HEGARTY – on June 9th at Peterborough Maternity unit to Sheelah (née Fox) and Richard, a son William Andrew.

MAXWELL WOOD. – On June 10th to Sarah (née Foxley Norris) and Andrew, a son (Michael Hedley), a brother for Hannah; and to Caroline (née Elphick) and Robert, a son (Edward Alexander), a brother for Thomas.

MILLER. – On June 12, 1984, to Sue and John – a daughter (Nicola Harriet).

MORTIMER – on June 14th at Queen Charlotte's Hospital, to Joran and Penny, a daughter, Rosamond Lucy May (Rosie).

STRUTHERS. – On June 8 to Rosemary (nee Phelps) and Andrew, a son Duncan Alexander, brother for Kate.

ULM. – On 15th June to Alice (nee Saunt) and Alexander, a son, Rupert Antony Frederick.

WHITE – On June 14th, 1984, at Kingston General Hospital, to Susan (nee McCarthy) & Graham – a daughter, Anna Louise.

BIRTHDAYS

JOHN LANCASTER HALL Congrats from your young brother and family. After 50yrs I'm still one day late.

MARRIAGES

HARRIS-BURLAND – STEPHENS On 9th June, 1984, at St James Church, Piccadilly, W.1, Berkeley Harris-Burland to Jessie Stephens, O.B.E.

O'HANLON AND BAINBRIDGE, on May 26th at St Winifred's Church, ...

DEATHS

MEMORIAL SERVICES

IN MEMORIAM

ANNOUNCEMENTS

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HELP FUND A CURE NOW!

LEUKAEMIA RESEARCH FUND, 43 Great Ormond Street London WC1 01-405 0101

ANNOUNCEMENTS

IMPROVE YOUR MOVE – whether you are buying or selling, use The Times property pages. See Wednesday's paper for details.

WHY NOT SPEND next weekend away in the UK? See today's columns for the best British Breaks.

KATE. I'll Tame your Shrew – Petruchio. Tel. 0780 56133 for bookings and information.

TITANIA. Have a Midsummer Night's Dream – Auberon. Tel: 0780 56133 for bookings and information.

ASCOT BOX. Available for Sat 23rd June. Tel. w/ends & eves 01-993 0467.

VERDI, PUCCINI, STRAVINSKY all left us wonderful legacies. Help us perpetuate them by leaving us something in your will. Ring 01-240 1200 Ext 349 for leaflet. Royal Opera House Trust, Convent Garden, London WC2E 9DD.

PROF H. C. BARNARD is very grateful for the many messages and congratulations on his 100th birthday (June 7th). These were too numerous for him to acknowledge individually.

N.B.I. "How nice it is to feel warm again." We help with heating costs for many elderly gentlefolk. Please help us to continue this work. National Benevolent Institution (T10) 61, Bayswater Road, London, W2.

ALEXANDER LEES or Leese, please contact godmother Dorothy Hammerstein, 550 Park Avenue, New York 10021.

GRAPE PICKING GALORE. France/Switzerland, Sept/Oct. Guaranteed jobs. For details send large sae to V.W.I., 9 Park End St., Oxford.

WRITER must sell beautiful Spanish home nr. Gibraltar, 4 beds. £100,000 Tel: 01-937 4479.

PICK RASPBERRIES in Scotland, mid July-mid Aug. Send large sae to VWI, 9 park End St. Oxford.

FELICITY CRUSH. 21 today. Can we have the key back now? M & D.

ATTENTION ALL POOCHES! Stanley Ape is 21. Much love Debbo.

DEAR VALERIE, four summers long – your company Love – Chris.

WANTED

WANTED. Old writing furniture, roll tops, pedestal desks, bureaux, etc. Wormy, damaged., any cond: eg: roll tops £200 min. 0636 893013 any time.

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££ WANTED. Grandfather Clocks. Any condition. 01-946 7683 (day) 01-789 0471 (eves).

WIMBLEDON & GLYNDEBOURNE tickets urgently wanted. 01-839 4416.

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Holidays and Villas

also on page 16

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Entertainments

THEATRES

NEW LONDON cc Drury Lane WC2 01-405 0072 or 01-404 4079. Eves 7.45 Tues & Sat 3.0 & 7.45. THE ANDREW LLOYD WEBBER/ T. S. ELIOT INTERNATIONAL AWARD WINNING MUSICAL

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OLD VIC. 928 7616. CC 261 1821. Eves 7.30, Wed mats 2.30, Sats 4.00 & 7.45. ALBERT FINNEY, EILEEN ATKINS, MAX WALL, GRAHAM CROWDEN, ALUN ARMSTRONG

SERJEANT MUSGRAVE'S DANCE

by John Arden

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OLIVIER 928 2252 cc 928 5933 'S' (National Theatre's open stage). Today 2.00 & 7.15, Mon 7.15, then July 2 to 4 MANDRAGOLA by Machiavelli. (Perhaps not suitable for children).

OPEN AIR REGENT'S PARK S 486 2431 CC 379 6433 CC Hotline 486 1933. Ronald Fraser, Kate O'Mara, Philippa Gail and Dora Bryan in THE MERRY WIVES OF WINDSOR Today 2.30 & 7.45. A MIDSUMMER NIGHT'S DREAM red. price prev. Mon 7.45.

PALACE THEATRE 437 6834 cc 437 8327/379 6433. Group Sales Box Office 930 6123

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Eves 7.45 Mats Thur & Sat 2.30 ...

SHAFTESBURY 836 6596/4255 CC 741 9999 Grp Sales 930 6123 Eves 8.0 Wed mats 3.00 Sats 5.00 & 8.30. THEATRE OF COMEDY COMPANY PETER O'TOOLE "A Star Performance from a Star Actor" F.T. JOHN THAW "Splendid Doolittle" D.Tel JACK WATLING JOYCE CAREY BARBARA MURRAY FIONA ANDERSON and JACKIE SMITH-WOOD "One of the most appealing Elizas I have seen" Std

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SHAFTESBURY 836 6596/4255 CC 741 9999. Group sales 930 6123. Reduced price prevs July 10, 11 (m&e). Opens July 12. Mon-Thur £2.50 to £8.00. Wed mat £1.50 to £5.50. Fri & Sat £3.50 to £9.00. THEATRE OF COMEDY COMPANY DEREK NIMMO GEOFFREY PALMER MOIRA LISTER COLETTE GLEESON

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SORRY No reduced prices from any source but seats bookable from £5.50.

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SCREEN ON BAKER ST. Tel 935 2772. (1) William Hurt in the comedy hit of the year THE BIG CHILL (15) 2.55, 5.00, 7.00, 9.00. (2) LA BALANCE (18). 2.45, 4.55, 7.05, 9.15. (Fri/Sat 11.15) Club show inc. memb. Tickets bookable. Lic. Bar.

SCREEN ON ISLINGTON GREEN 226 3520. "one of the best American movies of the year" (Newsweek) HEART LIKE A WHEEL (PG) 2.25 4.40 7.00 9.05. Club show inc memb.

SCREEN ON THE HILL 435 3366. Award winning MAN OF FLOWERS (18). 3.15, 5.15, 7.15, 9.15. Lic bar. Club show incl memb.

THE ELECTRIC SCREEN 229 3694. James Stewart & Doris Day in HITCHCOCK'S THE MAN WHO KNEW TOO MUCH (PG) 2.00, 4.20, 6.40, 9.00. Club show – incl Memb.

ART GALLERIES

AGNEW GALLERY 43 Old Bond St. W1. 629 6176. THE HEROIC AGE. Important British Landscapes and Portraits 1650-1850. Until 3 August. Mon-Fri 9.30-5.30; Thurs until 7.

BANKSIDE GALLERY WATERCOLOURS NOW. An exhibition of watercolours and drawings by 32 contemporary artists including – Olwyn Bowey RA, Sonia Lawson ARA, David Remfry RWS. 31 MAY-17 JUNE. Tues-Sat 10-5. Sunday 2-6. Closed Mondays. 48 Hopton Street, Blackfriars, London SE1. Tel: 01-928 7521.

BEN URI ART. JACOB KRAMER RETROSPECTIVE. Sun 3-6 Mon-Thurs 11-6.

BRITISH LIBRARY, Gt Russell St, WC1. RENAISSANCE PAINTING IN MANUSCRIPTS. RALEIGH AND ROANOKE: THE FIRST ENGLISH COLONY IN AMERICA 1584-90. Wkdays 10-5.Sun 2.30-6. Adm free.

BROWSE & DARBY, 19 Cork St, W.1. 01-734 7984. PATRICK GEORGE recent paintings.

CHRISTOPHER WOOD GALLERY ...

CINEMAS

also on page 21

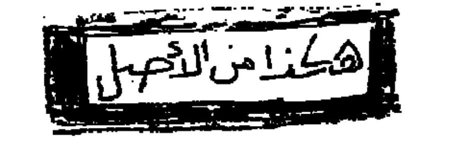
VICTORIAN MASTER PAINTINGS

WEEKEND'S RADIO

From facing page

SATURDAY'S WORLD SERVICE

SUNDAY'S WORLD SERVICE



Saturday

Television and radio programmes

Summaries: Peter Dear and Peter Davalle

BBC 1

6.20 Open University. Until 8.25.
8.40 The Saturday Picture Show. Cartoons, videos and serials plus coverage of the start of Nick Sanders's attempt to become the fastest man to cycle round the coast of Britain. The special guest is Tom O'Connor and a song is sung by Tracie.
10.40 Trooping the Colour. Live coverage of the parade to mark the occasion of Her Majesty the Queen's official birthday. The Queen is accompanied by the Duke of Edinburgh as Colonel, Grenadier Guards; The Prince of Wales, Colonel, Welsh Guards; and The Duke of Kent, Colonel, Scots Guards. The Queen's Colour of the 2nd Battalion, Grenadier Guards is being trooped and the parade, by tradition, falls into five sections: The Inspection of the Line; The Troop; Trooping the Colour; The March Past; and the Rank Past. The music is played by the Mass Mounted Bands of the Household Cavalry and the Massed Bands of the Guards Division. 12.12 Weather.
12.15 Grandstand introduced by Desmond Lynam. The line-up is: 12.20, 1.40, 2.10, 2.50, 3.20 and 4.10 Cricket: Live coverage of the third day's play in the First Test Match between England and the West Indies at Edgbaston.
1.00 News summary; 1.05 and 3.40 Motor Racing from Silverstone and an interview with Derek Bell; 1.40, 2.10, 2.50, 3.20 and 4.10 Tennis: The Stella Artois Championships at London's Queen's Club; 2.05, 2.40, and 3.10 Racing from Bath; 1.40, 2.10, 2.50 3.20, 4.10 and 4.30 Athletics: The TSB Women's AAA from Crystal Palace; 4.30 Show Jumping: The Royal International Horse Show from the National Exhibition Centre, Birmingham. 5.00 Final Score.
5.05 Automan. Another adventure for the Los Angeles lawman who began his career in a video game. (Ceefax titles page 170.)
5.55 News with Moira Stuart. 6.05 Sport and regional news.
6.10 Pop Quiz presented by Mike Read. The panellists are Paul Young, Toyah, Drummie Zeb, Gary Glitter, Annabel Lamb and Green.
6.40 Film: Flood (1976) starring Robert Culp, Carol Lynley and Richard Basehart. Disaster movie about a weakening dam that is threatening a small town whose inhabitants seem unconcerned about the impending torrent. Directed by Earl Bellamy.
8.15 The Val Doonican Show with guests, fellow singers, Charlie Pride and Dana and jazz trio, Cel.
9.00 News and Sport. With Moira Stuart.
9.15 The Royal International Horse Show introduced from the National Exhibition Centre by David Vine. Coverage of the Radio Rentals Puissance. The commentators are Raymond Brooks-Ward and Stephen Hadley.
11.30 Film: Hollkers (1971) starring James Coburn, Lois Nettleton and Slim Pickens. Drama about an ageing rodeo rider who returns to his home town in New Mexico to find his deserted wife demanding a divorce and his teenage son resentful of his father's neglect. Directed by Steve Ihnat.
12.10 Weather.

TV-am

6.25 Good Morning Britain presented by Henry Kelly and Toni Arthur. Bob Wright with a feature on the buying and maintaining cars; news at 7.00 and 8.40; George Best at 7.15; the Greene's dream home at 7.45; cooking with Rustie Lee at 8.15. The special guests include Jilly Cooper and Jill Tweedie.
8.40 SPLAT with Adam Wide includes Crack-It; James Baker's search for the junior mastermind, and the soap opera, No Adults Allowed.

ITV/LONDON

9.25 LWT Information. 9.30 Sesame Street. 10.30 No 73. A pot-pourri of fun and games and pop music.
12.00 World of Sport introduced by Dickie Davies. The line-up is: 12.05 International Football. Highlights of the first week's matches in the European Championship; 12.45 News followed by the Australian pools news; 12.50 Rallying: the Lloyds Bowmakers RSAC Scottish Rally; 1.00 Olympics '84: the US Athletics Championships from the Olympic Coliseum, Los Angeles; 1.15 Basketball: The NBA finals between Boston Celtics and the Los Angeles Lakers; 1.40 The ITV Six: the 1.45, 2.15, and 2.45 from Sandown and the 2.00, 2.30 and 3.00 races from York.
3.10 Boxing: The WBA Light Middleweight Championship bout between Thomas Hearns and Roberto Duran, from Caesar's Palace, Las Vegas; 3.50 News round-up; 4.00 Wrestling: two Heavy-Middleweight bouts from Walton-on-Thames; 4.40 Golf: Steve Rider reports on the first two rounds of the US Open at Winged Foot, New York; 4.50 Results.
5.00 News.
5.05 Whiz Kids. The electronics progidies solve another crime.
6.00 The Pyramid Game. Steve Jones presents this competition to test contestants' powers of description.
6.30 The Grumbleweeds Radio Show. Music and comedy from five funny men.
7.00 The Comedians. Non-stop jokes from a succession of stand-up comedians.
7.30 Just Amazing! The last in the present series includes a fearsome stunt by American daredevil driver, Dar Robinson.
8.15 The Price is Right. The final programme in the guess-the cost competition, presented by Leslie Crowther.
9.15 News.
9.30 Aspel and Company. This week's guests on the chat show are Bill Wyman, George Segal and Charlotte Rampling.
10.15 T. J. Hooker. William Shatner stars as the policeman in an episode entitled Death Strip.
11.15 Tales of the Unexpected: The Last of the Midnight Gardeners. Complications occur in the life of Walter Oates when he offers a prize for the perfect murder plot.
11.45 London news headlines followed by Thriller: Someone at the Top of the Stairs. Two girls wander into an old house . . .
12.55 An Evening with Sister Sledge. Highlights of a concert given by the American soul singers followed by Night Thoughts.

Maasai women taking part in a fertility ceremony in tonight's documentary The Women's Olamal (BBC2, 8.15pm)

BBC 2

6.25 Open University. Until 3.10.
3.10 Film: Tarzan and the Green Goddess* (1938) starring Bruce Bennett. Jungle yarn with Tarzan on the trail of a sacred idol and its secret code. He has to find the statue before it falls into the hands of an enemy. Directed by Edward Kull.
4.10 The Sky at Night. Patrick Moore with Dr Paul Murdin at the observatory in La Palma that houses the Isaac Newton Telescope. From this new observatory it was possible to receive the first colour video picture of the Ring Nebula in Lyra – something that is far beyond the Solar System (shown last Sunday).
4.30 Cricket: First Test. Live coverage of play on the third day of the match between England and the West Indies at Edgbaston, introduced by Peter West.
6.10 Cartoon Two. Aucassin and Nicolette, based on a 13th-century ballad and made by the National Film Board of Canada.
6.25 Primal Part two of the drama designed to help the English-speaking tourist in Germany.
6.40 Trooping the Colour. Highlights from this morning's parade at which Her Majesty the Queen took the salute on the occasion of her official birthday. The commentator is Tom Fleming assisted by former Garrison Sgt-Maj Tom Taylor.
8.00 News and sport. With Moira Stuart.
8.15 The Women's Olamal. The first in a series of films about the Maasai tribe of East Africa. Tonight's documentary – about the organization of a fertility ceremony – is seen through the eyes of four women of the tribe, two of which have 13 children between them, the other two being barren. The film was made by Melissa Llewelyn-Davies who spent two years living with the Maasai. (Ceefax titles page 170.)
10.10 Saturday Review. Comment and discussion on the latest news from the arts and the media, presented by Russell Davies and Minette Marrin. Among the items is Iain Johnstone assessing Steven Spielberg's latest film, Indiana Jones and the Temple of Doom.
11.00 Police. The fly-on-the-wall with cadets of the Thames Valley Constabulary (r).
11.50 News and weather.
11.55 Cricket: First Test. Highlights of the third day's play.
12.25 International Tennis. The semi-finals of the Stella Artois Championships. Ends at 1.20.

CHANNEL 4

1.55 Ark on the Move. The second of Gerald Durrell's programmes about saving endangered species comes from Round Island, off Mauritius, the home of lizards and a rare boa snake. With subtitles (r).
2.25 Film: Hail the Conquering Hero* (1944) starring Eddie Bracken, Ella Raines and William Demarest. World War Two comedy about a United States marine who is invalided out of the service after a few weeks with hay fever. When he returns to his home town he is mistaken for a war hero. Directed by Preston Sturges.
4.15 Film: Dutiful But Dumb* (1941) starring the Three Stooges as photographers who are assigned to take pictures in Outer Vulgaria, a place from which no photographer has ever returned. Directed by Del Lord.
4.35 Buffalo Bill. The obnoxious chat-show host, Bill Bittinger, abuses his stage manager so much that the poor man resigns. Bill promotes his make-up man into the vacant position but chaos reigns.
5.05 Brookside. A compilation of the week's two episodes.
6.00 Ear Say. News, interviews, live music and records, presented by Nicky Horne. The guests include Alf, Special AKA and Dee Schneider.
7.00 News summary followed by 7 Days with Professor the Rev Henry Chadwick talking to Michael Charlton about the state of doctrine in the Church of England; Francis Pym discussing the Local Government (Interim Provisions) Bill; and Professor Andre McClean on the issues raised by drug experiments on living people.
7.30 Union World. Bob Greaves reports on how the unions have helped turn the Highlands and Islands Division of British Airways from a loss-maker into a solvent section of BA. Plus an interview with David Lea, one of the candidates for Len Murray's post.
8.00 Cervantes. The fifth episode in the dramatization of the life of the Spanish author of Don Quixote (subtitles).
9.00 Callan. The secret agent and his colleague, Cross, are on the trail of an assassin when Cross accidently kills an innocent man.
10.00 Who Dares, Wins . . . Topical, satirical comedy.
11.00 US Open Golf. Coverage of the third round of the tournament being played at the Winged Foot course on the outskirts of New York.
12.30 approximately Closedown.

Radio 4

5.25 Shipping.
5.30 News; Farming Today.
5.50 In Perspective. 5.55 Weather; Travel; Programme News.
7.00 News. 7.10 Today's Papers. 7.15 On Your Farm. 7.45 In Perspective. 7.50 Down to Earth. 7.55 Weather; Travel.
8.00 News. 8.10 Today's Papers. 8.15 Sport on 4. The latest sporting news presented by Tony Lewis. 8.48 Yesterday in Parliament. 8.57 Weather; Travel.
9.00 News.
9.05 Breakaway. Holiday, leisure and travel scene.
9.50 News Stand. Review of weekly magazines. Presenter: Oomah Ramnath.
10.05 The week in Westminster. With Adam Raphael.
10.30 Letter from The Pyrenees. By Philip Short.
10.45 Trooping the Colour. The celebration in London of the official birthday of Her Majesty The Queen, including 12.00pm News. The commentator is Julian Tutt.
12.15 Through my Window.
12.27 Just a Minute. A new series with Nicholas Parsons, Kenneth Williams, Clement Freud, Peter Jones, and Tim Rice.
1.00 News.
1.10 Any Questions? from Cleveland. With Jean Denton, Dr Patrick Nuttgens, Geoffrey Robertson and Peter Marsh on the panel (r). 1.55 Shipping Forecast.
2.00 News.
2.05 Thirty-minute Theatre: A Little Behind on the Video by Richard Everett. Comedy with Jon Glover, Peter Pratt and Gillian Bailey.
2.35 Medicine Now. A report on the health of medical care.
3.05 Wildlife.
3.30 Rocking. A seashore report by Florence Brockman, Raymond Morse and Austin Moore.†
4.00 News; International Assignment.
4.30 Does He Take Sugar? Magazine for the disabled listeners' and their families.
5.00 So You Want to be an Actor. Four programmes by Derek Parker (3) Choosing Your Medium. Judi Dench and Richard Briers are among the contributors.
5.25 Week Ending.† 5.50 Shipping. 5.55 Weather; Travel; Programme News.
6.00 News; Sports Round-up.
6.25 The Magic of Music. Christopher Hogwood explores one of his favourite works – Handel's Water Music.†
7.05 Stop the Week with Robert Robinson. Includes a song from Fascinating Aida.
7.45 Baker's Dozen with Richard Baker.†
8.30 Saturday-Night Theatre. Incorporated by William Ash. Dramatized for radio by Barry Campbell. A political thriller, set in a large corporation. With Kim Durham and Susan Jameson. 9.58 Weather.
10.00 News.
10.15 You the Jury. Current and controversial issues are put on trial. The motion: Parapsychology is a proper subject for scientific investigation.†
11.00 Evening Service.†
11.15 Smith in the Sun. Phil Smith takes to the summer playgrounds to inspect his fellow pleasure-seekers. (3) Over Wordsworth's Grove.
11.30 In One Ear. Live from just round the corner from Live from Her Majesty's with Nick Wilton, Clive Mantle and Helen Lederer.
12.00 News. 12.10 Weather. 12.15 Close, Shipping.
ENGLAND: VHF with If above except: 6.25-6.30 Weather; Travel. 1.55-2.00pm Programme News. 5.50-5.55 Programme News.

Radio 3

7.55 Weather. 8.00 News.
8.05 Aubade: Strauss's Neue Pizzikato Polka; Calace's Prelude No 2 (Harris mandolin); Budashkin's Fantasy on two folk songs (Belov, domra); and Ponce's Concierto del Sur (Moreno, guitar).† 9.00 News.
9.05 Record Review: William Mann compares recordings of Schubert's String Quintet in C.†
10.15 Stereo Release: Saint-Saens's Violin Concerto No 3 (Cho-Liang Lin, soloist); Respighi's Tropical Night; Song and Dance (Brazilian Impressions); and Britten's Men of Goodwill.†
11.10 BBC SO in Germany: with Mihaela Martin (violin). Haydn's Symphony No 91 and Lalo's Symphonie espagnole. At 12.15, Stravinsky's Petrushka.† 1.00 News.
1.05 Beethoven String Quartets: Endellion String Quartet play the Op 18, No 4; and the Op 95.†
2.00 Tchaikovsky: Chauveau plays the Piano Sonata Op 80; Ponti plays the Scherzo à la Russe. Plus the Symphony No 1.
3.15 The Salon Flautist: Hummel, Weber and Kalkbrenner works played by Peter Davies, with Christopher Kite (piano).†
3.45 BBC Philharmonic Orchestra: with Paul Dintinger (clarinet) and Davie Chatwin (bassoon). Richard Hall's Symphony No 4; Strauss's Duet Concertino; and Sibelius's Symphony No 6.†
5.00 Jazz Record Requests: Presented by Peter Clayton.†
5.45 Critics' Forum: Nigel Andrews, Robert Cushman, Marghanita Laski and Stephen Games (in the chair) discuss, inter alia, the film of the play Another Country.
6.35 English Cello Music: Lowri Blake with Caroline Palmer (piano) play Ireland's Sonata in G minor; Frank Bridge's Spring Song; Melodie; and Britten's Sonata.†
7.30 Barnacled: Eric Ewens's duet for Bloomsday, with Sean Barrett and Maggie Shevlin.
8.00 Northern Sinfonia: with Cynthia Buchan (soprano). Part one. Schubert's The Twin Brothers overture; and Berlioz's Les nuits d'été.†
8.35 Music's Freaks: Robert Stephens reads part one of a three-part adaptation of Berlioz's Les Grotesques de la Musique.
8.50 Northern Sinfonia: Concert, part two. Mahler's Symphonic movement, Blumine; and Haydn's Symphony No 98.†
9.25 Schubert and Schumann: Edith Vogel (piano) plays Schubert's Sonata in A minor, D 784; and Schumann's Carnaval, Op 9.†
10.30 Vagn Holmboe: BBC Singers in Holmboe's Omnia flumina: Non est memoria; and Mogens Pederson's Mass.†
11.15 News. Until 11.18.
Medium only: 11.55am-6.35 pm Third day of the First Test – England versus West Indies with news at 1.05.
VHF only: 6.55 am Open University: Doctor-Patient Communication; 7.15 Views of one environment; 7.35-7.55 Recycling; 11.20 pm Houses of Parliament Competition; 11.40 - 12.00 Multiple Realities.

Radio 2

News on the hour until 1.00pm, and then from 6.00 (except 8.00pm and 9.00). Major bulletins: 7.00am, 8.00 and 12.00 midnight (MF/MW).
4.00am Steve Colman.† 6.00 Sheila Tracy† incl 7.50 Racing. 8.05 David Jacobs.† 10.00 Sounds of the 60s.† 11.00 Album Time† incl 11.02 Sport. 1.00pm Roy Castle in Castle's Corner. 1.30 Sport on 2. Including Tennis (semi-finals of the Stella Artois Championship), Cricket (England and West Indies) and Racing from York at 2.30 and 3.00. 5.00 Sports Headlines. 6.00 Folk on 2. 7.00 Beat the Record. 7.30 Cricket Scores; BBC International Festival of Light Music. Band Parade live from the Royal Festival Hall, London. With Georgie Fame, Sweet Substitute, etc. With Syd Lawrence and his Orchestra.† 8.30-8.50 Interval. 10.02 Sports Desk. 10.05 Saturday Rendezvous. The Dutch entry for last year's Nordring Festival, and winner of the musical arranger's award.† 11.02 Sport. 11.05 Ken Bruce.† 12.05 Sport. 1.00 Jean Challis.† 1.02; 2.02 Sport. 3.00-4.00 Country Concert.† incl 3.02 Sport.

Radio 1

News on the half-hour until 12.30pm, then 2.30, 3.30, 5.30, 7.30, 9.30 and 12.00 midnight (MF/MW).
6.00am Mark Page. 8.00 Tony Blackburn's Saturday Show. 10.00 Peter Powell. 1.00 My Top Ten. Nick Beggs from Kajagoogoo talks to Andy Peebles and chooses his ten all-time favourite records.† 2.00 Paul Gambaccini.† 4.00 Saturday Live with Richard Skinner and Andy Batten-Foster.† 6.30 In Concert featuring The Cult and Fatal Charm.† 7.30 Janice Long with sessions from Alone Again Or from Aberdeen, and The Reverb Brothers. 10.00-12.00 Dixie Peach. VHF Radios 1 and 2: 4.00am With Radio 2. 1.00pm With Radio 1. 7.30-4.00am With Radio 2.

World Service on facing page

FREQUENCIES: Radio 1: 1053kHz/285m; 1089kHz/275m; Radio 2: 693kHz/433m; 909kHz/330m; Radio 3: 1215kHz/247m: VHF -90-92.5; Radio 4: 200kHz 1500m: VHF -92-95; LBC 1152kHz/261m; VHF 97.3; Capital: 1548kHz/194m: VHF 95.8; BBC Radio London 1458kHz/206m: VHF 94.9; World Service MF 648kHz/463m.

BBC 1 Wales: 6.05-6.10pm Sports News Wales. 12.10am Weather; Weather for Wales; Close. Scotland: 6.05-6.10pm Sport/Regional News. 12.15am Close. Northern Ireland: 6.05-6.10pm Northern Ireland. 12.10am Weather; Northern Ireland news headlines and weather; Close. England: 6.05-6.10am London–Sport South-West (Plymouth)–Spotlight Sport. All Other English Regions–Sport/Regional News. 12.15am Close.

SC4 Starts 3.00pm Week in Politics. 3.40 Baccanal. 4.40 Film: Frozen Limits* (Crazy Gang). 6.10 The Sixties. 7.05 Where in The World! 7.35 Newyddion. 7.45 Newydd Bob Nos. 8.15 Sydd'n Y Teigr. 9.15 Survive. 10.10 It Takes A Worried Man. 10.40 Three Stooges. 11.00 US Open Golf. 12.30am Closedown.

TYNE TEES As London except: 9.25am Morning Glory. 9.30 Father Murphy. 10.25-10.30 T Time. 5.05pm News. 5.10-6.00 Whiz Kids. 11.45 Film: My Lover, My Son. 1.30am Poet's Corner, Closedown.



REGIONAL TELEVISION VARIATIONS

HTV As London except: 9.25am-9.30 Professor Kitzel. 11.45pm The Sweeney (John Thaw). 12.45am Weather and Closedown. HTV WALES: No variation.

GRAMPIAN As London except: Starts 9.30am Cartoon. 9.35 Smurfs. 10.00-10.30 Bits 'N' Pieces. 11.45pm Harvest Jazz. 12.15am Reflections. 12.20 Closedown.

TVS As London except. 9.25am Cartoon. 9.30 Wheelie and The Chopper Bunch. 10.00-10.30 Batman. 5.05pm-6.00 Fall Guy. 10.15-11.15 T J Hooker. 11.45 Jazz. 12.15am Company, Closedown.

ANGLIA As London except: starts 9.30am-10.30 Sesame Street. 5.05pm-6.00 Whiz Kids. 10.15-11.15 T J Hooker. 11.45 Joe Cocker in concert. 12.35 At the End of the Day, Closedown.

CENTRAL As London except: 9.25am Cartoon. 9.35-10.30 BMX Pro Spectacular. 10.15pm-11.15 T J Hooker. 11.45 Superstars of Music: Randy Edelman. 12.15 Closedown.

TSW As London except: 9.25am Professor Kitzel. 9.30-10.30 Freeze Frame. 11.45pm Rock Alive: UB40. 12.15am Postscript, Closedown.

BORDER As London except: 9.25am Cartoon. 9.35 BMX Pro Spectacular. 10.05-10.30 Adventures of Gulliver. 11.45pm The Fugitive. 12.40am Closedown.

GRANADA As London except: 9.25am Eastern Tales. 9.40 Little Rascals. 10.05-10.30 Matt and Jenny on the Wilderness Trail. 11.45pm Film: The Stone Killer (Charles Bronson). 1.25 Closedown.

YORKSHIRE As London except: 9.25am Cartoon. 9.35 Joe 90. 10.00-10.30 University Challenge. 5.05pm-6.00 Fall Guy. 11.45 Lou Grant (Edward Asner). 12.45am Closedown.

ULSTER As London except: 9.25am Space 1999. 10.20-10.30 Cartoon. 5.00pm Ulster News 5.10-6.00 Chips 11.45 One Of The Boys. 12.10am Sports Results. 12.15 News, Closedown.

CHANNEL As London except: 9.25am Thunderbirds. 10.20-10.30 Puffin's Pla(i)ce. 11.45pm Rockaire UB40. 12.15am Closedown.

SCOTTISH As London except: 9.25am European Folk Tales. 9.35 Happy Days. 10.00 Sport Billy. 10.25-10.30 Cantinflas Show. 10.15pm T J Hooker. 11.45 Late Call. 11.50 Casablanca. 12.45am Closedown.

WHAT THE SYMBOLS MEAN.
† Stereo. * Black and white. (r) Repeat.

Sunday

BBC 1

6.20 Open University. Until 8.50.
9.00 Pigeon Street. For the very young (r). 9.15 Sunday Worship. The last programme of the series and Raymond Short looks back at some of the services and talks to three of the contributors.
10.00 Asian Magazine includes an interview with the Pakistani tennis playing sisters Mahmuda and Rehana Jafarey. 10.30 Tele-Montage. Extracts from French speaking television networks (r). 10.55 A vous la France. An introduction to a new series of beginners' French.
11.20 Technical Studies: Engineering Design (r). 11.45 Delia Smith's Cookery Course. Fruits and cold puddings (r). 12.10 Exploring Photography. Final part: The Image (r). 12.35 Micros in the Classroom (r). 1.00 Farming. 1.25 Rockschool. Advice for hopeful rock musicians (r).
1.50 News headlines. 1.55 Tom and Jerry Double Bill.
2.10 Film: Key Largo* (1948) starring Humphrey Bogart, Lauren Bacall and Edward G. Robinson. In a remote hotel on the Florida Keys disillusioned former GI Frank McCloud meets notorious criminal Johnny Rocco. In the meantime a hurricane approaches. Directed by John Huston. 3.45 Bonanza. Hoss offers to look after visiting celebrity Lola Fairmont.
4.35 Holiday Air. Highlights of the two-day air extravaganza held at Mildenhall in Suffolk. Presented by David Icke and Fern Britton.
5.25 The Rock Gospel Show, presented by Sheila Walsh. The guests for this last programme of the series include Cliff Richard and the London Community Gospel Choir.
6.00 News with Jan Leeming.
6.10 Beau Geste. Episode four of the eight-part dramatization of P C Wren's classic novel and John has reached Paris in his search for his brothers (r) (Ceefax titles page 170).
6.40 Praise Be! Thora Hird with another selection of hymns requested by her Songs of Praise viewers (Ceefax titles page 170).
7.15 Film: This Time Forever (1980) starring Vincent Van Patten and Claire Pimpare. Love story, set in Canada in 1967, about a student, expelled from university who has to decide whether to become a Vietnam draft dodger and stay with his girlfriend or to go and fight. Directed by Larry L Kent. First showing on British television.
8.50 Dynasty. Jeff finds Fallon in Mark's bedroom and attacks her.
9.35 That's Life. In celebration of Father's Day reporters Bill Buckley, Gavin Campbell and Michael Groth display their skills in the art of changing nappies and other, formerly un-fatherlike, chores. The programme also includes a film on rights for the disabled.
10.20 News with Jan Leeming.
10.35 Sports Special introduced by Jimmy Hill. Highlights of the day's sporting events including England's final match of their mini tour of South America, against Chile; the Everest Grand Prix at the Royal International Horse Show; and motor racing – the Canadian Grand Prix from Quebec.
12.55 Weather.

TV-am

7.25 Good Morning Britain begins with a Thought For a Sunday
7.30 Rub-a-Dub-Tub. Entertainment for early rising young children including stories and cartoons.
8.30 Good Morning Britain, presented by David Frost continues with news headlines from Jayne Irving and Jeni Barnett's Pick of the Week. The guest is John Wells.

ITV/LONDON

9.25 LWT Information 9.30 Me and My Micro. Fred Harris with the second of his series for home computer users. 10.00 Morning Worship from St Mary's College, Blairs, Aberdeen. 11.00 Getting On. A programme for the older viewer, presented by Tony Van den Bergh. The programme includes a discussion between doctors, opticians, politicians and members of the public on the implications of the breaking of the opticians monopoly. 11.30 Star Fleet. Episode ten of the science fiction adventure (r).
12.00 England Their England. A profile of Mr Splash–Harry Wilcockson–a clown who performs for handicapped children (r). 12.30 Jobwatch. The first of a new series presented by Roger Blyth and Shelly Rohde. In this programme they are in Stoke-on-Trent to find out where the jobs are in the pottery trade.
1.00 Police 5. Shaw Taylor with some more clues to unsolved crimes. 1.15 Eastern Tales. 1.30 The Groovy Ghoulies.
2.00 Credo presented by Philip Whitehead looks at the morality of embryo experimentation. 2.30 London news headlines followed by Survival: Two Lovely Black Eyes. The story of the racoon, a native of North America.
3.00 QED. Quentin E Deverill meets his old adversary, Kilkiss, when he enters a Grand Prix. 4.00 The Smurfs. 4.30 Murphy's Mob. Drama serial about a football team and its supporters (r).
5.00 The Goodies. Tim Brooke-Taylor, Graeme Garden and Bill Oddie with guest Wayne Sleep (r).
5.30 Magnum. The private detective becomes involved with ancient traditions when a modern-day Samurai warrior has a priceless artefact stolen.
6.30 News.
6.40 Topping in Sunday. Frank Topping's guest is solo sailor Chay Blyth who talks to Mr Topping about his experiences on the oceans of the world.
7.15 Go for It. Comedy impersonations from Les Dennis, Dustin Gee and their guests.
7.45 Candid Camera American Classics. Allen Funt introduces another collection of the funniest moments from the American edition of the popular programme.
8.45 The Professionals. CI5 in the shape of Bodie and Doyle investigate the link between industrial espionage and the theft of art treasures (r).
9.45 Spitting Image. The final programme in the satirical series.
10.15 News followed by Europe '84 presented by Alastair Burnet and Peter Sissons. The results of Thursday's election for European members of parliament. Night Thoughts follows at approximately 12.45.

Kiri Te Kanawa and Vladimir Atlantov in the Verona production of Verdi's Otello (Channel 4, 3.00 pm)

BBC 2

6.25 Open University. Until 1.55.
1.55 Sunday Grandstand. Tennis, Cricket, Athletics, Show Jumping, Motor Racing and Football are represented this afternoon. There is coverage of the Men's Singles final of the Stella Artois Tennis Championships at Queen's Club; a cricket match from the John Player Special League; the athletics match between past and present Loughborough University students and the AAA; the Everest Championship for the Queen Elizabeth II Show Jumping Cup; the finish of the Le Mans 24-hour race; and European Championship football.
6.50 News Review.
7.15 Sharing Time: Time Trial, by Don Webb. The seventh story of the series set in a time share flat of a converted manor house and it is Open Day with the owners trying to lure customers into buying a week or two in the flats. Barry and Kelly are among those who appear interested but the real reason they are there is nothing to do with buying a flat. Starring Caroline Langrishe, Simon Chandler, Angela Douglas and Simon Williams (Ceefax titles page 170).
8.05 News with Jan Leeming.
8.15 The Natural World – Beneath the Keel. A film made by Jeff Goodman and Laurie Emberson in the sea off the Devon coast. Away from the sheltered coves they filmed conger eels, dog fish, jewel anemones, sponges and cuttlefish while in the quiet bays, baby fish, spider crabs and the nocturnal and rare Red Band fish can be seen. But a lot of the coastal marine creatures are threatened with extinction by commercial fishing. Goodman and Emberson are active in encouraging sports fishermen to let their catches go live rather than kill them when they are brought on board. To this end they have designed a special stretcher net to facilitate the removal of the hook before the fish is returned to the sea.
9.05 The King's Singers Madrigal Mystery Tour. The last of the programmes tracing the history of the madrigal is introduced by Anthony Holt, one of the King's Singers two baritones, from Italy.
9.35 The European Election Results. A Newsnight Special with John Tusa, Peter Snow, Professor Tony King and Sir Robin Day. The first declaration in the United Kingdom is due at approximately 9.45. The coverage ends at 1.35.

CHANNEL 4

2.05 Irish Angle. This first of a new series looking at the news from the point of view of the Irish examines the voting in the Euro election and in the referendum in the Republic to decide if resident Britons in Southern Ireland should be allowed to vote in elections.
2.30 Questions. Marcel Berlins begins a new series of conversations with famous people from all walks of life with playwright Dennis Potter
3.00 Opera on Four: Otello. Verdi's opera performed in the 2,000 year old open air Arena di Verona. In this production the leading Bolshoi tenor, Vladimir Atlantov sings the role of Otello with Kiri Te Kanawa as Desdemona, Piero Cappuccilli as Iago. Flora Rafanelli sings Emilia and Antonio Bevacqua as Cassio. The orchestra and chorus of the Arena di Verona is conducted by Zoltan Pesko
5.40 News summary and weather followed by Face the Press. This first of a new series comes from Jordan where King Hussein faces the questions of Patrick Seale of The Observer and The Times's International Journalist of the Year, Robert Fisk. Anthony Howard is in the chair
6.15 US Open Golf. Steve Rider with the latest news from the Winged Foot course, just outside New York, where the final round is due to begin later this evening (our time). Live coverage of the final round begins on this channel at 10.15.
7.15 Design: Karl Lagerfeld. A new six-part series that examines how designers of all disciplines influence our lives through their work. The first subject is Karl Lagerfeld, a dress designer who works for three of the most prestigious fashion houses in the world – Chanel, Chloe and Fendi.
8.15 Upstairs, Downstairs. James and Hazel Bellamy are spending a hunting weekend at Somerby Park. Hazel has her reservations as she has never hunted before but decides to leave early when it is whispered that James prefers the company of Diana Newbury to that of his wife.
9.15 Country Routes: Heartworn Highways. This second film in the series about country music has won a number of awards since it was released in 1976. The film includes Charlie Daniels in concert, clips from recording studios, bars and even a performance from the Tennessee State Prison.
10.15 US Open Golf. Satellite coverage of the final round of the tournament being played at the Winged Foot Golf Club, New York, presented by David Rider.
12.30 approximately Closedown.

Radio 4

6.25 Shipping. 6.30 News; Morning has Broken. 6.55 Weather; Travel; Programme News.
7.00 News. 7.10 Sunday Papers. 7.15 Apna Hi Ghar Samajhiye. 7.45 Bells. 7.50 Turning Over New Leaves. 7.55 Weather; Travel; Programme News.
8.00 News. 8.10 Sunday Papers. 8.15 Sunday. 8.50 Week's Good Cause. 8.55 Weather; Travel.
9.00 News. 9.10 Sunday Papers.
9.15 Letter From America by Alistair Cooke.
9.30 Morning Service (from St Peter and St Paul's Church, Hucknall, Nottingham).
10.15 The Archers.
11.15 The Food Programme with Derek Cooper. Today's topics include prepared brands of mustard, and the manufacture of commercial lemonade.
11.40 Smash of the Day: "Dad's Army". The lovable old warriors unite to stop the demolition of Godfrey's cottage (r).
12.10 It's Your World: 01-580 4411. Listeners can put questions to Olof Palme, Prime Minister of Sweden. 12.56 Weather.
1.00 The World this Weekend: News. 1.55 Shipping.
2.00 News; Gardeners' Question Time. Listeners' questions.
2.30 Afternoon Theatre: "Silent Wing" by David Zane Mairowitz. With Diana Quick as the German urban terrorist who has fled to Britain (r).
4.00 News; Origins. Seven programmes in which Malcolm Billings explores the world of archaeology. (6) Wells Cathedral.
4.30 The Living World. The changing world of plants and animals.
5.00 News; Travel.
5.05 Down Your Way. 5.50 Shipping. 5.55 Weather; Programme News.
6.00 News.
6.15 Soundings. Moral and religious topics.
6.45 Feedback with Susan Marling.
7.00 Travel; Deep Six. A serial in six parts by John Fletcher (5).†
7.30 Bookshelf. Hunter Davies deep in the heart of Texas.
8.00 Letter from Chad, by Alexander Thomson.
8.15 Now all Together. Anglican cathedrals and women singers.†
9.00 News; The Moon and Sixpence by W. Somerset Maughan. Dramatized in four episodes (3).† 9.58 Weather.
10.00 News.
10.15 Selling People by the Pound. John Eldinow talks to ransomed prisoners and West German officials, and asks whether there should be a profit in political oppression.
11.00 Discoveries in Healing. With the Rev Stanley Brinkman.
11.15 Inside Parliament. With Mike Baker.
12.00 News. 12.10 Weather. 12.15 Shipping Forecast.
12.23 European Election Special: News. Brian Redhead with the results of the European elections as they come in. Until 2.30 am.
England: VHF as above except: 6.45-7.45 Open University: 6.45 Putting Chemistry to Work. 7.05 Behind the Lines. 7.25 Truancy. 4.00-6.00 Study on 4: 4.00-6.00 Patients' Guide to the NHS. 4.30 The Sporting Life. 5.00 Back on Course. 5.30 Euromagazine. 10.00-12.00 am European Election Special, including 11.00 News. 12.15 am-2.30 European Election Special.

Radio 3

7.55 Weather. 8.00 News.
8.05 Dvorak Chamber Music: Polonaise in A major, Op Posth (Storck/Engel); Terzetto in C major, Op 74; and Sonatina, Op 10 (Suk/Holecek).† 9.00 News.
9.05 Your Concert Choice: Kozeluch's Sinfonia Concertante in E flat; Warlock's The Curlew (Partridge); and Berwald's Sinfonie Singulière.†
10.30 Music Weekly: Madeleine Milhaud with some memories of Milhaud and friends; and more about the enigma of Elgar's Enigma Variations.†
11.20 American Orchestras. Houston SO play Wagner's overture Rienzi; and Pettersson's Symphony No 7.†
12.15 Albion Ensemble: Malcolm Arnold's Three Shanties for Wind Quintet; Graham Whettam's Quintetto Concertato; and Holst's Wind Quintet Op 14.†
12.55 Mozart and Beethoven: Stuttgart Piano Trio play Mozart's Trio in G, K 496; and Beethoven's Trio in C minor Op 1 No 3.†
1.55 English Chamber Orchestra: with John Williams, guitar. Patrick Gowers's Stevie Concerto for Guitar; and Schubert's Symphony No 2.†
2.55 Haydn and Prokofiev: Boris Berman (piano) plays Haydn's Sonata in C (H XVI 50) and Prokofiev's Sonata No 7.
3.30 Aida: Verdi's opera, sung in Italian, recorded at the Vienna State Opera. Maazel conducts. Cast includes Pavarotti (Radames), Maria Chiara (Aida), Victoria Vergara (Amneris), and Konstatin Sfiris, John-Paul Bogart, and Bernd Wiekl. The third and fourth acts at 5.10.†
6.30 Alba: Documentary about Nigel Osborne's new work for mezzo-soprano, instrumental ensemble and computer-generated tape. Based on Beckett's poems. Performed by Ensemble Intercontemporain, under Tamayo. With Linda Hirst (mezzo).†
7.30 The Return of General Forefinger: Giles Cooper's play, with Mary Wimbush as the dead general's daughter. Also starring James Aubrey, Patricia Quinn, Michael Cochrane and Sam Dastor.
9.00 Shostakovich and Glazunov: BBC Philharmonic, with Boris Belkin (violin). Shostakovich's Violin Concerto No 1; and Glazunov's Symphony No 6.†
10.15 Chilingirian String Quartet: Wilhelm Stenhammar's Quartet No 3 Op 18; and Hilding Rosenberg's Quartet No 5.†
11.15 News. Unl 11.18.
VHF only: Open University 6.55 am Modern Art: Socialist Realism; 7.15 Inter-Personal Perception; and 7.35-7.55 Milton in his times.

Radio 2

News on the hour (except 8.00pm). Headlines: 7.30am. Major bulletins: 8.00am and 12.00 midnight (MF/MW).
4.00am Steve Colman† incl 4.02; 5.2 Sport. 6.00 Sheila Tracy† incl 6.03; 7.02 Sport. 7.30 Roger Royle including 7.45 Bishop Bill Westwood; 8.05 Sport. 9.00 David Jacobs† incl 9.02; 10.02 Sport. 11.00 Desmond Carrington† incl 11.02 Sport; 12.02 Sport. 12.30 The Random Jottings of Hinge and Bracket.† 12.59 Sport. 1.00 John Dunn with Two's Best.† Summer Sounds including the Le Mans 24-hour Race and Golf (US Open). 6.00 Charlie Chester. 7.00 Cynthia Glover Sings. 7.30 Cricket Scores: I Hear You Calling Me. Tribute to John McCormack. 8.30 Sunday Half-Hour (from Salvation Army Hall, Canton, Cardiff). 9.00 Your Hundred Best Tunes. 10.02 Sport. 10.05 Marching and Waltzing. 1.00 Sounds of Jazz (stereo from 12.00) including: 11.02 Sport. 12.05 Sport. 1.00 Joan Challis.† 3.00-4.00 John Dunn with Two's Best.†

Radio 1

6.00am Mark Page. 8.00 Tony Blackburn's Sunday Show. 10.00 Adrian Juste. 12.00 Jimmy Savile's "Old Record" Club. 2.00 Steve Wright. 4.00 Paul Gambaccini with an appreciation of The Doors. 5.00 Top 40 with Simon Bates.† 7.00 Anne Nightingale.† 9.00 Robbie Vincent.† 11.00-12.00 Gary Byrd's Sweet Inspirations. VHF Radios 1 and 2: 4.00am With Radio 2. 2.00pm Benny Green.† 3.00 Alan Dell.† 4.00 String Sound.† 4.30 Sing Something Simple.† 5.00 With Radio 1. 12.00-4.00 With Radio 2.

World Service on facing page

BBC1 Wales: 12.55 am Weather; News of Wales headlines and weather; Close. Scotland: 12.55 am Weather; Scottish news summary and weather; Close. Northern Ireland: 12.55 am Weather; Northern Ireland news headlines and weather; Close. England: 1.00 am Close.

S4C Starts 1.35pm Six Centuries of Verse. 2.05 Eastern Eye. 3.00 Othello. 5.40 7 Days. 6.15 US Open Golf. 7.15 Fferrnwyr. 7.20 Newyddion. 7.25 Mae hi'n Wyllt Mr Borrow. 8.00 Syr Geraint Evans. 10.15 US Open Golf. 12.30am Closedown.

GRANADA As London except: 9.25am-10.00 Highway. 11.00 Me and My Micro. 11.25 Aap Kaa Hak. 11.30-12.00 Down to Earth. 1.00pm University Challenge. 1.30-2.00 One of the Boys. 2.30-4.30 Film: League of Gentlemen* (Jack Hawkins). 5.30-6.30 Return of the Saint. 12.30am Closedown.

GRAMPIAN As London except: 9.25am Professor Kitzel. 9.30-10.00 Sport Billy. 11.30-12.00 Me and My Micro. 1.00pm University Challenge. 1.30-2.00 Farming Outlook. 2.30 Survival. 3.00 Return of the Saint. 4.00-4.30 Phyllis Diller Show. 5.30-6.30 Fall Guy. 12.30am Reflections, Closedown.

REGIONAL TELEVISION VARIATIONS

HTV WEST As London except: 9.25am Professor Kitzel. 9.30-10.00 Vicky The Viking. 11.30-12.00 Me and My Micro. 1.00pm University Challenge. 1.30-2.00 West Country Farming. 2.30-4.30 Film: Day at the Races* (Marx Brothers). 5.30-6.30 Falcon Crest. 12.30am Closedown.

HTV WALES: No variation.

TSW As London except: Starts 9.30am-10.00 Getting On. 11.00 Me and My Micro. 11.25 Look and See. 11.30-12.00 South West Week. 1.00pm Gardens For All. 1.30-2.00 Farming News. 2.30 An Caner Seth. 2.40 University Challenge. 3.10-4.30 Film: Keefer (William Conrad). 5.30-6.30 Return of the Saint. 12.30am Postcript. Closedown.

TYNE TEES As London except: 9.25 am Morning Glory. 9.30-10.00 Getting On. 11.00 Me and My Micro. 11.30-12.00 Jason of Star Command. 1.00 pm University Challenge. 1.30-2.00 Farming Outlook. 2.30 Beverly Hillbillies.* 3.00 Royal Family. 3.30-4.30 Battlestar Galactica. 5.32-6.30 Falcon Crest. 12.30 am Epilogue, Closedown.

ANGLIA As London except: 9.30am-10.00 Once Upon a Time . . . Man. 11.30-12.00 Me and My Micro. 1.00pm Laurel and Hardy*. 1.25 Weather. 1.30-2.00 Farming Diary. 2.30 Irish RM. 3.30 Mork and Mindy. 4.00-4.30 Goodies. 5.00 Winner Takes All. 5.30-6.30 Return of the Saint. 12.30am People Like Us, Closedown.

YORKSHIRE As London except: 9.25am-10.00 Getting On. 11.00 Me and My Micro. 11.30-12.00 Farming Diary. 1.00pm Cartoon. 1.15 Eastern Tales. 1.30-2.00 Stingray. 2.30 The Smurfs. 2.45-4.30 Film: Wilma. 5.30-6.30 Return of the Saint. 12.30am Five Minutes, Closedown.

CHANNEL As London except: Starts 1.25 pm Starting Point. 1.30 Me and My Camera. 2.30 Young Music. 2.40 University Challenge. 3.10-4.30 Film: Reefer. 5.30-6.30 Return of The Saint. 12.30 am Closedown.

ULSTER As London except: 11.00am Getting On. 11.30-12.00 Me and My Micro. 1.00pm University Challenge. 1.30-2.00 Bygones. 2.30 Return of The Saint. 3.30-4.30 Little House on the Prairie. 5.30-6.30 Whiz Kids. 12.30am Sports Results. 12.35 News, Closedown.

BORDER As London except: 9.25am-9.30 Border Diary. 11.30-12.00 Farming Outlook, 1.00pm Border Diary. 1.05-2.00 Nature of Things. 2.30 Falcon Crest. 3.25 Battlestar Galactica. 4.20-4.30 Cartoon. 5.30 Flintstones. 6.00-6.30 Try for Ten. 12.30am Closedown.

CENTRAL As London except: 9.25am Proffessor Ketzel. 9.30-10.00 About Britain. 11.30-12.00 Me and My Micro. 1.00pm University Challenge. 1.30-2.00 Here And Now. 2.30-4.30 Film: The Prince and the Pauper (Oliver Reed, Raquel Welch). 5.30-6.30 Falcon Crest. 12.30am Closedown.

SCOTTISH As London except: 9.25 am-9.30 Cartoon. 11.30-12.00 Mork and Mindy. 1.00 pm University Challenge. 1.30 Farming Outlook. 2.00 No Easy Answer. 2.30 Eastern Tales. 2.45 Glen Michael Cavalcade. 3.30 Murphy's Mob. 4.00-5.00 Chips. 5.30-6.30 Falcon Crest. 12.30 am Late Call, Closedown.

TVS As London except: 9.25am-9.30 Farming Brief. 11.30-12.00 Animals in Action. 1.00pm Owzat. 1.30-2.00 Farming Diary. 2.30 Film: Christopher Columbus (Frederic March). 4.25-4.30 News. 5.30-6.30 Chips. 12.30am Company, Closedown

Senior officer to hold police shooting inquiry

By Michael Horsnell and Philip Webster

Sir Kenneth Newman, the Metropolitan Police Commissioner, appointed a senior police officer last night to investigate the shooting by two detectives of unarmed intruders at a sub-post office in north London on Thursday.

At the centre of his inquiries lies the question of whether the issue of the firearms and their subsequent use complied with new police regulations given by the Home Office last year after Mr Stephen Waldorf was mistaken for a wanted man and shot.

The officer, who has not been named, has been drawn from outside the Robbery Squad in which the two detectives serve, and he will report to the Director of Public Prosectoins.

Members of the squad insist that they do not have another Waldorf case on their hands and that the detectives shouted a warning to the two intruders that they were armed during a violent struggle st the post office in Tottenham.

The shooting is said to have occurred after one of the intruders shouted to the other and reached into a holdall which police only afterwards discovered contained no weapons.

In the Commons the Home Secretary, Mr Leon Brittan, resisted Labour demands for an independent inquiry and was accused by Mr Gerald Kaufman, the Shadow Home Secretary, of his "usual ineffable complacency".

Mr Kaufman told *The Times*: "I regard what Mr Brittan said as unsatisfactory. We have not been given the information to which we are entitled on whether t police rules have been observed. We need a public inquiry with a published report".

Detectives are waiting to question the two intruders, who are in hospital. One is in a serious condition, paralysed from the chest down at the spinal injuries unit of the Royal National Orthopaedic Hospital in Stanmore, Middlesex. The other is in a stable condition at North Middlesex Hospital, London.

Meanwhile a report on the incident in which three shots were fired was being prepared by Commander Frank Cater, head of the Robbery Squad, for the initial consideration of the DPP.

Mr Michael Coney, aged 42, the shop's owner who two years ago was beaten around the head by a raider with a hand gun and threatened by another man who pushed a sawn-off shotgun into his ribs, attacked Labour MPs who have criticized the police for the shooting.

He told *The Times*: "They should just be on the other end of a gun and they might change their mind.

Channel Islands asked to pay for defence

By Philip Webster, Political Reporter

The Government has requested the Channel Islands to contribute towards the cost of their defence and international representation.

Mr Leon Brittan, the Home Secretary, made the plea which he is powerless to enforce, in a letter to the governments of the islands, the States of Jersey and the States of Guernsey.

Home Office officials insisted yesterday that there was nothing sinister in the move, but it is clear that ministers believe the time has come for the islands to start paying their way for services which they have been getting free.

The islands, which have self-governing status but retain their allegiance to the Crown, have made sporadic contributions towards their defence in the past – but not lately.

They gave £25,000 in 1917 to help towards the cost of fighting the First World War, and £50,000 two years later. In 1940 they contributed £100,000 towards the cost of the Second World War.

The fact that the islands were occupied by the Germans during the Second World War has made successive governments unwilling to press the case for more money.

A famous victory for an amazed Alliance



Fistful of banknotes: By-election victor Michael Hancock flourishes his team's winnings (Photograph: Bill Warhurst)

By Robin Young

While the victor in Thursday's Portsmouth South by-election and a small army of his supporters collected a bundle of winnings from the local branch of Ladbroke's, the defeated Conservative candidate, Patrick Rock sat in his almost deserted headquarters consoling himself with a glass of dry French red from a wine box.

No one expected the Social Democrats to win on Thursday night. The candidate, Mr Michael Hancock, claimed he knew he had a chance, but his share of the headquarters betting on a victory was only a modest fiver. "We put it on because even the bookies were not giving us a chance", he said.

"In the early stages, I was quoted at nine to one, and we got our money on at six to one." The Conservative started at four to one odds on favourite; he had the backing of every journalistic commentator, and the only opinion poll published during the campaign. That poll, which appeared in the *Daily Mail* on Tuesday, gave the Conservative a comfortable win with 43 per cent of the votes, and put the SDP/Alliance a poor third.

Mr Hancock said his party's returns did make it credible that they could be third.

Even so, the poll shook confidence among SDP supporters. "We did begin to wonder whether we had got it all wrong," admitted the SDP national organizer, Mr Alec McGivan, who nevertheless had the confidence to place a £50 bet to net a total of £600 in winnings.

Mr McGivan said yesterday that he went into the count expecting a close result. "At our final press conference I had said we thought we should get 38 per cent of the vote. In fact, I had rounded up the figure from our canvas returns by half a point, because it was really 37.5 per cent. In the event, we got 37.4 per cent so we were pretty spot on".

A veteran of the Crosby and Hillhead by-election victories, Mr McGivan attributed Thursday's success partly to what he called "the Rock factor". "I think the Conservatives made a mistake in rushing the poll at short notice and bringing in an outsider as candidate. It is very difficult for anyone to pretend to be an expert in a constituency's problem's within three and a half week's.

"Mr Rock then made several mistakes which he could not afford. For instance, on television he named a hospital which was not in the constituency, and you cannot afford that sort of boob at by-elections."

Labour slightly improved its share of the poll with local councillor, Mrs Sally Thomas, as candidate. Mr McGivan's verdict, however, was: "You cannot put up a CND supporter at a by-election in a naval city like Portsmouth and expect to do terribly well.

The Conservative, and his agent Mr David Smith, blames Thursday's low turnout for their surprise defeat. "Everybody gave the impression that we were strolling to victory," said Mr Rock, "though we did nothing to encourage that. We kept saying that there were no grounds for complacency.

"I thought the result would be close, but I expected to win until I heard how low the turnout had been. I knew that could cause poblems." Mr Rock said he had expected Labour to come second.

Analysis of the turnout shows that the Conservatives' strongholds in St Jude's and St Thomas's wards polled particularly poorly – with 47 per cent and 49 per cent respectively.

Mr Hancock's ward of Fratton polled 55 per cent, and he commented "I seemed to poll two to one against my opponents put together from the Fratton boxes. It was really heartening to see how local people had responded after I had devoted my life to working for the local community."

The highest poll was in Havelock ward.

PORTSMOUTH SOUTH

Hancock, M. T. (SDP/All)	15,358
Rock, P. R. J. (C)	14,017
Thomas, Mrs S. T. (Lab)	10,846
Knight, G. A. (NF)	226
Mitchell, T. A. F. (Ecology)	190
Andrews, A. N. (Vote Educ)	42
Evens, A. J. (Ind Lib)	113
Layton, T. A. (Spare Earth)	50
Smith, P. R. (New Nat)	41
Majority	1,341

	June 1984 %	General election %	Change
C	34.3	50.0	-15.7
SPD/All	37.6	25.4	+12.2
Lab	26.5	22.6	+3.9
NF	0.5	0.6	-0.1
Ecology	0.5	–	–
Vote Educatn	0.1	–	–
Ind Lib	0.3	1.1	-0.8
Spre the Erth	0.1	–	–
New National	0.1	–	–
TEF	–	0.3	–
Poll	54.5	67.3	
Electorate	74,977	74,597	
Total votes	40,883	50,196	

General election, June 1983: Pink, B. (C) 25,101; Hancock, M. (SDP/All) 12,766; Thomas, Mrs S. T. (Lab) 11,324; Evens, A. J. (Ind Lib) 554; Knight, G. A. (NF) 279; Fry, D. W. (TEF) 172. C maj: 12,335.

Ban on commercial surrogate mothers to be recommended

Continued from page 1

by both doctors and scientists would have to be licensed, project by project.

The committee has approved the freezing of embryos, which is already taking place in Britain and overseas. Freezing can allow mothers to make several attempts to have a test-tube baby after only one operation to recover eggs, reducing the risks and probably increasing the chances of pregnancy.

No firm time limit has been laid down for how long embryos can be kept frozen, although the committee says that it should be long enough for well-spaced families. The parents of the frozen embryo would be consulted on whether it should be destroyed or used for research if spare embryos remain after they have successfully produced a child or children.

The main recommendations, however, hide deep and potentially explosive divisions within the committee.

Fourteen of the 16 members are opposed to surrogate motherhood on principle. But two members are to sign a minority report advocating that it should be permitted in some cases when arranged by non-profit-making adoption agencies under the control of the licensing body. Their primary responsibility would be to the child, not the parents.

The two members argue that surrogate motherhood is already a reality and will not go away. It cannot effectively be banned, and it should be regulated in those cases where it offers virtually the only hope of a child to a childless couple.

At present, most surrogate babies are produced by artificial insemination, where the husband's sperm is used to make the "carrying" mother pregnant. The resulting child had the father's genes, but the genes of its natural rather adoptive mother.

The test-tube baby technique, however, makes it possible for the baby to be created from the childless mother's egg and her husband's sperm. When handed over it is genetically the offspring of the parents who will bring it up, not of the carrying mother, a position seen as ethically more acceptable than surrogate babies by artificial insemination.

Although that issue has been the most fraught within the committee, the most complex split has come over the issue of embryo research.

While the committee is unanimous that, if it does take place, it should be controlled as outlined above, three of the 16 members will sign a minority report opposing research on human embryos in principle.

Nine of the 16 accept that research can be carried out on embryos, whether they are specially created for the purpose, or whether they are "spare" embryos.

Tories seek reasons for rout

Continued from page 1

Mr Rock was given no help by the Government's timourous admission that Portsmouth may well suffer being rate-capped.

The statistics (see table on this page) show that the Alliance effect was much as in the by elections at Stafford and Surrey South-west last month, but more severe. As at Stafford, Labour, though penned in third place, increased by about four per cent its share of the votes – its one small consolation.

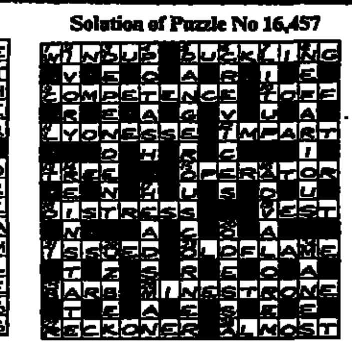
But the Alliance share rose by 12.2 per cent (instead of 7.1 per cent) and the Conservatives' dropped disastrously by about half as much again as at Stafford, 15.7 per cent.

All the evidence is that the decisive movement into their camp was undetected because it occurre in the last hours of the campaign.

Leading article, page 11

THE TIMES INFORMATION SERVICE

Solution of Puzzle No 16,452 — Solution of Puzzle No 16,457



The Times Crossword Puzzle No 16,458

A prize of The Times Atlas of the World (comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.

The winners of last Saturday's competition are:

Mrs Warmington, Wheat House, Wheathold Green, Ramsdell, Basingstoke; Mrs P. Sharp, 29 South Bank, Chichester, W. Sussex; George Moor 7 Branch Road, Burnley, Lancs.

Name......

Address......

ACROSS

1 Urge on with acknowledgments that are false (8).
9 Officer is entering one to settle (8).
10 Revere a saint (4).
11 Scottish lawman turns out to be a cat-lover – odd! (4,8).
13 Quixotic squire beheaded and canonized in poetry (6).
14 Wearing red, retired professional soldier (8).
15 Denies involvement with a special flavour (7).
16 Incident is recorded in verse (7).
20 To get to the top, he must go in and speculate (8).
22 How initially an idiot is rejected by a scrubber (6).
23 Hicks from the sticks (12).
25 International river (4).
26 Diana's island is partitioned (8).
27 Motor sport making a comeback (8).

DOWN

2 Organisms not disturbed under a bit of wood (8).
3 Rich broth in restaurant cars, etc (7-5).
4 Move with care in a different way that's subdued (8).
5 Withdraw without handicap (7).
6 Chlorine remaining in the plant (6).
7 Mineral provides endless profit, we hear (4).
8 Lady, not well, about to go round and make a morning call (8).
12 Irate noble goes by rail, not by road (5-7).
15 Defensive mechanism and, boy, it works! (8).
17 In the confusion, Prime Minister, in division, takes a measure twice (4-4).
18 Stop, having settled up over an issue (8).
19 One who interferes with fruit, say (7).
21 I am round with information for the king's daughter (6).
24 Realize about mum (4).

CONCISE CROSSWORD PAGE 18

Today's events

Royal engagements

The Queen accompanied by members of the Royal Family, takes the Salute at The Queen's Birthday Parade, Horse Guards Parade, 11; takes the Salute at flypast of Royal Air Force aircraft from the balcony of Buckingham Palace, 1.

New exhibitions

The Changing Face of Cardiff Dockland; Welsh Industrial and Maritime Museum, Bute Street, Cardiff; Mon to Sat 10 to 5, Sun 2.30 to 5; (ends September 30).

Music

Concert by the Ulster Society of Organists and Choirmasters; St Georges's Church, Belfast, 3.

Lincoln Musical Society's Summer Concert; Lincoln Minister, 7.30.

Vaughan Williams Festival Te Deaum; St Michaels and All Angels Church, Westcliff on Sea, 7.30.

Music by the Suffolk Soloists; Parish Church of St Mary Magdalene, Debenham, 7.30.

General

Somerset Schools Dance Festival; Cathedral Green, Wells, 2.

Antique and craft fair; Cutlers Hall, Church Street, Sheffield, 10 to 4.

Ovingham Goose Fair; Goose Fair Cross, Packhorse Bridge and Village Green, Ovingham, Northumberland, 2.

Tomorrow

Royal engagements

The Queen and The Duke of Edinburgh attend the Horse shows at Smith's Lawn, Windsor Great Park, 12.10.

The Duchess of Gloucester, Vice-Patron, The Queen's Club, presents awards to winners of the Stella Artois Lawn Tennis Championships, The Queen's Club, London, 12.15.

Music

Concert of Chamber Music; Rochester Chathedral, 4.30.

Ricital by Philip Lawrence and Ian Tracey; Liverpool Cathedral, 8. Concert by the Birmingham Philharmonic Orchestra; The Priory Church, Leominster, 7.30.

Concert by BBC Young Musicians of the Year; Assembly Rooms, Bowdon, Altrincham, 12.30.

Anniversaries

Arthur Meighen, prime minister of Canada 1920-21 was born at Anderson, Ontario, 1874.

Deaths: John Churchill, 1st Duke of Marlborough, Windsor, 1722; Joseph Butler, bishop and philosopher, Bath, 1752; Charles Sturt, explorer, Cheltenham, 1869; Margaret Bondfield, trade union leader, first woman Cabinet Minister (Minister of Labour 1929), Sanderstead, Surrey, 1953.

TOMORROW Births: Edward I, reigned 1272-1307, London, 1239; Pedro Calderón de la Barca, dramatist, Madrid, 1600; John Wesley, Epworth, Lincolnshire, 1703; Charles-Francois Gounod, Paris, 1818.

Deaths: Joseph Addison, London, 1719; Richard Barham, author of Ingoldsby Legends, London, 1845; Sir Edward Burne-Jones, London, 1898; John Cowper Powys, novelist and poet, Blaenau Ffestiniogg, 1963.

Gardens open

TODAY

Ross and Cromarty: Nead-an-Eoin by Plockton, beyond N end of airstrip; lovely small garden merging into 5 acres of woodland paths; Mondays to Saturdays until end of September; 2 to 6.

TODAY AND TOMORROW

Oxfordshire: Two gardens at Tadmarton, 5m SW of Banbury on B4035. The Manor, medium size, fine trees, mixed borders, foliage plants; P: Yeomans, small cottage style garden, lilies, roses, paeonies, shrub roses and wide range of plants; P; 2 to 6.

TOMORROW

Cambridgeshire: Stirloe House, Buckden, off A1, 5m S of Huntingdon; 7 acres, trees and shrubs; 2 to 6. **Devon:** Putsborough Manor, Georgeham, NW of Barnstaple off A361 Barnstaple-Braunton, B3231 to Croyde; herbaceous, stream, waterside plantings, walled garden, shrub borders; 10 to 5.30. **Essex:** Lofts Hall, Elmdon, 5m W of Saffron Walden off B1039; formal garden, roses, kitchen garden, greenhouses; seventeenth century dovecote said to be second largest in England; 2 to 6. **Kent:** Marle Place, nr Brenchley 8m SE of Tonbridge, on B2162 1m S of Horsmonden, 1½m NW of Lamberhurst; 5 acres, shrub borders, walled rose garden, large herb garden and nursery; woodland walk; 2 to 7. **Kent:** Godinton Park, Ashford, off A20 from Ashford at Potters Corner; formal garden, topiary, Italian garden, herbaceous, borders, fine trees; P: 2 to 5. **London:** 7 Upper Phillimore Gardens, Kensington; entrance to garden from Duchess of Bedford Walk, Campden Hill Rd; P–plants for sale.

National Day

Tomorrow is National Day in Iceland, when the country celebrates independence from Denmark. The freedom struggle, which began in the nineteenth century, led to home rule under the Danish Crown in 1918 and to complete independence as a republic in 1944.

In the garden

Now that hazel pea sticks are virtually unobtainable we have to do our best with bamboo canes or the various wire supports to hold our plants up. Plastic wire or plastic covered netting can be used for climbers, or twiners like peas, sweet peas, or runner beans. Although they are expensive by comparison with pea sticks the wire supports are good value as with care they will last for many years.

Many people plant marrows and outdoor cucumbers on top of their compost heap. It is better however, to plant the trailing varieties at the bottom of the heap and lead the stems up and over it. There is less danger of their drying out and hopefully they will give a large crop if the fruits are picked when 6 to 8 ins long.

There is still time to sow biennials to flower next spring particularly sweet williams and Canterbury bells. These are excellent value because they flower just after the wallflowers and myosotis are over. R.H.

Roads

Midlands: Expect congestion on all routes near the cricket ground due to test match traffic, particularly A441 Pershore Rd and A38 Bristol Rd. M1: All traffic sharing one carriageway between junctions 25 and 26 of Nottingham. M1: Watford Gap service area is closed for the next two months due to motorway reconstruction.

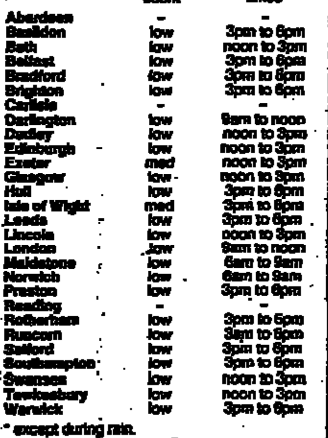
The North: M6: Roadworks between junctions 22 and 25 affecting both carriageways; delays for traffic heading towards Liverpool, Southport and Manchester. M6: All traffic sharing one carriageway between junction 32 (A6 Preston) and junction 33 (A6 Lancaster South). Manchester City Centre: Various road closures 12 noon to 5 pm Sunday.

Wales and West: Only one carriageway between junction 12 (A38 Gloucester) and junction 13 (A419 Stroud). Bristol: Expect congestion in Bristol City centre. M4: Severn Bridge: Lane restrictions on both carriageways on Saturday and Sunday.

Scotland: M90: Lane and carriageway closures between junctions 2 and 3 near Dunfermline, also on A985 and at Rosyth on Saturday and Sunday.

Information supplied by the AA

Pollen forecast



	Pollen count	Peak times
Aberdeen	–	–
Basildon	low	3pm to 6pm
Bath	low	noon to 3pm
Belfast	low	3pm to 6pm
Bradford	low	3pm to 6pm
Brighton	low	3pm to 6pm
Carlisle	–	–
Darlington	low	9am to noon
Dudley	low	noon to 3pm
Edinburgh	low	noon to 3pm
Exeter	med	noon to 3pm
Glasgow	low	noon to 3pm
Hull	low	3pm to 6pm
Isle of Wight	med	3pm to 6pm
Leeds	low	3pm to 6pm
Lincoln	low	noon to 3pm
London	low	9am to noon
Maidstone	low	6am to 9am
Norwich	low	6am to 9am
Preston	low	3pm to 6pm
Reading	–	–
Rotherham	low	3pm to 6pm
Runcorn	low	3pm to 6pm
Salford	low	3pm to 6pm
Southampton	low	3pm to 6pm
Swansea	low	noon to 3pm
Tewkesbury	low	noon to 3pm
Warwick	low	3pm to 6pm

* except during rain.

Issued by National Pollen and Hay Fever Bureau

The pound

	Bank Buys	Bank Sells
Australia $	1.63	1.55
Austria Sch	27.70	26.10
Belgium Fr	80.50	76.50
Canada $	1.85	1.78
Denmark Kr	14.33	13.63
Finland Mkk	8.35	7.90
France Fr	11.93	11.43
Germany DM	3.90	3.71
Greece Dr	158.00	149.00
Hongkong $	11.25	10.65
Ireland Pt	1.28	1.22
Italy Lira	2410.00	2310.00
Japan Yen	335.00	319.00
Netherlands Gld	4.41	4.19
Norway Kr	11.17	10.62
Portugal Esc	198.00	190.00
South Africa Rd	2.16	2.02
Spain Pta	216.25	205.25
Sweden Kr	11.53	11.03
Switzerland Fr	3.26	3.09
USA $	1.43	1.38
Yugoslavia Dnr	186.00	176.00

Retail Price Index: 351.0.

London: The *FT* Index closed down 0.4 at 815.8

Weather

A ridge of high pressure will remain slow-moving over the British Isles.

6am to midnight

London, E, W Midlands, central N England: sunny periods, misty at first, winds variable light, max temp 24C (75F).

SE, central S, E, NE England, E Anglia, Channel Islands, Borders, Edinburgh, Dundee, Aberdeen, Moray Firth: sunny periods, misty at first, winds mainly N light or moderate, max temp 22C (72F).

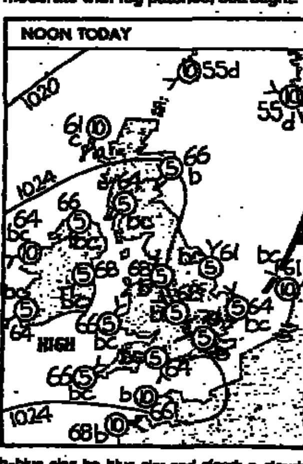
SW, NW England, S, N Wales, Lake District, Isle of Man, SW Scotland, Argyll, Northern Ireland: sunny periods, misty at times on coasts, winds variable light or moderate, max temp 23C (73F).

Glasgow, Central Highlands: sunny periods, winds variable light, max temp 22C (72F).

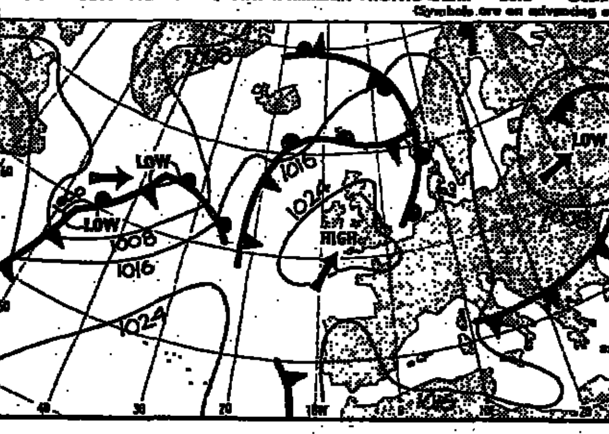
NE, NW Scotland, Orkney, Shetland: fog patches, drizzle locally, sunny intervals developing inland, winds mainly SW light or moderate, max temp 16C (61F).

Outlook for tomorrow and Monday: little change.

SEA PASSAGES: S North Sea: wind variable light, fair, visibility moderate with fog patches, sea smooth. Strait of Dover, English Channel (E), St George's Channel, Irish Sea: wind variable light or moderate, fair, visibility moderate with fog patches, sea slight.



b-blue sky; bc-blue sky and cloud; c-cloudy; o-overcast; f-fog; d-drizzle; h-hail; m-mist; r-rain; s-snow; th-thunderstorm; p-showers. Arrows show wind direction, wind speed (mph) circled. temperatures fahrenheit.



TODAY Sun rises: 4.43 am Sun sets: 9.20 pm
Moon sets: 6.59 am Moon rises: 12.08 pm tomorrow
Last Quarter: June 21.

TOMORROW Sun rises: 4.43 am Sun sets: 9.20 pm
Moon rises: 12.08 am Moon sets: 8.09 pm

Lighting-up time

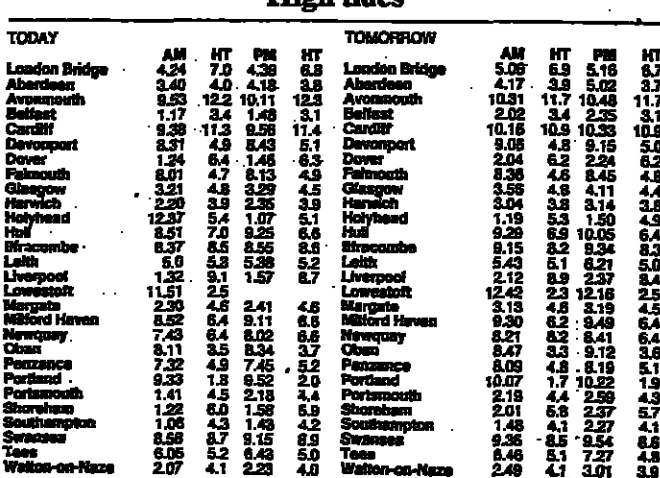
TODAY
London 9.50 pm to 4.13 am
Bristol 9.59 pm to 4.23 am
Edinburgh 10.31 pm to 3.56 am
Manchester 10.10 pm to 4.09 am
Penzance 10.04 pm to 4.42 am

TOMORROW
London 9.50 pm to 4.13 am
Bristol 10.00 pm to 4.23 am
Edinburgh 10.32 pm to 3.56 am
Manchester 10.11 pm to 4.09 am
Penzance 10.05 pm to 4.42 am

London

Yesterday: Temp: max 6 am to 6 pm, 24C (75F); min 6 pm to 6 am, 13C (55F). Humidity: 6 pm, 46 per cent. Rain: 24hr to 6 pm, nil in. Sun: 24hr to 6 pm, 10.3 hr. Bar, mean sea level, 6 pm, 1024.5 millibars, falling.

High tides



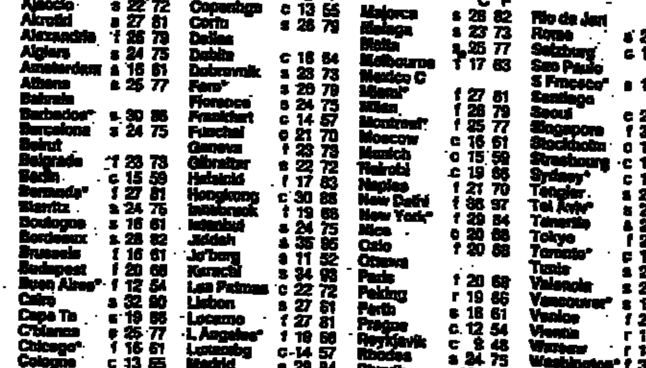
TODAY	AM	HT	PM	HT	TOMORROW	AM	HT	PM	HT
London Bridge	4.24	7.0	4.39	6.8	London Bridge	5.06	6.9	5.16	6.7
Aberdeen	3.40	4.0	4.18	3.8	Aberdeen	4.17	3.9	5.02	3.7
Avonmouth	9.53	12.2	10.11	12.3	Avonmouth	10.31	11.7	10.48	11.7
Belfast	1.17	3.4	1.46	3.1	Belfast	2.02	3.4	2.35	3.1
Cardiff	9.38	11.3	9.56	11.4	Cardiff	10.16	10.9	10.33	10.9
Devonport	8.31	4.9	8.43	5.1	Devonport	9.05	4.8	9.15	5.0
Dover	1.24	6.4	1.46	6.3	Dover	2.04	6.2	2.24	6.2
Falmouth	8.01	4.7	8.13	4.9	Falmouth	8.38	4.6	8.45	4.8
Glasgow	3.21	4.8	3.29	4.5	Glasgow	3.56	4.6	4.11	4.4
Harwich	2.20	3.9	2.35	3.9	Harwich	3.04	3.8	3.14	3.8
Holyhead	12.37	5.4	1.07	5.1	Holyhead	1.19	5.3	1.50	4.9
Hull	8.51	7.0	9.25	6.8	Hull	9.29	6.9	10.05	6.4
Ilfracombe	8.37	8.5	8.55	8.6	Ilfracombe	9.15	8.2	9.34	8.3
Leith	5.0	5.3	5.38	5.2	Leith	5.43	5.1	6.21	5.0
Liverpool	1.32	9.1	1.57	8.7	Liverpool	2.12	8.9	2.37	8.4
Lowestoft	11.51	2.5			Lowestoft	12.42	2.3	12.16	2.5
Margate	2.30	4.6	2.41	4.6	Margate	3.13	4.6	3.19	4.5
Milford Haven	8.52	6.4	9.11	6.6	Milford Haven	9.30	6.2	9.49	6.4
Newquay	7.43	6.4	8.02	6.6	Newquay	8.21	6.2	8.41	6.4
Oban	8.11	3.5	8.34	3.7	Oban	8.47	3.3	9.12	3.6
Penzance	7.32	4.9	7.45	5.2	Penzance	8.09	4.8	8.19	5.1
Portland	9.33	1.8	9.52	2.0	Portland	10.07	1.7	10.22	1.9
Portsmouth	1.41	4.5	2.18	4.4	Portsmouth	2.19	4.4	2.58	4.3
Shoreham	1.22	6.0	1.58	5.9	Shoreham	2.01	5.8	2.37	5.7
Southampton	1.06	4.3	1.48	4.2	Southampton	1.48	4.1	2.27	4.1
Swansea	8.58	8.7	9.15	8.9	Swansea	9.36	8.5	9.54	8.6
Tees	6.05	5.2	6.43	5.0	Tees	6.46	5.1	7.27	4.8
Walton-on-Naze	2.07	4.1	2.23	4.0	Walton-on-Naze	2.49	4.1	3.01	3.9

Tide measurement in metres: 1m=3.2808ft.

Around Britain

	Sun hr	Rain in	Max C	Max F	
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Abroad



MIDDAY: c, cloud; f, fair; r, rain; s, sun.

	C	F	
[illegible]	[illegible]	[illegible]	[illegible]

* denotes Thursday's figures are latest available